

COLLAGE

October 2012



COLORADO WATERCOLOR SOCIETY



Painting "Outside the Box" ... The Artist, the Medium and the Demo

Greg Chapleski, CWS Program Committee

Creativity and innovation take on new meaning with the presentation planned for the October CWS meeting. Set aside any pre-conceived opinions you might have about water-based acrylics and you will be more than pleasantly surprised.

Mary Morrison, a working artist who maintains an active studio practice in the Denver area will be demonstrating Golden Artist Colors – a line of innovative acrylic products that she uses almost exclusively. Her current work is mixed media on both canvas and 300 lb watercolor paper, with a dominance of acrylic paints.

Using landscape as a starting point, Mary incorporates other figurative elements that evoke pleasing memories. She will explain every step of the creative process, from her beginning thoughts through the application of paints, pastes and gels to the final touches of her creation. For sure, what she brings to CWS will enhance the artistic portfolio of skills of both the traditional painter as well as those creating abstract pieces. The results that can be achieved will be a colorful feast for any artistic eye.

Mary will explain the Golden Mediums and Additives that offer artists infinite control of changing acrylic colors. They range in consistency from pourable to moldable and they can be used to create glazes, extend paints, build texture, change finishes and work as a gluing agent for collages. Because there are so many to choose from, an artist first needs to determine which characteristic(s) they are looking to achieve.

Acrylic gels with a slow release and acrylic pastes will

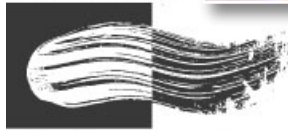
be used to demonstrate how they add texture to the painting. These gels and pastes can be added right into the paint – or – they can be spread directly on the painting surface in the desired pattern or texture, then paint can be applied on top. From a Fine Pumice Gel to a High-Solid Gel, Mary will explain and demonstrate how some absorb paint more readily than others. No matter the process, these unique and archival products deliver surprising results. The learning curve, watching her demonstrate, will be almost a vertical line of surprising results. And, there will be samples available to take home and use to practice your own techniques.

Come prepared to watch what painting "Outside the Box" can potentially do for you. We will see you at 7pm on Tuesday, Oct. 16th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden).



Mary Morrison

GOLDEN



Working Artists™

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2013 State Watercolor
Exhibit Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

Message from the President



Marcio Correa, CWS President

Congratulations to CWS artists and show chairs on a great New Trends exhibit! The New Trends is a celebration of the essential need for artists to explore new directions, to challenge their limitations, to embrace change. I look forward to seeing more exciting work from our artists at the Member Show.

It was also very exciting to hear confirmation that Thomas W. Schaller will be our juror and workshop instructor for the 2013 CWS State Show. If he is not a very familiar name to many, it is in part because his appearance and rise in the watercolor scene has been so fast. From becoming a fine artist, to making a conscious change in style, to then being noticed as one to watch, winning awards, publications and international recognition, it took him only five years.

Art in general, and watercolor in particular, seems at times to be such a difficult enterprise, a lifelong of learning and searching for a unique voice and artistic excellence; so it is encouraging to learn of artists who started relatively late in life, made fast progress and achieved great success in watercolor as a second career. I am reminded of Arne Westerman, who picked up watercolor in his fifties and became a master of figurative painting. And I wonder at Henri Fukuhara starting painting in his sixties--he died in 2010 at 96, leaving a large body of work spanning three decades.

Such artists demonstrate that a change in careers, or a change in style, is not only possible but can also be attained quickly. Schaller is a case in point: He made a decision to

move from decades of the tight conventions of architectural rendering to a fast, loose, impressionistic style, and his initiative was rewarded. Ted Nuttall is another example of a career change and fast establishment of a unique approach; so it is not surprising that under his mentorship and inspiration our CWS colleague Susan Montague has become so accomplished in only a handful of years.



Ariel at the Parade, 15x20

So here's a toast to new trends and to change! At a time of the year when change is in the air and life seems ever so hectic, encouragement can be found in these stories of starts that are never too late, of redirections that are possible and promising, of time that can be long enough for many beautiful visions to be realized.

