

COLORADO WATERCOLOR SOCIETY

Our 54th Year of Excellence.



Volume 54, Issue 8

Collage

May, 2009

CWS 2009 State Watermedia Exhibit a Success

The Colorado History Museum was alive with music when the CWS 2009 Watermedia Exhibit opened on Friday, May 24. More than 450 people enjoyed the elegant reception honoring 100 artists whose paintings were selected by juror Mark Mehaffey.

In his remarks at the opening of the award ceremony, Mehaffey told the crowd, "Entries were viewed many, many times over hours and days, giving each entry time to burn into my visual memory. Paintings were selected based on three criteria: 1) Content – I needed some kind of connection – emotional, intellectual, even visceral – to every painting selected; 2) I do my best to understand what problem(s) the artist was trying to solve and how they used the elements and principles of design to further that goal; and, finally, 3) an appreciation of appropriate technique.

This year's show is a feast for the eyes and food for the soul."

We agree. Congratulations to the 16 award winners and all 100 artists in the exhibit.

- 1) Honorable Mention-Loren Yukawa, "Hey They're Friendly!"
- 2) State Exhibit Awards: Valli McDougle, Lionel Sanchez, Randy Hale
- 3) State Exhibit Awards: Millie Roberg
- 4) Best in Show: Frank Francese, "The Mesa"



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**TO SEND
ARTICLES AND IDEAS
OR TO SUBMIT ADS
CONTACT:**

David Castle, Editor

David@DavidCastleArt.com

303-521-8361

DATES FOR CWS MEETINGS, SHOWS & EVENTS

- **Tuesday, May 12, 2009** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, May 19, 2009** - Board Meeting 4:30 p.m.
- **Tuesday, May 19, 2009** - General Meeting 7:00 p.m.
- **Friday, May 22, 2009** - South Critique Meeting, 9:00 a.m. (Koebel Library)
- **Wednesday, May 27, 2009** - Submission deadline for the June *Collage*

MEMBERSHIP RENEWAL DEADLINE

- **Monday, June 1, 2009:** Membership Renewal Deadline

WFWS34 Annual Exhibition (San Diego, CA)

CWS Delegate: Randy Hale
Juror: Robert Burrige

- **May 1 – May 31, 2009:** WFWS34 Exhibition

CWS 2009 New Trends Exhibit

(Co-Art Gallery, Denver, CO)
Co-Chairpersons: Marge McMonagle and Gwen Marie Ehrlich
Juror: Nancy Condit

- **Tuesday, June 16, 2009:** Deadline to Receive Entries
- **Friday, July 10, 2009:** Notifications Mailed
- **September 14 – 17, 2009:** Exhibit
- **Friday, September 18, 2009:** Opening Reception

CWS 2009 Member Show

(Old Firehouse Art Center - Longmont, CO)
Co-Chairpersons: Nancy Sullo and Martha Williams
Juror: Richard Schilling

- **Monday, October 5, 2009:** Entry Forms Due
- **Friday, November 13, 2009:** Opening Reception
- **November 13 – December 13, 2009:** Exhibit

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The *Collage* newsletter is published monthly (except July and December) to all CWS members.

Tag, You're IT!

That's the general theme of the critique at the next General Meeting on May 19th, at 7:00 pm at the First Plymouth Congregational Church.

Surely, at some time, you've looked at award winning work and thought, "That's not what I would have picked!" We all have our opinions when it comes to evaluating art. Members of the two CWS Critique Groups have an opportunity to discuss, praise, and recommend improvements to each other's work every month. It is an engaging, stimulating and rewarding exercise.

So we're going to try it on a larger scale at the May meeting. We'll start off with two paintings and two volunteers who will critique them. Then the creators of the two paintings just critiqued will each pick something and critique it. Then the next two people whose work was just picked will step up. And on we'll go, until the time is up.

Now, don't let a fear of public speaking prevent you from bringing a painting. If you simply don't want to get up in front of the group, there will be a panel of Designated Critiquers and you may pick one of them to speak for you. It's a great time to get some feedback on

something you may be planning to enter in the New Trends Show, or something you'd just like to have another opinion on and, with some enthusiastic participants, it promises to be a lot of fun.

