

COLLAGE

March 2017



COLORADO WATERCOLOR SOCIETY

Watercolor Paper & Book Sale is coming!

A once in a long-time event is scheduled to happen at the next CWS meeting on Tuesday, March 21st. As previously stated, a former member, Francis Olson of Fort Collins is in failing health and no longer able to paint. She has donated her entire watercolor library – well over 200 books and a LARGE assortment of full sheets of watercolor paper – over 200 sheets.

The sale will start at 6:30pm (1/2 hr. before the CWS meeting). The books are priced at “Buck a Book” (\$1 each) and no limit on the number of titles anyone wants to purchase.

The watercolor paper will be ½ priced and based on Dick Blick’s prices – you save 50%. There will be a limit of 5 sheets total per person, no matter which brand of paper you choose. The brands are: Arches (French), Fabriano (Italian), Saunders/Waterford (British), Schoellers/Hammer (German) and Strathmore (American).

All proceeds of this sale will go towards a monetary award in the name of Frances E. Olson cws, the presentation of which will be made at the CWS State Show opening reception at Foothills Art Center on Thursday, April 20th.

As a bonus opportunity: If you wish to write Frances a note of appreciation for her generous donation to CWS, please bring it to the March meeting and we will put them all together and forward them to one of her two daughters who will take them to Frances in Fort Collins.

CWS sent a letter of gratitude to Frances back in December and all board members signed it. Her daughter told us that when it was read to her, she was moved to tears knowing that she was able to give something back to the organization of which she was a part for so many happy years of her life.

The Board in Brief

By Sharon Wink, Corresponding Secretary

February 21, 2017

The March CWS meeting presenter will be an art therapist.

March’s CWS “Garage Sale” prior to the regular CWS meeting will begin at 6:30 and include art books, art paper and canvases at greatly reduced rates. Come prepared to buy.

Travel reimbursements for delegates representing CWS at the WFWS conference was increased to up to \$900 with receipts.

CWS is looking NOW for a new Exhibitions Official. Other Board positions needed by

September, 2017 include Corresponding Secretary, Treasurer, Vice President of Programs, and Board Member at Large. The old crew is retiring. Interested in being part of the new crew? You will receive guidance and training.

A page on the CWS web site will be established advertising member painting instructors.

Entries for the state show must be in by March 1. Thus far 115 entries have been received.

TABLE OF CONTENTS

PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries

PAGE 3:

Your painting!

PAGE 4:

2017 Scholastic Art Awards

PAGE 5-6-7:

A look at some WFWS entries!

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on March 21, 2017, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on March 21, 2017, 7:00 to 9:00 pm.
- **The next Collage** will be in April-submission to Brian Serff by Tuesday, March 28 to be in the April Collage.

Upcoming General Meeting Programs

March: Presentation by Caitlin Arce, MA LPC from Colorado Arttherapy

Paper and Book Sale 6:30 pm

April: Demo by State Show juror Vladislav Yeliseyev

Upcoming CWS Workshops

April 18.19.20 2017

Vladislav Yeliseyev

The 2017 CWS State Watermedia Show Juror will be with us to give a workshop.

Location: Foothills Art Center

Time: 9:00am to 4:00pm daily

Cost: \$325 for members, \$375 for non-members

April 6, 13, 27, May 4, 11, 18, 2017

Patricia Rucker

“Creating Your Personal Image, Part Two”

An In-depth look into our own journey to be the best we can be.

Location: TBD

Time: Thursday afternoons from 12:30pm to 3:30pm

Cost: \$325 for members, \$375 for non-members

May 16.17.18, 2017

Jeanne Hyland

Location: TBD

Time: 9:00am to 4:00pm daily

Cost: \$300 for members, \$350 for non-members

September 11.12.13.14 2017

Tom Lynch

A return from a dramatic teacher!

Location: Avon/Beaver Creek Art Center

Time: 9:30am to 4:30pm

Cost: \$325 for members, \$375 for non-members

Workshop opportunities:

Watercolor Classes with Chuck Danford

Chuck Danford will start a new session of Identical Six Week Sessions - 9:00 am - Noon Monday, Feb. 6 - March 13, 2017 and Wednesday, Feb. 8 - March 15, 2017

Each student will provide their own supplies.

