

COLLAGE

August 2017



COLORADO WATERCOLOR SOCIETY

Finding suitable venues!

By Tim Brenner

Situation:

Finding suitable venues for Colorado Watercolor Society Shows can be a difficult proposition.

- Public venues tend to book their facility out as much or more than a year.
- Private facilities charge for use and then want a percentage of sales.
- Sometimes the lack of public access is a draw back.
- Sometimes the actual space is an issue.
- Sometimes the lighting is problematic.

There are many difficulties in finding a good venue for CWS shows.

Opportunity:

Most of you, as artists, know when your work is

displayed to its best advantage. With over 450 members living all across the state many of you may know of venues that would be perfect for a Colorado Watercolor Society show. Your Board could use a helping hand identifying potential show venues.

Request:

So, if you have an idea let us know and we will make contact. Or better yet, you make contact and then let us know.

Tell us about it:

Email your thoughts and ideas to steve@steveg-riggswatercolor.com, brenner.tim@comcast.net or to any member of the Board. All of the CWS Board members' emails are on our website. Lets do this together.

The Board in Brief

By Zona Janssen for Corresponding Secretary, Sharon Wink

June, 2017

New and returning Board members were sworn in at the General meeting.

Volunteers are needed to Chair our Shows. A replacement for Vicki Tucker, who has been Programs Director for 6 years, is also needed. Please contact Tim Brenner or Carol Newsom if you can be of service to CWS.

Catalogs are for sale for the last Western Federation Watercolor Society. The deadline for WFWS #43 is December 1, 2017. The show will be in Tucson, AZ.

Seven new signature members were recognized. They are Ann Arsmeyer, Steve Griggs, Betty Jaggers, Pam McLaughlin, Kaylene Neslen, Jill Riggan and Janney Sims.

Karen Hill from Gunnison attended the Board meeting. She gave an update of the new start up for the Western Slope Chapter of CWS.

The State show has ended. Eleven paintings were sold.

Workshops scheduled are Tom Lynch for Sept. 11-14 in Avon/Beaver Creek.

Steve Griggs at Foothills October 17-19.

There are no CWS meetings for July and August. In September we will have our annual Ice Cream Social with the art supply vendors attending.

TABLE OF CONTENTS

PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries

PAGE 3

June Demo Dan Marshall
New Signature Members

PAGE 4

Opportunity Knocks

PAGE 5-6 -7

Western Fed 43 Prospectus

PAGE 8-9

New Trends Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org

303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on September 19, 2017, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on September 19, 2017, 7:00 to 9:00 pm.
- **The next Collage** will be in September-submission to Brian Serff by Tuesday, August 22 to be in the September Collage.

Upcoming General Meeting Programs

September Ice cream social with art supply vendors

Upcoming CWS Workshops

September 11.12.13.14 2017

Tom Lynch

A return from a dramatic teacher!

Location: Avon/Beaver Creek Art Center

Time: 9:30am to 4:30pm

Cost: \$325 for members, \$375 for non-members

October 17, 18, & 19, 2017

Steve Griggs

Watercolor Painting with energy, freedom, and your own unique voice.

Location: Foothills Art Center

Time: 9:00 am to 4:00 pm daily

Cost: \$300 for members, \$350 for non-members

Call For Entries

Deadline August 1, 2017

23rd Annual Gateway to the Rockies Art Show

Aurora History Museum, September 22 - November 11, 2017

Prospectus available June 1, 2017

auroraartistsguild.com auroragov.org/arts

Entry through www.callforentry.org

Deadline December 1, 2017

43rd Western Federation of Watercolor Societies Exhibition

May 1 to June 24, 2018

Southern Arizona Watercolor Guild Gallery, Tucson AZ

See prospectus at the end of August Collage

Workshop opportunities:

August 4-5, 2017

Pam McLaughlin Watercolor Horses

Students will first be taught the anatomy the horse. Once the anatomy is learned, drawing techniques will be explored. Once the horse is drawn we will learn multiple watercolor techniques and then paint the horse. Handouts and demonstrations throughout workshop.