To help you organize your thoughts, here is an Artistic Critique Cheat Sheet:

- Is the subject worthy? What is the "why" of this painting?
- Does the work convey a mood?
- Is there originality or creativity in the choice of subject or use of materials?
- Is the composition pleasing? Consider focal point, rule of thirds, pattern, repetition, complexity, etc.. "Diversity within unity."
- How have the elements of design (line, value, texture, shape, space, form and color) been used?
- Finally, consider craftsmanship including perspective, drawing and the handling of materials.

Cut out the Cheat Sheet and bring it along on the 19th and be prepared for a lively and interesting evening!



More State Exhibit Images

Honorable Mention, Pamela Hake, "Memories of June"



Honorable Mention-Susan Larson, "Autumn Foothills"



Juror's Commendation-Ellen L. Brown, "Swirling Daisies"

NOMINATING COMMITTEE ROUNDS OUT CWS BOARD

Each year the CWS Board is required by the bylaws of CWS to appoint a nominating committee to survey the membership and present a slate of persons willing to serve on the Board in the various positions that are open. This year, Patricia Rucker, David Wicks and Sydney Eitel volunteered to serve as our Nominating Committee. The Nominating Committee members make numerous phone calls to the membership trying to find individuals who have backgrounds in the variety of Board position needs, i.e. secretary skills, financial background, computer skills, etc. This is not an easy job, but Pat, David and Sydney have done a great job and have filled our slate of open Board positions!

You may have received such a phone call this year, asking if you will serve. Since CWS is a volunteer organization, everyone is encouraged to make a commitment to serve in some way. Each year about half of the Board positions change, so if you did not respond in the affirmative this year maybe next year you will consider a position and serve in a leadership role.

Here are the CWS members willing to serve in the open Board positions:



**President Elect
(to take office in June 2010):
Chuck Danford**

Chuck Danford is a Colorado

native and graduate of the Colorado Institute of Art. He started his graphic design career with stints as art director at a Denver television station and designer for the University of Denver. In 1967, he co-founded a graphic design studio in Denver. After 35 years in graphic design Chuck began a second career as a watercolorist in 1998.



**VP Workshops:
Sean Willard**

Sean Willard has been a CWS member for nearly three years. Sean is originally from Tennessee, and he worked in the landscape field for many years prior to "retiring" to be a stay at home Dad with his two children, Helen and Ben. Sean lives in Littleton with his wife Sue who has supported his painting obsession for about four years.



**VP Programs:
Pat Dall**

Pat Dall has been a serious artist for eight years and a member of CWS for seven years. Pat has served CWS in several capacities in recent years including as the CWS Slide chairman and VP of

Programs. Always interested in art, her participation in the field for many years took a backseat to the raising of seven children.

**Corresponding Secretary:
Camille Scott**

Camille Scott has been a member of CWS for 3 years. After raising four children and retiring from teaching High School Math for Jeffco in 2003, she has turned to more artistic endeavors. Besides being a Signature member of CWS, Encausticcreations.com is a big part of her life. A Denver native, Camille lives in Highlands Ranch with her husband, Chuck.



**Board Member at Large
(2009 - 2011):
Diane Fechenbach**

Please look for the ballot on the back of this *Collage* and cast your vote for the new Board by the deadline of May 19, 2009. Thank you to Patricia Rucker, David Wicks and Sydney Eitel for your great service as the Nominating Committee!

Final
General
Meeting of
the Year to
Feature
Richard
Schilling,
Author of
*Watercolor
Journeys*

Richard Schilling is an artist and a dentist who has traveled the world plying both trades. Just in time for our summer travels (which might possibly include some sketching), he has agreed to come and share his travel adventures, sketches, and his process of turning some of those sketches into finished paintings. He is also the juror who will be determining the awards for the Member Show scheduled for Longmont's Old Firehouse Art Center in November.

So mark your calendars for June 16th, and plan to meet Richard Schilling and get an energy boost for those summer travel sketches!

Call To Artists!

Pikes Peak Watercolor Society: WATERMEDIA XVI Exhibition

Pikes Peak Watercolor Society's WATERMEDIA XVI Exhibition to be at the Sangre de Cristo Art Center in Pueblo from August 15 - October 17, 2009. Slide deadline is May 15, 2009. Juror and workshop instructor is CWS Signature member Tom Owen. Tom will also be holding a workshop August 12-14 in Colorado Springs.

