

COLLAGE

December 2017



COLORADO WATERCOLOR SOCIETY

Meet your new Board members... Part 3

By Greg Chapleski



Beatrice Trautman Vice President of Programs

As many of you are aware, we recently added a new member to the Board after Vicki Tucker decided to step down after many, many years of service to CWS. Although she is new

to the Board of Colorado Watercolor Society, she has been a member for quite a long time. Here's what to know about...

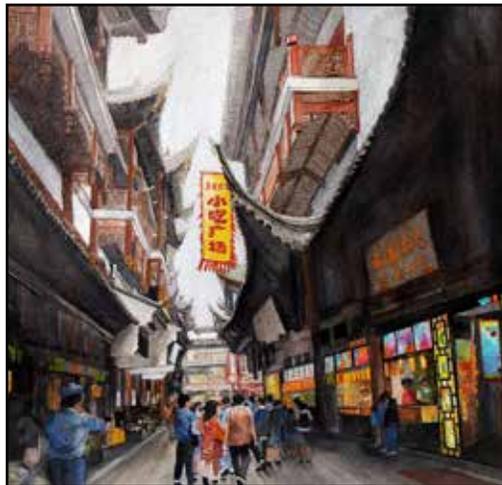
Beatrice has been a member of CWS since 2005 and has loved every minute of it, especially the painting part. Like all of us who paint on a regular basis, her style has evolved upwardly from basic skills to a point where she realized there isn't anything that she doesn't like to paint – and, it shows.

She began painting with watercolor back in 1996 and has stuck with it because as she says, "I love how the paints blend as pigment meets water on white paper." She lets it all happen while she watches - however, she will push things along with an additional swipe of the brush or introduction of more water.

Now, in addition to traditional methods of painting, Beatrice has found a new area of watermedia, and that is "yupo." It's a smooth plastic surface that causes interesting things to happen with the use of alcohol in a spray bottle, a small paint roller, salt, various scrapers and just about anything she can manipulate with her hands.

If you attended our November meeting and program you saw her techniques at their masterful best. Interestingly, the entire time she was demonstrating she had a smile on her face – certainly a sign of enjoying what one is doing.

Welcome to the Board of CWS Beatrice, we are pleased to have you and look forward to experiencing all the great ideas and programs you are planning to bring to our monthly meetings.



YuYuan



Secrets

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on January 16, 2018, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on January 16, 2018, 7:00 to 9:00 pm.
- **The next Collage** will be in February - submission to Brian Serff by Tuesday, January 23 to be in the February Collage.

Upcoming General Meeting Programs

January 16 Winsor & Newton Artist Materials Expo

Upcoming CWS Workshops

Frank Francese May 14, 15 & 16, 2018

Cost \$300 for members and \$350 for non-members
Location: Foothills Art Center

Sterling Edwards August 6, 7, 8 & 9, 2018

Cost \$325 for members and \$375 for non-members
Location : TBD

**Pat Rucker March 22nd and continuing for 6 weeks
Creating Your Own Personal Image**

Thursday afternoons from 12:30pm to 3:30pm
\$325 for CWS members, \$375 for non-members
Foothills Art Center

Robbie Laird November 2018

Dates to be finalized
\$325 for CWS members, \$375 for non-members
Location: TBD

Call For Entries

CWS 2018 Members Show

Deadline: January 5th

Location: Lakewood Cultural Center, 470 S. Allison Pkwy,
Lakewood, CO 80226

See the prospectus attached to this issue of the Collage.

Workshop opportunities

TBA

Member Kudos

Seasons Greetings to one and all!



IN MEMORIAM

Barbara Rauch Nielsen.

Barbara passed away in May 2017, after a long bout with Parkinson's disease at the age of 89 She was born in Illinois and raised from a young age by her widowed mother who was a true inspiration to her. She studied at the Art Institute of Chicago and later got a BS degree in Architectural Engineering at the University of Colorado after overcoming the objections of the faculty because she was a woman doing a mans job. While at the University she met and married her Architect husband Ole Nielsen. Together they raised 5 children.

She had extensive experience as a draftsman, delineator and interior designer before switching her main focus to Fine Art. She taught at The University of Colorado, Arapahoe Community College and Loretto Heights College.

She has shown her art at Denver Art Museum, Littleton Museum, the Museum of International Folk Art, Santa Fe as well as Metropolitan and All-Colorado exhibitions.

From Rita Derjue

Barbara and I met in 1964 and she introduced me to the Colorado Watercolor Society some 50+ years ago.

She was an accomplished artist and a true friend who will be missed.

The Board in Brief

By Merrie Wicks, recording secretary

November, 2017

Karen Hill gave a report on activities with the Western Slope group. The art instructor at Western State is very interested in partnering with us to encourage art students.

CWS Insurance policies were discussed, standard business policy and indemnifying the Board.

Three signature members were approved Steve Eband, Joan Judge and Mary Piche. Sharon Rouse reported on several programs that she felt should be considered for the scholarship money expenditure.

