

# COLLAGE

September 2013



COLORADO WATERCOLOR SOCIETY



## Another exciting season begins at CWS

By Greg Chapleski, Programs Committee

After a busy summer, hopefully filled with relaxation, vacations and some time to paint your favorite destinations, we are back at it again for another year. CWS has planned lots of exciting events, exhibitions opportunities and many helpful, informative programs.

We will start with a brief, yet informative business meeting. And, are you in for a few surprises - one of which is the new CWS website that our president, Marcio Correa, will happily tell you about. It's a fantastic site that has been totally re-created for all of us to enjoy and keep up with what's happening at CWS.

Then comes the ever-exciting and "world renown" ICE CREAM SOCIAL. It's always a fun time as we indulge our taste buds with ice cream and a wide assortment of toppings - all presented by Costco - which means there should be some new "palette"-pleasing creations to be enjoyed.

This is followed by all the new members of CWS being introduced to the membership. Every new member is encouraged to bring one or two samples of their work - preferably paintings completed within the last two years. There will be plenty of easels available to display your creations for all to admire.

After that we have a guest, Kathy Hadsall of FMS Digital who will do a show-and-tell of how your watercolor creations can be reproduced as Giclee prints that are equal in color and finish to your original - or, some other different twist.

## October Collage

**Please note that next month's Collage (October) will be out a little late.**

Brian Serff will be floating, with his paint box, on a raft trip through the Grand Canyon of the Colorado River for three weeks. Happy painting!

She gave a presentation a few years back, and, to hear her tell it, "There are many options available as technology in this arena of reproduction is exploding with possibilities." The beauty of her presentation is how she explains what she does in understandable terms. She will bring samples of everything she has available.

So, to all members, old and new, "COME ON DOWN..." we are happy to have you as part of the family. The "water" is fine and very "color"-filled! As always, guests are welcome too.

We look forward to seeing all of you at 7pm on Tuesday, Sept. 17th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden).

## Welcome New Members

*Ann Patrice Williams*

*Barbara Stainman*

*Jude Schmieder*

*Kelly Ehrmann*

*Lynne Furrer*

*Lynn Sarkis*

*Marijane Sharpe*

*Marsha Wright*

*Robert Weckbach*

*William Dieterich*

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
720-535-5417

## The Board in Brief

Sharon Wink  
Corresponding Secretary



CWS President Marcio Correa called the August 20 planning meeting to order and minutes from the June Board meeting were read and approved.

Marcio demonstrated how to register, create a profile, search for members, send eblasts, add a document, set up photos, and create pages in Wild Apricot, the new CWS web site. Wild Apricot also offers a history of CWS. It was created for not-for-profit organizations and is easy to use. You will LOVE it! If you do run into difficulties with the new web site, Kathy Lenz (lenzkathy@gmail.com) is available to help.

Terry Harrod, Workshops Coordinator, stated that we have difficulty getting checks in a timely fashion to pay our obligations. If you receive a CWS check, note who it is from, the amount, check number, and intent, then deposit it directly into the CWS account at 1st Bank.

Sharon Wink, new Corresponding Secretary, will pick up CWS mail monthly on the way to the Board meeting. Her previous position of Librarian is now being filled by Bonnie Jones (bonnie@jrjones.net). A site convenient to our monthly meeting place, the First Plymouth Congregational Church at Hampden and Colorado Boulevard, is being sought to house the library.

Vicki Tucker reported that the September program will feature giclee printing and an ice cream social; October will discuss photography; November will be a critique; and January will be a visit to the Denver Art Museum to see "Paris".

Gary Nichols is considering six places as potential State Show sites. He reported that Linda Olmstead has done a great job with the New Trends Show.

Volunteer Coordinator, Mary Jo Ramsdale (mjrams@comcast.net) is seeking a new Signature Member chairperson.

November 8, 2013 is the deadline for the Western Fed 2014 show application.

The meeting was adjourned at 6:25 p.m.

## New Book Published

Nancy Wylie was asked to write a book for Walter Foster Publishing, and it came out this July.

She will have a few copies for sale at the September meeting if you'd like a signed copy.

The Art of Watercolor Painting  
Master techniques for creating stunning works of art in watercolor

by Nancy Wylie, Thomas Needham, Ronald Pratt, Helen Tse, and Deb Watson.



### Call for Entries in Fort Collins

The Fort Collins Lincoln Center invites visual artists residing in Colorado and working in any media to enter our juried art exhibit, with Guest Curator Cecily Cullen, Creative Director at the Center for Visual Art, Metropolitan State University. We are seeking works in all media that present a Colorado 'insider's' view from all corners of the state. The works might also consider or reflect how the artist responds to and/or is influenced by his/her specific location and experience as a resident on the urban, suburban and rural plains, foothills and mountains of Colorado.

