

COLLAGE

May 2016



COLORADO WATERCOLOR SOCIETY



Message from the President

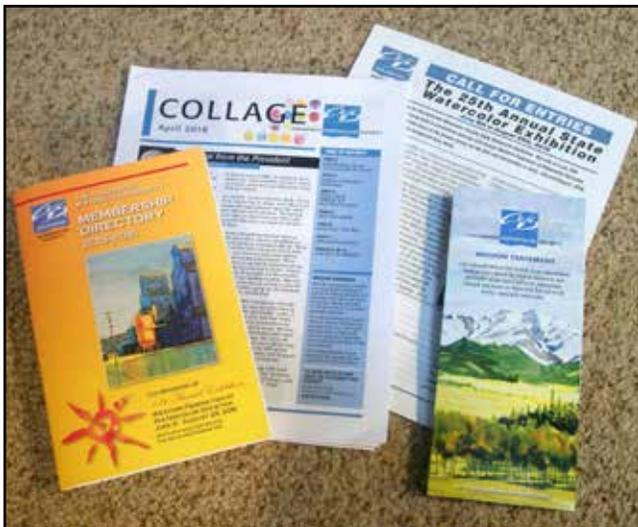
By Greg Chapleski, CWS President

When looking at most organizations that a person considers worth participating in, people often seek the answer to the simple question: "What's in it for me?" It might be considered a self-centered inquiry, but in all fairness, no one wants to be a part of something that is not focused on a goal worth pursuing... stay with me on this.

The appeal of Colorado Watercolor Society is that there seems to be an "omnibus effect". In other words, there is something for everyone. All a person needs to do is look around – there is a wide assortment of things to do, to participate in, to pursue and most of all, there are things at one's disposal to help almost everyone at every level as we move forward.

Every so often one among us steps forward to make some outstanding contributions that benefit each one of us in a positive way. This individual unselfishly uses his God-given talents for the benefit of others.

As proof of this I submit some of the printed benefits we at CWS enjoy:



- **"Collage"** – our graphic-loaded, monthly newsletter is loaded with information, from numerous contributors, and requires hours to assemble in an easy-to-read presentation, every month.
- **Membership Roster** – an attractive booklet with CWS members' contact information. This too from various contributors, and includes other valuable items - printed every year.
- **Artist Prospectus** – informational guides for preparing and submitting paintings into the jury process for CWS' exhibits, three times a year. This information also comes from several sources.

And now, a brand new addition to the CWS inventory...

- **Tri-fold Brochure** – a full color promotional piece that shows and explains what CWS is about to whoever wants to know.

While recognizing the many, many people involved in the gathering of facts, information and doing the write-ups, there is one person, who works behind the scenes. He quietly and patiently awaits all the information to arrive so it can be assembled in an easy-to-read format. Then he waits again for any and all the changes from proof-readers who check for accuracy, before he completes the job.

It is an amazing process and he manages to do a great job every time all the time. The person I am speaking of is our own Brian Serff – he is an absolute graphic genius and he makes it possible for everyone at CWS to enjoy their membership to the full.

Recently beset with family health issues, he still gets the job done for us. We owe a big "tip of the hat" to Brian as we thank him for his positive contributions to CWS. "You da man!" Enjoy.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on May 17, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on May 17, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in June-submission to Brian Serff by Tuesday, May 24 to be in the June Collage.

Upcoming General Meeting Programs

May New Board members election.

Upcoming CWS Workshops

Gale Webb June 2.3.4 2016
9:00am to 4:00pm daily plenty of spaces
\$290 for CWS member, \$340 for non-members Location: TBD

Sterling Edwards June 6.7.8.9 2016
9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members, \$375 for Western Fed delegates
Location: The Arvada Art Center

Sterling Edwards June 13. 14. 15. 16 2016
9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members,
\$375 for Western Fed delegates
Location: The Arvada Art Center

Tom Lynch September 13. 14. 15 2016 Tom Lynch
9:00am to 4:00pm daily plenty of spaces
\$325 for CWS members, \$375 for non-members
Location: TBD

Contact Terrey Harrod for registration
teamterrey@yahoo.com 303-981-6004



John Murphy

Workshop opportunities:

Jan Sitts 3-day Abstract Acrylic Workshop, August 3-5 at the Montrose Center for the Arts, fee \$300. For details and to register: loretta@aldeaart.com, 970-901-4204

Registration for the NWS 96th Annual International Exhibition June 1 to July 17, 2016.

