

# COLLAGE

September 2016



COLORADO WATERCOLOR SOCIETY



**Deadline for Entries to Western Fed 42 in Oregon is November 1, 2016.**



## Message from the New President

By Timothy Brenner

This morning I realized the "Collage" deadline for submissions was tomorrow Tuesday August 23rd, and feeling that I should have a submission as the incoming president, I

began to think about what is appropriate for me to say. I have reviewed many of the notes from past presidents and I would say Colorado Watercolor Society has been extremely fortunate to have had presidents with a passion and enthusiasm for this job. Clearly, Greg for one will be a hard act to follow. So what do I bring and what do you care about? I bring a lifelong passion for the Arts and the Humanities. I bring the good fortune of having been associated with creative people my entire life. I bring the desire to continue the principles

and traditions that are the Colorado Watercolor Society. What do you, the members, want? I believe everyone will have a very personal answer to this question. However, I also believe there are some generalities that can be applied. First, I think you want to know that CWS will continue to be of value to you. I also think you want a place where your artistic expressions are allowed and accepted. I think most of us want a safe place for learning and dialog. I will try my best to continue these traditions as they are expressed in the bylaws: to promote water media, to stimulate artists and to educate the public. One last thing, I would like the members to know is that I appreciate feed back and look forward to my term. Thanks.

## The Board in Brief

By Sharon Wink, Corresponding Secretary

### August 16, 2016

Every calendar year each CWS Board member will be asked to write an art-oriented article for "Collage"

A "Helpful Hints" column written by any CWS member will be included in every "Collage" issue. A form will be available for interested artists.

Insurance coverage of artwork is the responsibility of individual artists. This stipulation will be listed in every prospectus.

Tim Brenner and Gene Youngmann have keys to the CWS Storage Facility. A committee to inventory the facility and eliminate items no longer used by CWS was established.

CWS is considering supporting underfunded schools with art supplies through an art supply drive or a donation box available at monthly meetings.

Foothills Art Center in Golden will host the 2017 State Show. The show will run from April 21, 2017 to June 25, 2017. Then entry deadline is March 1, 2017.

Through Vail Valley Artists, CWS is invited to display unsold State Show paintings in a gallery in Beaver Creek. The gallery is also available at no cost for workshops. Tom Lynch will be the first artist to provide a workshop at this gallery.

In 2017, CWS may host a show of nothing but abstract paintings.

Potential programs for monthly meetings were discussed. Topics such as what makes a good painting, marketing and the business of art, social media and art, and why serious collectors buy were suggested. Forward your suggestions and contacts to Vicki Tucker ([vicki.tucker@avontus.com](mailto:vicki.tucker@avontus.com)).

The Treasurer reported that CWS is under budget for the year.

The discussion about the potential formation of a Western Slope CWS Chapter was continued. Questions about how Front Range and Western Slope Chapters would function should be directed to Tim Brenner ([brenner.tim@comcast.net](mailto:brenner.tim@comcast.net))

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Western Fed 42 Prospectus

*Do not miss the Ice Cream Social and Vendor Fair at the September meeting!*

## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
[editor@coloradowatercolorssociety.org](mailto:editor@coloradowatercolorssociety.org)  
303-913-2406

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on September 20, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on September 20, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in October-submission to Brian Serff by Tuesday, September 27 to be in the October Collage.

## Upcoming General Meeting Programs

**September:** Ice Cream Social and Vendor Displays.

## Upcoming CWS Workshops

**Tom Lynch** September 13, 14, 15, 2016  
9:00am to 4:00pm daily plenty of spaces  
\$325 for CWS members, \$375 for non-members  
**Location:** TBD  
**Contact:** Terrey Harrod for registration  
teamterrey@yahoo.com 303-981-6004

**Lian Quan Zhen** October 19-21, 2016  
**The Art of Watercolor**  
3-day workshop fee for Heritage Guild members is \$120.00,  
3-day workshop fee for non-guild members is \$165.00.  
**Workshop time:** 9 am to 3 pm (doors open 8:15 am)  
**Location:** Littleton Museum  
6028 S. Gallup St, Littleton, CO 80120  
**Contact:** 510-685-2654 lianzhen@yahoo.com  
www.lianspainting.com/index.html

## Call For Entries

**Deadline: November 1, 2016** The deadline to enter for Western Fed '42 to be held at the University of Oregon is December, 2016.

