

COLLAGE

April 2012



COLORADO WATERCOLOR SOCIETY



The Artist...The Paintings...Who is Protecting What?

By Greg Chapleski, CWS program committee

Have you ever wondered, when you complete a painting and submit it to a juried exhibition, how, if at all, is your creation protected and what are your legal rights as the creating artist? Or, when your paintings are hung in a gallery to be sold – how, if at all, is your work and your rights legally protected?

Most of us probably have no idea what protection or legal rights come into play and how the system works, including what is subject to change in the arena of art. After all, we are creative people and we love to express ourselves and our ideas with paint. Each of us, in our own way(s), hopes to somehow sell our work to further our career or hobby, and, to be fairly compensated for our efforts in the process. Often we trust, in due time, everything will work out – we think it's as simple as that. While that may be a noble mindset, there's much more to it when it comes to our artistic endeavors. And, we should be aware so we won't fall short of achieving what is rightfully and legally ours.

At this month's meeting, Tuesday, April 17, CWS will feature a guest speaker, Trish Sangelo. She is a multi-media fine artist and portrait photographer. Trish received her Masters of Photography from Cranbrook Academy of Art in Michigan. Today, she is the Director of the Colorado Gallery of the Arts and has been teaching photography and Marketing for the Visual Arts at Arapahoe Community College for the past 20 years.

Being a fine artist herself and teaching marketing for the visual arts, she has had the opportunity to pass along to her students an overview of information regarding the legal side of the visual arts. While she does not give specific legal advice, regarding copyrights, trademarks, contracts and the like, she is very aware of what a practicing artist needs to know as they take their creations out into the marketplace. Armed with what Trish will share with us, you



Trish Sangelo
Copyright 2012

will have an idea of the steps necessary to take and what type of legal counsel (lawyer) you will need to seek out, if you so choose.

As an artist we constantly create original art. Is that art truly your own or is it a copy of another's creation? You will learn what the difference is between original art and copied art, and how you can tell the difference legally when it comes to protecting and/or selling it – some of this information will surprise you. And, what are your legal rights regarding this art? The Giclee prints many of us have produced and sell on a regular basis come into play with copyright laws too.

And, here's one for you: Many of us have had to sign contracts with art galleries, entrance forms for juried competitions, and release forms – do you know your legal rights personally and for your creations as you freely sign these forms? Interesting questions, don't you think? And, there's more...

Trish Sangelo has taught this subject matter and will be passing it along to us, no matter where each of us is on our own art path. So, bring your questions, bring a pad of paper & pen for note taking and be as a 'sponge' ready to soak up this valuable information she will share with us.

Mark your calendar today. We'll see you Tuesday, April 17th at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.

TABLE OF CONTENTS

PAGE 2:

The Board in Brief
Artist Classes
Members Kudos

PAGE 3:

Meetings, Shows and Events

PAGE 4-5-6:

21st Annual CWS State
Exhibition a Success

PAGE 7:

Draft CWS Policy Revisions
Available for Review
CWS Official Ballot

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

By Bonnie Jones
Corresponding Secretary



- Chuck Danford, President, called the meeting to order. Minutes from the February meeting were read and approved.
- Elections for Board members will be held at the May meeting. Membership can vote by mailing, e-mailing or bringing their ballot to the May meeting. Ballots will be available in the Collage and via an e-mail blast. They will also be available at the May meeting.
- Webmaster Jason Hampleman of Web Design has been hired to manage and update the CWS website. He will be working to make the website more user friendly and adding continuity between the Collage and website.
- Upcoming workshops include Sterling Edwards May 29 – 31 (2 openings as of the March meeting) at **"The Sanctuary"**. Future workshops will feature Ted Nuttall July 10-12 and Lionel Sanchez October 9-11. Workshops in 2013 include Stephen Quiller April 16-19 and Mary Alice Braukman September 2013. Contact Terrey Harrod to sign up.
- The April program is being developed by Vicki Tucker. We look forward to another interesting program.
- CWS aprons are here! These high quality, attractive aprons are \$20.00 each and proceeds will go toward future scholastic art awards. They are available in sizes M and L. This is a great way to support CWS and have our name more recognizable to the community.
- David Wicks will be posting the updated policies and procedures on the website. He and a committee will be working on a third document that will list and explain board member positions' responsibilities.
- Linda Olmstead is continuing to check out show venues for future CWS shows. Please contact her if you have suggestions for locations.
- Linda Sivertson will be stepping down from her position as the Membership Official. We thank her for all of the time and effort she has given to CWS and a job well done.
- Remember to complete the CWS outreach form when you volunteer your art expertise in the community at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.
- Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

Artist Classes & Calls

Calls, Opps & Classes

- **Chuck Danford** will begin a new six week session of watercolor classes at Ken Caryl Ranch Recreation Center. Classes are for all levels 18 years old and over. Starting Wednesday, April 4 - May 9, 2012, 9:00 am - 12:00 noon.