The prospectus is available on the NWS website at www.nationalwatercolorociety.org.

- 2016 Workshops, Demos and Lectures
NWS Gallery, San Pedro, CA
- **Paul Jackson** Demo
Sunday, September 25, 10 am - noon.
- **Paul Jackson** Workshop "Painting the Night in Watercolor"
Monday-Wednesday, September 26-28, 10 am - 3 pm
- **Paul Jackson** Workshop
"Reflection, Translucency and Transparency"
Friday-Sunday, September 30, October 1 & 2, 10 am - 3 pm
- **Robbie Laird** Demo
Sunday, October 23, 10 am - noon
- **Robbie Laird** Gallery Tour
Sunday, October 23, 2pm - 4pm
- **Robbie Laird** Workshop
"Paintings: The Abstract Nature of Nature"
Monday-Wednesday, October 24-26, 10 am - 3 pm
- **Robbie Laird** Workshop
"Layered Watermedia Paintings"
Thursday-Saturday, October 27-29, 10 am - 3 pm

\$40,000.00 + Awards

Exhibition Dates: Oct. 23, 2016 - Dec. 18, 2016

Special Vanguard Award given to a US artist juried for the first time into the NWS International Exhibition for an abstract work

Call For Entries

Deadline: June 2, 2016

2nd Annual Littleton Plein Air Paintout

Registration and detailed information for the 2nd Annual Littleton Plein Air Paintout on June 2 and 3, 2016, are available through the Depot Art Gallery's website (www.depotartgallery.org).

Juror Carl Judson, author of "A Guerrilla Painter's Notebook" will award cash prizes on Friday, June 2, at 6:00 at the Paintout Dinner. Registration includes dinner and a T-shirt.

The Depot Art Gallery is located at 2069 West Powers Ave in Littleton. For Paintout information beyond what is on the website, contact Paul Nutting at 720-982-7269.

Deadline August 1, 2016

22nd Annual Gateway to the Rockies Art Show

Aurora History Museum, September 20 - November 5, 2016

Prospectus available June 1, 2016

auroraartistsguild.com auroragov.org/arts

Entry through www.callforentry.org

"Summer of Watercolor" Workshops

Classes and workshops offered by the Arvada Center for the Arts and Humanities in connection with the WFWS41 Exhibit

For more information and to register, call 720-898-7200 or visit www.arvadacenter.org

Discover the Joy of Watercolor For Adults Instructor: Randy Hale

Get a fast start in learning how to create beautiful luminous watercolor images. In this relaxed and fun-filled class, your instructor will put you immediately at ease. Students discover easy to follow steps in how to handle the medium and are amazed at how quickly they are producing work they never imagined possible. This class is intended for beginning students. All materials provided. Tuition \$105 + \$15 materials fee paid to instructor (AV51) Mon., July 11 – July 25, 9:00AM – 12:00 Noon, 3 weeks

Astonishing Watercolors: Bold and Beautiful Brushwork, For Adults Instructor: Randy Hale

Come join an enthusiastic group of emerging artists as they hone and sharpen brushwork skills. Enjoy a journey of discovery along with realizing the satisfaction of accomplishment when you start producing impactful paintings. Come be part of this fun group of painters as we soak up encouragement, direction and easy-to-understand tips from master painter, Randy Hale. This class is for intermediate level painters with some familiarity with working in watercolor. Supply List will be mailed prior to class
Tuition \$170
(AV56) Tues., June 14 – July 12, 6:30–9:30PM, 5 weeks

The Joy of Painting Watercolor For Adults Instructor: Randy Hale

This class introduces the aspiring watercolorist to fundamental foundations of painting. Students in this one day workshop produce startling results immediately and are amazed at how fast they are soaring. It's exciting to realize there is an innate ability to create within us. Discovering this and feeling the excitement of producing a painting is a thrill everyone deserves to experience. Join us and feel it for yourself. This workshop is open to all levels but is geared toward a novice painter.
Tuition \$90 + \$15 materials fee paid to instructor
(AV57) Sat., June 11, 9:00AM – 3:30PM

