

COLLAGE

December 2013



COLORADO WATERCOLOR SOCIETY

Entry Update for the WFWS39 Exhibition

By Gene Youngmann, CWS-WFWS38 Delegate

Fifty-seven CWS members submitted 128 images for the WFWS39 Exhibition.

That is right on the average for what we have submitted in the past five years, which is 130 images from 56 artists. The CWS entries have been shipped to JoEllen Layton the Project Manager for Arizona Watercolor Association, who is hosting WFWS39. She emailed the following to all the delegates on Nov. 20, 2013,

“All information has been collected and the package is off to the juror! ... We have 1087 entries (from the twelve societies) and about 110 will be chosen for the show. We should know the results by about Dec. 16th.” The juror for WFWS39 Cheng-Khee Chee and the exhibition will be at the Fountain Hill Community Center in Fountain Hills, AZ, which is just outside of Phoenix. The exhibition is April 1 – 30, 2014.



Carol Hunsaker



Jon Crocker

Lynn Nebergall



Kathy Cranmer



TABLE OF CONTENTS

PAGE 2:
Board in Brief
South Critique Group

PAGE 3:
Message from the President

PAGE 4:
CWS Meetings, Shows,
Events and Call for Entries
Members Kudos

PAGE 5:
CWS Bylaws, Vote

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

Sharon Wink
Corresponding Secretary



In the absence of Marcio Correa, President-Elect, Greg Chapleski, opened the meeting at 4:45.

Treasurer, Marsha Ambraziunas, reported that three members renewed their memberships and one new person became a member.

Corresponding Secretary, Sharon Wink read The Northwest Watercolor Society call for entries to their seventy-fourth Annual International Open Exhibition. This call will be printed in the upcoming "Collage".

The catalogue for the 2013 Rocky Mountain National Watermedia Exhibition held at Foothills Art Center was passed around. Mary Ellen Williams was announced as the new Foothills Art Center Executive Director.

Recognition of and thanks to Pat Rucker, Valli McDougle, Terry Harrod, and Peggy Morgan Stenmark was made for their work on the Rocky Mountain National Watermedia show.

Vicki Tucker announced that there will be no CWS meeting in December and that the January program will be a visit to "Passport to Paris" at the DAM.

Exhibition Official, Gary Nichols, described the progress on the State Show to be held at Lone Tree this coming spring.

It was announced that First Plymouth Congregational Church has declined our request to house the CWS Library within a bookcase in the church.

Workshops Chair, Terrey Harrod reviewed the workshops for the coming year and announced that Carl Dalio's workshop will be held at the Sanctuary March 4,5,6 and 7. The cost is \$300 for members and \$350 for non-members.

Mary Jo Ramsdale is still looking for a Membership Official. If you have a desire to be a member of the CWS Board and will work with membership, please contact Mary Jo at mjrams@comcast.net (720-232-5457).

The meeting adjourned at 6:45 p.m.

South Critique Group

Dear All,

The South Critique Group will meet at the Koebel Library (Holly and Orchard) on November 22 at 9:30 am in Meeting Room A.

You are invited to bring a painting - or 2 or 3. The discussions provide valuable insight, whether it's your painting or not!

Our numbers have been few and we are worried that the library may not let us reserve rooms if our numbers do not improve.

Please consider joining us! Hope to see you there.

Monique Moore



Brian Serff

David Wicks



Message from the President



Marcio Correa, CWS President

December is a time to clean up what is left of the old year and cast a look forward to the New Year, so here is our (request for) update...

In 2013, we overcame significant obstacles and were able to set up a new website and membership management database, secure a venue for the State

Show (when our original venue cancelled on us at very short notice) and publish our roster without a membership officer.

We hope members have enjoyed the new website and taken advantage of the new features: Ability to edit your own record, add photos to your profile to share with the membership, enter shows and register for workshops online, etc. It has certainly made the board members' work easier.

During the migration to the new system, we ran across incorrect or outdated records, which we fixed but there could be more. If your information is incorrect, you can either edit your record directly on our website, or email or write to us the right information so we can implement it for you. Some areas that may require your attention or need update:

Contact information: If you are not receiving our email notifications or mailed material, it could be your email or mail address is missing, incorrect or outdated.

Printed Collage newsletter and show prospectus: Our newsletter and prospectus are normally sent via email, but we print and mail copies when requested. Every month we get a lot of undeliverable returns from the postal service. If you have requested printout copies and are not receiving them, let us know. Similarly, if you no longer need printout copies, please notify us and help us reduce our costs.

