

# COLLAGE

September 2017



COLORADO WATERCOLOR SOCIETY

## Meet your new Board members... Part 1

By Greg Chapleski

CWS has six new Board members who have stepped forward to take various positions as voted by the membership. They continue the long line of qualified individuals who will help keep CWS as one of the great art organizations flourishing and growing in Colorado... for the benefit of all of its members.

To help you get to know them better, here are three mini-bios of the six. The other three Board members will be featured next month. Enjoy...

### Jay Breese Parliamentarian

Jay began painting with watercolor over 60 years ago when as a little guy he took a class from a local artist. "I was creating magic with a brush full of paint," he excitedly said.

He chose to pursue watercolor because of its transparency, its freshness and its spontaneity. The more he painted the better he got. His confidence grew to a satisfying level. His favorite subject matter is landscapes of anything Colorado, especially the areas around and in Rocky Mountain National Park.

Jay joined CWS in 2003 and soon thereafter achieved Signature Member status by using his creative skills as a satisfying break from the rigors of a demanding career. Now retired, he enjoys the many hours available to him to pick up a brush and let his artistic imagination translate into masterful creations.



### Merrie Wicks Recording Secretary

Merrie has been painting with watercolor for about 20 years. She admits to an evolving style that sometimes is a departure from her comfort zone. "I look back on earlier paintings and they have

an appealing style that sometimes seems elusive to me," she admits.

She chose watercolor because it was easy to clean up. That is understandable because back

then she was raising two little people. She couldn't awaken her creative side until they were asleep - her time to paint was somewhat limited. "The kitchen table was my studio," and I had to put everything away when I was done.

Merrie's been a member of CWS for some 12-15 years - can't recall which - however it's long enough to have lost and re-ordered two name tags. Her favorite subject matters are florals and landscapes. However, she recently began giving mixed media and abstraction with acrylics a whirl... she said it's a whole new world and lots of fun.



### Shanthi Kumar Corresponding Secretary

Shanthi initially started painting with watercolor when her son was very little. Back then, with a limited time to paint, she was able to finish a painting much faster than with oils, plus she didn't have to

contend with the odor of oil paints or thinners.

She has been painting with watercolor for about twenty years, but became more serious with it the last six years. "I became fascinated with the fluidity and glowing transparency of watercolor, plus it offered unique challenges that I liked and could work with," Shanthi said.

Shanthi has been an enthusiastic member of CWS for three years. Her favorite subject matter is still life. But she is planning to challenge herself with painting landscapes in the near future.



Jay Breese

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
303-913-2406

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on September 19, 2017, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on September 19, 2017, 7:00 to 9:00 pm.
- **The next Collage** will be in October-submission to Brian Serff by Tuesday, September 26 to be in the October Collage.

## Upcoming General Meeting Programs

**September** Ice cream social with art vendors

## Upcoming CWS Workshops

**September 11.12.13.14 2017**

**Tom Lynch**

A return from a dramatic teacher!

**Location:** Avon/Beaver Creek Art Center

**Time:** 9:30am to 4:30pm

**Cost:** \$325 for members, \$375 for non-members

**October 17, 18, & 19, 2017**

**Steve Griggs**

Watercolor Painting with energy, freedom, and your own unique voice.

**Location:** Foothills Art Center

**Time:** 9:00 am to 4:00 pm daily

**Cost:** \$300 for members, \$350 for non-members

## Call For Entries

**Deadline December 1, 2017**

**43rd Western Federation of Watercolor Societies Exhibition**

May 1 to June 24, 2018

Southern Arizona Watercolor Guild Gallery, Tucson AZ

See prospectus at the end of August Collage

**Deadline September 8, 2017**

**2017 New Trends Show**

October 4 to October 20

Alpine Fine Art Center

## Workshop opportunities:

**Saturday September 2**

**Chuck Danford**

**Painting Techniques on Yupo**

Presented by Heritage Fine Arts Guild

Saturday September 2, 2017 9:00AM - 3:00 PM

**Contact:** for information go to <http://www.heritage-guild.com>

**October 18-21, 2017**

**Carl Purcell** will be hosting a drawing/watercolor workshop

**Location:** The Showcase Art Center in Greeley.

**Cost:** \$350.

**Contact:** Colette Pitcher for more information at:

[cpit590937@aol.com](mailto:cpit590937@aol.com) or call the Art Center at 970-356-8593

Application is found on the Showcase Art Center Facebook page.