See Chuck's work at www.charlesdanford.com.

To register call 303.979.4070 or online at www.ken-caryl-ranch.org.

Member Kudos

Brian Serff will be having a one man show at the **Solid Grounds Coffee House**, 6504 South Broadway, Centennial for two months, from May 1st until the end of June. Opening reception will be Thursday, May 17th from 5:00-7:00 pm. Also the coffee house will be hosting his **"Art and Travel in Afghanistan"** slide show accompanied by his descriptive stories and watercolor paintings on Saturday, June 9th at 6:30 pm. For those of you that missed it at the CWS meeting last year, now would be a great opportunity to catch up on this entertaining evening.

Congratulations to the **Littleton Fine Arts Guild** as it celebrates its 50th Anniversary. Countless CWS members are among its present and former members. All are invited to a Celebration Reception at The Depot Art Center & Gallery, 2069 W. Powers Ave., Littleton, from 2-4 pm on Saturday, April 14. The Choristers and Boychoir from Young Voices of Colorado will perform.

Call 303-798-5805 for information.

Pat Dall has nine paintings in the **"Eye on Art"** show at Brighton City Hall.

The Colorado Arts & Crafts Society is hosting its 3rd annual "Gathering of the Guilds" at the historic Boettcher Mansion atop Lookout Mountain in Golden on Saturday, April 28th from 9 am - 3 pm. We would like to email you info asap so that you may participate. Please call 720-497-7632 with your contact info.

Dates for CWS Meetings, Shows & Events



CWS Regular Monthly Meetings

CWS Regular Monthly Meetings

- North Critique Group: (Chairperson - Lillian Montoya): Thursday, April 19th, 1pm at Standley Lake Library in Arvada
- CWS Board Meeting: Tuesday, April 17, 4:30pm
- General Meeting: Tuesday, April 17, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): May 18th at 9:00 (the 3rd Friday instead of our usual fourth Friday) at Koelbel Library in Littleton
- Monday, April 23: Submission deadline for the April Collage and for website updates

National Watercolor Society

NWS National Watercolor Society 92nd Annual Exhibition
NWS Gallery, 915 S. Pacific Ave., San Pedro, CA 90731

Opening & Reception: 9/29/12

Deadline: 5/24/12. \$25,000+ in Awards

Jury of Selection: Elaine Daily-Birnbaum, chair; Fran Larsen, Warren Taylor

Juror of Awards: Barbara Nechis

Prospectus (after 3/24/12) at www.nationalwatercolorssociety.org or SASE to

Penny Hill, 1145 Barham Drive #130, San Marcos, CA 92078

Annual Demos: Barbara Nechis, 8/12/12; Thomas Schaller, 9/30/12

Upcoming General Meeting Programs

May...Meininger's...what's new in art supplies

Upcoming CWS Workshops

Sterling Edwards, May 28, 29, 30 & 31st 2012. Location is "**The Sanctuary Event Center**" at 30th and Vallejo St. in Denver. Cost is \$300 for members and \$350 for non-members. Email teamterrey@yahoo.com for enrolling information.

Ted Nuttall, July 10, 11 & 12, 2012. Location to be determined. \$300 for members and \$350 for non-members. Email teamterrey@yahoo.com for enrolling information.

Lionel Sanchez, October 9, 10 & 11, 2012. Location to be determined. \$300 for members and \$350 for non-members. Email teamterrey@yahoo.com for enrolling information.

2013 is shaping up and more details will follow.

New Trends

Co-Chairs Sue Holton & Vicki Tucker
Madden Museum
Juror TBD

Entry Deadline
Friday, June 1, 2012

Notifications Sent
Monday July 2, 2012

Paintings Delivered to Madden Museum
Friday, August 31, 2012
Show dates September 7 – 27, 2012
Opening Reception Friday, September 7, 2012

View, download and print the Collage online!

As of June, 2011 every issue of the Collage will be mailed to only those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

21st Annual CWS State Exhibition a Success

from Pamela Hake and Patricia Rucker, co-chairs

Congratulations to all the artists and volunteers involved in the 2012 CWS State Watermedia Exhibition. The paintings were not only stunning, but presented in the most professional manner. With the help of many volunteers and the cooperative effort with Foothills Art Center, the show was a great success.

