

# COLLAGE

November 2010



## NOVEMBER PROGRAM: SHOW, TELL AND SELL

BY PAUL FOSTER, VP OF PROGRAMS

Our November 16 meeting date is rapidly approaching and the program for the evening is really taking shape. As of this writing, we have 20 members signed up to participate in Show, Tell and Sell. These include Cal Johnson, Diana Carmody, Greg Chapleski, Lynn Daignault, Linda DeRose, Sydney Eitel, Carol Farrell, Connie Griffith, Tiz Hamilton, Joanie Hupp, Bonnie Jones, Bertie Marah, Mary Jo Ramsdale, Camille Scott, Valli McDougale, Anita Winter, Nancy Wylie, Gene Youngmann and yours truly. I mention all of these names to make sure I've included everyone who has contacted me indicating their desire to participate. So, if I've missed anyone, please let me know as soon as possible. We still have room for two more.

Here are the ground rules:

1. We need to contain this program within our normal meeting space or we have to pay the church additional rent. I don't see this as a problem as Don, the Facility Manager for the church, and I have visited and we see no difficulty in arranging the tables required to accommodate the program in our normal meeting space.

2. Two participants will share an 8 foot by 3 foot table or, in other words, have a space 3 feet by 4 feet to display their work. Plan your display accordingly. I will assign tables for all participants. Your name will be placed on your table prior to the start of the program. If any of the participants want to share a space with a particular individual, you need to contact me immediately so that I can coordinate your requests.

3. Each participant will be responsible for setting up their display, and for conducting all business at their space. If you choose, each participant can dress up their table space with a table cloth or the like. There will be no central checkout. All transactions are the responsibility of each participant/seller at their space. Checks and cash are probably best, but if a participant has access to a manual credit card machine, he/she may use it for their sales.

4. Each participant should plan to arrive early (no earlier than 6:30 p.m.) and get their space set up prior to the start of our normal meeting. We will have our normal business meeting from approximately 7:00 p.m. to 7:30 p.m. We will then adjourn for refreshments and for Show, Tell, and Sell. We will let the program run until our normal end time of 9:00 p.m. Each participant will then be responsible for removing all of their material and policing their area.

5. Generally speaking, small paintings, notecards made from your paintings, giclees, coasters or other like small items are appropriate, but we do want to limit the products to only objects of art, preferably watercolors.

If you haven't signed up and want to be part of this program, you must get a hold of me immediately. The absolute deadline is November 12. Send me an e-mail indicating your interest and provide a very brief description of the items you would like to sell. My e-mail address is [pjfdesign@comcast.net](mailto:pjfdesign@comcast.net). If you don't email, give me a call at 303-741-5018.



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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor  
[editor@coloradowatercolorssociety.org](mailto:editor@coloradowatercolorssociety.org)  
303-521-8361

# DATES FOR CWS MEETINGS, SHOWS & EVENTS



## CWS REGULAR MONTHLY MEETINGS

- North Critique Group: 10:00 a.m. on Thursday, November 11th at Standley Lake Library (Chairperson: Lillian Montoya)
- CWS Board Meeting: Tuesday, November 16th, 4:30 p.m.
- General Meeting: Tuesday, November 16th, 7:00 p.m.
- South Critique Group: 9:00 a.m. on Friday, November 26th at Koelbel Library (Chairperson: Suzanne Bartlett)
- Wednesday, December 15th: Submission deadline for the January *Collage* and for website updates (NO December *Collage* is published!)

## UPCOMING CWS EXHIBITS

### CWS New Trends Exhibition

Republic Plaza - Downtown Denver, CO  
Exhibit Dates: August 30 - November 3, 2010

Co-Chairs: Barbara Wilson and Pat Foster  
Juror: Andra Archer

- Friday, September 10, 2010: Opening Reception (5:30-8:00 p.m.)
- Friday, November 5, 2010: Artwork Pickup (10:00 a.m. - 12 noon at Blue Silo Studios)

### CWS 2010 Member Exhibition

Michener Library - Univ. of Northern Colorado  
Exhibit Dates: Nov. 12 - December 10, 2010

Juror: Dick Farley

Chair: Colette Pitcher

- Friday, September 3, 2010: Notifications Sent
- Friday, November 12, 2010: Opening Reception (4:00-6:00 p.m.)
- Friday, December 17, 2010: Artwork Pickup

