

# COLLAGE

February 2018



COLORADO WATERCOLOR SOCIETY



Greg Chapleski



Marcio Correa

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org

303-913-2406

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on February 20, 2018, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on February 20, 2018, 7:00 to 9:00 pm.
- **The next Collage** will be in March - submission to Brian Serff by Tuesday, February 27 to be in the March Collage.

## Upcoming General Meeting Programs

February 20 TBD

## Upcoming CWS Workshops

### Pat Rucker Creating A Personal Visual Image

March 22, April 5, 12, 19, 26 May 3, 2018  
Foothills Art Center, 12:30pm to 3:30pm, Thursday afternoons  
\$325 for CWS Members, \$375 for non-members

### Frank Francese

A return from one of our favorite Colorado artists  
May 14, 15 & 16, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-members

### Sterling Edwards

A 4 day workshop for all levels  
August 6, 7, 8 & 9, 2018  
Location: TBD  
9:00am to 4:00pm daily

### Steve Griggs

October 16, 17 & 18, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-members

### Robbie Laird

November 6, 7 & 8, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-member

## Workshop opportunities

### A series of 6 introductory level 1-hour seminars on Business & Law for Visual Artists by Cheryl Adams, J.D. Law

Sunday Afternoons: 3:00 – 4:00pm  
Location: Lakewood Community Art Center & Gallery  
6731 W. Colfax Ave. (near Casa Bonita)  
Lakewood, CO 80214 Phone: (303)980-0625

### Chuck Danford Watercolor Classes at Ken Caryl Ranch Recreation Center

Identical Six Week Sessions-9:00am-Noon  
(Intermediate & Advanced)  
Monday, February 5, 2018 through March 12, 2018  
Course #45774 Wednesday, February 7, 2018 through March  
14, 2018 Course #45775  
For information and to register call 303.979.4070 or go to  
www.ken-caryl-ranch.org

**Carol Newsom** will be giving a two day watercolor workshop  
at Park Hill Art Club, March 23 and 24, 2018. You may find  
the details and register at [https://www.parkhillartclub.org/  
phac-art-classes](https://www.parkhillartclub.org/phac-art-classes). Just click on Winter Workshops.

## Call For Entries

The Art Center of Estes Park will be hosting Estes Park  
Plein Air 2018 National Juried Pain Out (formerly Plein Air  
Rockies) next fall! Entries will be open on OnLineJuried-  
Shows.com from Jan. 2-March 31. The event will be held  
from Aug. 18-Sept. 1, 2018. Contact the Art Center for  
more information ([www.artcenterofestes.com](http://www.artcenterofestes.com); email: [info@  
artcenterofestes.com](mailto:info@artcenterofestes.com)) or enter through OJS.

## Member Kudos

### Steve Griggs

Steve's painting "Prelude to Hope" (attached) was accepted  
to the Valdosta National 2018. Hosted by the Valdosta State  
University Dedo Maranville Fine Arts Gallery in Valdosta,  
Georgia, the Valdosta National features the best in contempo-  
rary art. The exhibit runs January 16 through February 2.

Steve's painting "Shape Shifter" will be hanging at the Cen-  
tennial People's Art Gallery in the Centennial Civic Center at  
13133 East Arapahoe Road, Centennial, 80112 until Decem-  
ber 2018.

**Mary Benke** and **Diana Wade** both had pieces juried into the  
Western Spirit Art Show & Sale, which will be held March  
3-April 15 in Cheyenne.

# The Board in Brief

By Merrie Wicks, recording secretary

## January, 2018

Sharon Rouse gave a presentation on options for the CWS scholarship money at the last Board Meeting. We will ask her to do a summary and recommendation on how to spend this money. We have \$650 in the account. A motion to donate \$500 was tabled until we have the review from Sharon.

The Scholastic Show will be at the Colorado History Museum in February and March. Greg C. and Terrey H. volunteered to review the 700 paintings and choose the winners of our five awards of \$100 each. Greg will present the awards in March.

Reports on potential show venues were given. A summary of each venue report will be placed on the Board notes on the website. Terrey H. reported that Foothills Gallery in Golden has agreed to host the State Show in 2020. Merrie W. reported that the PACE Center

in Parker has the summer of 2019 open. It was agreed to firm this venue up for the 2019 State Show. The only venue that seems available for 2018 is the East Library in Colorado Springs. We will confirm this can be scheduled for May, 2018. Terrey H. will ask Frank Francese if he will jury this since he will be doing a workshop in May too. Priscilla will verify that Larry Haught will be chairman.

The Juror Committee consists of Steve Griggs, Terrey Harrod, Pat Rucker and Johanna Morrill.