Ken Caryl Ranch Recreation Center - For information and to register you can call 303.979.4070 or go to www.ken-caryl-ranch.org

June 22 to 24, 2017

Soon Y. Warren, AWS, NWS

Watermedia 3-day Workshop, <http://soonwarren.com>

Cottonwood Center for the Arts

Info. Contact: Claudia Jones

Email: candjjones@q.com

Phone: 720-771-4448

Workshop Info: <http://www.pikespeakwatercolorsociety.org/images/watermedia2017/Workshop%20brochure.pdf>

Call For Entries

Deadline: May 23, 2017

Rocky Mountain National Watermedia Exhibition

September 16 to October 28, 2017

CAE Gallery

Artists apply online at www.callforentry.org

Deadline: April 1, 2017

Pikes Peak Watercolor Society International Watermedia 2017

Juror: Soon Y. Warren, AWS, NWS

Prospectus: <http://www.pikespeakwatercolorsociety.org/images/watermedia2017/IW2017.pdf>

CaFE Entry: https://www.callforentry.org/festivals_unique_info.php?ID=4097

Member Kudos

Brian Serff, Bonnie Jones, Mary Joe Ramsdale, Kathy Panak, Gail Firman, and Tanis Bula.

Will be showing in an all watercolor show at the **Deep Space Gallery**, 11020 South Pikes Peak Drive, Parker.

March 5 - April 1. Opening Reception will be on Sunday, March 12th from 1-3pm

Your painting(s)... do you ever wonder...?

Greg Chapleski

Have you ever wondered what will happen to one of your paintings after you've sold it or given it to a family member or friend? I don't mean right after it is purchased or received. Think way down the road – years down the road, maybe to a time when you are gone from the scene. I'm not trying to be morbid – I'm challenging you to think of the possibilities. Stay with me... I think you'll like where this is going.

Recently my wife and I were at a dinner party hosted by friends, Dave and Marissa of Highlands Ranch. While we were socializing over adult beverages I noticed a painting hanging on the wall in their family room. It grabbed my attention as it was a watercolor painting on a subject of which I was familiar, the Boodle Mine above Central City, Colorado.

As I was studying it, the host came over and he began to tell me about it. The more we talked, the more interesting things got. Not only was the painting well done, it had a story of how it got to where it was currently hanging.

About twenty years ago, Dave – then a bachelor – stopped by a friend's garage sale. Among the many treasures for sale was a painting in a somewhat weathered metal frame. While Dave, by his own admission is not an art collector, he knows what he likes, so he bought it. His bachelor-pad had a wall that was perfect for this "extremely reasonably-priced" painting. It remained framed as he originally bought it and remained hanging at his various homes over the years. No need to change what he liked.

Things did start to change about two years ago. Dave got married and when the happy couple moved into their home in Highlands Ranch the painting of the Boodle Mine just didn't seem right – it got rather grungy-looking over the years of non-attention. The couple's new life together started with a few upgrades and this painting really needed some help. Off to a small, local frame shop they went.

The frame shop owner was fascinated by and curious about the painting. He worked with Dave and Marissa to choose the right frame that would both enhance

the painting and compliment the furnishings in their new home. Then the framer's curiosity focused on the signature on the painting and he did a Google search. What he found out was most interesting.

The painter of this watercolor was Sara Bailey Michal, born in Alabama in 1921 and died in Colorado in 2012 at 91 years of age. She had a degree in chemistry from MIT (Massachusetts Institute of Technology) - really!?! She also was the president of Colorado Watercolor Society, 1993-94. She was a highly accomplished watercolorist who traveled the globe to further her painting skills through workshops, both taking them and teaching them. Somehow one of her paintings managed to show up at a garage sale - that question remains unanswered. Hmm... No matter though, as it has always been a treasured item on display in Dave and Marissa's home.

What they do know: The original painting was a bit larger and in a vertical format. When re-framed, due to moisture damage and discoloration on various edges of the painting it has been trimmed down to a horizontal format. The re-framing was "substantially" more costly than the original painting and it is now behind UV-protected glass. Dave and Marissa are extremely grateful knowing a bit more about the artist and especially how this framed masterpiece looks in their home.

What will be the future story of your paintings? Who will own them? Where will they hang? What will people say about them and the artist that painted them? Makes you wonder... Enjoy!

Marissa & David Highlands Ranch



2017 Scholastic Art Contest

by Vicky Tucker

What a visual delight it was to judge these talented young artists.

All of the watercolor paintings were unique and original.

It was difficult to choose the five out of 40 originals... Art Beck and I felt these were exceptional and diverse.

Each winner received an award of \$100.00.

Cheeseburger

Clarissa Carpenter Eaglecrest HS
grade 12, gold key



Big Boy

Caraline Jafek
Cherry Creek High School
grade 10 gold key



Summer

Annika Radovcich
Legend High School,
grade 12 Gold Key



Broken Heart

Kiana Keller
Rocky Mountain High School
grade 10 Silver Key



Watercolor Studies

Andrew Caballero, Manhattan School of the Arts
grade 8 gold key

A look at some WFWS entries!

