

COLLAGE

November 2012



COLORADO WATERCOLOR SOCIETY



It's that Critiquing Time of Year again...

Greg Chapleski, CWS Program Committee

We artists are an ever-evolving group. Often, as we apply paint to paper, our ideas flow in an explosion of color, shapes and visual direction - sometimes everything comes together...other times not. As we put in our time, discovering and developing a few new techniques the questions arise, "Is it working?" – "Is my painting headed in the right direction?" While both are worthy questions deserving of answers, getting some feedback or points to ponder are almost always helpful.

If this is where you are with your paintings, you'll want to attend CWS's next meeting on Tuesday, November 20th at 7pm at First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden).

You are invited to bring the painting you just completed or you are currently working on - matting or framing are not necessary and, without glass, please. Only one painting per member will be critiqued.

We have two excellent jurors who will critique our paintings; both have a lengthy resume as accomplished artists with extensive experience in jurying art for various shows and exhibitions all over Colorado. They are Diana Carmody and Rita Derjue.

We hope to see you and your colorful creations on Tuesday, November 20th.



Becky Silver



Curt Gillespie

Judi Highland



Important message to NEW Members

Marcio Correa, CWS President

If you are a new member who signed up earlier this year and have not yet received any contact from the CWS, it is likely your contact information was lost during a temporary system glitch we experienced (we probably have your name and confirmation of payment, but not contact information).

If this is your case, please contact us using the Contact Form on the website, and we will reach out to you to get your information and update our records. Your membership is very important to us. We apologize and look forward to rectifying the situation.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

Message from the President



Marcio Correa, CWS President

A Portrait of the Art as a Portrait of the Artist: Some Musings on the 2012 Member Show

In my native language, Portuguese, the word for exhibition also means exposure, and I find that very fitting to explain how a lot of artists feel about exhibiting their work. There is always excitement at having your artwork hanging at a gallery, but also some degree of apprehension. The work may invite criticism, it may invite comparison, or it may invite a look at our intimate self. Either way, most of us are a bit self-conscious about our art, as if the viewer of the painting were instead staring at us wearing nothing but our most revealing swimwear. (Sometimes it gets worse: If your work is on the same wall as that of much more well-known professionals, then you feel like you are standing in your underwear in a line-up of top models.) Now joking aside, I have noticed some of this mix of pride and self-consciousness in many of the top artists I have met or studied with, and saw it again in some of the artists I spoke to during the Member Show opening reception. Does this apply to a group as well as to the individuals?

In art philosophy class, I learned that a painting, regardless of its subject matter, is always a portrait of the artist. If this is so, then by extension the Member Show is the truest portrait of the CWS as an artist organization. Visiting the exhibit during the opening reception, I marveled at what a diverse group we are: Such variety of subject matter, approaches and interests, and skills! The artwork is of high quality, but is not pretentious, and it is both familiar and new. Viewing the paintings by so many people I know is like reading postcards sent by them from distant real and imaginary shores; they are telling me where they have been. At times the messages were surprising: Bold paintings by very subtle people, and delicate paintings by very strong personalities. I notice a

vague mapping of the instructors we have had in our workshops: Their influences are clearly traceable in the exhibit. I am tempted to analyze further... The multiple pieces by a member might indicate they have been very productive and consistent in their work; could it be that the absence of someone's work may betray the fact they have been too busy to submit at this time?

I wonder if other visitors will see only individual paintings, or will, like me, also imagine them as the collective mosaic of the association we represent. This is the self-consciousness speaking... but then I look around me at the paintings again, at how well the show has been organized by Jan Stewart and Karen Heber, and conclude we have plenty to be proud of, no need to be shy at all. Congratulations to the many members exhibiting and to the award winners chosen by juror Molly Davis! I hope to see even more members enter and be shown next year.



Cold Afternoon, 10 x 14

The Board in Brief

Bonnie Jones
Corresponding Secretary



Marcio Correa, President, called the meeting to order.

Minutes from the September meeting were read and approved.

Marcio, provided the Board with an update of how a new management software tool we are considering would assist both members and board members and how access to this tool on the website would work.

Debra Patterson, Membership official, is working on completing the CWS directory. All paid up members will be included in the directory. If you have not paid your dues, please contact membership to be included in the directory and keep your signature membership current.

The 2013 State Show will be held at the Foothills Art Center in Golden. Janice Hanson and Jan Archuletta are co-chairmen of the show. Deadline for entry forms is November 17, 2012.

Western Fed Deadline is Dec 7, 2012.
Contact Gene Youngman for more information.

Bring a painting to the November meeting for a critique.

