

# COLLAGE

October 2011



## THE FINE ART OF JURYING FINE ART

BY GREG CHAPLESKI, CWS PROGRAM COMMITTEE

Does this sound familiar: “I put a lot of work into that watercolor painting – how could it be rejected?” or, “What am I doing wrong?” or, “What do I have to do to get my work accepted into that show?” And, the list goes on.

We’ve all been there, and, some of us still are. As self-proclaimed watercolor artists with the gift of knowing how to use the medium, we are constantly working to improve our skills, learn new techniques and eliminate those that don’t work for us - it’s all part of the process. And, when each of us puts it all together and produces a work of art that we are particularly pleased with, and, it is rejected... well, a litany of questions almost always pop up. Such is the topic of our October CWS meeting (Tuesday, October 18th at 7pm)

We have invited two premier jurors, Sandra Kaplan and Leon Loughridge, to give a presentation on how they ply their skills and knowledge of watercolor when jurying artistic creations show-worthy or not. The common thread between them is how they both love what they do and how well they do it, especially explaining their process of jurying. “You got Questions? They got Answers!”

Sandra Kaplan, a native of Cincinnati, Ohio has lived in Denver since 1971. She is on the faculty of the Student’s Art League of Denver and is an artist, teacher, mentor, color consultant along with doing individual artist critiques. Her studio is in a vaulted-ceiling classroom in an aging Denver elementary school. It is the collection point and launching pad for almost everything artistically creative in Sandra’s life. Just being there and seeing her creations gracing

the walls, laying on tables or leaning against the furniture immediately gives witness to her creative lifestyle.



Sandra Kaplan

Whether critiquing an individual artist’s work or jurying a group of artists’ work for an upcoming show, there are a few things she looks for, some of which are creativity, subject matter, conviction, what it says and how it says it. Technical proficiency, while a consideration, is way down on the list. She really got excited when talking about a secret ingredient that should be a part of any artistic piece. She calls it the “wild factor” – something unexpected that grabs your attention and says something out of the ordinary. Sandra has much more to share with us.

Leon Loughridge, born in Denver, was raised on the open ranch land of northern New Mexico. He was greatly influenced by his grandmother’s involvement in New Mexico art circles. He studied at Colorado Institute of Art and his studio, Dry Creek Art Press, is located in Denver, between DU and Overland Golf Course – a very interesting location.

I caught up with Leon by telephone while he was hosting a week-long watercolor workshop in Crested Butte. He definitely was

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS

**CONTACT:**  
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303-521-8361

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# DATES FOR CWS MEETINGS, SHOWS & EVENTS



## CWS REGULAR MONTHLY MEETINGS

- North Critique Group: (Chairperson - Lillian Montoya): Thursday, October 13th, 10am at Standley Lake Library in Arvada
- CWS Board Meeting: Tuesday, October 18th, 4:30pm
- General Meeting: Tuesday, October 18th, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): Friday, October 28th, 9-11:30am at Koelbel Library in Littleton
- Monday, October 24th: Submission deadline for the November *Collage* and for website updates

## UPCOMING CWS EXHIBITS

### CWS 2011 Member Show, "Small Works"

The Armory at Brighton Cultural Center - Brighton, CO

Exhibit Dates: October 28 - November 20, 2011

Juror: Mark Silvers

Chair: Mary Jo Ramsdale

- Monday, September 19: Entry Deadline
- Monday, October 3: Notifications Mailed
- Tuesday, October 25: Hand Delivery of Paintings
- Friday, November 4: Opening Reception (6-8pm)
- Monday, November 21: Artists Pickup Artwork (10am - noon)

### CWS 2012 State Watercolor Exhibit

Foothills Art Center - Golden, CO

Exhibit Dates: March 2 - March 24, 2012

Juror: Kathleen Conover

Co-Chairs: Pat Rucker and Pam Hake

- Tuesday, November 15: Entry Deadline

- Saturday, December 31: Notifications Sent
- Sunday, February 19, 2012: Hand Delivery of Paintings
- March 2, 2012: Opening Reception (6:30 - 8:30pm)
- Sunday, March 25, 2012: Artists Pickup Artwork

## UPCOMING GENERAL MEETING PROGRAMS

October: Fine Art of Jurying Fine Art

November: TBD

December: No General Meeting!

## UPCOMING CWS WORKSHOPS

### Peggy Stenmark

October 12 - 14, 2011 (\$150 members / \$200 non-members) at Colorado Mills Mall in Lakewood

### Kathleen Conover

February 28 - March 1, 2012 (\$300 members / \$350 non-members) at the Foothills Art Center in Golden

### Sterling Edwards

May 28 - 31, 2012 (\$300 members / \$350 non-members); location TBD. Visit Sterling's website at [www.sterlingedwards.com](http://www.sterlingedwards.com).