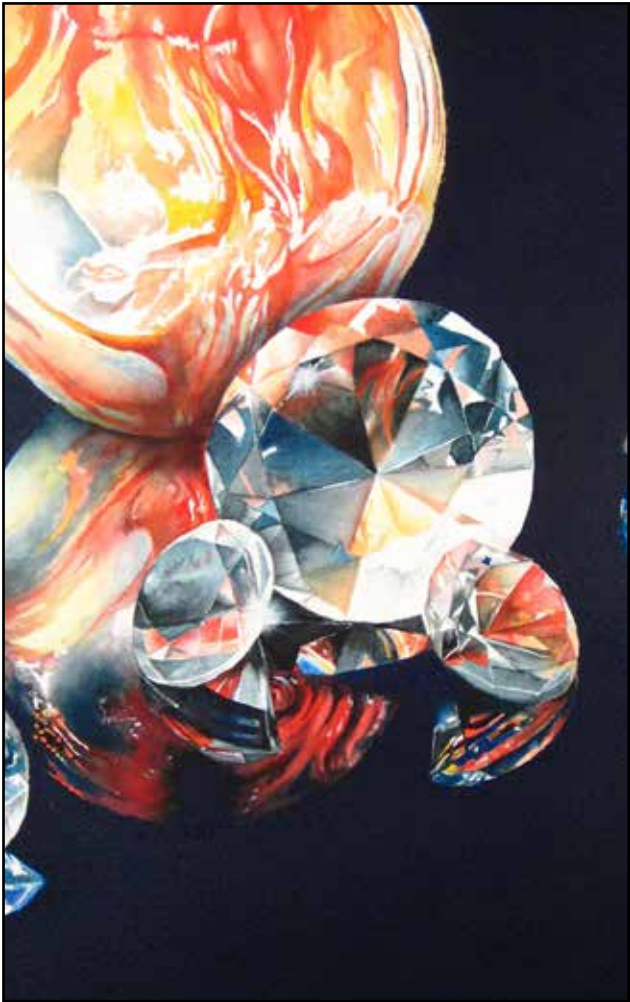


John Brasaemle Air Time



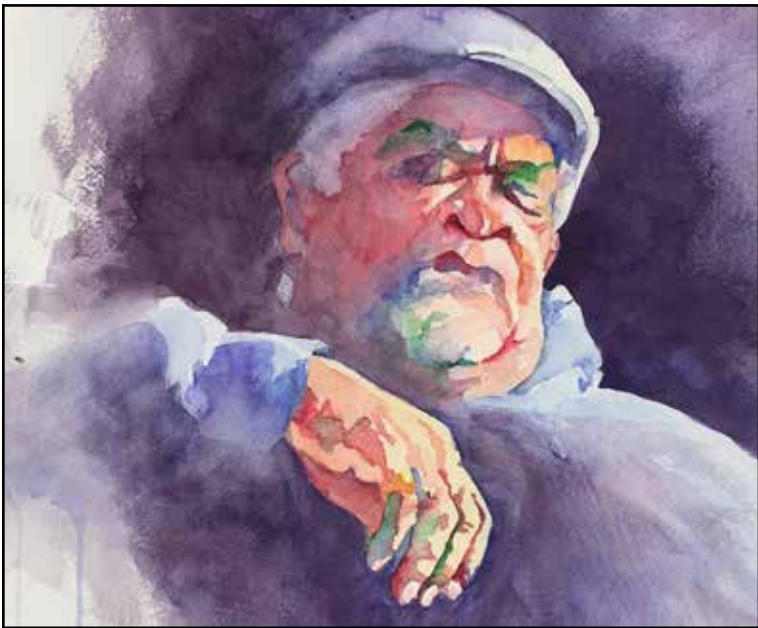
Sue Williams The Reason?