Painting Mountain Scenes in Watercolor For Adults Instructor: Janet Nunn

Here in Colorado we enjoy the mountains every day. Learn how to paint these majestic peaks and the environment around the mountains. This workshop is open to watercolor painters of all abilities.
Supply list will be mailed prior to first class.
Tuition \$90 + \$3 optional materials fee
(AV58) Sat., July 30, 9:00AM - 3:00PM

Painting Flowers in Watercolor For Adults. Instructor: Janet Nunn

Summer is a great time to paint flowers. Learn how to capture these bright blossoms with watercolors. During the workshop students define and shape flowers in two lessons. Janet uses a simplified method to capture the brightness of flowers. The class is open to watercolor painters of all abilities.
Supply list will be mailed prior to first class.
Tuition \$90 + \$3 optional materials fee
(AV59) Sat., June 25, 9:00AM - 3:00PM

Plein Air Watercolor Painting For Adults Instructor: Randy Hale

Taking our painting kit outdoors to paint provides the painter with a whole different experience than when working in a studio. Figuring out how to handle information overload, how to edit and decide what's important becomes the

key element to producing good work when outdoors. Using watercolor in a dry climate also presents challenges we address. The workshop kicks off with a short in-classroom session on Thursday evening at the Arvada Center to review and become familiar with equipment necessities, get advice on how to approach inevitable challenges, along with the best way to get started On Saturday when we meet on location, there will be a short demonstration by the instructor and then plenty of time for students to paint while receiving pointers from the teacher. After lunch there will be another short demonstration followed by more time to paint.

Supply List will be mailed prior to first class.

Tuition \$120

(AV60) Thurs., June 23, 6:00 – 8:00PM, and Sat., June 25, 8:30AM–3:30PM, 2 meetings

(AV61) Thurs., July 7, 6:00 – 8:00PM, and Sat., July 9, 8:30AM–3:30PM, 2 meetings

Painting Aspen in Watercolor For Ages 16 - Adult Instructor: Lorraine Watry

If you have always wanted to learn how to paint with watercolors and are fascinate by beautiful transparent washes, then this is a perfect class for you. In this relaxed and fun workshop, students learn the basics of color, color wheels and watercolor techniques while painting aspen trees and their foliage. Instructor demos and practical exercises focus on giving students a good basis for continuing in this complicated but exciting medium. This workshop is open to all levels but is geared toward a novice painter.
Supply list will be mailed prior to first class or students may purchase supplies from the instructor for a \$25 materials fee
Tuition \$95 + \$25 optional materials fee
(AV62) Sat., July 16, 9:00AM - 4:00PM

Watercolor Landscapes For Ages 16 - Adult Instructor: Kathleen Lanzoni

Artists create watercolor paintings of a landscape using photographs for inspiration. Learn about composition, value and color while painting landscapes throughout the day. Learn to paint skies, trees and fields and put it all together for a finished colorful landscape. This workshop is open to all levels but is geared toward beginning to intermediate painters.
Supply list will be mailed prior to first class.
Tuition \$90
(AV63) Sat., June 18, 9:00AM - 3:00PM

Painting the Human Face in Watercolor For Ages 16 - Adult Instructor: Pam McLaughlin

Learn to draw and paint the human face in this fun, hands-on two day workshop. Many artists believe painting the face is daunting but it doesn't have to be. Students are given step-by-step instruction via lectures and demonstrations throughout the day. The workshop focuses on three areas: anatomy of the head, drawing the face with proportion and proper placement of facial features, and painting the human face using multiple watercolor techniques and mixing color strategies. Take your paintings to the next level. All levels welcome.
Supply list: All materials provided for \$15 materials fee paid to instructor
Tuition \$180 + \$15 materials fee paid to instructor
(AV64) Sat., June 25 and Sun., June 26, 10:00AM - 4:00PM, 2 days