### Tud Nuttall

Coming Summer, 2012

## View, Download and Print the Collage Online!

Starting with the June, 2011 issue of the *Collage*, we will mail the Collage to only those members *without* an email address on file. All other members will continue to receive an email notice when the Collage is published and enjoy it in full color on our website!

## The Benefits of Entering the CWS State Exhibition

By Pam Hake, CWS State Exhibition Co-Chair



It's that time of year again, when all of us are busy trying to decide which paintings to submit to the CWS State Exhibition and the WFWS Exhibition. The deadlines are very close together this year. Mark your calendar for November 15th as the final day to enter the State Exhibition. The prospectus was with last month's *Collage*.

Don't even consider not entering! We are so excited to bring another great exhibition to Foothills Art Center from March 2nd to March 24th, 2012. Kathleen Conover is our juror and will be choosing 90 outstanding paintings this year. Yours could be one of those paintings.

Why should you enter? Because you could be a part of an exciting event. Because your painting will be hanging in one

of the metro Denver area's finest galleries and will have hundreds of viewers. Because acceptance will count toward your Signature Membership. Because every juried show gives you an opportunity to have a nationally known juror see your work. Because you will be supporting CWS with your entry. Because it is just plain fun to be a part of this event.

An important part of the annual CWS State Exhibit is the 3-day workshop given by the juror. This year Kathleen Conover will be giving her workshop, "Change in the Air", from Tuesday, February 28th thru Thursday, March 1st. This will also be held at Foothills Art Center. Contact Terrey Harrod at (303) 981-6004 to sign up. The cost is \$300 for members of CWS and \$350 for non-members.

One final thought while you are deciding what to enter. Consider contributing toward the awards for this exhibition. We are working hard to get donations for the awards. We have always made this exhibition one that the public enjoys as well as a worthwhile and prestigious event for the artists. We gather \$5,000 in cash and merchandise to go toward these awards. Your donation is tax-deductible. We have had several memorial awards in the past as well as donations of materials such as watercolor paper from artists. If you need more information about donating, please contact either Patricia Rucker (303) 277-0681 or Pam Hake (303) 646-2290.



Kathleen Conover painting a winter watercolor.

## 2011 Ice Cream Social

Many thanks from Audrey Hopkins and Carol Farrell to the volunteers who helped make the Ice Cream Social a big success:

*Greg Chapleski*

*Pat Dall*

*Randy Hale*

*Wanda Henley*

*Susan Kacik*

*John Murphy*

*Jeaneva O'Higgins*

# THE FINE ART OF...

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in his element as enthusiasm for what he was doing came through loud and clear.

Leon's three-point criteria when jurying for an art show are simple: Guidelines, Craftsmanship and Art Quality (he will explain them in greater detail at the October meeting). "Going into a juried show can be an ego buster or an ego builder." Leon said, "It's part of the process - so don't take it personally."

Having done it with his own work, he has the gift of knowing how to be spontaneous with watercolor and methodical at the same time. He is big on creating something that inspires the artist and will do the same to everyone who sees it. That is just a small piece of what he brings to the jurying process. Though very soft spoken, he has much to share with us that will help and inform us as we prepare for future juried shows.

Both Sandra and Leon will be open for a Q&A after they talk. It will be one of the best artistically positive sessions you've attended in a long time – guaranteed! Plan to attend this fun and informative evening.



Leon Loughridge

# MAKE A DIFFERENCE IN A CHILD'S LIFE

BY PAT FOSTER

Last month in the *Collage* our president, Chuck Danford, encouraged members of CWS to reach out to the community and share our artistic skills. This is a great opportunity to inspire and educate youths in the Denver area. Big Brothers Big Sisters is the largest youth mentoring agency in Colorado. Its mission is to provide girls and boys (ages 7-12) with adult mentors. Their goal is to improve the children's self esteem and their attitude toward school and academic performance. One of the qualifications for being a member is qualifying for the free lunch program in school. These are not children who can afford to take special art classes.

Our involvement would probably be providing one art experience each month. If this is something that you think you would enjoy please call Pat Foster at 303-721-9570. Get involved!

## Your Ad Could Appear Here!

All ads are black and white.  
Artwork must be camera-ready in a PDF or JPEG format.  
Photos must be 300 dpi.

| Ad Size             | Dimensions (W x H) | Non-member Cost | CWS Member Cost |
|---------------------|--------------------|-----------------|-----------------|
| 1/2 page vertical   | 3 5/8" x 10"       | \$75            | \$67.50         |
| 1/2 page horizontal | 7 1/2" x 4 3/4"    | \$75            | \$67.50         |
| 1/4 page vertical   | 3 5/8" x 5"        | \$80            | \$54            |
| 1/4 page horizontal | 5" x 3 5/8"        | \$80            | \$54            |
| 1/8 page            | 2 1/2" x 1 7/8"    | \$25            | \$22.50         |