CWS Member Show

Prepare to be WOWED by the beautiful CWS Member Show ready for exhibit at Co-Art Gallery, 846 Santa Fe Drive (between 8th and 9th Avenues on Santa Fe Dr)! The exhibition runs Monday, October 15th through Sunday, October 28th. Co-Art Gallery opens every day of the week during the show 11AM-5PM. The reception is scheduled during the Art District on Santa Fe's Collector's Friday, October 19th, 5-9PM. Show awards will be announced at 7 that evening with the People's Choice Award to be announced at the CWS November meeting. Jan Stewart and Karen Heber are the Member Show Chairpersons so be sure to give them a "thank you" for all of the work they have done to make your Member show a success. Street parking is available on Santa Fe Dr and on many of the cross streets.



Mary Jo Ramsdale

The Board in Brief

Bonnie Jones
Corresponding Secretary



Marcio Correa, President, called the meeting to order. Minutes from the August meeting were read and approved.

Marcio, with the Board's assistance, will work towards developing an organizational chart for the Board positions. The Board is also looking at new software to make information more accessible.

CWS now has 442 members. Debra Patterson, Membership official, is working on completing the CWS directory. All paid up members will be included in the directory.

The next workshops will be Lionel Sanchez, October 9-11, 2012. <http://www.lionelsanchezwatercolors.com/>

Thomas Schaller, February 2013.
<http://thomasschaller.com/>

Steven Quiller April 15-18, 2013,
<http://www.quillergallery.com/>

Sterling Edwards June 2013
<http://www.sterlingedwards.com/>

Mary Alice Brockman Oct 2013.

The Member Show will be held at the Co-Art Gallery on Santa Fe Dr from Oct 14-28. Jan Steward and Karen Eber are Chairpersons. Acceptance notifications will be sent out Sept 24, 2012.

The 2013 State Show will be held at the Foothills Art Center in Golden. Janice Hanson and Jan Archuletta are Chairpersons of the show. Deadline for entry forms is Dec 7, 2012.

The October program will be a demo.

Remember to complete the CWS outreach form when you volunteer your art expertise in the community, at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.

There are many opportunities for members to be involved in CWS, even those members not in the metro area. Please consider contributing your time to this wonderful organization! We are currently looking for someone to help with publicity or as treasurer.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

Artist Classes & Calls

Calls, Opps & Classes

Camille Scott is offering the following classes—to save a spot and receive a supply list call:

9896 Wyecliff Drive, Highlands Ranch, CO 80126. 303-346-3837

Watercolor Batik Class Oct. 19th, Friday 10-4 - \$45

This is an exciting medium and we will use rice paper, wax and watercolors!! Supply List will be sent when you sign up.

Transfers and Textures Oct. 26th, Friday 10-4 - \$45

This class will help you create some new backgrounds and also use image transfers to enhance your work!!

Supply List will be sent when you sign up.

Carol Reeves

Winter Park Retreat. A wonderful opportunity to do some painting and enjoy the company of other artists in a beautiful setting!

Thursday Oct. 25th-Sunday 28th.

3 nights includes dinners

\$205 single / \$190 double / \$175 pullout couch.

Reservations due by Oct. 10th

Carol Reeves 919-384-2427 Carol Farrell 303-730-9305 (local)

Aquarius National Watercolor Exhibition

Southern Colorado Watercolor Society

October 27th-January 14, Sangre de Cristo Arts and Conference Center, Pueblo CO

Information at <http://www.southerncolorado.ws/>

Fran Larsen Watermedia Workshop, SCWS

El Pueblo Museum, Pueblo CO

November 2-4, 2012 (deadline October 20, 2012)

Details with June Galaz at junegalaz@q.com, 713-882-6987 or <http://www.southerncolorado.ws/>

Greg Chapleski is teaching Beginning Watercolor classes every Wednesday evening from 7-9 pm at Southridge Recreation Center in Highlands Ranch. New classes start every six weeks. For further information call 303-471-9958 or go to www.HRCAonline.org.