A motion to provide \$500 to cover the Scholastic Art and Writing program for Colorado was voted upon and approved.

Treasurer's report was distributed.

Beatrice T. announced that the January 3 tour of the Women Artists at the Denver Art Museum is scheduled for January 3. We need at least 10 members to participate.

Greg C. announced that Francis Olsen has passed away. Her family still has further donations for CWS.

A list of possible venues for the upcoming shows was distributed. Each board member has a contact to make to see if we can find new locations. Board members are to report contact names, gallery details, and results of the contact by end of December.

Four Demos a success, and fun too!

What's the word?... "WOW" would fit the event perfectly. And that's what happened after a very informative member meeting at CWS in November. For details on the meeting read "Board in Brief" and then you will be ready to hear about the Program.

So here goes: The program for the evening was staged at all four corners of the room, literally. Each of the four areas had two tables set up and an artist at each area. Everyone was invited to grab some refreshments and to visit any and all of the four areas to witness how each artist executed various skills and techniques that they have mastered over time with their talents.

Needless to say, everyone was eager to visit all of them and them to spend more time at the area of their choosing. While watching each demonstrating artist, he/she explained what they were doing and what to expect as the next step was taken. Those wanting to learn more about what they were watching or hearing were encouraged to ask questions. And ask they did, and learn they did..

Camilla Scott showed various finished pieces as she demonstrated how encaustic – colored pigments mixed with hot wax – works on various surfaces. Watching it happen and seeing the finished product was amazing. Her skill level with the medium gets better and better the more she works with it, and it shows.



Diane Calkins showed numerous finished paintings as she explained how her techniques are used to create those paintings. Most surprising was the large number of paints she uses on her expanded pallet. And, she uses them all as she loves to take risks with a brush – and the rewards are a feast for the eyes.

Chuck Danford has come a long, long way since he first demonstrated yupo at CWS. His skill level with watercolor on yupo was an exciting thing to see. He explained and showed every step of the way as he put brush to the plastic surface. Lifting color and building color takes a disciplined skill level that he has mastered – "A-mazing."

Beatrice Trautman had way too much fun with painting on yupo. Colors did magical things as she applied paint with brushes, moved it with a small roller and hit everything with a squirt or two of alcohol or water. Then there was the lifting and layering. Her techniques made everyone smile as much as Bea because the results were both beautiful and colorful.



Board Member Paintings



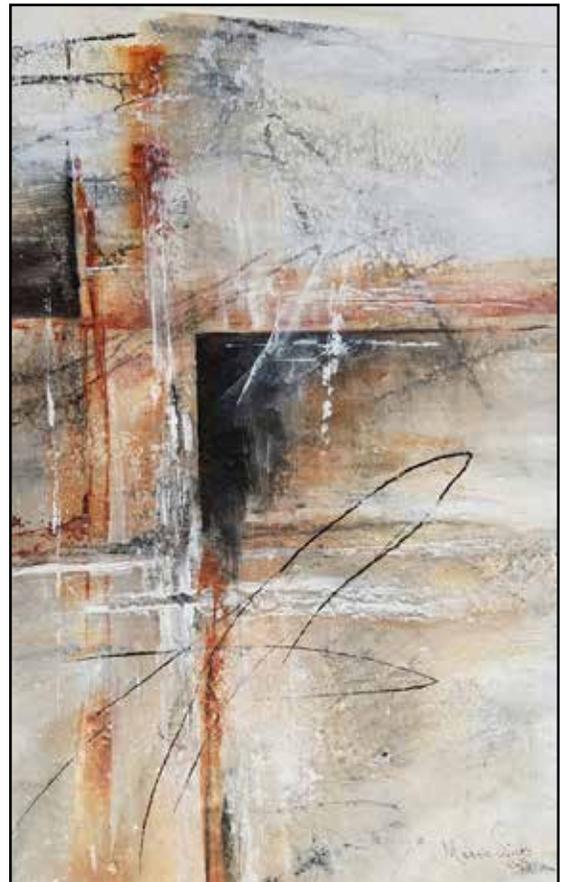
Terrey Harrod



Diane Fechenbach



Tim Brenner



Merrie Wicks

CALL FOR ENTRIES: 2018 CWS Members Show

Deadline for receipt of entries: Friday, Jan. 5th

Eligibility

This exhibit is open to all CWS members whose dues are paid.

Entry Requirements

- Painting must be predominantly watermedia (*watercolor, acrylic, gouache, casein and tempera*) on paper or yupo. Painting must have been completed within the last two years (2015-present), and not previously shown in a juried Colorado Watercolor Society exhibit.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting. No computer generated (*digital*) art will be accepted. Collage materials must be on papers painted by the artist.
- The Artist's signature should appear on the front of the painting.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This prospectus may be copied for interested artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works entered into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation/framing:

Maximum image size: 18" x 24". Minimum image size: 8" x 10"

- All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.
- All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.
- Paintings can be glazed with glass or plexiglas but no unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense.