Email notifications: If you are receiving more, or less email notifications than desired, your email options may be incorrect. You can mark or tell us which options you want to receive, or you can disable all emails. There are three types of emails sent by CWS:

- Workflow emails: These are system generated emails, such as membership renewal notices, event registration confirmations, etc.
- Event announcements: Advance announcements about upcoming events, such as exhibits, receptions, workshops, tours etc.

- Manually sent emails: Newsletters, messages from the administrator and other important notifications.

Payment of dues: Our membership goes from June to May, so membership dues need to be paid before June 1st. When you send a check, we need to route it from corresponding secretary to membership official to bookkeeper, which make take a month or two to complete. If you don't know your payment status or suspect it is incorrect, contact us. In our old system, it was difficult to reconcile payments and member's information, and some information might have been missed.

Name tags: If you have requested a name tag and not received it, let us know; it may be we have not received your payment, there has been a miscommunication, or we don't have your correct contact information.

Roster: The roster matches the information we have in our database; it is populated with current members, i.e. those up-to-date with their dues, and is distributed to current members. Please try to get your copy at the meetings to help us reduce mailing costs. Similarly to the newsletter, please let us know if you need the roster to be mailed every year, and have not been receiving your copy.

Important CWS member dates for 2014:

- January: Offsite tour at the DAM (January 11, at 11:30am)
- January meeting: January 21st
- **May meeting: Membership dues (by June 1st, 2014), Elections for Board Positions**
- **June 24th meeting, exceptionally the 4th Tuesday of the month:** Swearing in of new Board members, and Signature Membership certificates
- September meeting: Ice-Cream Social, Roster distribution
- October meeting: Signature Membership certificates
- No meetings in July, August and December
- No Collage newsletter in January and August

And of course, we always need volunteers. Urgent needs include a Membership Officer and assistants for the State Show in March. Please contact Mary Jo Ramsdale (mjrams@comcast.net) to volunteer or suggest names.

I hope this information is useful and will make for a better, smoother membership management in 2014. We look forward to seeing you at the off-site tour and the January meeting.

Until then, our very best wishes for Happy Holidays and a wonderful New Year!

View from Fairview High



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121
Contact: Monique Moore, moore_monique@gmail.com; telephone: 303-770-4686.
Friday, January 24, 2014, 9:30 am, Koebel Library Room B
Friday, February 28, 2014, 9:30 am, Koebel Library Room B
Friday, March 28, 2014, 9:30 am, Koebel Library Room B
Thursday, April 24, 2014, 9:30 am, Koebel Library Room B
- **CWS Board Meeting:** January 21st, 5:00 pm.
- **CWS General Meeting:** January 21st, 7:00 to 9:00 pm.
- **The next Collage** will be in February, submissions to Brian Serff by Tuesday, January 28th, to be in the February Collage.

Upcoming General Meeting Programs

December - No Meeting - Happy Holidays

January 11th 11:30 Passport to Paris brings together works from the rock stars of the art world-Edgar Degas, Camille Pissarro, Henri de Toulouse-Lautrec, and more-as well as a rare opportunity to view 11 works by Claude Monet at one time. This exhibition's trio of shows-Court to Cafe, Nature as Muse, and Drawing Room-focuses on French art from the late 1600s to early 1900s and explores changes in art and society during three important centuries in art history.

(Self-guided tour is 1½ hours) \$18.00 - includes the audio (bring your money when you come)

ASAP Please email me your reservations as there are limited spaces available to us. vicki.tucker@avontus.com Your \$18.00 fee also includes these additional exhibits..... Wonderful!

Court to Café: Three Centuries of French Masterworks

Nature as Muse: Impressionist Landscapes from the Frederic C. Hamilton Collection

Drawing Room: An Intimate Look at French Drawings from the Esmond Bradley Martin Collection

Thomas Moran's Yellowstone: A Project for the Nation

After you sign up, a reminder will be emailed with details just before the event...Thanks for participating in CWS' programs. Vicki Tucker

February 17, 2014 - Demo-Palooza

Upcoming CWS Workshops

Carl Dalio Workshop, March 4-7, 2014

Tom Jones is scheduled for May 2014.
<http://tomjonesartist.com/>

Thomas Schaller will also be back in 2014 for a workshop.

Contact Terrey Harrod to sign up for any of these workshops.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: December 1, 2013

Rockies West National Exhibition 2014

March 5 to April 4, Grand Junction, CO

Information at westerncoloradowcsociety.org

Deadline: December 13, 2013

23rd Annual CWS State Watercolor Exhibit

Juror: Carl Dalio

March 7-30, 2014

Lone Tree Arts Center, Lone Tree, CO

Prospectus available at the CWS website

Deadline: December 21, 2013

10th Annual Art From the Heart Show and Sale

Exhibit Dates: Jan. 13-Feb 14, 2014

Venue: Mari Michener Gallery, Michener Library, University of Northern Colorado, Greeley, CO

Juror: Bonnie Bowne

Fees: \$25 for Greeley Art Assoc. members for 3 images, \$35 for non members for 3 images.