Dates for CWS Meetings, Shows & Events

CWS Regular Monthly Meetings

- **North Critique Group:** (Chairperson - Lillian Montoya) at Standley Lake Library in Arvada. **Canceled** till further notice!
- **South Critique Group:** (Chairperson - Diana Carmody): at Koebel Library in Littleton. We will continue to meet at 9:00 am to 11:30am on the following dates. Friday, Thursday, Oct. 25th, Friday, Nov. 30th, No meeting: Dec.!
- **CWS Board Meeting:** Tuesday, October 16, 4:30pm
- **CWS General Meeting:** Tuesday, October 16, 7:00pm
- **The next Collage** will be in November, submissions to Brian Serff by Tuesday October 23rd, to be in the November Collage

Upcoming General Meeting Programs

October - Mary Morrison

November - Critique

December - no meeting

2013

January - Paint-a-round

Upcoming CWS Workshops

Lionel Sanchez October 9, 10 & 11th, 9am to 4pm, location to be determined.
Cost is \$300 for CWS members, \$350 for non-members.

CWS Member Show-October 15-28, 2012

The Member Show juror, Molly Davis, is getting ready for entries of your beautiful paintings! Jan Stewart and Karen Heber have graciously agreed to contribute their time as Chair Persons. They will be busy organizing the show with help from Pat Foster, the Co-Art Gallery liaison. But they will need some volunteer help from the members. Seven volunteers are needed: 2-3 members to plan and host the reception scheduled for October 19th, 2 members to check-in the paintings on October 14th after the noon hour, and 2 members to help with the "take-down" on October 28, 4-6pm.

Please contact the chairpersons if you can contribute your time for the Member Show. Jan Stewart - janson2stewart@aol.com or Karen Heber - karenmheber@gmail.com. Do Volunteer!

Don't Limit Your Challenges...Challenge Your Limits.
- Anonymous

Co-Art Gallery 846 Santa Fe Drive
Reception - Collectors Friday, October 19, 2012
Deadline for entry Friday September 7, 2012

Call For Entries

18th Annual Gateway to the Rockies Art Exhibit

November 16th to December 15th, 2012

Jurist Victoria Kwasinski

For a prospectus go to:
Auroraartistsguild.com or auroragov.org/arts

Or call: 303-739-6520 for a mailed copy

Miniature Show and Sale, Art Gallery 3698,
Paletteers Art Club Co-Op

Fees: \$20 for up to 3 paintings, payable to Art Gallery 3698 at 3698 W. 72nd Ave, Westminster, CO (303) 487-1981

Juror: Peggy Stenmark. There will be cash prizes and ribbons.

Entry Deadline: Nov 2nd, Friday - send to Joyce Graf,
8512 Chase St., Arvada, CO 80003

Deliver Paintings: Nov 9th, Pick up paintings Dec 19th, 2012

Questions: Call Joyce at (303) 429-7426 or the CWS contact for the entry form

SAVE THE DATE - You are invited to attend the Palette & Plate Gala Dinner & Silent Auction hosted by The Sheppard Art Institute & World Culture Center for the purpose of the Art Institute's developmental growth on SATURDAY, OCTOBER 27, 2012 at the Antler's Hotel located at 4 S. Cascade Ave., Colorado Springs, Co. from 6:00-9:00 PM for dinner and a silent auction featuring exquisite art from local artists including: Bob Simpich, Kang Lee Sheppard Brown, and Chuck Mardosz with Violinist Don Robinson and Pianist Janell Robinson. Cocktail attire, RSVP, \$60.00 per person (\$30.00 of which is tax deductible) in advance, If you cannot attend, donations will gladly be accepted. Make checks payable to: SAI, P. O. Box 63268, Colorado Springs, Co 80962. Questions? Call Maggie Hunt at 719-205-3991. Please plan to join us!

Fall Class Schedule: Sheppard Art Institute now has its fall class schedule available. Register at: www.sheppardartinstitute.org

Daniel Smith 11th Annual Customer Art Contest

September 2012 to May 1, 2013

Weekly, monthly and annual winners, over \$40,000 in prizes
Details at danielsmithblog.com

Get Your Art Seen & Sold, with Barney Davey, a workshop by Xanadu Gallery

Double Tree Hillton, 8773 Yates Drive, Westminster, CO 80031
Saturday, October 20th, 2012, 9am-1pm

Details and registration at xanadugallery.com/Workshop/Barney-Davey/index.asp?wsID=127

View, download and print the Collage online!