2009 Rocky Mountain National Watermedia

The 36th Annual Rocky Mountain National Watermedia exhibition, presented by Foothills Art Center is one of the top watermedia exhibitions in the country. Exhibition runs August 15 – October 18, 2009 at the Foothills Art Center in Golden, Colorado. Entry deadline is May 15 (35mm slides or digital entries are accepted) and the juror is Colorado artist Stephen Quiller. Visit www.foothillsartcenter.org for more information and a prospectus.

Workshops/Classes

Gene Youngmann: 3-Day Watercolor Weekend Workshop on location in the Golden area on June 12, 13 and 14th. Contact the Foothills Art Center for info and to register at 303-279-3922.

Jackie Friesth & Molly Hargarten: Plein Air watercolor workshops capturing the beauty and variety of Boulder County, three Mondays (May 4, 11 and 18th, 9am – 3pm). Call pARTiculars to register at 720-890-7888.

Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!

Kudos To CWS Members!

Congratulations to CWS Signature member **Jennifer Blair-Cockrum** who had artwork selected for the Colorado Art Open exhibit at Foothills Art Center (exhibit runs through May 31). Jennifer also held an Exhibiting Artist Gallery talk on May 2nd. Jennifer also had a piece selected for the "Celebrating Golden" Exhibit which runs May 4th thru June 14th at FAC II.

Congratulations to CWS Signature member **Pat Dall** who recently won Best of Show for "The Gallery" and First Place, Mixed Media for "Tulip Time" at Littleton's Paint Box Guild's show at the Bemis Public Library.

Congratulations to CWS member **Darlene Kuhne** and her daughter Stephanie who will both be exhibiting in the "Generational Art, A Mother/Daughter Exhibition" at Tenn Street Coffee, May 1 – June 2, 2009. Also join Darlene and Stephanie at their street show tent on CHAC Gallery's back patio each First Friday.

Congratulations to CWS member **Susan Spear** for her one-woman exhibit at the Stanton Gallery in the Littleton Town Hall Center during the month of April.

Congratulations to CWS Signature member **Merrie Wicks** for her one-person exhibit of her watercolor and oil paintings at the Koebel Library for the entire month of May. Merrie also had paintings accepted into the Colorado Visions Art Exhibit in Westminster and the 63rd Annual Fine Art Exhibition at the Gilpin County Art Center in Central City, Colorado.

Congratulations to CWS Signature member **Nancy Wylie** who received a 2nd Place Award for her painting, "Morning on the Poudre" at the 18th Artists Association of Northern Colorado National Show in Ft. Collins, Colorado.

Have a current or recent "kudos" to share? Send it in to David Castle, *Collage* Editor by the submission deadline!

Open Volunteer Positions – Your Chance to Help Out and Have Fun Doing It!

Here are a few of the key open roles that CWS urgently needs to fill. Contact any Board member if you have questions, want to know more or are ready to help out!

- **Hospitality Co-Chairs:** Two volunteers needed to help create a welcoming and tasty environment at our monthly General Member meetings (10 months a year). Contact Sydney Eitel at sydneyeitel@hotmail.com to sign up.
- **CWS Librarian:** Do you like talking to people? Do you like art books? Best of all, do you like searching out that new DVD or book which will excite your own paintings and the paintings of others and then purchasing it? Then come work for CWS as Librarian! You will be able to do all of that, plus more. CWS is looking for a lover of the arts who attends most all of the CWS meetings and would like some fun and responsibility. Contact Sue Williams today at swilliams@wmsent.com before the position is gone.
- **CWS Public Relations Chairperson:** Be an advocate for CWS! One of CWS's greatest needs, we need someone to help promote CWS's overall mission and activities to internal and external audiences, especially the media. Contact David Castle at david@davidcastleart.com to learn more.