Reflections in Glass Watercolors For Ages 16 - Adult Instructor: Lorraine Watry

Learn to paint realistic, detailed, colorful reflections in glass. This two day workshop for intermediate to advanced watercolor students is a journey into the world of reflections, refractions, and abstract shapes with glass appearing in the final image. The instructor gives demonstrations and teaches techniques to help students be successful in painting beautiful glass reflective images. This class is for intermediate to advanced level painters.
Supply list will be mailed prior to first class or students may purchase supplies from the instructor for a \$25 materials fee
Tuition \$180 + \$25 optional materials fee paid to instructor
(AV65) Fri., July 22 and Sat., July 23, 9:00AM - 3:00PM

"Summer of Watercolor" Workshops (continued)

RMNW Masters Series Critique

Katherine Chang Liu, August 1, 10:00 – 1:00

Join us for a fantastic opportunity to discuss your artwork with our Rocky Mountain National Watermedia 2016 Juror. Each participant may submit up to receive enlightening feedback in a comfortable and supportive atmosphere. Students will be required to submit 3 images digitally to eriq@foothillsartcenter.org immediately after signing up. Please include the dimensions of the artwork in the file name.

\$30 Public, \$27 FAC Members, \$5 Spectator

Location: Foothills Art Center

Contact: Eriq at education@foothillsartcenter.org or 303.279.3922, ext. 32.

Back to Basics- What Works and Why?

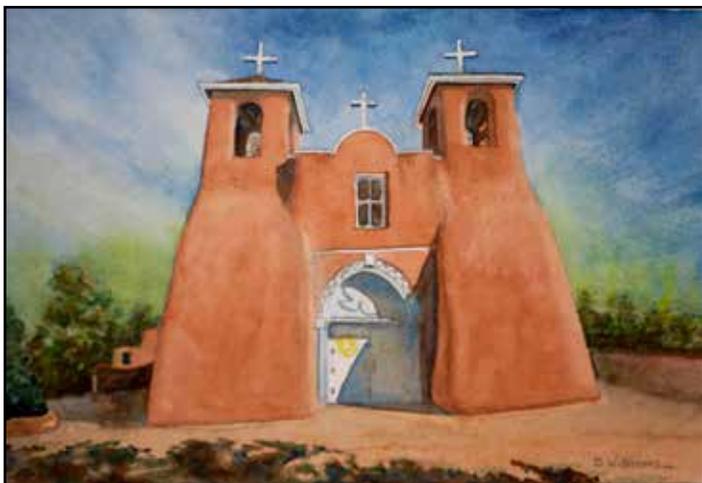
Instructor Peggy Morgan Stenmark, September 20 – 22, 9:00 – 4:00

Feeling like you have reached a plateau in your artwork? Not sure what to do next? This workshop is designed to help you take your personal style to the next level by focusing on three themes: Value, Color, and Composition. Each day will be spent doing exercises in the morning, with afternoons spent applying those lessons to your own paintings. Guiding critiques will happen at the end of each day. The focus will be on your work and how to improve and grow as an artist. Open to watermedia artists working in any style.

\$350 Public, \$315 FAC Members

Location: Foothills Art Center

Contact: Eriq at education@foothillsartcenter.org or 303.279.3922, ext. 32.



Sue Williams



Judy Witherell



COLORADO
WATERCOLOR
SOCIETY

2016-2017 Board Officers Ballot – Clip and Vote

This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.

Deliver your ballot to the May 17th General Meeting or mail your ballot postmarked by Tuesday, May 10, 2016 to:

Colorado Watercolor Society

P.O. Box 100003

Denver, CO 80250 - 0003

Or e-mail it to: artbeck@mac.com

New Officers to be Elected:

Membership Official - Lynn Nebergall

President Elect – Carol Newsom

Exhibition Official - Barry Snyder

Current Officers:

President – Tim Brenner

Immediate Past President – Greg Chapleski

Board Member At Large – Diane Fechenbach

Retuning Officers to be Elected:

Board Member at Large - Mary Jo Ramsdale

Recording Secretary - Zona Janssen

Vice President of Programs - Vicki Tucker

Corresponding Secretary - Sharon Wink

Treasurer - Marsha Ambraziunas

Vice President of Workshops – Terrey Harrod

Parliamentarian – Art Beck

YES / No, I am *In favor* *Not in favor, of the CWS 2016-2017 Board Officers*

Sign your name _____

The Board in Brief

By Sharon Wink, Corresponding Secretary

7 paintings were sold or are in the process of being sold at the New Trends show.