**Deadline for Entries:** October 18, 2013

**Exhibition Dates:** December 6, 2013 – January 11, 2014

**Entry Fee:** \$35 for up to three entries, any media

**Cash Awards:** \$1000 Grand Prize Award, plus additional cash awards of \$750

**Venue:** The Fort Collins Lincoln Center is a city-owned and operated cultural center in Fort Collins, Colorado. The Center completed an 8-million dollar renovation in the Fall of 2011, including brand new art gallery space. It is one of Colorado's largest and most diverse presenters of professional theatre, dance, music, and visual arts. Annually the Lincoln Center Art Gallery presents 8-10 rotating visual arts exhibitions in diverse media. Exhibitions are curated from local, regional and national artists and collections, and typically include juried competitions such as this one.

**Full Prospectus and Entry Form:** Available at:  
<http://www.lctix.com/galleries-opp.php>

**For more information:** please contact Jeanne Shoaff at:  
970-416-2737 or [jshoaff@fcgov.com](mailto:jshoaff@fcgov.com)

# Message from the President



Marcio Correa, CWS President

## **Back to the Future**

The September General Meeting marks our return from summer break with new members, new executive board members, the New Trends Show and new ice cream to celebrate! I hope to see you all there, and at the show opening on the 7th, another opportunity to

meet and catch up on summer stories.

My summer story is of a personal artistic journey to the basics: A study of color and design. Not planned, but materials I reviewed and the workshop I took all coalesced around these themes. It was not simply a refresher; I learned a lot of new things, both because of gaps in my art education, and because some concepts and strategies were actually advanced. Not just a rewind to the basics, but a fast forward to the future...

Stephen Quiller's demo at CWS inspired me to revisit his books and watch his new DVDs on the **Color Foundation for the Artist**. I found many ideas I had missed before. To offer examples, I realized I was not taking advantage of a range of complementaries as neutralizers of colors in my analogous color schemes; and I found the litho crayons suggested by Quiller a very useful sketching tool.

The reading of James Gurney's **Color and Light: A Guide for the Realist Painter** drove home some concepts I had only partially captured from intuition or from other sources. For instance, the full tonal separation of light and shadow—as in the fact that a black object in bright sunlight is actually lighter in tone than a white object in shade, or that the bright side can be five tonal levels from the shaded side of the same object... and the colors of moonlight!

I also took a workshop with Arne Westerman, a wonderful artist and instructor with a great sense of humor and fantastic knowledge of design! He emphasized design not as an inventory of static elements, but as the dynamic relationship between them. It starts with a planned approach to the painting—thumbnail tonal and design studies followed by color studies—which surprisingly increased the feel of spontaneity in the final work, just as rehearsal leads to a fluid performance.

He guided us on using design as a problem-solving strategy on our own studies. We saw how slight adjustments in negative space, for example, can change the focal point of a painting. Actually, a range of design elements can be employed to rescue or improve the work, such as the use of texture to emphasize or de-emphasize a problem shape, the use of color accents to fix an unbalanced composition, the use of gradations to establish movement and flow.

This new knowledge and improved strategies helped me finish some paintings that had been in the “stuck” pile. I found new ways to use reference material that had seemed too “flawed” in the past. All very practical results from my theoretical meanderings... so I thought I would share the experience.

Our CWS Library has both the Quiller and Gurney materials, among other great offerings; I hope you will check them out (pun intended).

*If We Put Our Heads Together  
Value study*



*If We Put Our Heads Together  
Color study*

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121  
**Upcoming dates:**  
September 19th (Thursday) 9:30-noon  
October 17th (Thursday) 9:30-noon  
November 22-9:30 noon (Friday)
- **CWS Board Meeting:** September 17th, 5:00 pm.
- **CWS General Meeting:** September 17th, 7:00 to 9:00 pm.
- **The next Collage** will be in October, submissions to Brian Serff by Tuesday, September 24th, to be in the October Collage.

## Upcoming General Meeting Programs

**September 17, 2013** - Annual Welcome New Members - Ice Cream Social, Kathy Hadsall to give a talk on Giclee printing

**October 15, 2013** - How to photograph of your picture

**November 19, 2013** - Critique

**December** - No Meeting - Happy Holidays

**January.....** Two events - An off-site tour. Passport to Paris brings together works from the rock stars of the art world-Claude Monet, Edgar Degas, Camille Pissarro, Henri de Toulouse-Lautrec, and more. This exhibition's trio of shows focuses on French art from the late 1600s to early 1900s and explores changes in art and society during three important centuries in art history.

**January 21, 2014** - Back by popular demand.....the ever fun and exciting 3rd Annual Paint-a-Round - more details to be published in January Collage.