Arvada Center for the Arts

Cost: \$180, all supplies will be provided with \$15 supply fee.

Sign up: www.arvadacenter.org

Saturday September 2

Chuck Danford

Painting Techniques on Yupo

Presented by Heritage Fine Arts Guild

Saturday September 2, 2017 9:00AM - 3:00 PM

Contact: for information go to <http://www.heritage-guild.com>

October 18-21, 2017

Carl Purcell will be hosting a drawing/watercolor workshop

Location: The Showcase Art Center in Greeley.

Cost: \$350.

Contact: Colette Pitcher for more information at:

cpit590937@aol.com or call the Art Center at 970-356-8593

Application is found on the Showcase Art Center

Facebook page.

Member Kudos

Congratulations to the following artists for their acceptance in the 2017 Rocky Mountain National Watermedia Exhibition:

Jan Archuleta, Susan Gordon, Pamela Hake, Rosemarie Lohnert, Carol Newsom, Cathleen Savage, Mary Scriven, Carla Stoltzfus, and Gene Youngmann.

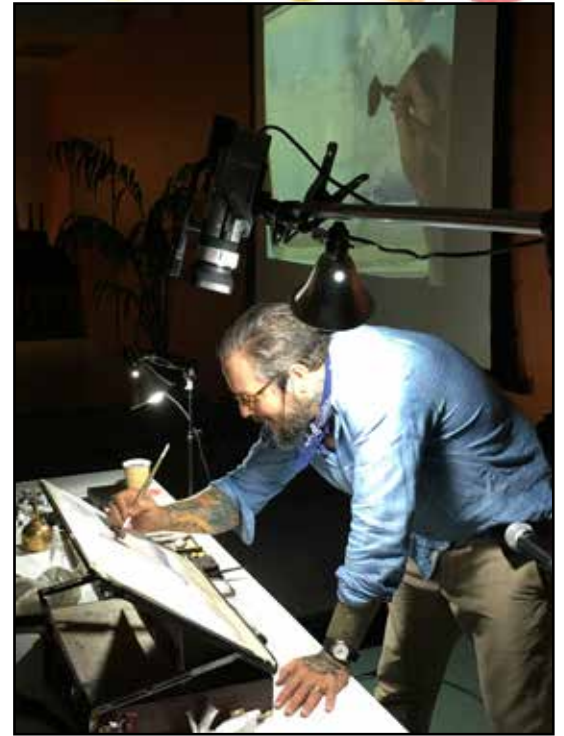
Marcio Correa has two paintings selected for the Plein Air

Artists Colorado National Exhibit, at the Mary Williams Fine Arts Gallery in Boulder, September 8 to October 7, 2017.

Information at marywilliamsfinearts.com

June Demo Dan Marshall

Dan Marshall is an avid Plein Air painter. This has helped him to develop a confident style with an immediacy and freshness infused into each painting. Through careful composition and use of tone, his works have a poetic narrative, each piece telling a unique story. He held CWS members fixed as he demonstrated his approach and technique. He also gave one of the largest demo audiences this year, some insight to the man.



Congratulations, New CWS Signature Members



From the left:
Tim Brenner, CWS President,
Janney Sims
Kaylene Neslen
Steve Griggs
Carla Rouse,
Signature Memberships
Chairperson.

Others that were not present
for picture but also became
Signature members are:

Pam McLaughlin
Betty Jaggars
Jill Riggan
Ann Arensmeyer.

Opportunity Knocks...



Have you ever had an idea that you wanted to share with others? Or, maybe you wanted the chance to help make things happen in a positive way. Well, look no further than Colorado Watercolor Society (CWS).