## Member Kudos

Congratulations to **Anita Winter** and **Carol Newsom** for acceptance in the 2017 National Watercolor Show.

**Sue Williams** received the peoples choice award for her Waterlilies at the All Colorado Show at Depot Art Gallery (see picture page 4)

**Pamela Gilmore Hake** and **Patricia Rucker** are having a show titled BETWEEN HEAVEN AND EARTH at SYNC Gallery. 931 Santa Fe Drive in Denver.

## IN MEMORIAM

### **Carol Swope Reeves.**

Carol Swope Reeves, a former member of the Colorado Watercolor Society passed away on 07/05/2017. Carol was a very active member of CWS and we remember her for her work and contribution to the watercolor society.

# CWS makes Collage policy change



As members of CWS we all want to be informed about what is happening, be it good news or challenging news. Such is one of the decisions faced by and decided upon by your CWS Board. And it's about Collage the main CWS source of all information water-color.

A brief history: Upon becoming a member of CWS every member is entitled to a copy of the monthly newsletter, published 10 times a year. That remains the case, but

collated folded and stapled, envelopes, mailing labels, postage – all of which continue to rise - and untold volunteer hours of labor to assemble and get them sent out in a timely manner has become a financial and labor situation that must change.

So here's the decision made at the last Board meeting: Effective October 2017, CWS will no longer send the 70+ black and white copies of Collage to our members. Instead, we encourage you to seek an alternative to get your full-color copy, even if you don't have a computer.

**Here are some suggestions to get your copy:**

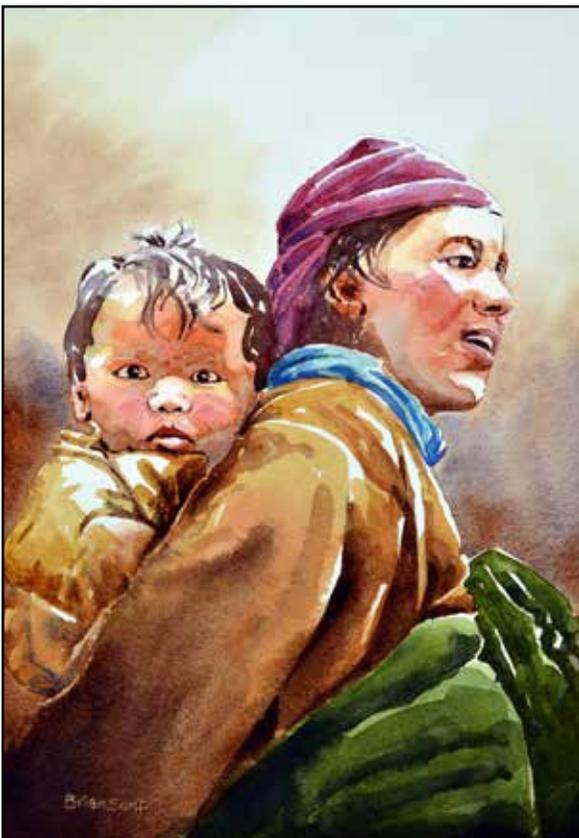
- We will have a minimal number of copies available at the welcome table at each meeting, or
- Have a friend print you a copy on their printer, or
- Go to the library - in many cases they will or you can print it out for free, or
- Any print shop throughout the entire country can download it and print a copy for a nominal fee.

We thank you for understanding our decision which was made to help CWS remain an organization that is working to keep costs down and run more efficiently for everyone's benefit.

due to the advancement in technology, members now have access to every issue of Collage ever written, anytime they are wanted – it's on our website, free to all to download and read or print out and read – your choice.