Every issue of the Collage will be mailed only to those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

Announcing the 22nd State Show

By Janice Hanson, State Show Co-Chair

The 22nd Annual Colorado Watercolor Society 2013 State Watercolor Exhibit will take place March 2 – March 24, 2013 at Foothills Art Center in Golden, CO. The opening reception will be Friday, March 1 from 6:30pm – 8:30pm so mark your calendars now.

The “received by” entry date is Saturday, November 17, 2012 and a prospectus will be available both in this October Collage and online.

The juror will be Thomas Schaller and he will be offering a 3-day workshop in conjunction with our show on Tuesday, February 26th through Thursday, February 28th. Check out his website www.thomasschaller.com to see examples of his beautiful work and learn more about his workshops.

While Foothills Art Center helps CWS with many aspects of putting on the exhibit, there are volunteer opportunities to consider. Among these are: Saturday, February 2, CWS volunteers will manage the hand-delivery of paintings and CWS assistance with installation of the show will take place Tuesday, February 26 – Friday, March 1.

Other ways to help are to consider sponsoring an award with a tax-deductible donation. Our ability to offer a variety of awards encourages entries by artists statewide.

Foothills Art Center has proven to be an exciting venue for our State Show and we are looking forward to another successful year.

Janice Hanson and Jan Archuleta, State Show Co-Chairs



Best of show 2011
Don Sayers, *Vaquera*

2012 New Trends Award Recognition

By Vicki Tucker, CWS Program Committee

The 2012 New Trends Opening Reception, co-chaired by Sue Holton and Vicki Tucker, was an evening to remember and attended by over 200 guests. The elegant venue of the Madden Museum of Art provided a beautiful backdrop for the art reflecting many new ideas in composition, materials and expression. Our juror, Joan Fullerton chose the following awards.

Best of Show	Nancy Priest - 'Venetian Contessa'
1st	Barbara Olsen - 'More Than Meets the Eye'
2nd	Jan Hunt Dawson - 'Where Fairies Sing'
3rd	Barbara Wilson - 'Intelligent Design'

Honorable Mentions:

Susan Gordon, David Wicks, Sue Williams, Carolyn Martyn, Lou Sosalla, Marylou Widmaier, Valli Thayer McDougale, Tanis Bula, Judith Howard Reese, Carol Hunsaker, Gayle Gerson

Thanks to all who submitted entries to this awesome event!



Nancy Priest
'Venetian Contessa'

CWS Policy Revisions Approved

By David Wicks, CWS Parliamentarian

The merger and update of the CWS Policies and the CWS Procedures into a single document was approved by the Membership at the September General Meeting. The approved document may be viewed and downloaded from the CWS website by clicking "Resources", then "Downloadable Documents", and then "CWS Policies (Revised September 2012)". Members who do not have access to the CWS website may contact David Wicks at 303-738-0860 to make arrangements to receive a paper copy.

CWS Volunteer Opportunities

Thanks to many dedicated volunteers over the years, the Colorado Watercolor Society has become the premiere art organization in Colorado.

CWS is a volunteer organization, operated entirely by the volunteer efforts of its members. As members, we are all obligated to do our part to make CWS a strong and effective organization.

Volunteers that we immediately need are:

Treasurer/Board Member

Publicity Chairperson & Social Media Specialist

Hospitality Chairperson and New Member Sponsors

Please let me know where you can help. If you have questions or would like to be considered for one of these positions, please call Mary Jo Ramsdale, 303-690-2947 or email: mjrams@comcast.net.

Ice Cream Social a Success

Many thanks from Vicki Tucker and Mary Jo Ramsdale to the volunteers who helped make the Ice Cream Social a big success

Bonnie Jones

John Murphy

Carol Farrell



CWS Aprons for Sale

They will be available at the monthly meetings* for **\$20.00** each...with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.15.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker

2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!