**Deadline: November 15, 2016**  
2017 Rockies West National Exhibit  
February 28 to April 1, 2017  
Grand Junction, Colorado  
Information at wwsociety.org

**Deadline: September 25, 2016**  
Kansas Watercolor Society National Exhibition  
November 18 to December 30, 2016  
Wichita Center for the Arts  
Information at markartsKS.com/exhibitions

## Workshop opportunities:

### Chuck Danford

Will begin a new session of Watercolor classes.

Monday, Oct., 24, 31, Nov., 7, 14, 28 and Dec., 5  
(no class 11/21 – Thanksgiving week) Course #44046

Wednesday, October 26, Nov., 2, 9, 16 & 30, and Dec., 7  
(no class 11/23 – Thanksgiving week) Course #44049

For information and to register you can call  
Ken Caryl Ranch Recreation Center 303.979.4070  
or go to [www.ken-caryl-ranch.org](http://www.ken-caryl-ranch.org)

### Wine Country and the Colorado Monument

Palisade and Grand Junction, Colorado

October 12-14, 2016

Painting opportunity on Colorado's Western Slope. Three days of demos, tips, and one-on-one attention. Emphasis will be on how to get a successful start on a plein air painting. We will spend time exploring how to capture the rocks and cliffs of the Monument, as well as, getting access to private orchards and vineyards. Optional pre-workshop session includes, color selection (with recipes and sample sheets), finding the best subject, and making the most of your plein air experience.

3 day workshop \$350, optional 1 day pre-workshop session \$95. \$100 deposit. Rooms reserved at the beautiful Los Altos Bed & Breakfast, on 3 ½ private acres, with spectacular views of the cliffs of the Colorado Monument.

For more information email [dfechenbach@qwestoffice.net](mailto:dfechenbach@qwestoffice.net).

### Instructor Needed

I am looking a watercolor instructor for our retirement community in Downtown Denver. This class would be for our Assisted Living residents who are generally high functioning. I would love to hire someone to come every other week; day/time can be negotiable. Our budget is \$60 per class and the residents would provide their own supplies.

Please contact Stephanie Lynn at [slynn@balfourcare.com](mailto:slynn@balfourcare.com)

### Watercolor Workshop

Robert Gray is teaching a watercolor workshop for Littleton Paint Box Guild on Wednesday, September 21 from 10:00am – 3:00pm at First Presbyterian Church on Littleton Blvd.,

Contact Shirley Conrad at [conradr6@aol.com](mailto:conradr6@aol.com) to sign up.

# The Artist's Easel

By Greg Chapleski



## Barry Snyder

Born in Indiana and currently resides in Broomfield, Colorado. He is a former Marine (although once a Marine, always a Marine) who left the Corps to attend college at Georgia State University where he earned a B.A. majoring in Studio Art with a minor in Art History.

With his art degrees in hand he has instructed drawing, painting, and art history in multiple venues. His teaching experience includes positions at Central Texas College, Reinhardt College, and instructing classes for art galleries and adult, continuing education.