Back when this service to membership didn't have this advantage of technology, we all watched our mailboxes for the next issue of Collage to arrive. Printing costs, which includes 12-16 pages

## Pictures from WFWS 41 entries!



Brian Serff



Kathy Cranmer



Sharpe, Marijane



Dianne Widom

## *Pictures from WFWS 41 entries!*



*Sue Williams*



*Cindy Welch*

# **WFWS 43rd Annual Exhibition**

**May 1 – June 24, 2017 – The Gallery at Williams Center Plaza**

**Hosted by the Southern Arizona Watercolor Guild – Celebrating our 50th year!**

## **Western Federation of Watercolor Societies**

Arizona Watercolor Association – Phoenix, AZ  
Colorado Watercolor Society – Denver, CO  
Idaho Watercolor Society – Statewide  
Nevada Watercolor Society – Las Vegas, NV  
New Mexico Watercolor Society – Albuquerque, NM  
San Diego Watercolor Society – San Diego, CA

Southern Arizona Watercolor Society – Tucson, AZ  
Southwestern Watercolor Society – Dallas, TX  
Utah Watercolor Society – Salt Lake City, UT  
Watercolor Society of Oregon – Statewide  
West Texas Watercolor Society – Lubbock, TX

### **Colorado Watercolor Society**

Marcio Correa, Delegate  
4742 Portofino Dr.  
Longmont, CO 80503



Western Federation of Watercolor Societies

# 43<sup>rd</sup> Annual Western Federation of Watercolor Societies Exhibition May 1st– June 24th

Sponsored by Southern Arizona Watercolor Society

**Ted Nuttall** is a graduate of Colorado Institute of Art. He is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.



Ted's paintings continue to win awards in juried exhibitions throughout the country. His work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication "Masters of Watercolor" and in the 2013 French publication "Pratique Des Arts". Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted's work has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12.

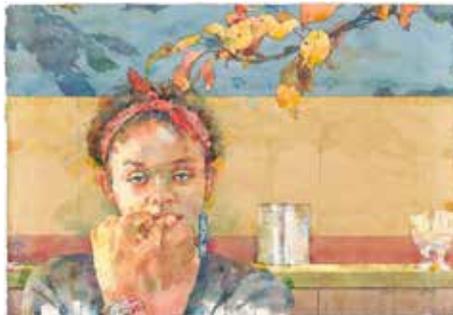


## JUROR

**Ted Nuttall**

AWS, NWS, WFWS,  
TWSA

[www.tednuttall.com/](http://www.tednuttall.com/)



### Key Dates for Artists:

- Dec. 1, 2017 – Entry deadline for completed form, digital image, and entry fee to your local delegate
  - Feb. 5, 2018 – Accepted notices and shipping instructions go out to artists
  - Mar. 26, 2018 – Accepted paintings and required information and handling fee due to SAWG
  - Mar. 30, 2018 – Deadline to register for convention and hospitality events
  - Apr. 30-May 4 – Ted Nuttall Workshop meets 9 AM to 4 PM daily
  - May 4, 2018 – 2:00 - 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.
  - May 5, 2018 – 2:00 - 5:00 PM Exhibit Opening and Gallery Gala
  - May 5, 2018 – 7:00 - 9:30 PM – WFWS43 Awards Dinner at El Dorado Golf Course Club House
  - May 6, 2018 – 6:00 - 10:00 AM – Farewell Breakfast
- No further activities planned, but suggestions available for those who wish to stay for a vacation!

# CALL FOR ENTRIES

Deadline for receipt of entries:  
DECEMBER 1, 2017

## ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2016.
  - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
  - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
  - Any collage materials used must be painted by the artist with water media.
  - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
  - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
3. Entries will be submitted digitally as an email attachment to your society delegate.
4. Digital image files must conform to the following requirements:
  - File format: .jpg files (no exceptions)
  - Resolution must be 300 dpi
  - Pixel dimensions set to 1920 on the longest side
  - Name Your File: Society Initials (all caps), last name, first name, entry number, painting title, jpg extension.

### EXAMPLE:

**SAWG, Pamela Painter, 1st Entry, "My Best Work" would be:**

***SAWGPainterPamela1BestWork.jpg***

5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS43 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write check to your society.

## SIZE REQUIREMENTS

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the mat sizes listed below - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

### EXAMPLES:

Image:	10 x 14	15 x 15.5
Border:	<u>+6 x 6</u>	<u>+ 7 x 12.5</u>
Mat:	16 x 20	22 x 28

**ONLY** the following mat sizes are acceptable in *any orientation*:

<b>16x20"</b>	<b>20x24"</b>	<b>22x28"</b>
<b>24x30"</b>	<b>24x36"</b>	<b>30x40"</b>

7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).
8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal bag with blue painter's tape and label both bag and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Southern Arizona Watercolor Guild and will incur a 40% commission to SAWG. Accepted artists will be required to provide a completed W-9 Form.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SAWG to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

**FEES: Please make check payable to your society**

One entry \$35, two entries \$40, three entries \$45  
 - Only one painting per artist will be accepted.  
 Entry fees are non-refundable.