## ARTIST CLASSES & CALLS

### Calls, Opps & Classes

- **Camille Scott** will offer a Watercolor Batik Workshop, November 15 and 22 at KOZO Fine Art Materials (10 E. Ellsworth Ave). Using wax as a resist, we will learn a wonderful new way to present a subject for all to enjoy! The cost is \$45 and limited to 10 students. Contact Camille at 303-346-3837 to register - sign up today to reserve your spot!!
- **Fallbrook Art Center** announces a Call for Entries for the 3rd annual Signature American Watercolor Exhibition. Open only to artists who hold Signature Level Memberships in U.S. societies, the 2012 show will be presented with the travel exhibitions of BOTH the NWS & AWS. Juror: Ted Nuttall, AWS, NWS. Awards: \$4,500 in cash and merchandise awards. Submission Deadline: November 18, 2011. Show Dates: February 5 – March 18, 2012. For more information about the Fallbrook Art Center, please visit: [www.fallbrookartcenter.org](http://www.fallbrookartcenter.org).
- **Carol Reeves** invites artists to attend her Annual Artist Retreat in Winter Park this fall. Arrival: Thursday, November 10th (Dinner: 6pm); Painting: Friday and Saturday, November 11th & 12th; Depart: Sunday, November 13th. Prices start at \$175 and includes three dinners. Registration by October 20th by calling Carol at 919-384-2427.
- **26th Annual Arizona Aqueous Exhibition**, January 12 - March 11, 2012 at the Tubac Center of the Arts in Tubac, Arizona. Juror is Cynthia Peterson. Entry deadline is October 27, 2011. Visit [www.tubacarts.org](http://www.tubacarts.org) for information and a prospectus.

## MEMBER KUDOS

- **Sydney Eitel's** watercolor "Check You Out" won the Wildlife Appreciation Award at the Glenwood Springs Art Guild Fall Art Festival. Along with \$100, Sydney received a traveling award to keep for one year.
- **Susan Kacik** had two paintings accepted into the CWS New Trends Show as well as a painting accepted into the Event Gallery sponsored by the Colorado Art Guild. Susan also had three paintings accepted to the Mountainside Art Guild's Miniature Show at the Foothills Art Center and one other painting accepted in the All Colorado Art Show at the Curtis Arts and Humanities Center.
- **Laura Prill's** watercolor painting "Diamond in the Rough II" was juried into the Boulder Art Association's Fourth Annual "COLOR-ado" Exhibit at Boulder Chautaugua in September. It was awarded 1st Place by Juror David Dadone, Executive Director of the Boulder Museum of Contemporary Art.
- **Janis Goldblatt** received an honorable mention for her watercolor landscape in the advanced class at the 49th Annual Fall Arts Festival in Glenwood Springs. The juror was Mark Silvers.
- **Ann Kurz Chambers** was awarded a silver medal by the Publisher's Association of the West for her book "Colorado Wildflowers: Montane Zone", published in 2010.

## THE BOARD IN BRIEF

By Bonnie Jones,  
Corresponding Secretary



- Chuck Danford, President, called the meeting to order. Minutes from the September meeting were read and approved.
- Seven people have applied for and been accepted for Signature membership which will be awarded at the October 2011 meeting.
- The membership committee has been expanded and will now consist of a membership official (board member), a database manager, a roster manager, signature member list manager and name tag manager.
- Upcoming work shops include Peggy Stenmark Oct 12-14. Kathleen Conover Feb 29- March 2 and Sterling Edwards May 29 – 31. Workshops are being promoted through e-mail blasts and in the local media.
- CWS will be offering tee shirts and/or aprons with the CWS logo in the near future.
- State Show entries are due Nov 15, 2011. Entry forms are available at the CWS website.
- Western Federation entries are due to Gene Youngmann on Nov 4, 2011. Contact Gene for additional information.
- The Plymouth Show, April 17, 2012 is open to any artist who has a painting that has been juried into another show. Paintings should be brought to the April CWS meeting and will be picked up at the May CWS meeting.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003  
Denver, CO 80250-0003

Submission deadline for the  
November COLLAGE is  
Monday, October 24, 2011

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## CWS NEW TRENDS SHOW AWARD WINNERS

Congratulations to the 2011 New Trends Show award winners and a thank-you to all participating artists!

### **BEST OF SHOW**

rita derjue, "Yellow Field"

### **1st PLACE AWARD**

Becky Enabnit Silver, "The Journey"

### **2nd PLACE AWARD**

Linda Olmstead, "Cat Bird Seat I & II"

### **3rd PLACE AWARD**

Barbara Couse Wilson, "The Gift of Conversation"

### **HONORABLE MENTION AWARDS**

Elaine Appel, "Dock Workers"

Saundra Galloway, "Poppy Fields"

Marsha Ambraziunas, "Let's Go Traveling"



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)