

# COLLAGE

October 2017



COLORADO WATERCOLOR SOCIETY



## Meet your new Board members... Part 2

By Greg Chapleski

As was stated last month, CWS has six new Board members who have stepped forward to take various positions as voted by the membership. They continue the long line of qualified individuals who will help keep CWS as one of the great art organizations flourishing and growing in Colorado... for the benefit of all of its members.

Here are two more members who are new additions to your CWS Board. The final two introductions will be next month – November Collage.



**Priscilla Greenbaum,**  
Treasurer

Priscilla taught watercolor classes at the high school for years during her academic career in California. However, during those years she worked her personal artistic skills in acrylics.

It wasn't until she retired from teaching that she focused her own creative skills towards watercolor as she joined the Sierra Watercolor Society in Reno, NV. Painting was her way of meeting other artists after her move to Reno. Admittedly, Priscilla thought the medium was challenging, but she stayed with it because of the brilliance, transparency and spontaneity watercolor offered.

To hear her tell it, "Currently my paintings lean towards landscapes, florals and abstracts..." That's quite a spectrum of possibilities to express her creativity. Pris's next step with watercolor will be portraiture, and having the availability of classes, books, dvds and YouTube will definitely help to achieve her goal.

She has belonged to CWS slightly less than two years which is when she relocated here from Nevada.

We welcome Priscilla and we are honored to have you as a member involved in the watercolor community.



**Karen Hill,** Western Slope Representative

To hear her tell it, Karen started "playing" with watercolor in the late 1970s, but fell in love with the medium in the 1990s while taking classes at the University of Utah.

"I needed a diversion from my class-load while finishing school for my degree." Watercolor classes on various evenings sealed the deal... she was hooked on watercolor.

Originally Karen painted with oils and acrylics, but she enjoyed the freedom and spontaneity she found in watercolor. Plus she was far too impatient to wait for oils to dry – for sure!

Both Karen and her husband love water and the outdoors as evidenced by Karen painting landscapes plein air while her husband pursues fly fishing down stream. But she admits to liking still-life painting in her studio much better – mosquitos don't bite there.

Karen, like Priscilla joined CWS a couple of years ago. What a testament to both women: artists in their own right and involved in our great watercolor family.

To both we say, "Come on in... the water's great!"



**Nancy Sullo**

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
303-913-2406

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on October 17, 2017, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on October 17, 2017, 7:00 to 9:00 pm.
- **The next Collage** will be in November-submission to Brian Serff by Tuesday, October 24 to be in the November Collage.

## Upcoming General Meeting Programs

**October:** Gene Youngmann and Marcio Correa will give a presentation on the Western Federation of Watercolor Societies.

## Upcoming CWS Workshops

**October 17, 18, & 19, 2017**

**Steve Griggs**

Watercolor Painting with energy, freedom, and your own unique voice.

**Location:** Foothills Art Center

**Time:** 9:00 am to 4:00 pm daily

**Cost:** \$300 for members, \$350 for non-members

## Call For Entries

**Deadline December 1, 2017**

**43rd Western Federation of Watercolor Societies Exhibition**

May 1 to June 24, 2018

Southern Arizona Watercolor Guild Gallery, Tucson AZ

See prospectus at the end of August Collage

## Workshop opportunities:

**October 18-21, 2017**

**Carl Purcell** will be hosting a drawing/watercolor workshop

**Location:** The Showcase Art Center in Greeley.

**Cost:** \$350.

**Contact:** Colette Pitcher for more information at:

cpit590937@aol.com or call the Art Center at 970-356-8593

Application is found on the Showcase Art Center

Facebook page.

**Chuck Danford Watercolor Classes**

Place: Ken Caryl Ranch Recreation Center

Identical Six Week Sessions - 9:00 am - Noon

Monday Oct. 9 - Nov. 13, 2017 Course #45380

Wednesday Oct. 11 - Nov. 15, 2017 Course #45381

For information and to register call 303.979.4070

or go to the KCR website at [www.ken-caryl-ranch.org](http://www.ken-caryl-ranch.org)

## Member Kudos

**Steve Griggs** will be showing his work at ArtPrize in Grand Rapids, Michigan from September 20 through October 9

**Mary Silvia** was privileged to receive best of show at The Depot for the motion show.

**Pam Hake** and **Pat Rucker** have a show of their recent work up at SYNC Gallery (931 Santa Fe Drive) which is one block away from Alpine Fine Art. We have decided to stay open on Thursday night the 5th until 8:00 in hopes that some of the CWS artists that will be attending the reception at Alpine might walk the block down to see our show. We will be painting in the gallery that night and will be open to any questions.