\$20⁰⁰



Member Kudos

Susan Kacik has juried into several national and international shows this summer and fall. She has exhibited in the National Collage Society show recently held at the Berman Museum at Ursinus College in Pennsylvania as well as Society of Experimental Artists in Gloucester, Massachusetts. Locally she has exhibited with the Arvada guild, CWS New Trends, Lone Tree and the Mountainside Miniatures show where she received a merit award.

Gene Youngmann's painting titled "Crystal Pier Sunset" watercolor, image size 11 x 30 inches, was selected to appear in the 32nd Annual International Watercolor Exhibition sponsored by the San Diego Watercolor Society during the month of October 2012 at their Gallery in Liberty Station. This is Youngmann's third selection and qualifies him for signature membership in the San Diego Watercolor Society.

Brian Serff is displaying some of his artwork in the Arapahoe Justice Center, English Tealeaves, Vintage Theater, Smoky Hill Library, Depot Art Center, CWS New Trends, Loft Salon, Stellars Coffee House, Artisica Gallery, AUM Gallery and has been juried into the CWS Members show.

Congratulations to new CWS Signature Members:

Margaret Pasolli, Sandra Galloway, Suzanne Maxwell, Vicki Tucker



CALL FOR ENTRIES

Deadline for receipt of entries is:
November 17, 2012, Saturday

Twenty-Second Annual Colorado Watercolor Society 2013 State Watercolor Exhibit March 2 - March 24, 2013

Colorado Watercolor Society
P.O. Box 100003
Denver, CO 80250-0003

Foothills Art Center 809 Fifteenth Street, Golden, Colorado 80401

Awards

Approximately
**\$5,000 in cash
and merchandise,
including \$1,000
Best of Show!**

Prospectus and more exhibit
info is available online at
www.ColoradoWatercolorSociety.org.

Juror

Thomas Schaller
www.thomasschaller.com

Schedule

November 17, 2012, Saturday Deadline for receiving entry forms, images and fees
December 29, 2012, Saturday..... Notifications mailed
February 1, 2013, Friday Shipped Artwork due at Foothills Art Center
February 2, 2013, Saturday..... Hand Delivery of Paintings (10:00 am–12:00 noon)
February 26–28, 2013, Tues–Thurs Thomas Schaller Workshop. Selection of Awards by Juror
March 1, 2013, Friday Opening Night Reception 6:30–8:30 pm
March 25, 2013, Monday Artists pick up paintings (2:00-4:00 pm)
March 26, Tuesday Return of Shipped Artwork

Entry Form, 2013 CWS State Watercolor Exhibit (type or print info)

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE -\$.65 (if you prefer notification by mail instead of email) to: **Sydney Eitel, 1019 Lamar St., Lakewood, CO 80214**

CWS Member Artist _____ Phone Number _____
Last First Daytime
Address _____
Street Address Evening
 CWS Non Member City State Zip E-mail address _____

Title	Medium	Image Size (HxW)	Mat Size (HxW)	Price
1.				
2.				
3.				

Liability: Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Foothills Art Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

Artist's Signature _____

Date _____

Notification Card : Must Accompany Images; Do Not Detach

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

Entry Checklist

- Entry Form (**Signed**)/Notification Card (Do not separate)
- Emailed digital images or include digital entries on a CD
- 4-1/8" by 9-1/2" SASE (\$.65 postage) if you prefer notification by mail
- 1, 2, or 3 printed images on paper (labeled with title)
- Entry fee (check payable to Colorado Watercolor Society)

Send **separate** check for membership, payable to Colorado Watercolor Society.

CALL FOR ENTRIES

Deadline for receipt of entries is:
November 17, 2012, Saturday

Twenty-Second Annual, CWS 2013 State Watercolor Exhibit

Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. All current CWS members are eligible.

Entry Requirements

Paintings must be predominantly watermedia (*watercolor, acrylic, gouache, casein and tempera*) on paper, completed within the last two years, and not previously shown in a juried Colorado exhibit. No canvas.

Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (*digital*) art will be accepted. Collage materials must be on papers painted by the artist.

The artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.

CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.

This prospectus may be copied for interested artists.

Entry form must be completely filled out. Prices and all information on this entry form are considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.