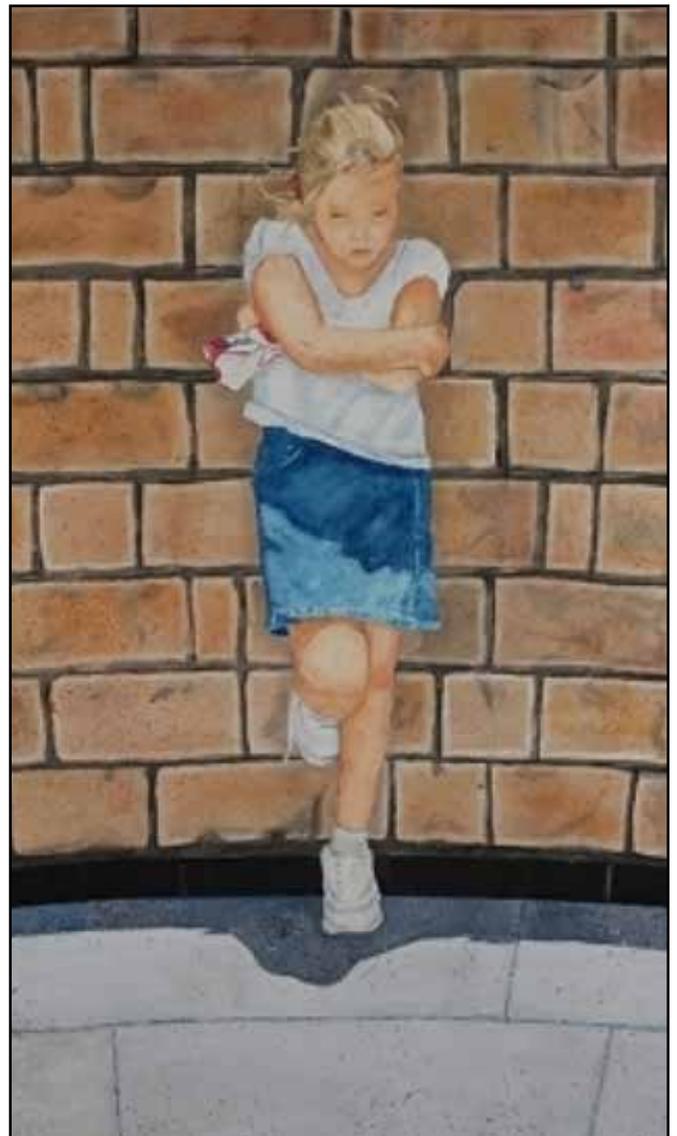
Barry has lived abroad for over 16 years (accumulative) and has studied art in Europe, Asia and North America. His unique painting style and subject matter has been rightfully recognized with several awards in juried art shows, in which he has participated, overseas and in the United States.

Always trying to mentor and network with other artists, he was the founding member/President of the Eifel Artists Association (Germany) and co-founder/President of the Okinawa Fine Arts Guild (Okinawa, Japan).

In talking with Barry, he has no lofty academic philosophy, "I am, simply, an avid traveler and I paint that which provokes my inner spirit at the moment. Mostly, I paint the people that I meet along the way. I love meeting people, sharing their culture and exchanging ideas."

Barry's favorite medium is obvious. "For the most part I like to paint with watercolors, however, I have been known to switch mediums as the subject matter dictates." He was emphatic when he stated, "... presently I do not mass produce my work. And, I only use quality archival materials that are known to last. This is the only way I can truly feel confident that I have made available a worthy investment for family, friends and my patrons."

Here are a few of his paintings. Barry is definitely on a path that he is comfortable with and it shows. Way to go Barry... Enjoy!



# WFWS41 Exhibit Frames for Sale

By Carla Rouse, CWS-WFWS41 Framing Chair

The CWS-WFWS Committee is offering the exhibit frames for purchase to CWS members at a reduced price (35% off). The frames include the glass and frame (see photos of the frames in the February 2016 Collage, page 4). Below is a list of the number of frames available for each frame size and prices:

The CWS-WFWS Committee has worked very hard to keep the

costs of this exhibit as low as possible. We need to sell these extra frames right away. Please call or email me if you are interested in purchasing any of them.