# Outstanding service awards



*Greg Chapleski*



*Terrey Harrod*

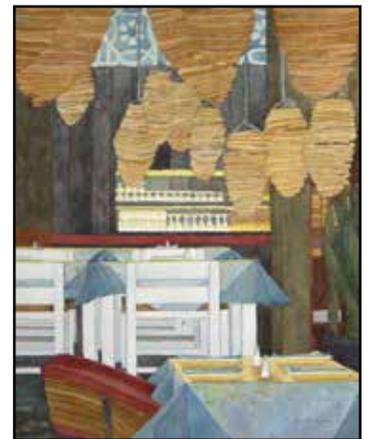
# Pictures from WFWS 41 entries!



*Martha Heppard*



*Vi Gallagher*



*Janice Hanson*



*Diane Fechenbach*

# The Board in Brief

By Merrie Wicks, recording secretary

**September, 2017**

The New Trends show had entries from 50 artists, 57 pieces were accepted.

The CWS storage unit has been inventoried. The list was presented to the Board for review and decisions were made about what is to be saved. By the time we eliminate excess paperwork, materials, etc. we will be able to move into a smaller unit and save \$100 per month in cost.

Upcoming shows were discussed. The Members Show at Lake-wood Cultural Center will only be hung in the upstairs gallery and will hang for January through March. Due to the size limitations, only one painting per member will be allowed. Shows at Adventist Hospital locations will be scheduled, but the hospital committee will be selecting the pieces to show, the juror will be selecting the award winners. We are looking into a Colorado Springs location for the next state show.

Steve Griggs will be organizing a committee for juror selection for future shows. It was suggested that the workshop chairman be part of this committee so potential workshops could be part of the incentive.

Beatrice Trautman is the new program chairman, replacing Vicki Tucker. Upcoming programs include a presentation on Western Fed. from Gene Youngmann.

Membership directories were available at the September meeting. If dues were not paid by the deadline, those names are not included. We still have 90 members who have not paid for the next year. Total membership is now at 471.

The year end Treasurer's Report was presented.

At the General Meeting, Terrey Herrod and Greg Chapleski were recognized for their outstanding contributions to CWS over the past years.

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# WFWS 43rd Annual Exhibition

**May 1 – June 24, 2017 – The Gallery at Williams Center Plaza**

**Hosted by the Southern Arizona Watercolor Guild – Celebrating our 50th year!**

## Western Federation of Watercolor Societies

Arizona Watercolor Association – Phoenix, AZ Colorado Watercolor Society – Denver, CO Idaho Watercolor Society – Statewide Nevada Watercolor Society – Las Vegas, NV New Mexico Watercolor Society – Albuquerque, NM San Diego Watercolor Society – San Diego, CA	Southern Arizona Watercolor Society – Tucson, AZ Southwestern Watercolor Society – Dallas, TX Utah Watercolor Society – Salt Lake City, UT Watercolor Society of Oregon – Statewide West Texas Watercolor Society – Lubbock, TX
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### Colorado Watercolor Society

Marcio Correa, Delegate

4742 Portofino Dr.

Longmont, CO 80503



Western Federation of Watercolor Societies

# 43<sup>rd</sup> Annual Western Federation of Watercolor Societies Exhibition May 1st– June 24th

Sponsored by Southern Arizona Watercolor Society

**Ted Nuttall** is a graduate of Colorado Institute of Art. He is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.



Ted’s paintings continue to win awards in juried exhibitions throughout the country. His work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication “Masters of Watercolor” and in the 2013 French publication “Pratique Des Arts”. Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted’s work has been published in North Light Books’, Splash 8 and Splash 10, and his painting “Whispering Smith” appeared on the cover of Splash 12.

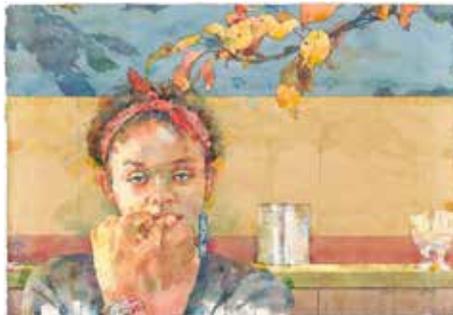


## JUROR

**Ted Nuttall**

AWS, NWS, WFWS,  
TWSA

[www.tednuttall.com/](http://www.tednuttall.com/)