All work displayed must remain for the duration of the exhibition. It is the artist's responsibility to receive permission for any likenesses used in any painting.

Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire (*with taped ends*) in place. No sawtooth hangers. All works must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under **Plexiglas**. Minimum image size must be 8 x 10 inches. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.

Sales of Art Work

All works **MUST BE FOR SALE**. Foothills Art Center will retain a **40% commission** on all sales. No work will be released until the close of the exhibit.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Foothills Art Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

Digital Entries

One to three digital files may be submitted as an attachment to an email (*be sure to mail in your entry form and supporting items*) or on a CD enclosed with your entry form (*CD's will not be returned*). Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.

To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title.

i.e. EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees, along with a print out of your images (*maximum size 8.5x11 & for office reference only*).

Artists will be notified by email by December 29.

BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD.

Entry Fees (non-refundable)

One Image:	\$20 Members/\$25 Non-Members
Two Images:	\$25 Members/\$35 Non-Members
Three Images:	\$30 Members/\$40 Non-Members

Entry Checklist

- Entry Form/Notification Card (*do not separate*)
- Emailed digital images or include digital entries on a CD
- 4-1/8" by 9-1/2" SASE (*\$.65 postage*) if you prefer notification by mail
- 1, 2, or 3 printed images on paper (*labeled with title*)
- Entry fee (*check payable to Colorado Watercolor Society*)

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE -\$.65 (if you prefer mailed notification instead of email) to:

Sydney Eitel, 1019 Lamar St., Lakewood, CO 80214

Contact a CWS State Exhibit Co-Chair if you have questions:

Jan Archuleta, 303-403-1047, jan.archuleta@q.com
Janice Hanson, 303-759-3752, jchanson52@aol.com

Colorado Watercolor Society
P.O. Box 100003
Denver, CO 80250-0003





COLORADO
WATERCOLOR
SOCIETY

Twenty-Second Annual Colorado Watercolor Society 2013 State Watercolor Exhibit

March 2 - March 24, 2013



JUROR: Thomas W. Schaller

Following a 20-year career in New York City as an architect and architectural artist, Tom Schaller is now based in Los Angeles, California where he devotes himself full-time to artwork in the watercolor medium. He has long been considered one of the foremost architectural artists in the world. His work is exhibited around the world and he is regularly featured in international art magazines.

Three years ago Thomas W. Schaller changed the way he paints, transforming tight, formal works into fluid, architectural-inspired watercolors. Recently, his artwork has been recognized in the upcoming **Splash 13** and **Splash 14** by North Light Books (Aug. 2012 & 13), a feature article and the cover art for "**International Artist**" magazine (Oct./Nov. 2011); a feature article and the cover art for "**Watercolor Artist**" magazine (April 2012); and in a feature article in "**Southwest Art**" magazine (Aug. 2012). He has authored two books; the best-selling, and AIA award of merit winner, *Architecture in Watercolor*, and *The Art of Architectural Drawing*. He is increasingly in demand internationally to conduct his watercolor workshop series, "*The Architecture of Light*".

The Architecture of Light

Watermedia Workshop with Tom Schaller • February 26, 27 and 28, 2013, Tuesday-Thursday

Thomas W. Schaller: "All paintings tell a story, and in my work, it is "light" that is the constant narrative.

So I concentrate less on details of specific objects or spaces, and more on the light that defines them.

Watercolor is a "subtractive" process of painting. That is, as a transparent medium, it is the pure white of the paper's surface that is the sole source of light. Every color or tone added subtracts from the total amount of light available, so we must protect the areas of white/light in our paintings at all costs."

Thomas emphasizes the strength of quick, loose, intuitive watercolors – those that are all completed in one go and draw heavily from sense of memory and emotion. For me, the strongest watercolors are those that still look wet even when completely dry. Visit his website at <http://thomasschaller.com>.

Please join us for this special 3-day workshop. Cost is \$325 for members of CWS, and \$375 for non-members.

For more information and to sign up for the workshop, please contact:

Terrey Harrod at: 303-981-6004, or teamterrey@yahoo.com.



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for November Issue is:
Tuesday, October 23rd



Kathy Cranmer



Ann Roche



Sydney Eitel