Remember to complete the CWS outreach form when you volunteer your art expertise in the community, at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.

There are many opportunities for members to be involved in CWS, even those members not in the metro area. Please consider contributing your time to this wonderful organization! We are currently looking for someone to help with publicity or as treasurer.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

Artist Classes & Calls

Calls, Opps & Classes

Aquarius National Watercolor Exhibition Southern Colorado Watercolor Society

October 27th-January 14, Sangre de Cristo Arts and Conference Center, Pueblo CO

Information at <http://www.southerncolorado.ws/>

Greg Chapleski is teaching Beginning Watercolor classes every Wednesday evening from 7-9 pm at Southridge Recreation Center in Highlands Ranch. New classes start every six weeks. For further information call 303-471-9958 or go to www.HRCAonline.org.

Sally Bullers As part of the Broomfield Public Art Committee's Art for Awhile I will be displaying paintings at the 1STBANK Center from October 1, 2012 through January 30, 2013.

Member Kudos

LaVeryn Talmage, CWS, has a one man show currently at Augustana Lutheran Church at the corner of Alameda and Fairfax in the chapel walk on the second floor. It will be there until November 30th. She's showing 22 pieces.

Ann Johnson, CWS achieved signature membership in the Rocky Mountain National Watermedia Show with the acceptance of her painting, "Old Friends", this year.

Your Ad Could Appear Here!

All ads are black and white.
Artwork must be camera ready in a PDF or JPG format.
Photos must be 300 dpi.

Ad Size	Dimensions (WxH)	Non-Member Cost	CWS Member Cost
1/2 page horizontal	7-1/2" x 4-7/8"	\$75	\$67.50
1/4 page vertical	3-5/8" x 4-7/8"	\$60	\$54
1/8 page	3-5/8" x 2-3/8"	\$25	\$22.50



Dates for CWS Meetings, Shows & Events

CWS Regular Monthly Meetings

- **North Critique Group:** (Chairperson - Lillian Montoya) at Standley Lake Library in Arvada. **Canceled** till further notice!
- **South Critique Group:** (Chairperson - Diana Carmody): at Koebel Library in Littleton. We will continue to meet at 9:00 am to 11:30am on the following dates, Friday, Nov. 30th, No meeting: Dec.!
- **CWS Board Meeting:** Tuesday, November 20, 4:30pm
- **CWS General Meeting:** Tuesday, November 20, 7:00pm
- **The next Collage** will be in January 2013, submissions to Brian Serff by Tuesday December 27th, to be in the January Collage

Upcoming General Meeting Programs

November - Critique

December - no meeting
2013

January - Paint-a-round

February - Demo-Palooza

March - TBD

Upcoming CWS Workshops

Thomas Schaller February 26 -27 -28, 2013
Foothills Art Center, 9am to 4pm daily.
Cost is \$325 for CWS members and \$375 for non-members.

Steven Quiller April 15 - 18, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$350 for CWS members and \$400 for non-members.

Sterling Edwards June 17 - 20, 2013
The Sanctuary Event Center, 9am to 4pm daily.
Cost is \$300 for CWS members and \$350 for non-members.

Mary Alice Braukman October 8 - 11, 2013
location to be determined, 9am to 4pm daily
Cost is \$300 for CWS members and \$350 for non-members.

Please check each artists web site for more information and painting styles.

Call For Entries

18th Annual Gateway to the Rockies Art Exhibit

November 16th to December 15th, 2012

The Aurora History Museum

15051 E. Alameda Parkway, Aurora, CO 80012

Miniature Show and Sale, Art Gallery 3698,
Paletteers Art Club Co-Op

Fees: \$20 for up to 3 paintings, payable to Art Gallery at
3698 W. 72nd Ave, Westminster, CO (303) 487-1981

Juror: Peggy Stenmark. There will be cash prizes and ribbons.

Entry Deadline: Nov 2nd, Friday - send to Joyce Graf,
8512 Chase St., Arvada, CO 80003

Deliver Paintings: Nov 9th, Pick up paintings Dec 19th, 2012

Questions: Call Joyce at (303) 429-7426 or the CWS contact for
the entry form

January 12, 2013, deadline for:
Georgia Watercolor Society XXXIV National Exhibition

April 5 - May 17, 2013. Information at:
georgiawatercolorssociety.com

January 15, 2013, deadline for the 37th Transparent Watercolor
Society of America National Exhibition

May 4 - August 4, 2013 at Kenosha Public Museum.
Information at TWSAwatercolors.org

January 18, 2013, deadline for Houston:
WAS-H 36th International Exhibition

March 12 - April 2, 2013 at the WAS-H Gallery, Houston, TX
Information at watercolorhouston.org

Daniel Smith 11th Annual Customer Art Contest

September 2012 to May 1, 2013

Weekly, monthly and annual winners, over \$40,000 in prizes

Information at danielsmithblog.com

Artists Association of Northern Colorado

22nd National Art Exhibition and Sale

Juror: Dennis Rhoades

Exhibition dates: Friday April 5, 2013 - Friday, April 26, 2013

Entry Deadline: Feb. 8, 2013

For detailed information:
<http://www.artistsassoc.com>

You can enter images online at:
<http://www.OnlineJuriedShows.com>

View, download and print the Collage online!