Thank you,

cdrouse4@msn.com **303-841-4136**

***There are still frames available at a reduced rate from the WFWS exhibit, please check the attached Collage to see the sizes and prices”***

# available Frames	Size	Price (includes glass)
1	23 x 29	\$31.69
5	23 x 30	\$32.66
1	24 x 30	\$32.66
2	24 x 32	\$35.26
1	25 x 25	\$34.13
1	25 x 30	\$36.08
1	25 x 36	\$38.51
1	25 x 38	\$38.51
1	27 x 27	\$35.59
2	28 x 34	\$38.51

# available Frames	Size	Price (includes glass)
1	28 x 37	\$41.60
2	29 x 29	\$36.56
1	29 x 35	\$38.51
1	29 x 36	\$40.46
2	30 x 36	\$40.46
1	30 x 37	\$41.60
2	30 x 38	\$41.60
2	31 x 39	\$41.60
1	32 x 38	\$41.60
1	32 x 40	\$43.55

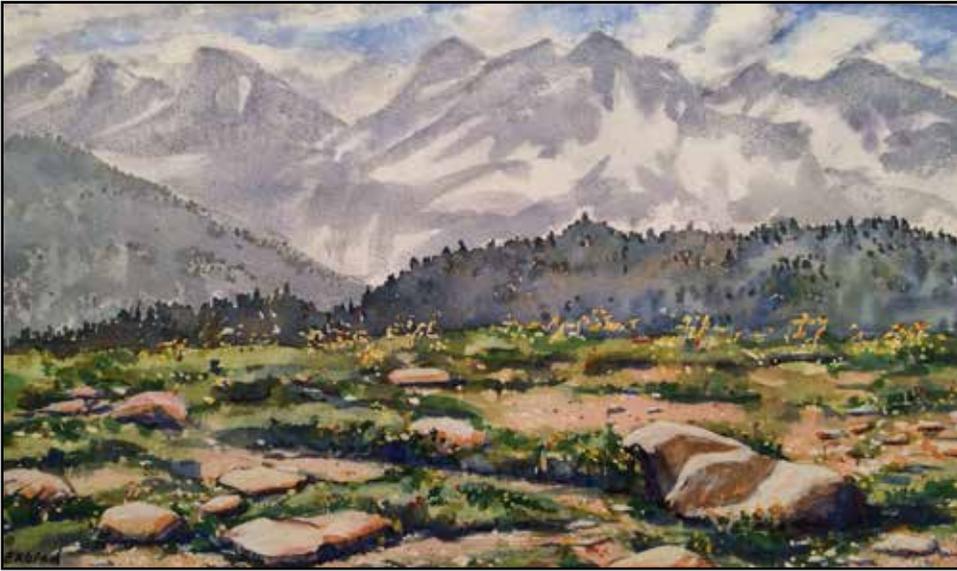


Lynn Nebergall

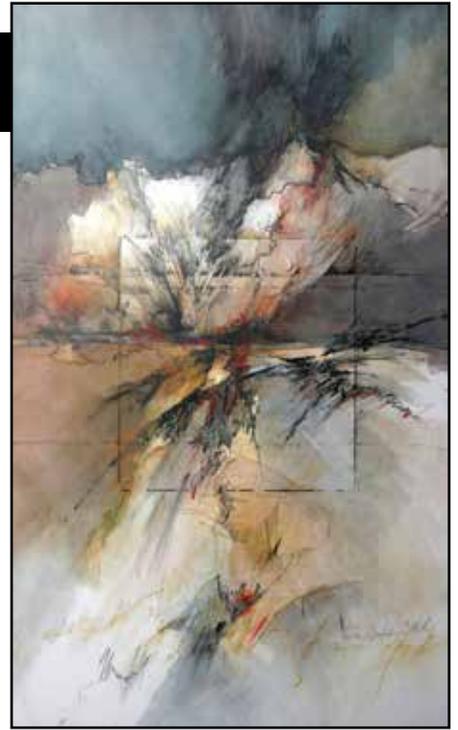


Roxanne O'Rourke

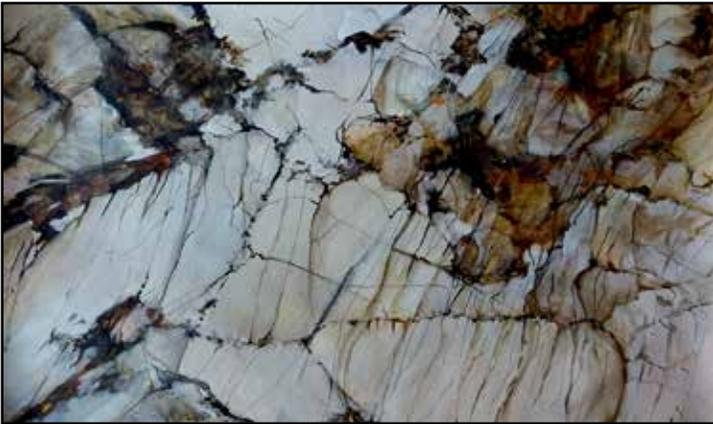
# Art from the State Show



Steve Ekblad



Janis Goldblatt



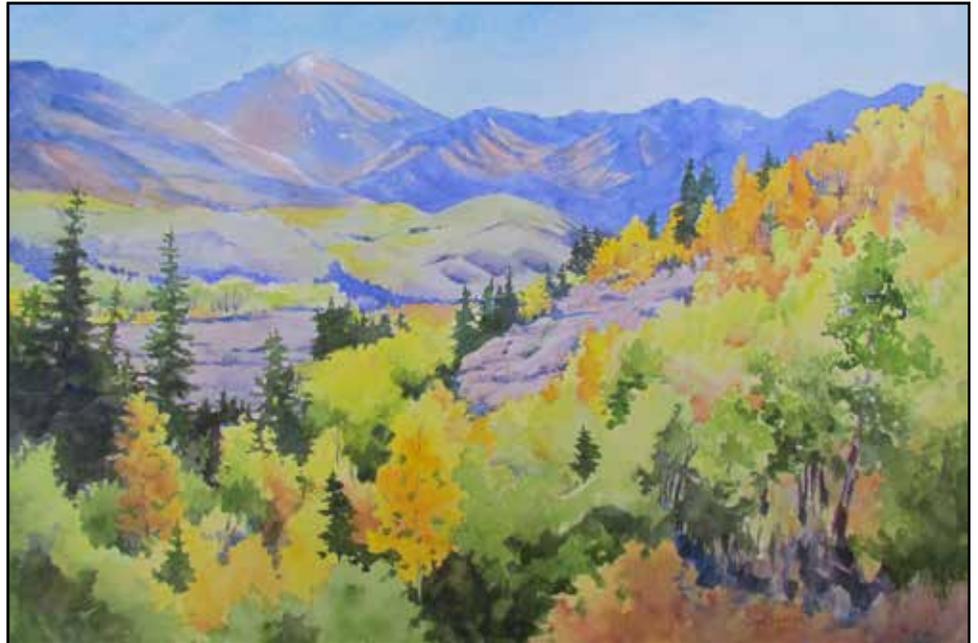
Nancy Priest



Joe Beckner



Colette Pitcher



Jane Konrad



Western Federation of Watercolor Societies



**Awards  
approximately  
\$5,000 in cash  
and merchandise**

**Juror:  
Jeannie  
McGuire  
AWS**

# **42nd Annual Western Federation of Watercolor Societies Exhibition**

**April 7 - June 20, 2017 sponsored by**

**JORDAN SCHNITZER  
MUSEUM OF ART AND**



**WATERCOLOR  
SOCIETY OF  
OREGON**

Residing in Pittsburgh, Pennsylvania, Jeannie McGuire began her professional career with a graphic design and photography degree from the Art Institute of Pittsburgh in 1974. 12 years with an international corporation were followed by a free lance graphic design business, portrait and figurative commissions, co-founding a co-op art gallery, and now, what she truly loves to do: create and compose paintings in a unique way.

Exhibiting internationally, Jeannie's work has been recognized with many awards including the American Watercolor Society's 144th Gold Medal of Honor for her painting "Kenneth." Jeannie juries art exhibitions and gives figurative design watercolor workshops to artists, always encouraging a purpose for creating art. Her original work and commissions are in both private and public collections and are represented in numerous art magazines. She is a signature member of the American Watercolor Society, the Pittsburgh Watercolor Society and other select small groups.

Jeannie's strong figurative works in watercolor invoke individual interpretation, communicating a story or feeling. Her work is impressionistic in nature, with an identifiable subject versus a traditional portrait.