For example:

- With every artist demo, especially in watercolor, everyone seems to learn something that will benefit their own artistic skills, no matter your level of accomplishment.
- Every critique provides pointers and new levels of awareness that help to improve how our paintings tell the story we want to convey to the viewer.
- Every artist-friendly program or guest that presents on their area of expertise to fellow watercolorists draws its own level of interest and enthusiasm that can help take creativity to the next level.

Sound good so far... Well, such is the opportunity that CWS wants to present to its members. After years of dedication to getting programs for our membership to enjoy and benefit from

on a monthly basis, Vicki Tucker has expressed the desire to step down from her position as Programs Director. So here it is: We are in need of someone to step forward to take over the position.

The good news is that we already have several people ready and willing to help the new Programs director. No one at CWS, no matter their position, works alone – we are a team dedicated to help each other and promote the advancement of our chosen medium, watercolor.

Events are pretty much established: An Ice Cream Social and Vendor Fair; at least 2-3 critiques a year; 3-5 artist demos a year; one off-site tour of something or somewhere art-oriented, and any invited guest, of your choosing or recommendation, who offers growth potential to our members.

Vicki will be available to help teach her successor and be readily available as needed. And, don't forget there are others available to help. All that's needed is someone to step forward to lead and then things can happen in a timely manner. Come join us and together we can make it happen.

WFWS 43rd Annual Exhibition

May 1 – June 24, 2017 – The Gallery at Williams Center Plaza

Hosted by the Southern Arizona Watercolor Guild – Celebrating our 50th year!

Western Federation of Watercolor Societies

Arizona Watercolor Association – Phoenix, AZ Colorado Watercolor Society – Denver, CO Idaho Watercolor Society – Statewide Nevada Watercolor Society – Las Vegas, NV New Mexico Watercolor Society – Albuquerque, NM San Diego Watercolor Society – San Diego, CA	Southern Arizona Watercolor Society – Tucson, AZ Southwestern Watercolor Society – Dallas, TX Utah Watercolor Society – Salt Lake City, UT Watercolor Society of Oregon – Statewide West Texas Watercolor Society – Lubbock, TX
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Colorado Watercolor Society

Marcio Correa, Delegate
4742 Portofino Dr.
Longmont, CO 80503



Western Federation of Watercolor Societies

43rd Annual Western Federation of Watercolor Societies Exhibition May 1st– June 24th

Sponsored by Southern Arizona Watercolor Society

Ted Nuttall is a graduate of Colorado Institute of Art. He is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.



Ted's paintings continue to win awards in juried exhibitions throughout the country. His work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication "Masters of Watercolor" and in the 2013 French publication "Pratique Des Arts". Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted's work has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12.



JUROR

Ted Nuttall

AWS, NWS, WFWS,
TWSA

www.tednuttall.com/



Key Dates for Artists:

- Dec. 1, 2017 – Entry deadline for completed form, digital image, and entry fee to your local delegate
 - Feb. 5, 2018 – Accepted notices and shipping instructions go out to artists
 - Mar. 26, 2018 – Accepted paintings and required information and handling fee due to SAWG
 - Mar. 30, 2018 – Deadline to register for convention and hospitality events
 - Apr. 30-May 4 – Ted Nuttall Workshop meets 9 AM to 4 PM daily
 - May 4, 2018 – 2:00 - 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.
 - May 5, 2018 – 2:00 - 5:00 PM Exhibit Opening and Gallery Gala
 - May 5, 2018 – 7:00 - 9:30 PM – WFWS43 Awards Dinner at El Dorado Golf Course Club House
 - May 6, 2018 – 6:00 - 10:00 AM – Farewell Breakfast
- No further activities planned, but suggestions available for those who wish to stay for a vacation!

CALL FOR ENTRIES

Deadline for receipt of entries:
DECEMBER 1, 2017

ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2016.
 - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
 - Any collage materials used must be painted by the artist with water media.
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
3. Entries will be submitted digitally as an email attachment to your society delegate.
4. Digital image files must conform to the following requirements:
 - File format: .jpg files (no exceptions)
 - Resolution must be 300 dpi
 - Pixel dimensions set to 1920 on the longest side
 - Name Your File: Society Initials (all caps), last name, first name, entry number, painting title, jpg extension.