Every issue of the Collage will be mailed only to those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

Members Show

Jan Stewart and Karen Heber

Just minutes away from downtown Denver, The Denver Art Museum, Art Students League and Meininger's, CO-Art Gallery, in the Santa Fe Art District, proved to be an exciting "Urban" setting for the 2012 CWS Member Exhibit.

Artists, family, friends and 3rd Friday visitors celebrated a pristine Colorado Fall Evening on Friday Oct. 19th.

Molly Davis, Juror for the Exhibit, presented the awards to eight CWS Artists, commenting on each artist's piece and complementing all of the exhibiting artists on their professional and creative works. "I wish I could have given you all awards," said Molly. Molly was very impressed with the quality of work, and said some of the work, had it been framed, could have been award winning art!

Thanks to the CoArt staff, including our own Pat Foster and Linda Olmstead, for hosting our Show. The "People's Choice Award" is a \$50.00 Gift Certificate in fine art reproduction services from Double Take Artistic Images.

A big thank you to Daniel Smith for the wonderful sets of quinacridone colors given to Best of Show and First Place winners. And a special thank you to SunEden for the two gift certificates given as Honorable Mention Awards.

We appreciate all the CWS Volunteers who helped with the reception, check in, those that helped hang the exhibit and will assist with check-out on Sunday, October 28th. You are very important and much appreciated!

Some of the award winners at the Member Show are shown on these pages.

BEST OF SHOW

\$90.00 Plus Daniel Smith Merchandise Award
Becky Silver, "Ancient Marvel"

1ST PLACE

\$70.00 Plus Daniel Smith Merchandise Award
Curt Gillespie, "Under Chapin Mesa"

2ND PLACE

\$60.00
Anita Winter, "Home Town"

3RD PLACE

\$50.00
Marylouise Widmaier, "Waiting for Clear Skies"

MERIT AWARD

\$25.00
Judi Highland, "Taos Pots"

MERIT AWARD

\$25.00
Hillary Reed, "Far Away"

HONORABLE MENTION

Gift Certificate from SunEden
Diane Fechenbach, "Capital Morning"

HONORABLE MENTION

Gift Certificate from SunEden
Linda Olmstead, "Coffee & Croissant"

PEOPLES CHOICE

Gift Certificate from Double Take Artistic Images

CWS 2012 MEMBER EXHIBIT ACCEPTED ARTISTS

Annett, Cheryl
Appel, Elaine
Arensmeyer, Ann
Baird, Sandy
Brackett, Peggy
Breese, Jay
Brenner, Tim
Burnes, Lynn
Chapleski, Greg
Cranmer, Kathy
Crawmer, Duane
Derjue, Rita
Eitel, Sydney
Fechenbach, Diane
Foster, Pat

Garretson, Nancy
Gillespie, Curt
Goldblatt, Janis
Gordon, Susan
Hamilton, Gia
Harper Tinsley, Beverley
Harrod, Terrey
Haught, Larry
Heppard, Martha
Highland, Judi
Hilbert, Corynne
Heber, Karen
Holmes, Marilyn
Hupp, Joanie Bauer
Jones, Bronwen

Kinsman, Sheila
Konrad, Jane
Koenning, Jenna
Lebsack, Shari
Lester, Pam
Marander, Carol
Moore, Kay
Nichols, Gary
Olmstead, Linda
Pasolli, Margaret
Pennak, Cathy
Pinaud, Marilyn
Reed, Hillary
Rouse, Carla
Tucker, Vicki

Schilling, Richard
Serff, Brian
Silver, Becky
Sommers, Dorothy
Starbuck, Kandice
Stewart, Jan
Swenson, Vickey
Wallace, Terry
Wicks, Merrie
Widmaier, Marylouise
Winter, Anita
Ziemek, Sandi
Zeigal, Alan



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for January Issue is:

Tuesday, December 27th



Marylouise Widmaier,



Anita Winter



Sandi Ziem



www.ColoradoWatercolorSociety.org