## **Key Dates for Artists:**

- Tuesday, Nov. 1, 2016.....Digital images, entry form & entry fee due to your delegate
- Tuesday, Dec. 20, 2016.....Accepted notices emailed to delegates
- Friday, Jan. 20, 2017.....Matted Paintings, bio and handling fee due to your society
- Wednesday, Mar. 15, 2017.....Deadline to register for convention and hospitality events
- March 27 - 31, 2017.....Jeannie McGuire Workshop, Eugene, Oregon
- Thursday, April 6, 2017.....Delegate Dinner at JSMA - Museum Member Reception
- Friday, April 7, 2017.....Exhibition opens to the Public
- Friday, April 7, 2017.....Delegate Meeting
- Friday, April 7, 2017.....Opening Reception and WFWS Awards, 5 p.m. at JSMA
- Saturday, April 8, 2017.....Convention Activities, Trade Show, Gala and Banquet
- Sunday, April 9, 2017.....Juror Lecture, Demonstration, Delegates Depart
- Tuesday, June 20, 2017.....Exhibition Closes, Exhibition returned via shipper to your society's delegate



Jeannie McGuire, AWS

# CALL FOR ENTRIES

**DEADLINE FOR RECEIPT OF ENTRIES:  
TUESDAY, NOVEMBER 1, 2016**

## ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2015.
  - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
  - No digital art, work produced under instruction, giclee's or reproductions will be accepted.
  - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
  - Any collage materials used must be painted by the artist with water media.
  - Source material and composition must be wholly original and not derived from any published images.
  - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
3. Entries will be submitted digitally as an email attachment to your society delegate.
4. Digital image files must conform to the following requirements:
  - File format: .jpg files (no exceptions)
  - Resolution must be 300 dpi
  - Pixel dimensions set to 1200 on the longest side
  - **Name Your File:**  
**Society Initials (all caps), last name, first name, entry number, shortened painting title, .jpg extension**

**EXAMPLE: WSO, Joe Painter, 1st Entry, "My Best Art"**  
**Would be: WSOPainterJoe1BestArt.jpg**
5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS42 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write Check to **Your society**.
7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).

## **NEW:** Size Requirements

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the following mat sizes - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

Examples:

Image:	10 x 14	15 x 15.5
Border:	+6 x 6	+ 7 x 12.5
Mat:	16 x 20	22 x 28

**ONLY** the following mat sizes are acceptable in *any orientation*:

**16x20"    20x24"    22x28"**  
**24x30"    24x36"    30x40"**

8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal sleeve with blue painter's tape and label both backing and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Watercolor Society of Oregon and will incur a 40% commission. Artists will be required to provide a completed W-9 Form if their painting sells.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to WSO and JSMA to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

**FEES: MAKE CHECK PAYABLE TO YOUR SOCIETY (CWS)**

One entry \$35, two entries \$40, three entries \$45 - Only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or from WSO.

**Keep Middle Section for Your Records**  
**Double Check the Following!**



**Important:** Entry form, digital files (and questions) should be sent to your society's delegate, NOT to WSO or JSMA.

**Your Society's Delegate Contact is:**

**Society: Colorado Watercolor Society**

**Delegate: Marcio Correa**  
4742 Portofino Dr  
Longmont, CO 80503

Email: marciocorreaart@gmail.com

- JPG digital file emailed to your society delegate
- Check enclosed for entry fee, made out to **your society**
- Mat Size chosen allows at least 3" border all sides
- Painting has not been in prior WFWS, Online, National or International exhibition
- Completed in the last two years, since January 2015
- Entry form signed and completed, including email address

Painting Title	Image Size	Required Outer Mat Size - circle one						Price / NFS
1		16x20	20x24	22x28	24x30	24x36	30x40	
2		16x20	20x24	22x28	24x30	24x36	30x40	
3		16x20	20x24	22x28	24x30	24x36	30x40	

✂ cut off here - Mail form below to Delegate ✂

**42nd ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION** (PLEASE PRINT)

**LIABILITY:** Neither Jordan Schnitzer Museum of Art nor Watercolor Society of Oregon, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at Jordan Schnitzer Museum of Art, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of WSO and Jordan Schnitzer Museum of Art. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 42nd Annual Western Federation of Watercolor Societies Exhibition. Permission is granted to photograph my artwork and use it for publicity purposes.