### CWS 2011 State Exhibition

Foothills Art Center - Golden, CO  
Exhibit Dates: March 18 - April 18, 2011

Juror: Soon Warren

Co-Chairs: Carolyn Martyn and Nancy Priest

- Tuesday, December 14, 2010: Entries Due
- Friday, January 28, 2011: Notifications Sent

- Tuesday, March 15, 2011: Hand Delivery of Paintings
- Friday, March 18, 2011: Opening Reception (5:00 - 8:00 p.m.)
- Monday, April 18, 2011: Pick Up Unsold Paintings

## WFWS 36th Annual Exhibition

Expo New Mexico - Albuquerque, NM

Exhibit Dates: May 6 - June 5, 2011

Juror: Dale Laitinen

CWS Delegate: Gene Youngmann

- Monday, November 15, 2010: Entries Due
- Friday, January 28, 2011: Acceptances Mailed to Delegates
- Saturday, February 19, 2011: Paintings Due to Delegates

## UPCOMING GENERAL MEETING PROGRAMS

November: Show, Tell & Sell

December: No General Meeting!

January: Denver Art Museum Tour

February: Demo-palooza

## UPCOMING CWS WORKSHOPS

### Tom Owen

January 14 - 16, 2011 (Mile High Framing in Denver; \$250 members / \$300 non-members)

### Soon Warren

March 15 - 18, 2011 (Foothills Art Center in Golden; \$325 members / \$375 non-members)

### Birgit O'Conner

June 6 - 8, 2011 (location TBD; \$300 members / \$350 non-members)

### Frank Francese

June 21 - 23, 2011 (location TBD; \$275 members / \$325 non-members)

*Remember, there is no General Meeting in December... Happy Holidays!!*

# MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



# JOURNAL SKETCHING IN YOUR OWN WORLD

How many people can ride together in a RAV 4? In Rwanda, the very least is 9. There are so many adventures in life. Many of the adventures in my life circle around Africa. Much of my artwork has been inspired by my love for Africa.

Recently, we had Richard Schilling as a guest speaker at one of our meetings to talk about sketchbook journaling travels. This rekindled an interest in me to journal my travels with sketchbook. I really like the travel book that ARCHES has assembled for watercolorists. Checkout Richards book *Watercolor Journeys* for more details on personalizing your journals.

As I traveled across the world in September, I carried a palette, a few small brushes, a collapsible water container, pencil, permanent pen and my ARCHES travel book. Even in the Amsterdam airport there were things to paint as you can see from the first page of my journal. When time would not allow for sketching or painting, I would write a few notes and leave space for drawings later. I have to admit, sometimes energy levels were depleted and I simply dated the page for later entries.

I tried a new Hybrid Technica 03 black permanent ink pen, a very thin tip on this trip for writing and sketching. I really liked it because the line was so thin it did not dominate. I think the next time I travel like this I may find a smaller palette. The one I used this time was a 9 x 12 Guerrilla Backpacker. It worked great as it does not leak any paint. It has good mixing areas and holds substantial paint. It was a little tricky using on the small tables of airplanes. If Guerrilla made one half of that size, it would be ideal and would probably hold plenty of paint for journaling.

Besides the ARCHES journal, I carried along watercolor postcards. This came in useful when I needed something a little special to write note on. There was a hen with her chicks outside my window. I took 10 -15 minutes to paint the scene on a postcard before writing a note to my Rwandan daughter. (You can read more about her at [www.HeartsForTheWorld.org](http://www.HeartsForTheWorld.org))

I have recently tried out a brush that holds water in the handle. All you need is a small container of paint and water in



Sydney Eitel, *Traveling to Africa, 2010 Journal Page*, watercolor and pen, 6 x 10 inches.

the brush. You can easily add color to your sketch without having to have a water container. The challenge might be in using a variety of colors. Meiningers carries these brushes in several sizes.

I have a friend who journals every day. She writes a line or two and sketches for 10 minutes. It keeps her drawing skills up to par and works as a diary for her thoughts. She is creating a complete journal of drawings for each of her grandchildren. Her journals are created with a fine tip Sharpie and a bound sketchbook. She believes 10 minutes of drawing every day is better than 1 hour a week and it shows in her journals.