New Trends artists are asked to pick up unsold paintings from noon to 2:00 p.m. at whichever hospital the paintings were displayed.

A 16-page catalog showing all accepted work has been designed for distribution at Western Fed.

A new, colorful CWS business card design has been selected.

A four-page updated roster will be made available to all CWS members.



Openings are still available for Gale Webb's and Tom Lynch's upcoming workshops.

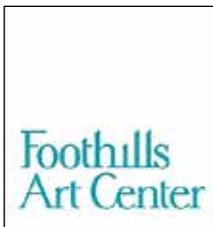
Proposed CWS Board Members for 2016-2017 will be presented to members by email blast in May.

The Western Fed and CWS shows will run from June 9 through August 29th at the Arvada Center.

Sterling Edwards will lead a free tour of the Western Fed and CWS shows at the Arvada Center June 10 from 2:00 - 3:30.

New addition to Colorado art community

CWS would like to extend a big welcome to Hassan Najjar, the new Executive Director at the Foothills Art Center (FAC) in Golden, Colorado. He joins FAC with thirteen years of experience as a museum/gallery professional, having recently completed his tenure as Executive Director of The Museum Center at Five Points in Cleveland, Tennessee.



Foothills Art Center is one of the premier galleries for all types of art media exhibitions, among which will be the 43rd year they have put on the nationally known Rocky Mountain National Watermedia Exhibition.

Welcome Hassan, may your time involved in and with the art community of Colorado be a rewarding experience.

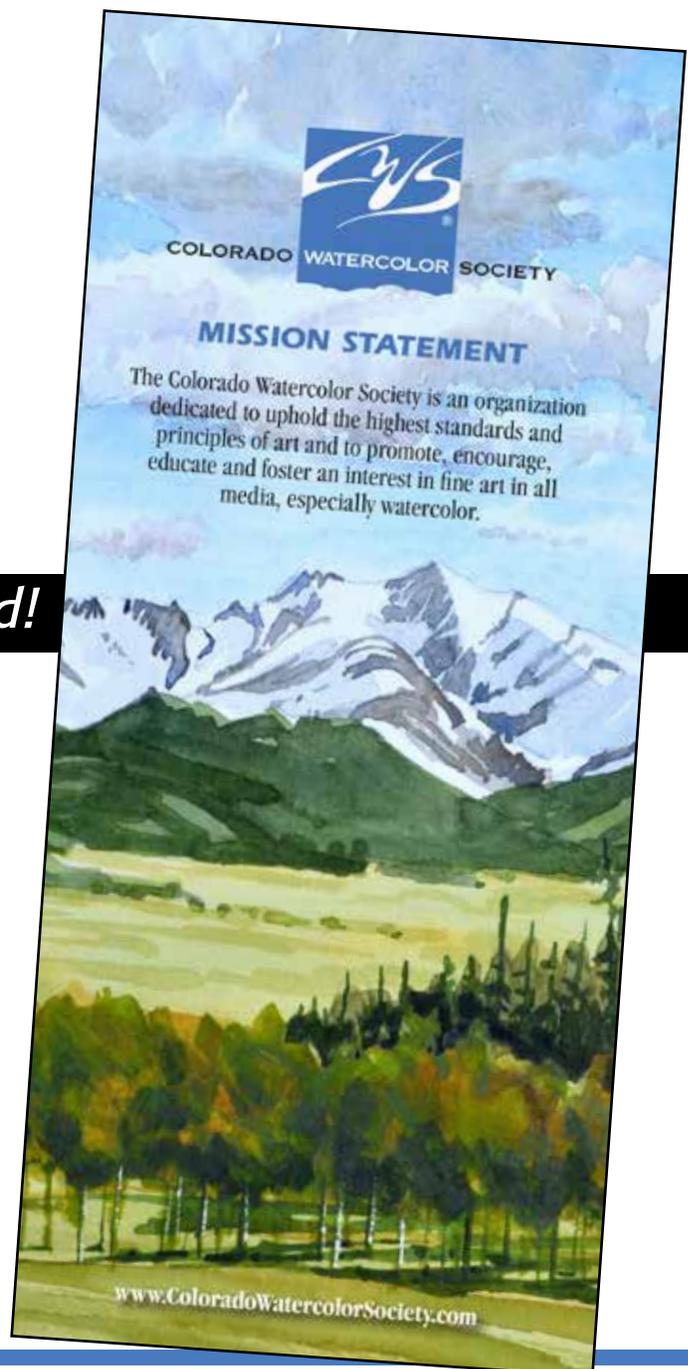
CWS Brochure – "It is Finished!"