**February 17, 2014** - Demo-Palooza

## Upcoming CWS Workshops

**Mary Alice Braukman** October 8 - 11, 2013  
The location to be determined, 9am to 4pm daily  
Cost is \$300 for CWS members and \$350 for non-members.

**Tom Jones** is scheduled for May 2014.  
<http://tomjonesartist.com/>

**Thomas Schaller** will also be back in 2014 for a workshop.  
Contact Terrey Harrod to sign up for any of these workshops.

**Please check each artist's website for more information and painting styles.**

## Call For Entries

**Deadline:** October 1, 2013 Early bird registration  
**9th Paint the Town Festival** in Florence, CO  
October 17 through 19, 2013 (on-site registration accepted)  
Registration at Blue Spruce Art and Antiques,  
205 W. Main, Florence, CO

**Deadline:** October 15, 2013  
**California Watercolor Association's 44th National Exhibition**  
Juror: Elaine Daily-Birnbaum.  
Location: Historic Olive Hyde Art Gallery, Fremont, CA.  
Exhibition Dates: February 14 - March 15, 2014  
Reception: Friday February 21st, 7-9pm  
Awards: \$12,000 in anticipated awards  
Prospectus: [www.californiawatercolor.org](http://www.californiawatercolor.org)  
Contact: Email: Ruth Miller, CWA National Director:  
[44thnational@californiawatercolor.org](mailto:44thnational@californiawatercolor.org)

**Deadline:** October 25, 2013  
**4th Annual Miniature Show**  
Show Runs: Nov. 1 - mid Dec. Jurist Chuck Ceruso  
Art Gallery 3698 3698 W. 72nd Ave, Westminster  
Open to all artists 18 and older living in Colorado  
For information call: Joyce at 303-429-7426

**Deadline:** November 8, 2013  
**Western Federation of Watercolor Societies 39th Annual Exhibition**  
Phoenix, Arizona Hosted by the Arizona Watercolor Association  
April 1 - 30, 2014  
Prospectus available at the CWS website

**Deadline:** December 1, 2013  
**Rockies West National Exhibition 2014**  
March 5 to April 4, Grand Junction, CO  
Information at [westerncoloradowcsociety.org](http://westerncoloradowcsociety.org)

**International Center for Watercolor**  
The International Center for Watercolor at the Burchfield Penney Art Center invites watercolor society members to add watercolor exhibitions, awards, favorite books, events and festivals to the Center's website at  
[www.burchfieldpenney.org/collection/research-resources/international-center-for-watercolor/](http://www.burchfieldpenney.org/collection/research-resources/international-center-for-watercolor/)

# Workshop Opportunities



**Artist Getaway** is taking reservations for the October 21st to 26th trip to Occidental/Bodega Bay. We have 12 artists signed up so far and expect to have a really great time painting around this beautiful Sonoma coastal area. If you'd like to join us, just go to [www.artistgetaway.com](http://www.artistgetaway.com) and register. The price is \$640 for a King room and \$420 each to share a Double Queen room. If you have questions please feel free to ask me at [info@artistgetaway.com](mailto:info@artistgetaway.com). Thanks! Samantha McNally.

## **Journal Making Class \$45**

Date: Friday, September 20, 2013

Workshop time: 9 am to 3 pm

Location: 9896 Wyecliff Drive, Highlands Ranch, CO 80126

Call: 303-346-3837 or 720-232-5592  
to register and receive supply list

Create your own journal out of your watercolor painting!! We will learn 4 different methods and create 4 very unique books that are very personal-- they will be objects you will want to display -- also a way to share your work with others that is very different.

## **Encaustics Beg and Adv \$50**

Date: Friday, September 27, 2013

Workshop time: 9 am to 3 pm

Location: 9896 Wyecliff Drive, Highlands Ranch, CO 80126

Call: 303-346-3837 or 720-232-5592 to register

Supplies furnished

This ancient Egyptian art form is created by heating wax and applying it to a glossy heavy weight paper. Due to the nature of the medium, the outcome is unpredictable. This causes exciting results and one's imagination to find many hidden objects in each painting. We will explore many techniques for exciting cards and matted pieces -- You will go home with 5 completed cards and 1 matted piece plus the opportunity to purchase your own set of tools for this wonderful medium!!

## **Member Kudos**

**Valli Thayer McDougle** and **David Gardner** are two of seventeen artists from the Stapleton community participating in Stapleton Open Studios, a tour of artists' studios to be held on September 28-29th from 11AM -5PM. See [www.Stapletonopenstudios.com](http://www.Stapletonopenstudios.com).

CWS congratulates **Valli Thayer McDougle** on her acceptance at the National Watercolor Society Annual Exhibition.