### Key Dates for Artists:

- Dec. 1, 2017 – Entry deadline for completed form, digital image, and entry fee to your local delegate
  - Feb. 5, 2018 – Accepted notices and shipping instructions go out to artists
  - Mar. 26, 2018 – Accepted paintings and required information and handling fee due to SAWG
  - Mar. 30, 2018 – Deadline to register for convention and hospitality events
  - Apr. 30-May 4 – Ted Nuttall Workshop meets 9 AM to 4 PM daily
  - May 4, 2018 – 2:00 - 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.
  - May 5, 2018 – 2:00 - 5:00 PM Exhibit Opening and Gallery Gala
  - May 5, 2018 – 7:00 - 9:30 PM – WFWS43 Awards Dinner at El Dorado Golf Course Club House
  - May 6, 2018 – 6:00 - 10:00 AM – Farewell Breakfast
- No further activities planned, but suggestions available for those who wish to stay for a vacation!

# CALL FOR ENTRIES

Deadline for receipt of entries:  
DECEMBER 1, 2017

## ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2016.
  - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
  - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
  - Any collage materials used must be painted by the artist with water media.
  - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
  - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
3. Entries will be submitted digitally as an email attachment to your society delegate.
4. Digital image files must conform to the following requirements:
  - File format: .jpg files (no exceptions)
  - Resolution must be 300 dpi
  - Pixel dimensions set to 1920 on the longest side
  - Name Your File: Society Initials (all caps), last name, first name, entry number, painting title, jpg extension.

### EXAMPLE:

**SAWG, Pamela Painter, 1st Entry, "My Best Work" would be:**

***SAWGPainterPamela1BestWork.jpg***

5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS43 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write check to your society.

## SIZE REQUIREMENTS

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the mat sizes listed below - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

### EXAMPLES:

Image:	10 x 14	15 x 15.5
Border:	<u>+6 x 6</u>	<u>+ 7 x 12.5</u>
Mat:	16 x 20	22 x 28

**ONLY** the following mat sizes are acceptable in *any orientation*:

<b>16x20"</b>	<b>20x24"</b>	<b>22x28"</b>
<b>24x30"</b>	<b>24x36"</b>	<b>30x40"</b>

7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).
8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal bag with blue painter's tape and label both bag and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Southern Arizona Watercolor Guild and will incur a 40% commission to SAWG. Accepted artists will be required to provide a completed W-9 Form.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SAWG to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

**FEES: Please make check payable to your society**

One entry \$35, two entries \$40, three entries \$45  
 - Only one painting per artist will be accepted.  
 Entry fees are non-refundable.

Each entrant will receive a full color catalog.  
 Additional catalogs may be purchased from your society or from SAWG.

**Important:** Entry form, digital files (and questions) should be sent to your society's delegate, NOT to SAWG.

**Your Society's Delegate Contact:**

**Delegate: Marcio Correa**

**Email: marciocorreaart@gmail.com**

.....**Entry Checklist: Keep this portion for your records**.....

- JPG digital file emailed to your delegate
- Check enclosed, made out to your society
- Mat = at least 3" wide on all sides and conforms to a required mat size

Painting Title	Image Size	Required Outer Mat Size (circle one)	Price/ NFS
1		16x20 20x24 22x28 24x30 24x36 30x40	
2		16x20 20x24 22x28 24x30 24x36 30x40	
3		16x20 20x24 22x28 24x30 24x36 30x40	

.....(Please Print).....

**43rd Annual Western Federation of Watercolor Societies Exhibition Entry**

**LIABILITY:** Neither the Southern Arizona Watercolor Guild, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the SAWG Gallery, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the Southern Arizona Watercolor Guild. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 43rd Annual Western Federation of Watercolor Societies Exhibition.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Artist Name \_\_\_\_\_ home phone \_\_\_\_\_ cell phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_  
 street address

city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_ **Entry Fee:** \_\_\_ \$35 (1 entry) \_\_\_\$40 (2) \_\_\_\$45 (3)

Painting Title	Image Size	Outer mat size must allow at least a 3" border on all sides. Circle appropriate size for each painting.	Price/ NFS	Medium
1		16x20 20x24 22x28 24x30 24x36 30x40		
2		16x20 20x24 22x28 24x30 24x36 30x40		
3		16x20 20x24 22x28 24x30 24x36 30x40		



P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for October Issue is:  
**Tuesday, October 24**



*Sue Williams*

*Chuck Danford*



*Cathy Pennak*



*Carol Newsom*



*Mary Copeland*