Artist's Signature \_\_\_\_\_ Date: \_\_\_\_\_

Print Artist Name \_\_\_\_\_  
home phone \_\_\_\_\_ cell phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_  
street address

city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

Entry Fee - : \_\_\_\$35 (1 entry) \_\_\_\$40 (2) \_\_\_\$45 (3)  
Payable to Your Society

Painting Title	Image Size	Choose Outer Mat Size to allow at least 3" border on all sides. Circle appropriate size to mat each artwork.						Price / NFS	Medium
1		16x20	20x24	22x28	24x30	24x36	30x40		
2		16x20	20x24	22x28	24x30	24x36	30x40		
3		16x20	20x24	22x28	24x30	24x36	30x40		

# WFWS 42nd Annual Exhibition

Western Federation of Watercolor Societies

April 7 - June 20, 2017 - Jordan Schnitzer Museum of Art

Eugene, Oregon

## WFWS Members:

Juror: Jeannie McGuire, AWS

Arizona Watercolor Association - Phoenix, AZ  
Colorado Watercolor Society - Denver, CO  
Idaho Watercolor Society - State Wide  
Nevada Watercolor Society - Las Vegas, NV  
New Mexico Watercolor Society - Albuquerque, NM  
San Diego Watercolor Society - San Diego, CA  
Southern Arizona Watercolor Guild - Tucson, AZ  
Southwestern Watercolor Society - Dallas, TX  
Texas Watercolor Society - San Antonio, TX  
Utah Watercolor Society - Salt Lake City, UT  
Watercolor Society of Oregon - State Wide  
West Texas Watercolor Society - Lubbock, TX



## *Colorado Watercolor Society*

Marcio Correa - Delegate  
4742 Portofino Dr  
Longmont, CO 80503



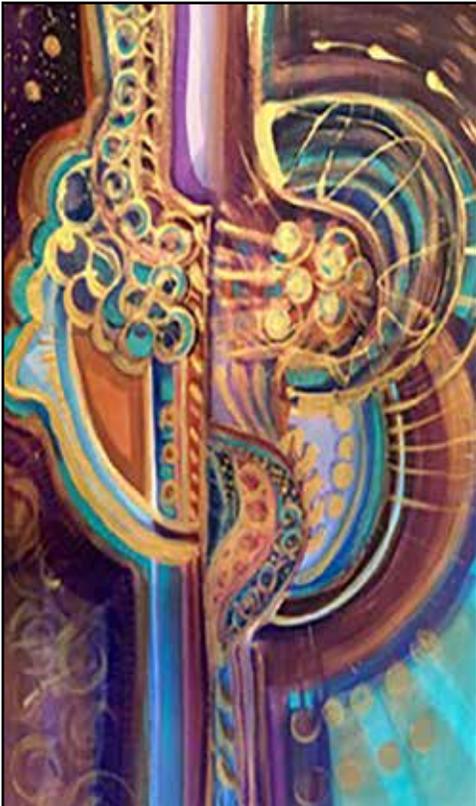


P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for October Issue is:

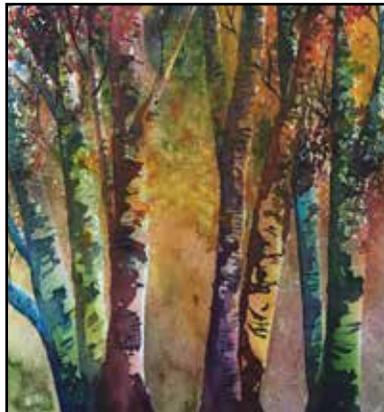
***Tuesday, September 27***



Pat Forster



Lorraine Watry



Jeane Woods