Each entrant will receive a full color catalog.  
 Additional catalogs may be purchased from your society or from SAWG.

**Important:** Entry form, digital files (and questions) should be sent to your society's delegate, NOT to SAWG.

**Your Society's Delegate Contact:**

**Delegate: Marcio Correa**

**Email: marciocorreaart@gmail.com**

.....**Entry Checklist: Keep this portion for your records**.....

- JPG digital file emailed to your delegate
- Check enclosed, made out to your society
- Mat = at least 3" wide on all sides and conforms to a required mat size

Painting Title	Image Size	Required Outer Mat Size (circle one)	Price/ NFS
1		16x20 20x24 22x28 24x30 24x36 30x40	
2		16x20 20x24 22x28 24x30 24x36 30x40	
3		16x20 20x24 22x28 24x30 24x36 30x40	

.....(Please Print).....

**43rd Annual Western Federation of Watercolor Societies Exhibition Entry**

**LIABILITY:** Neither the Southern Arizona Watercolor Guild, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the SAWG Gallery, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the Southern Arizona Watercolor Guild. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 43rd Annual Western Federation of Watercolor Societies Exhibition.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Artist Name \_\_\_\_\_ home phone \_\_\_\_\_ cell phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_  
 street address

city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_ **Entry Fee:** \_\_\_ \$35 (1 entry) \_\_\_\$40 (2) \_\_\_\$45 (3)

Painting Title	Image Size	Outer mat size must allow at least a 3" border on all sides. Circle appropriate size for each painting.	Price/ NFS	Medium
1		16x20 20x24 22x28 24x30 24x36 30x40		
2		16x20 20x24 22x28 24x30 24x36 30x40		
3		16x20 20x24 22x28 24x30 24x36 30x40		



# CALL FOR ENTRIES

Prospectus and more exhibit info is available online at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

## 2017 New Trends in Water Media Exhibit

October 4-20, 2017  
Alpine Fine Art Center  
826 Santa Fe Dr. Denver

### Schedule

Friday, September 8 .....	deadline for receiving entry forms, images and fees
Friday, September 15 .....	notifications mailed
Wednesday, October 4 .....	paintings delivered to gallery - 10 am to 12 pm
Thursday, October 5 .....	show opens & artists reception - 6 to 8 pm
Friday, October 20 .....	closing reception (Third Friday) - 6 to 8 pm
Saturday, October 21 .....	pickup artwork at gallery - 12 noon to 2 pm

### Entry Requirements

- **Entries are strongly encouraged to be your best "New Trends" work both in subject matter and techniques. Think outside the box. Try something different.**
- **Due to space limitations, there is a maximum outside size (framed or unframed) of 24" x 18" (can be horiz or vert)**
- Entries must be predominantly water media. Collage and other materials may be incorporated. Painting can be on yupo, canvas, illustration or scratch board, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.
- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.

### Eligibility

Open to all CWS members whose dues are current. CWS members who have moved out of state and maintained membership may enter.

### Presentation

Artwork must meet gallery quality standards and must be ready to hang. No saw tooth hangers. Gallery wrapped canvas edges must be finished. No cracked or chipped glass. Artist's choice of glass or Plexiglas if traditionally framed. Varnishing is acceptable.

**Alpine Fine Art Center is offering a 15% discount on framing of any paintings accepted into the show.**

### Sales of Art Work

All artwork MUST BE FOR SALE. There will be a 30% commission on all sales.

### Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor Alpine Fine Arts Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

### Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned).

**Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.**

**To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: **EiteSydn1Creation, EiteSydn2Curious**

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

If you choose to e-mail your images, send them to: [g nichols49@gmail.com](mailto:g nichols49@gmail.com)

### Entry Fees (non-refundable)

One Image:	\$20 Members
Two Images:	\$25 Members
Three Images:	\$30 Members

### Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

**Mail this completed entry form**, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Steve Griggs, 20905 E Dorado Circle, Centennial, CO 80015

**Contact for questions: Steve Griggs, 303-941-9246**

### Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)





P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for October Issue is:

***Tuesday, September 26***



*Sandi Zemek*



*Terry Wallace*



*Rita Derjue*



*Nancy Wylie*



*Pattie Bowler*