So, whether traveling far away, sitting in airports or sitting in your home, living your everyday life, artful journaling may be a perfect fit for you. Simply start with a sketchbook or watercolor journal and a permanent pen of some kind. If you want to add color, have your watercolor paints, watercolor pencils, ink or acrylic paints close by.

Exhibition deadlines are coming up fast.

Happy Painting!



## EXPERIMENTING WITH SOMETHING NEW: WATERCOLOR STICKS

BY MARCIO CORREA, SIGNATURE MEMBER



I am always searching for new practical sketching and painting materials, and recently became curious about the Daniel Smith's extra fine watercolor sticks (available at [www.DanielSmith.com](http://www.DanielSmith.com)). According to the manufacturer, these three inch sticks are made of pure high quality pigment, equivalent to multiple pans in content. The line of 48 colors includes seven quinacridone colors and four of their unique Primatek ground stone colors. I saw their potential to complement or replace watercolor pencils and maybe even pans in my outdoor kit, so I bought a basic set of sticks and gave them a try. In this article, I share some of my findings.

### STICKS AND THE SKETCHBOOK

The Daniel Smith watercolor sticks are very portable--there is even a five-stick holder available--they are easy to use, and require no preparation, which makes them practical for sketching. While drawing on my sketchbook, I could not be as detailed as with watercolor pencils, as the sticks just do not keep a sharp point for long. However, the sticks were easier to color with, as more pigment is transferred to the paper and dilutes to rich color very easily. The sticks not only release more color, but also have better quality pigment and are more lightfast.

Another advantage was that I could pick up pigment directly from the sticks with a wet brush as from a half pan, and dilute paint from sticks into a palette to use in washes.

The following two sketches were done entirely with five watercolor sticks. You can see areas where the drawing was left for texture, and areas where the pigment was diluted to a wash.



## PAINTING WITH STICKS

Here are some of the applications I experimented with:

- Dry on dry: Applied to dry paper, the sticks behave very much like an oil pastel, releasing a good amount of pigment which varied depending on the texture of the paper.
- Dry on wet: Drawing with the stick on wet paper releases a lot of color and has a beautiful effect.
- Wet on dry: When wetted with a brush or submerged in water, and then applied to dry paper, the sticks release a bold line of very intense color. In some heavy applications, I ended up with an impasto of buttery pigment.
- Application with a brush: This was not different from picking up pigment from a half pan; the surface of the stick is smaller, but color releases just as promptly.
- Diluted: The wet watercolor stick can be rubbed on the palette, or shavings from the stick can be mixed with water until fully diluted for wash applications.
- Scraped pigment: This refers to scraping the stick with a razor blade to drop small particles of pigment on wet paper, for texture. I was a little disappointed with this technique, I had expected the results to be more impressive with sticks than with watercolor pencils, but they were about the same.

## RESULTS ON DIFFERENT SURFACES

I did not like the experience with rough paper: Working with the sticks was more difficult than I had anticipated. The tooth of the paper did extract enough pigment during the drawing but the dilution seemed uneven and left a lot of marks and texture. In other words, paper and sticks emphasized each other's texture to a degree that was excessive to my usual purposes.

The sticks skid a little on dry Yupo, more so than pencil, so the marks left usually did not contain enough pigment to make rich color areas. It took some effort to apply sufficient color that way. Except when there was a lot of pressure of application and texture underneath the sheet, the drawing marks totally disappeared when diluted in water. Drawing with wet sticks on dry Yupo was fun, and the application of dry sticks onto wet Yupo released wonderful color. These were both great accents and special effects.

The sticks worked best on hot press paper and cold press paper, as the lighter texture allowed for a full range of techniques. The figure to the right shows a study done on a half sheet of hot press paper.

In the detail below, you can see the edge of leaves where lines were applied wet on dry. The dark leaf on the left has marks done with dry stick on wet paper. Some of the veins were drawn on dry paper, and the shadows were applications of diluted pigment.



## CONCLUSIONS

The Daniel Smith watercolor sticks provide abundant, beautiful color and are easy to use. They are very practical and compact for my sketching purposes on small scale, and can be used for drawing as well, though not ideal for minute detail. For larger paintings, the sticks can be used to draw, they offer interesting possibilities for texture and other special effects, especially in wet applications, so they are a good complement to other techniques and traditional watercolors, and are particularly versatile on hot press and cold press surfaces. My final impression is that these sticks would be particularly useful for a more expressionistic and colorful style of drawing and painting.