After years of planning by numerous CWS' officers and member-volunteers, which included gathering data, writing, re-writing, making changes, and even being put on hold for various lengths of time, we are pleased to say, **"IT IS FINISHED!"**

In 2016 this project was taken out of mothballs and put on the front burner. The re-writes were completed, the layout was completed, the photos were taken and everything was put in its proper place. Our own Brian Serff provided an appropriate painting that is in keeping with scenic Colorado – mountains and trees.

Upon completion of the proof-reading and with the blessing of the CWS Board, it was sent to the printer. "IT IS FINISHED!"

At the May meeting all CWS members will be able to take possession of a copy or two for themselves and to pass along to family or friends who want to know about CWS. The remaining copies will be available to the public starting with the epic State Show and Western Fed exhibits at The Arvada Center which opens in June. Yesssssss!



The Artist's Easel

By Greg Chapleski



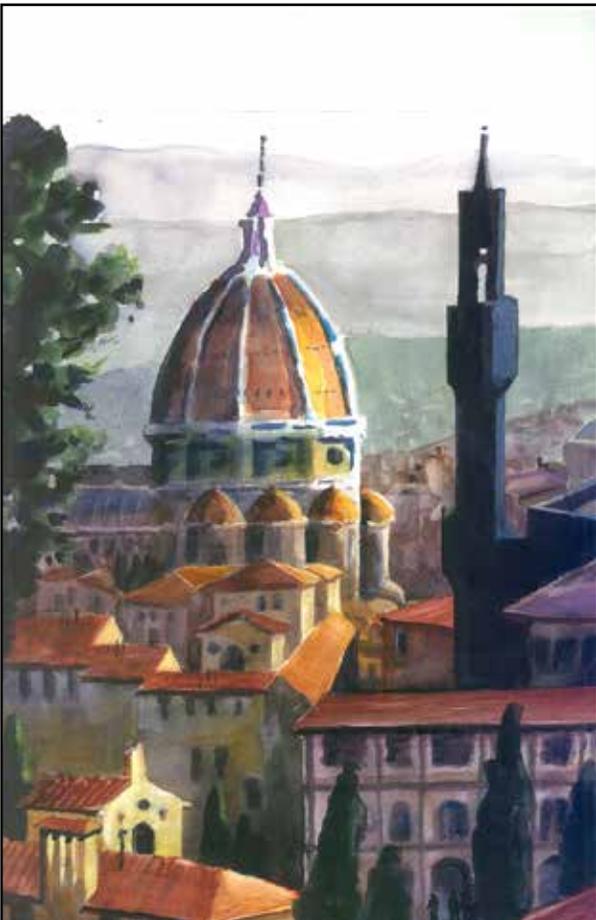
Riddick Semple

It all started at an early age – a teenager, as a matter of fact, back in New Jersey. Riddick was attracted to painting, so he went after it with a few brushes, some sea sponges and lots of tubes of paint. To hear him tell it, the subject matter was rather simple – flowers. He used sea sponges to make them and simply added leaves with a brush to complete his little masterpieces.

He painted for family and friends and it evolved into selling some of his creations to people in the town where he grew up. Not a bad way to generate some income.

Over the years Riddick attended Princeton and Cornell earning a degree in architecture. Realizing there were too many architects in Boston, he moved to Houston and eventually to Denver.