EXAMPLE:

SAWG, Pamela Painter, 1st Entry, "My Best Work" would be:

SAWGPainterPamela1BestWork.jpg

5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS43 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write check to your society.

SIZE REQUIREMENTS

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the mat sizes listed below - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

EXAMPLES:

Image:	10 x 14	15 x 15.5
Border:	<u>+6 x 6</u>	<u>+ 7 x 12.5</u>
Mat:	16 x 20	22 x 28

ONLY the following mat sizes are acceptable in *any orientation*:

16x20"	20x24"	22x28"
24x30"	24x36"	30x40"

7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).
8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal bag with blue painter's tape and label both bag and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Southern Arizona Watercolor Guild and will incur a 40% commission to SAWG. Accepted artists will be required to provide a completed W-9 Form.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SAWG to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES: Please make check payable to your society

One entry \$35, two entries \$40, three entries \$45
 - Only one painting per artist will be accepted.
 Entry fees are non-refundable.

Each entrant will receive a full color catalog.
 Additional catalogs may be purchased from your society or from SAWG.

Important: Entry form, digital files (and questions) should be sent to your society's delegate, NOT to SAWG.

Your Society's Delegate Contact:

Delegate: Marcio Correa

Email: marciocorreaart@gmail.com

.....**Entry Checklist: Keep this portion for your records**.....

- JPG digital file emailed to your delegate
- Check enclosed, made out to your society
- Mat = at least 3" wide on all sides and conforms to a required mat size

Painting Title	Image Size	Required Outer Mat Size (circle one)	Price/ NFS
1		16x20 20x24 22x28 24x30 24x36 30x40	
2		16x20 20x24 22x28 24x30 24x36 30x40	
3		16x20 20x24 22x28 24x30 24x36 30x40	

.....(Please Print).....

43rd Annual Western Federation of Watercolor Societies Exhibition Entry

LIABILITY: Neither the Southern Arizona Watercolor Guild, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the SAWG Gallery, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the Southern Arizona Watercolor Guild. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 43rd Annual Western Federation of Watercolor Societies Exhibition.

Artist's Signature _____ Date _____

Print Artist Name _____ home phone _____ cell phone _____

Address _____ Email _____
 street address

city _____ state _____ zip code _____ **Entry Fee:** ___ \$35 (1 entry) ___\$40 (2) ___\$45 (3)

Painting Title	Image Size	Outer mat size must allow at least a 3" border on all sides. Circle appropriate size for each painting.	Price/ NFS	Medium
1		16x20 20x24 22x28 24x30 24x36 30x40		
2		16x20 20x24 22x28 24x30 24x36 30x40		
3		16x20 20x24 22x28 24x30 24x36 30x40		



CALL FOR ENTRIES

Prospectus and more exhibit info is available online at www.ColoradoWatercolorSociety.org.

2017 New Trends in Water Media Exhibit

October 4-20, 2017
Alpine Fine Art Center
826 Santa Fe Dr. Denver

Schedule

Friday, September 8	deadline for receiving entry forms, images and fees
Friday, September 15	notifications mailed
Wednesday, October 4	paintings delivered to gallery - 10 am to 12 pm
Thursday, October 5	show opens & artists reception - 6 to 8 pm
Friday, October 20	closing reception (Third Friday) - 6 to 8 pm
Saturday, October 21	pickup artwork at gallery - 12 noon to 2 pm

Entry Requirements

- **Entries are strongly encouraged to be your best "New Trends" work both in subject matter and techniques. Think outside the box. Try something different.**
- **Due to space limitations, there is a maximum outside size (framed or unframed) of 24" x 18" (can be horiz or vert)**
- Entries must be predominantly water media. Collage and other materials may be incorporated. Painting can be on yupo, canvas, illustration or scratch board, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.
- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.