# NEW ROSTERS ARE IN!

BY CARLA ROUSE

The new 2010-2011 rosters were delivered to those members that attended the October meeting. Rosters will be handed out again at the November meeting. All other members, not attending the meeting, will receive their rosters by postal mail after November 16th.

Please thank the following people that helped with the rosters this year: Diane Calkins for finding the printer, picking up and bringing the rosters to the meeting; Joanie Bauer Hupp for design of the roster cover; David Castle for getting the covers printed for us through Meiningers; Marsha Ambraziunas and Ellen Gerstung for helping proofread them; and Janice Hanson and Jean Brodie for passing them out at the meeting. If your information is incorrect in the roster, please contact the membership chair Kathy Fraughnaugh at [membership@coloradowatercolorssociety.org](mailto:membership@coloradowatercolorssociety.org) or 720-962-5309 as soon as possible. Thank you!

## CORRECTION

We mistakenly misspelled the Best of Show winner's name in the October *Collage*. The correct spelling is Semiramis.

### ***Watercolor and Contour Drawing***

**Award-winning artist, Alice Carol, AA, CWS**

Lafayette artist, watercolorist and lifelong teacher, Alice will teach contour drawing "from the inside out" and watercolor for all levels beginning Thursday, January 13th, 2011 for 5 weeks.

In the mornings Alice will teach contour drawing to students and help individuals with their drawings. After lunch Alice will do a short demo of mixing watercolor on the page. Alice will be available for individual student help with their watercolors and drawings.

Alice is a Signature member of the Colorado Watercolor Society and student of Kathy Vogeley, Torry Cusack, Terry Ludwig, Rick Stoner, Diane Mannes and many others. She has taken many workshops including ones with Frank Francese and numerous classes with Charles Reid. Her class will be limited to no more than 10 students.

Cost: \$125 for 5 weeks beginning January 13th  
10:30 a.m. until 2:30 p.m. at the Lafayette Library  
Call Alice to register 303-665-1061

# JANUARY PROGRAM: DENVER ART MUSEUM TOUR

BY PAUL FOSTER, VP OF PROGRAMS

Our January Off Site is now confirmed for Saturday, January 15, 2011 at the Denver Art Museum. Those of you who are interested need to mark this date in your calendars and plan to be at the Museum by 10:15 a.m. in the main entry lobby.

If you are a member of the Colorado Watercolor Society and a Member of the Denver Art Museum, this tour will cost you nothing, as your Board has agreed to pick up the cost of the tour. If you are a member of the Colorado Watercolor Society, but not a member of the Denver Art Museum, this outing will cost \$7.00. This is \$2.00 less than I quoted you at our last meeting as the Museum will allow all CWS members to be charged at the senior rate for a day pass to the museum. And, as above, your Board has agreed to pick up the cost of the tour.

The Museum will handle this as a group which means that they want a single point of contact from CWS. If you think you want to attend, please let me know by e-mail and please indicate whether or not you are a member of the Denver Art Museum. My e-mail address is [pjfdesign@comcast.net](mailto:pjfdesign@comcast.net).

Around the first of the year, I will let them know our head count so that they can bill us accordingly. I, in turn, will collect the \$7 day pass fee for non DAM members. If you don't e-mail, give me a call at 303-741-5018. This will be a general tour of the DAM with an emphasis on watercolor paintings. If the weather is bad and we have to reschedule, we will let all who have signed up know. I believe that this will be an excellent tour.

*There will NOT be a regular CWS January meeting at the church.*

## STATE EXHIBIT DEADLINE!

BY NANCY PRIEST, STATE EXHIBIT CO-CHAIR

Just a reminder... the entry deadline for the 20th Annual CWS State Watercolor Exhibit is coming up on Tuesday, December 14th. You can't win if you don't enter!

This show is being juried by renowned watercolorist Soon Y. Warren and will be held at the beautiful Foothills Art Center in Golden, Colorado. Exhibition dates are March 18 - April 18, 2011.