Twenty paintings were sold during the 3-week period. The television coverage by Greg Moody, CBS4 Critic At Large, was an added bonus for publicity for Colorado Watercolor Society and Foothills Art Center. If you missed the piece there is a link on the CWS website. It was fantastic to be recognized in such a positive manner.

Award winners were as follows:

Best of Show - Don Sayers, Vaquera

1st Place in honor of Founders, Walter & Olive Green - Cindy Brabec-King, Paint by Numbers

2nd Place CWS Award of Excellence - Joyce Shelton, Grandma

Leon T. Hake Memorial Award - Gayle Gerson, Old City

3rd Place Juror's Award - Tom Owen, Case Study

4th Place - Peggy Morgan Stenmark, The Blue Door

President's Award - Anita Winter, Friday Morning

Honorable Mention - Nancy Condit, Ripening

Honorable Mention - Pat Fostvedt, Process II

Honorable Mention - Kathleen Lanzoni, Cascading

Frank M. Thayer Memorial Award - Monica Stephens, Mantis March

Painted Toe Society Award - Susan Hinton, Still

Pikes Peak Watercolor Society Award - Kathleen Spencer Johns, Don't Worry Be Hopi

Best of Show
Don Sayers
Vaquera



2nd Place
CWS Award
of Excellence
Joyce Shelton
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4th Place **Peggy Morgan Stenmark** The Blue Door



3rd Place Juror's Award **Tom Owen** Case Study

21st Annual CWS State Exhibition a Success

Continued from page 4



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Painted Toe Society Award
Susan Hinton Still



President's Award **Anita Winter** Friday Morning



Honorable Mention
Nancy Condit
Ripening

Pikes Peak Watercolor
Society Award
Kathleen Spencer Johns
Don't Worry Be Hopi



21st Annual CWS State Exhibition



Joyce Shelton, 2nd Place CWS Award of Excellence winner with Kathleen Conover, Juror for the 21st Annual CWS State Show and Patricia Rucker.



Chuck Danford, President of CWS



Pamela Hake and Patricia Rucker, Co-Chairpersons of the Annual CWS State Show



Dave Rucker Trio playing at the Opening Reception of the State Show



Terrey Harrod asking the crowd to quite down



Don Sayers, Best of Show Award winner with his painting titled "Vaquera" at the 21st Annual CWS State Show and buyer Tammy Sorley

Draft CWS Policy Revisions Available for Review

By David Wicks, CWS Parliamentarian

As reported in the March Collage, the CWS Board is presently involved in an effort to merge the CWS Policies document and the CWS Procedures document into a single document, and to revise and update the merged document and policies as needed.

The most recent draft of the merged and updated document is available for review on the CWS website, www.coloradowatercolorociety.org. To find the document on the website, click "About CWS", then click "Bylaws/Policies" and then click "Policies/Procedures Merger and Update, Draft 9".

In reviewing the draft you will notice several references to a proposed "Responsibilities" document which is being created to include many of the procedures contained in the Procedures document, as well as a more comprehensive description of the responsibilities of each CWS Board and Committee position.

The Board welcomes any comments, questions, or suggestions you have on this draft. You may comment directly to David

Wicks at artopia@comcast.net and your comments will be passed along to the Board for consideration. The goal is to try to present a final draft to the Membership for a vote at the June or September meeting of this year. Thank you for your interest in this effort.



Official Ballot – Clip and Vote

This is your mail-in Ballot according to By-Laws, Article V, Section 5.2.

Deliver your ballot to the May 15th General Meeting or mail your ballot postmarked by Tuesday, May 8, 2012 to:

Colorado Watercolor Society

c/o Bonnie Jones
19054 E Costilla Pl, Centennial, CO 80016

Email: bonnie@jrjones.net

Current Board Officers:

President – Marcio Correa
Immediate Past President – Chuck Danford
Vice President of Programs – Vicki Tucker
Exhibition Official – Linda Olmsted
Corresponding Secretary – Bonnie Jones
Board Member At Large – Diane Fechenbach

New or Renewing Officers:

President Elect – Greg Chapleski
Membership Official – TBD
Vice President of Workshops – Terrey Harrod
Treasurer – Arleen Brogan-Smith
Recording Secretary – Kate Wyman
Board Member At Large – Mary Jo Ramsdale

YES / No, I am *In favor* **Not in favor, of the CWS 2012-2013 Board Officers.**

Sign your name



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for April Issue is:
Monday April 23rd



www.ColoradoWatercolorSociety.org