Eligibility

Open to all CWS members whose dues are current. CWS members who have moved out of state and maintained membership may enter.

Presentation

Artwork must meet gallery quality standards and must be ready to hang. No saw tooth hangers. Gallery wrapped canvas edges must be finished. No cracked or chipped glass. Artist's choice of glass or Plexiglas if traditionally framed. Varnishing is acceptable.

Alpine Fine Art Center is offering a 15% discount on framing of any paintings accepted into the show.

Sales of Art Work

All artwork MUST BE FOR SALE. There will be a 30% commission on all sales.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor Alpine Fine Arts Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned).

Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.

To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: **EiteSydn1Creation, EiteSydn2Curious**

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

If you choose to e-mail your images, send them to: gnichols49@gmail.com

Entry Fees (non-refundable)

One Image:	\$20 Members
Two Images:	\$25 Members
Three Images:	\$30 Members

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Steve Griggs, 20905 E Dorado Circle, Centennial, CO 80015

Contact for questions: Steve Griggs, 303-941-9246

Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at www.coloradowatercolorssociety.org

2017 New Trends in Water Media Exhibit



Virginia Unseld

Juror:

Virginia Unseld has been painting with watermedia, pastels, and mixed media for over 40 years. Her work is about the act of joyous mark-making as much as about the subject she is painting. Her studio and home are at 9200 feet in the Colorado Rockies.

Unseld holds a Master's Degree in Art Education from Rhode Island School of Design. She taught art in

all media in public schools for almost 30 years. She is a Signature Member of the Colorado Watercolor Society and Pastel Society of Colorado and a member of Women Artists of the West and the Plein Air Painters of Colorado and New Mexico. She has exhibited extensively and won many awards for her work. You can read more about Virginia and her work at www.virginiaunseld.com

Entry options:

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

Image options:

- Put images on a CD and mail it
- e-mail images

Payment options:

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

Entry Form, 2017 CWS New Trends in Water Media Exhibit *(please print info)*

You may also enter on-line at www.coloradowatercolorociety.org

Mail this completed entry form, fee, CD *(if images not emailed)* and SASE - 65¢ *(if you prefer notification by mail instead of email)* to:
Steve Griggs, 20905 E Dorado Circle, Centennial, CO 80015

Artist _____
Last First

Phone Number _____
Daytime

Address _____
Street Address

_____ Evening

_____ City State Zip

E-mail address _____

Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.					
2.					
3.					

Artist's Signature _____ Date _____

Hospital preference _____

Notification Card : Must Accompany Images; Do Not Detach

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

Entry Checklist

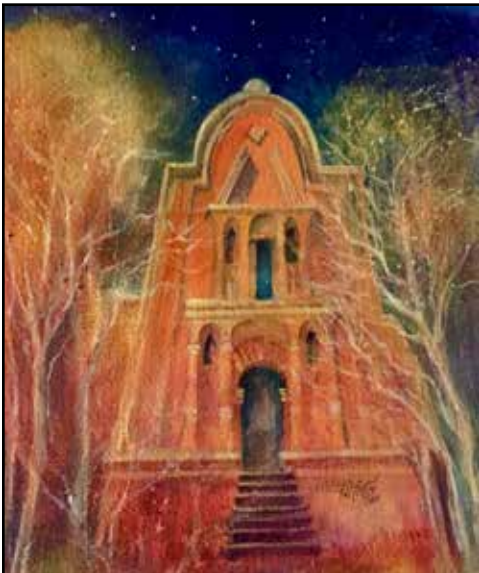
- Signed Entry Form /Notification Card *(Do not separate)*
- Emailed digital images or include digital entries on a CD
- #10 SASE *(\$.65 postage)* if you prefer notification by mail
- Entry fee *(check payable to Colorado Watercolor Society)*



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for September Issue is:
Tuesday, August 22



Pat Foster



Lisa Rettedal



Barbara Olsen



Ann Arensmeyer



Nancy Dee