**Look for the Prospectus in this issue of the  
*Collage!***

## ARTIST CLASSES & CALLS

### Calls & Opps

- The **Northwest Watercolor Society** announces the 71st Annual Juried Open Exhibition scheduled to be held at Mercer Island, WA from March 21 - May 13, 2011. Cash prizes are anticipated in the amount of over \$11,000. The entry deadline is by midnight January 16, 2011. Well-known artist, Paul Jackson, will be the juror. The prospectus is available online at [www.nwws.org](http://www.nwws.org).
- **Fallbrook Art Center** is proud to announce a Call for Entries for our 2nd annual Signature American Watercolor Exhibition. Open only to Signature Members of recognized watercolor/watermedia societies in the U.S., the inaugural show proved to be an enormous success. Deadline for Entries is November 19, 2010. Show Juror: Linda Doll. Visit [www.fallbrookartcenter.org](http://www.fallbrookartcenter.org) for a prospectus.
- The **Center for the Arts Evergreen** announces its "Paradise: A Tropical Art Show" call for entries. The Center for the Arts Evergreen is looking for artwork for a tropical-themed exhibit to brighten up the dark, short, cold days of winter. Join several invited artists in kicking off the new year of exhibits at the Center. Submission deadline is November 15th, 2010. Exhibit runs January 7 - 28, 2011. Visit [www.evergreenarts.org](http://www.evergreenarts.org) for the prospectus and more information.

## MEMBER KUDOS

- CWS Signature Member, **Susan Kacik**, had two paintings accepted to the CWS New Trends Show and a painting in the Lone Tree Exhibition. She also had a mixed media collage accepted into the National Collage Society exhibition. This is the first time the National Collage Society will have an online show which can be viewed at [www.NationalCollage.com](http://www.NationalCollage.com).
- CWS Signature Member, **Susan Kane**, was accepted into the Paint the Parks Top 100 and Mini 50 competitions, winning a Juror's Choice Award in the Mini 50.
- CWS Signature Member, **Ann Kurz Chambers**, recently had her book "Colorado Wildflowers, Montane Zone", published. The book includes 160 watercolor paintings of flowers and plants that she has identified on her land near Glenwood Springs. The book is available directly from Ann at 970-948-1993, or online and in many bookstores.

### TOOT YOUR HORN!!

*We want to hear about your events, awards and accomplishments! Send them in to the Collage Editor, David Castle, at [editor@coloradowatercolorssociety.org](mailto:editor@coloradowatercolorssociety.org)!*

## THE BOARD IN BRIEF

By Camille Scott,  
Corresponding Secretary



- The meeting was called to order by Sydney Eitel. She was gracious enough to share some of her trip to Africa with us. I hope that she will share more, possibly as a program with slides. Minutes from the September meeting were reviewed and approved.
- The deadline for Western Federation of Watercolor Societies entries is Nov 15th. With this date fast approaching be sure and visit the CWS website at [www.coloradowatercolorssociety.org/wfws/wfws.html](http://www.coloradowatercolorssociety.org/wfws/wfws.html) for details and the Prospectus.
- Paul Foster gave an overview of the upcoming programs, including the November SHOW, TELL, and SELL. Each member will be responsible for their own sales and taxes. If you have interest in being a part of this exciting evening, give Paul a call at 303-741-5018. In January we will be doing a tour of the Denver Art Museum.
- Reports were given by Arleen Brogan-Smith, Treasurer, Terrey Harrod, Workshops, and Mary Jo Ramsdale, Exhibitions.
- The New Trends Show has had 8 sales to date. Great job everyone! Artwork pickup for the New Trends Show is November 5th, 10-12 at Blue Silo.
- Kathy Fraughnaugh, Membership, reported that some members were confused about the process for Signature membership. Any member who has been juried into any three CWS shows can apply for Signature Membership.
- The meeting was adjourned at 6:30 pm.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003  
Denver, CO 80250-0003

Submission deadline for the  
January COLLAGE is  
Wednesday, December 15, 2010

**denver**  
**arts**  
week  
**DenverArtsWeek.com**  
**NOVEMBER 5-13, 2010**

EXPLORE DENVER'S  
CREATIVE SIDE!

*The 4th Annual Denver Arts Week, November 5-13, presents 200 events at galleries, museums and cultural organizations throughout the metro area. Visit [www.DenverArtsWeek.com](http://www.DenverArtsWeek.com) for details!*



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)