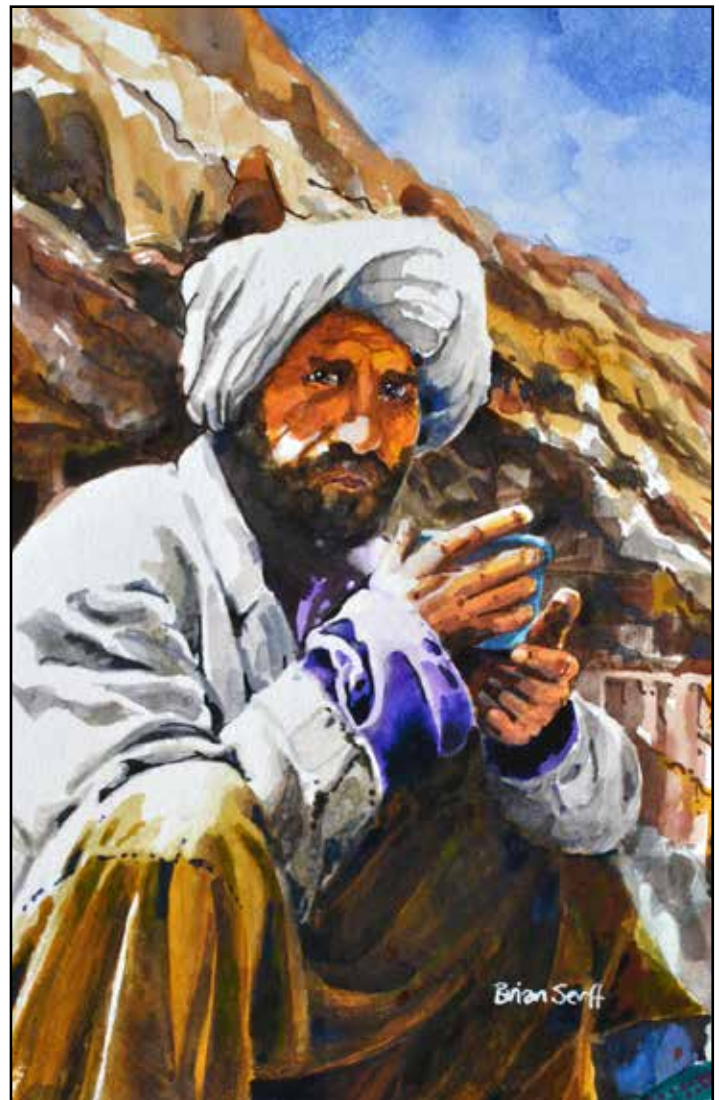
Tim reported that the 2018 New Trends show will be at the Adventist Hospitals again. They will need electronic images submitted to the initial Healing Arts committee in July. They will select the show, the juror will choose the award winners. Gary Nichols will chair this show. The opening of the show will be August 31, the show will hang in September and October, 2018.

## 2018 Member Show

This years Member Show is a stunning example of the talent in the Colorado Watercolor Society. What a great way to kick off Colorado Watercolor Society's new year. Friday night (January 19th) we enjoyed beautiful paintings, great camaraderie, in a beautiful venue. Steve Griggs did an absolutely outstanding job as the MC for the awards presentation. Our juror, Dennis Pendleton, selected six paintings for special recognition. They are listed below. All of the artists who participated should be most pleased to have their work hanging in this show. Dennis said he could have easily given out another dozen awards. The show will hang in the Lakewood Cultural Center, 470 S. Allison Pkwy Lakewood, CO 80226 through March 26th. Try to get out and see it. You won't be sorry.

### Awardees:

- 1st Place..... Cathy Pennak..... "Smell the Roses"
- 2nd Place..... Randy Hale..... "Vienna Afternoon"
- 3rd Place..... Shanthi Kumar..... "Silver Spoon"
- Honorable Mention..... Gene Youngman..... "Still Needs Work"
- Honorable Mention..... Diane Fechenbach..... "Sheppard Street, Early Morning"
- Honorable Mention..... Tim Brenner..... "Turquoise Adobe"



Brian Serff



Sue Williams

## *“Her Paris”*

The CWS January outing to the Denver Art Museum was well worth the time. We were given a wonderful tour of the exhibit “Her Paris”, a survey of women artists from 1850 to 1900. Thank you Beatrice Trautman for making these arrangements.

Our group was divided in half so as to provide a more intimate view of the exhibit. In my group, the docent concentrated on the history and customs of the time. The following statement is taken from the Denver Art Museum “Her Paris” Brochure. “Even though Paris was known as a cosmopolitan city, Parisian society was still very restrictive for women. They were not allowed to attend to the École des Beaux-Arts (School of Fine Arts)—the country’s most important art academy—until 1897, and it was not socially acceptable to frequent public spaces, such as cafes, to work on their art and mingle with their peers without a male companion. The exhibition traces how, despite societal challenges, women embraced their artistic aspirations and helped create an alternative system that included attending private academies, exhibiting independently, and forming their own organizations, such as the influential Union des Femmes Peintres et Sculpteurs.”

## *A Watercolor Helpful Hint*

I do a lot of lifting in my paintings. Some of it is done the standard way, but other large areas are done as follows:

1. Take painters tape and block out the areas that need to be lifted. Make sure the paper is completely dry.
2. I cut up a Mr. Clean sponge in 2”x2” blocks.
3. Take a Mr. Clean sponge (make sure it does not have any detergent in it ) Wet it slightly and start rubbing the area gently, drying with a paper towel as you do the process. Often rinse out the small section of sponge. Replace the sponge tool as needed.
4. Be sure to remove the tape as soon as possible. At times, when the sponge was too wet it might have bled underneath the tape a bit. Just do some simple touch up repairs with your brush.

Happy lifting! *Rosie Lohnert*

## *A Watercolor Helpful Hint?*

**Have you made discovery that helps you as you paint with watercolor? – Is it a technique, a process, a short-cut, or whatever... If it works for you, please tell us about it. It will be shared with everyone in Collage, our monthly newsletter.**

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Your Name (optional) \_\_\_\_\_ Thank You!

**PLEASE NOTE:** You can drop it off at the Welcome table at the next CWS meeting or email it to [brenner.tim@comcast.net](mailto:brenner.tim@comcast.net) or to [greg@eddimples.com](mailto:greg@eddimples.com)