**David Gardner** is currently showing at a Borgota, 9064 S US Highway 285, Morrison, CO. This is a new, rather unusual store located at the top of Windy Point.

**Carol Marander** Awarded Honorable Mention at the National Greeley Art Exhibition by juror Scott Freeman for her watercolor painting titled "Sunlit Journey".

## **Watercolor Batik on Rice Paper**

Learn the unique technique of Watercolor Batik on Rice Paper by CWS Member Martha Heppard on Sunday October 13th from 10-2 at the Elements 5280 Gallery on S. Holly and Orchard Rd. It is \$50 per person for 4 hours. Novice to expert watercolorists are welcome. Registration Deadline: October 1, 2013. A supply list will be sent to attendees. Class size is limited to 8 students. Contact Martha at [mheppard@yahoo.com](mailto:mheppard@yahoo.com), or by phone at 303-290-8841.

## **Art on Loan program for Senator Michael Bennet's**

The third year of Art on Loan program for Senator Michael Bennet's Washington D.C. office, coordinated by the Colorado Artists Guild. The Senator and his staff are looking for 12 to 15 pieces of 2D artwork and possibly 2 or 3 sculptural pieces. Because the Senator's office and conference rooms have 25 ft ceilings, they would like large pieces of artwork with a minimum height of 36 inches (*including frame*).

### **Loan Program:** Open to Colorado Artists Only

Loan term - 1 to 2 years, Shipping will be paid for by the Senator's office, Artwork will be insured

### **Submission:** Maximum of 2 images per person

Image size: 72 DPI and no larger than 1mb file  
Image should be labeled as: last name\_Title.jpg

### **Email images:** to [Fred@lungerfinearts.com](mailto:Fred@lungerfinearts.com)

Submission deadline: Saturday, September 14, 2013  
In your email response, please provide;  
First Name, Last Name, Address, City, State, Zip  
Contact phone number, Email address

Title of artwork, Size of artwork (*if framed, include frame in measurements*)  
Medium, State if the artwork is framed or gallery wrapped  
Price of artwork, Your preference for the loan term, 1 or 2 years

### **Schedule** (*all dates past submission deadline are subject to change*)

**Submission deadline:** Saturday, September 14, 2013

Image consolidation and submission to Senator Bennet's office: Friday, September 20, 2013. Senator Bennet and his staff will select the artwork over the next 15 to 20 days. Artist selection and notification approximately Friday, October 18, 2013

Shipment to the Senator's Office by Friday, November 15, 2013

**Merrie Wicks** was awarded Best of Show for her abstract painting "Golden Prisms" at the Depot Gallery All Colorado Show in August. She was also accepted into the 2013 Gilpin County Art Show in Central City.

**David Wicks, Darlene Kuhne** and **Linda Olmstead** were accepted into a Northlights/IMPACT Books Publication called "Acrylic-works". The book will be available during the first part of 2014.

CWS is exhibiting 25 artists' paintings at Forensic Pursuit, 1432 Blake St in LoDo Denver. They welcome anyone who would like to view the exhibit and are open 9-5 daily.

# 2013 New Trends



**Opens on September 7,  
2013 at Curtis Arts and  
Humanities Center**

**2349 E Orchard Rd, Greenwood Village.  
(303) 797-1779**

*1/2 block west of the intersection of  
University Blvd and Orchard Rd.*

The reception is on September 7th,  
from 5pm to 7pm.

The Curtis Center is open  
Monday to Saturday, 9pm to 5 pm.

The New Trends in Water Media show defies the idea that it will be an ordinary watercolor exhibit! The New Trends Show is a definite departure from what you might expect to see, with the artists making radical adventures in new approaches to their paintings. The artists' try unique techniques, subject matter, style, and composition in order to create those new trends in water media. That is the purpose for the New Trends exhibition – to push the envelope and stretch your talents into novel areas while keeping in mind the design elements that make every painting work. In this show you will not see your grandmother's watercolors!

New Trends at the Curtis Arts and Humanities Center will be just as unique because local artist Carol Nelson is the show juror. Her art exemplifies everything the New Trends Show seeks to do. Carol will be presenting a free lecture on the many faces of water media Thursday, September 12th at 6:30 pm. All CWS members are invited to attend and bring their artist friends, even if they are not members or do not paint with water media. Maybe they will be inspired to do so!

*Camille Scott*



*Pat Rucker*



*Lynn Burnes*



Ruth Harper

Maure  
Bausch



Rose  
Lohnert



Barbara Wilson



Valli McDougale



P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for October Issue is:

***Tuesday, September 24th***



*Merrie Wicks*



*Susan Gordon*



*Janice Dawson*



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)