Commission: 30%

Email: beakeycwb@aol.com

Website: www.greeleyartassociation.org/

Prospectus: www.greeleyartassociation.org/

Chuck Danford's watercolor classes

Ken Caryl Ranch Recreation Center will start on Monday January 6 - February 10 - Course #27818 and Wednesday January 8 - February 12 - #27819

(Identical Six Week Sessions 9:00 - Noon)

Each student will provide their own supplies, a supply list will be provided at registration

For information call 303.979.4070 or Register at www.ken-carylrancho.org

Member Kudos

Congratulations to CWS members Cindy Brabec-King, Don Van Horn, Gene Youngmann, Marcio Correa and Kristina Storey for awards at the Kansas Watercolor Society National Exhibition 2013.

CWS Bylaws

By Parliamentarian; Tim Brenner



Over the past several months the board of directors and the past Parliamentarian, have been working diligently to bring the CWS Bylaws up to date to reflect the actual operations of our organization and its board. This article is to inform you of the board's recommendations for changes and provide you with the opportunity to both comment and vote on the proposition. These proposed changes must be approved by the members. We will hold a discussion at the February 18th general meeting to clarify the changes and review comments, and will hold the final vote at the February 18th general meeting. A ballot is included in the Col-lage. You may vote by mail, by email or in person at the January 21st general meeting. If you cannot attend the general meeting, please mail your completed ballot to the address on the ballot. You may also email the completed ballot or email a message providing your name and how you wish to vote to Tim Brenner, at brenner.tim@comcast.net. Electronic and paper ballots must be received by February 11th, 2014. Below is a brief summary of the proposed changes less the minor typographical corrections. You may access the complete bylaws on the CWS website at <http://coloradowatercolorssociety.org/member-resources>. Comments and/or questions should be sent to the current Parliamentarian, Tim Brenner, at brenner.tim@comcast.net. prior to the general meeting. Your vote is important. Please take the time to vote.

Summary of Proposed Bylaw Changes

Prepared by David Wicks, Former CWS Parliamentarian

Article II. Membership

1. Change the minimum member quorum requirement from 20% to 15%; and
2. Clarify that, at a meeting scheduled for a vote of the membership, a quorum includes written ballots as well as members in attendance; provide for the use of electronic mail to return written ballots.

Article III. Executive Board

1. Correct inconsistencies regarding the composition of the

Executive Board (one section provides for only one VP; another section provides for 2 VPs - VP Programs and VP Workshops) by having only one VP position, simply "Vice President" The Vice President would also serve as the Program Officer;

2. Create a new Board position "Workshops Officer" and eliminate the "VP Workshops" position mentioned in #1 above (there would be no net increase in the number of Board members from items 1 and 2);
3. Create a new Board position for "Parliamentarian"; the Parliamentarian is presently not a Board member and cannot vote;
4. Clarify that Board Members-at-Large (and the proposed Parliamentarian position) are members of the Executive Board, but are not Officers;
5. Add a general description of the responsibilities for Board Members-at-Large (general responsibilities are presently included for all other Executive Board positions); and
6. Add a provision that one of the Board Members-at-Large shall serve as Volunteer Coordinator.

Article IV. Officers

Add a provision that reduces the term of service for the Immediate Past President from two years to one year in situations where the retiring President has served as President for only one year.

Article VI. Standing Committees

Remove references to the Botanic Gardens exhibition.

Article VII. Contracts, Checks, Deposits, Funds, Budget, Fiscal Year

Add a provision that "The Executive Board may enter into contracts for necessary services".

Article VIII. Amendments

Add a provision that "Ballots may be distributed and collected by electronic means".



COLORADO
WATERCOLOR
SOCIETY

Official Ballot – Clip and Vote

This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.

Deliver your ballot to the January 21st General Meeting, the February 18th General Meeting, or mail your ballot postmarked by Tuesday, February 11th, 2014 to:

Colorado Watercolor Society

c/o Tim Brenner
P.O. Box 100003, Denver CO 80250 - 0003

Or e-mail to: brenner.tim@comcast.net

Or you may simply send an email message including your name and how you wish to vote

Vote on CWS Bylaw Changes

Print your name

Sign your name

YES
I am in favor...

NO
I'm not in favor... of the CWS Bylaw Changes.



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for February Issue is:
Tuesday, January 28th



Cindy Brabec-King



Noell Custer



Robert Gray



www.ColoradoWatercolorSociety.org