Cathy Pennak Reflections

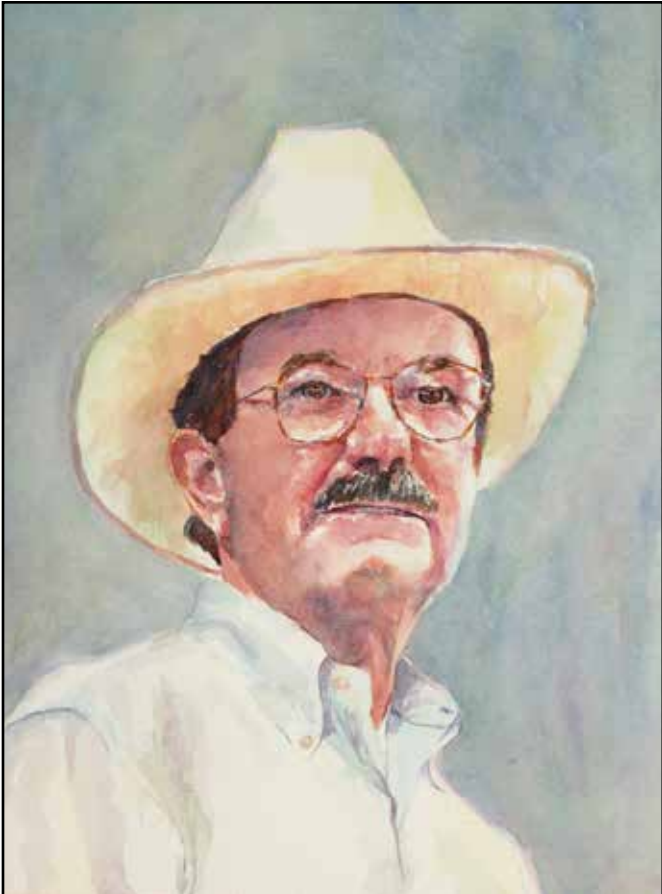


Kathy Cranmer Eye Candy

A look at some WFWS entries!



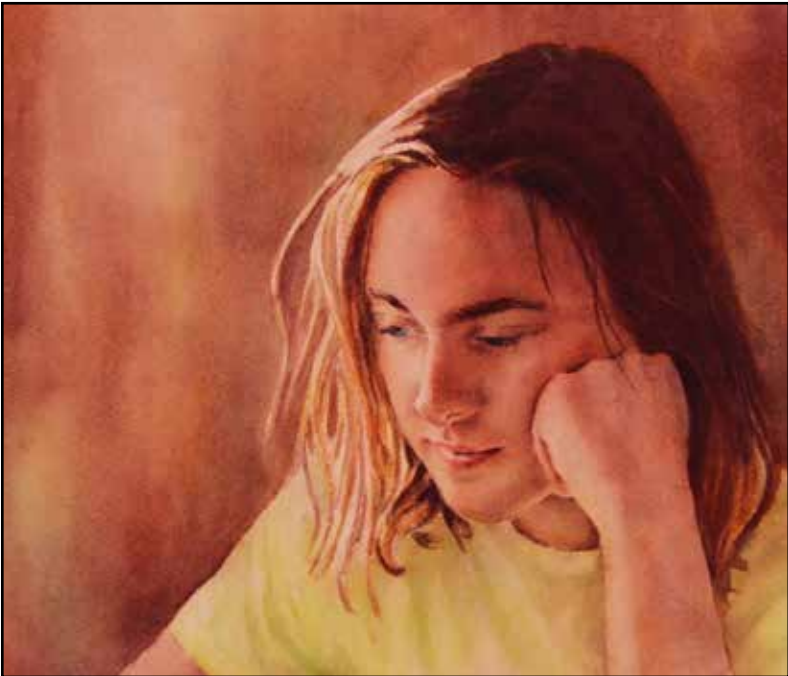
Becky Lucas Short Rest



Nancy Sullo Texas Rebel



Nancy Priest Mothers



Pam McLaughlin Decision

A look at some WFWS entries!



Karen Bonbright Grapes-Napa



Zona Janssen Blast of Spring



Mary Copeland Sunflower



Susan Gordon Purple Iris



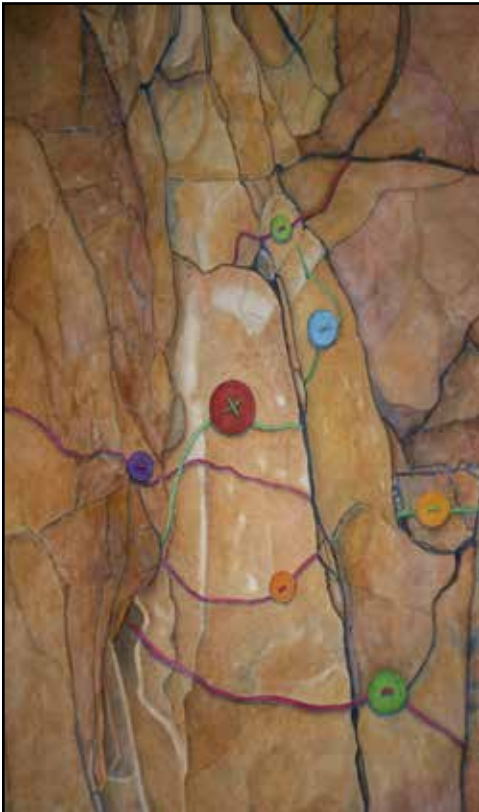
Martha Heppard Poppies



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COLLAGE

Submission deadline
for April Issue is:
Tuesday, March 28



Carla Stoltzfus



Kay Moore



Kay Moore



Carol Marander