Sales of Art Work

There will be a 30% commission on all sales of artwork.

Liability

Utmost care will be taken in handling paintings, however the Colorado Watercolor Society and Lakewood Cultural Center will not be responsible for any damage to any art or image submitted to the exhibition. Insurance is the artist's responsibility.

Entry Options

- The entry form on the reverse, mailed in.
- The Colorado Watercolor Society website (www.coloradowatercolorssociety.org)

Image Submission Options

- E-mail - as attachments on an e-mail sent to: gnichols49@gmail.com
- CD mailed or delivered to Gary Nichols, 726 Grape St, Denver, CO 80220

Payment Options

- Check (made out to Colorado Watercolor Society)
- On-line payment at the CWS website

Entry Fee (non-refundable) - \$15

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD.

Send entry form to: Steve Griggs, 20905 E. Dorado Circle, Centennial, CO 80015

Digital Images

- Images must be jpeg format, RGB, 1200 pixels in the longest dimension and 300 dpi.
- **To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: *i.e. EiteSydn1Creation, EiteSydn2Curious*

CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.

CWS contact - if you have questions:

Steve Griggs, 303-941-9246
steve@stevegriggswatercolor.com

Colorado Watercolor Society

P.O. Box 100003
Denver, CO 80250-0003

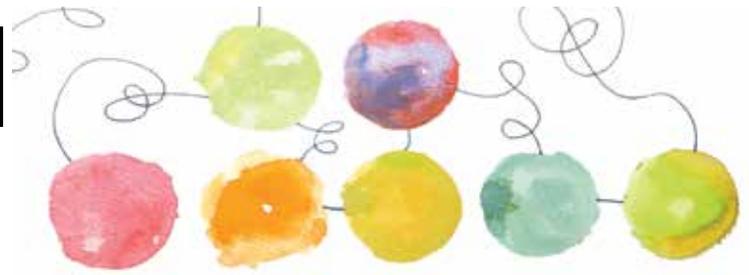


Question is Asked...

How does one achieve "Signature" status with Colorado Watercolor Society?

Answer: CWS members who are current with their dues and have, within the past ten years, been accepted into three juried CWS or WFWS exhibitions (as a member), may apply for Signature Membership (the same painting accepted into both a CWS and a WFWS exhibition will count as only one acceptance). Signature Membership confers the privilege of using "CWS" after your signature on water media paintings and using "Signature Member" to describe your status with CWS. Policy was Adopted 3/20/07. The CWS Member Show does not count towards Signature status as it is non-juried. And, any other show/exhibit into which one is accepted, locally, nationally or world-wide does not count towards Signature status with CWS.

The "Signature" application can be found on the CWS web site. Once "Signature" status is achieved, you are entitled and encouraged to use the letters "cws" after your signature on future paintings. And, you can continue to do so provided your membership dues remain current and paid.



Cancelled Meetings...

Since we are entering that time of year when the weather may call in to question whether we will have our scheduled monthly meeting or if it will be cancelled or rescheduled.

Here is how to know: If the Denver School System is closed or shut down due to snowy or hazardous weather conditions, CWS will also be cancelled. The church has told us that it too will be closed and no one will be there to oversee any previously scheduled events. And, there will not be any possibility of re-scheduling it due to potential scheduling conflicts at the church where we regularly meet.

A Watercolor Helpful Hint?

Have you made discovery that helps you as you paint with watercolor? – Is it a technique, a process, a short-cut, or whatever... If it works for you, please tell us about it. It will be shared with everyone in Collage, our monthly newsletter.

Your Name (optional) _____ Thank You!

PLEASE NOTE: You can drop it off at the Welcome table at the next CWS meeting or email it to brenner.tim@comcast.net or to greg@eddimples.com



P.O. Box 100003
Denver, CO 80250-0003

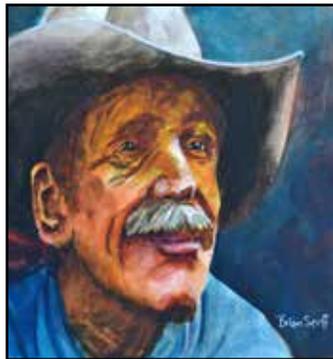
COLLAGE

Submission deadline
for February Issue is:

Tuesday, January 23rd



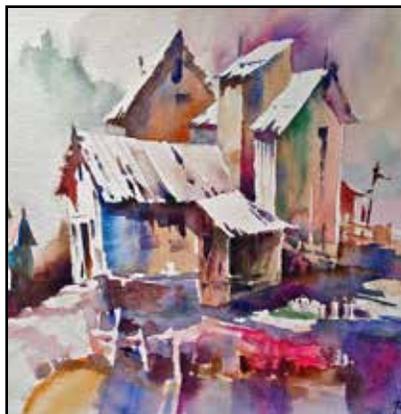
Pat Foster



Brian Serff



Kathy Cranmer



Randy Hale



Lynn Nebergall