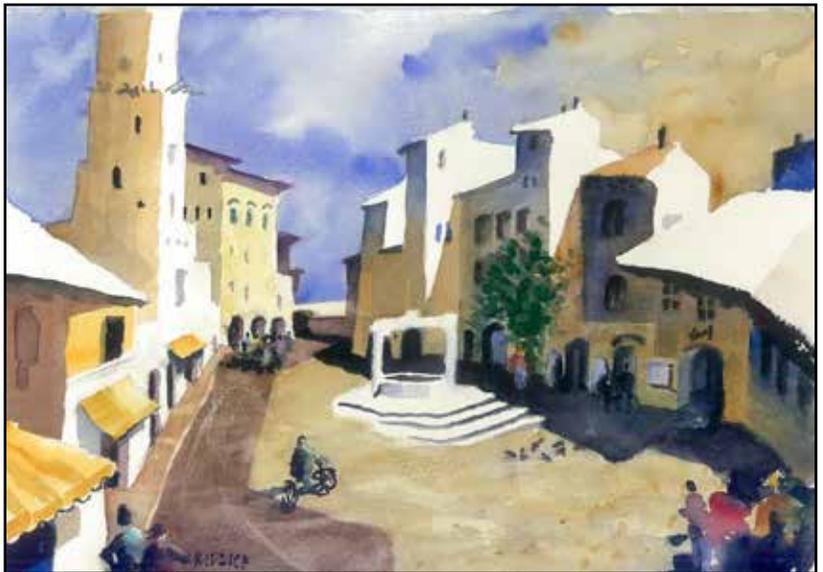
While art and painting weren't a top priority over his working career, he did dabble at it from time to time. And being an architect, buildings and cityscapes became the subject matter he was attracted to as time allowed.



About four years ago he joined the Park Hill Art Club and began painting with a mission. He readily admits that for one week, while on vacation, he painted almost continuously. He even took a series of classes from Randy Hale and learned new techniques that helped sharpen his skills with a brush.

He still likes to paint flowers, however cityscapes, and portraiture are the areas he finds challenging and most comfortable with painting – and, it shows.

He has been a member of CWS for about two years and enjoys the camaraderie with fellow artists and especially likes the challenges that come with preparing for the jurying process. Riddick has not retired from his career in architecture because he still enjoys it. It is an interesting place he finds himself both professionally and recreationally, so why not keep the good times flowing – we agree... Enjoy!



WFWS41 Exhibition & 25th CWS State Exhibition Opening June 9

By Gene Youngmann, CWS-WFWS41 Project Manager

The Colorado Watercolor Society welcomes all of the Accepted Artists, WFWS Delegates, Alternate Delegates and Guests to Colorado and the 41st Annual Western Federation of Watercolor Societies Exhibition and Meetings.

The planning for these events started back in May 2011 and there have been many meetings attended, many phone calls made, many hours of organizing and now it is time for the celebrations to begin. CWS is excited to host this year's WFWS Exhibition and can't wait for the fun to begin on June 9.

Not only is CWS hosting the WFWS41 Exhibition but have also brought the **25th Annual CWS State Exhibition** to the Arvada Center as well. Both exhibitions are part of the **"Summer of Watercolor"** and will fill the Arvada Center with amazing watercolor paintings and watercolor activities all summer long.

Here are some dates and times you will want to mark on your calendar:

- **Mon. May 16, 9 – 11am.** Delivery of accepted paintings for the 25th Annual CWS State Exhibition to the Arvada Center via the west entrance using the automatic doors.
- **Thurs. June 2, Fri. June 3 & Sat. June 4,** Gale Webb Juror Workshop. There is still room in the workshop. Contact Terrey Harrod (303-981-6004) to register and for information and details about the location and time.
- **Mon. June 6 – Thurs. June 9,** Sterling Edwards Juror Workshop #1 at the Arvada Center in room 11a. There is a waiting list for this workshop. Contact Terrey Harrod (303-981-6004).
- **Wed. June 8 –** WFWS Delegates, Alternate Delegates, Artists and Guests begin arriving at the Drury Inn & Suites in Westminster.
- **Thurs. June 9 – 8:30 – Noon,** WFWS Board of Delegate Meeting at the Drury Inn.
- **Thurs. June 9 – 5:30pm,** Artists Banquet at the Arvada Center. Check-in begins at 4:45pm, doors open at 5 p.m.
- **Thurs. June 9 – 6:30pm.,** Award Presentation for both the WFWS41 and the 25th CWS State Exhibitions. Doors for theater seating open at 6:15pm.
- **Thurs. June 9 – 6 – 9pm.,** Opening Reception for both the WFWS41 and the 25th CWS State Exhibitions in the Galleries. Accepted Artists please check-in at the table in the lobby to pickup nametags and catalogs.
- **Fri. June 10 – 9 – 11:30am.** Society Network Meeting hosted by CWS President Greg Chapleski at the Drury Inn & Suites. Anyone can attend.
- **Fri. June 10 – 2 – 3:30pm.,** Tour of WFWS41 Exhibition led by Sterling Edwards in the Gallery at the Arvada Center.
- **Sat. June 11 – 8:30am.** to 4 p.m. WFWS41 Excursions with CWS Members. Check-in begins at the Drury Inn & Suites at 8 a.m. CWS members are still needed. Contact Beatrice Trautman (303-888-6828).
- **Mon. June 6 – Thurs. June 9,** Sterling Edwards Juror Workshop #2 at the Arvada Center in room "11a". There is a waiting list for this workshop. Contact Terrey Harrod (303-981-6004).
- **Sat. June 25 – 11am.** Artists Talk - Informal discussion with WFWS41 artists in the Gallery at the Arvada Center. Participating artists: Pam Hake, Paul Foster, David Wicks and Gene Youngmann, Project Manager.
- **Thurs. Aug 4 – 6:30pm.** Artists Talk - Informal discussion with WFWS41 artists in the Gallery at the Arvada Center. Participating artists: Randy Hale, Kathleen Lanzoni and Gene Youngmann, Project Manager.

* **Sun. Aug 28** WFWS41 and CWS exhibitions close.

Volunteers and Excursion Hosts Needed for WFWS41

By Gene Youngmann, CWS-WFWS41 Project Manager

We are still in need of CWS members to serve as volunteers for several WFWS41 events and hosts for the excursion tours.

If you are willing to volunteer at one of the many events please contact Mary Jo Ramsdale (303-690-1947) and she can fill you in on what is still needed. Many of the jobs are short two hour jobs such as greeting guests, and helping setup or cleanup at events. Please give Mary Jo a call and volunteer.

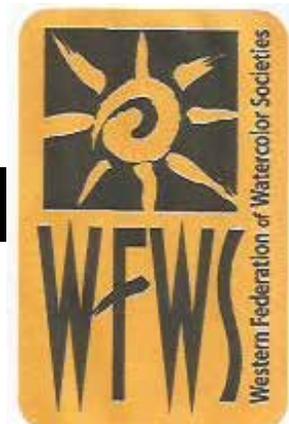
For those who have an interest in showing WFWS out of town guests around Denver please contact Beatrice Trautman (303-888-6828) and she will fill you in on what is still needed. Some of the places guests have requested to see include: the Denver Art Mu-

seum, the Denver Nature & Science Museum, the Denver Santa Fe Art District, LoDo, Union Station and Meininger Art Supplies (20% discount coupons for all who visit Meininger's). Give Beatrice a call and tell her you want to help out.

Thanks to all of the many volunteers and hosts who have already signed up and are joining in to help host our guests. Thank You!!!

Great To Be Part Of Western Fed

If you say this phrase to Gene Youngmann during any of the WFWS41 events June 8 to June 11, you will receive a WFWS button. Anyone can get one just by saying this phrase; artist, spouses, guests, friends, children, anyone!





P.O. Box 100003
Denver, CO 80250-0003

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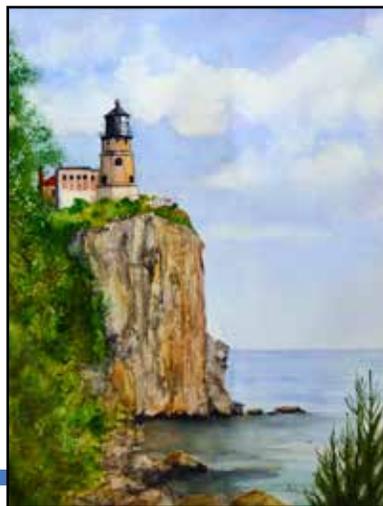
Submission deadline
for June Issue is:
Tuesday, May 24



Mary Benke



Mary Piche



Sue Andzik