A BIGGER AND BETTER LIBRARY IS DEVELOPING

By Sue Williams, CWS Librarian

Our library is growing! Thanks to two of our members, Susan Kacik and Carol Farrel, and one non-member Liz Williams, many previously owned items are being added this month to our catalog. We also have some new items which were purchased using funds budgeted for library expansion. Check over our new listings below and add them to your private list of library materials which was included in the February, 2008, *Collage* newsletter. As always the full library listing is on the CWS website. Do check out our website and look over the many items available for you to borrow.

| | | |
|---------|-----------------------------------------------------------------------------|-------------------------------------|
| Booklet | Art Secrets and Shortcuts (drawing) | by Fritz Willis |
| Book | Blumenbilder moderner Meister (in German) | by Felicitas Tobien |
| Book | Calligrapher's Reference Book | by Anne Leptich And Jacque Evans |
| Book | Color Mixing System for Watercolors | by Michael Wilcox |
| Book | Color Theory for Watercolors | by Michael Wilcox |
| Book | Creative Watercolor Techniques | by Zoltan Szabo |
| Booklet | Draw Portraits | by Benedict Rubbra |
| Booklet | Draw Trees | by Norman Battershill |
| Book | Drawing for Pleasure | by Peter Johnson |
| Booklet | How to Draw Dogs | by Walter Foster |
| Book | How to Make Watercolor Work for You | by Frank Nofer |
| Book | How to Survive & Prosper as an Artist | by Caroll Michels |
| Book | I'd Rather be in the Studio (with two audio discs) | by Alyson Stanfield |
| Book | Illustration & Drawing, Styles & Techniques | by Terry Presnall |
| DVD | Pure Color Glazing in Watercolor (florals) | by Arleta Pech |
| Book | Seascapes in Watercolor | by Wendon Blake |
| Book | Ships & Sea, Preston's Catalog of Marine Prints Ship Models and Pictures | by Preston's |
| Booklet | Special Effects in Watercolors | by Kolan Peterson |
| Book | Ted Kautzky, Master of Pencil and Watercolor | by Charles Kinghan |
| Book | Texture Techniques for Winning Watercolors | by Ray Hendershot |
| DVD | The Abstract Expressionist Mind | by Joe DiGiulio |
| Book | The Art Spirit, Robert Henri | by Margery Ryerson |
| DVD | The Artistic Process on Yupo Paper | by George James |
| Book | The Big Book of Drawing | by J. M. Parramon |
| Book | The Century of the Impressionists | by Raymond Cogniat |
| DVD | Watercolor Portrait Painting | by Jan Kunz |
| Book | Watercolor, the Creative Experience | by Barbara Nechis |
| Book | Watercolor: the Wet Technique | by Arthur J. Barbour |

To check out any item simply email Sue Williams at swilliams@wmsent.com anytime during the month up through the day before our monthly meeting. Sue will then deliver your choices to you at the general meeting that month. A \$20.00 check made out by you to CWS will be your deposit for one or more items (only one DVD or VHS per person per month, as they are extremely popular items!). The items can be checked out for one month at which point you return them to Sue at the next general meeting and your deposit check will be returned to you. It is that simple!

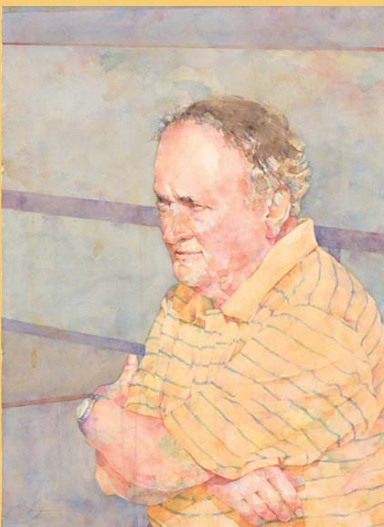
More State Exhibit Images



First Place-President's Circle-Joyce Shelton, "Dances with Birds".



State Exhibit Awards: Joyce Shelton



Honorable Mention-Susan Spear, "Waiting Out the Day"

A Big Thank You to Our Generous Donors and Volunteers

By Valli McDougale and Lionel Sanchez, Co-Chairs

As co-chairs of the 18th Annual Colorado Watercolor Society's 2009 State Watermedia Exhibit, we wish to give our heartfelt thanks to donors of awards for the exhibit, and most especially to the many volunteers who made this event such a success. If we overlook someone, please let us know so that we can thank you publicly in the next issue of the *Collage*.

We particularly want to thank Sydney Eitel, co-chair of the 2008 State Exhibit, for tirelessly answering questions and giving us guidance concerning this exhibit, and to President Randy Hale for his wonderful support. (* Indicates volunteers in two or more capacities.)

DONORS

President's Circle Award:

Randy Hale
Arlene K. Bruns
Patricia Rucker
Sydney Eitel
Evelyn Lombardi Lail

Frank M. Thayer Memorial Award:

Tom and Valli McDougale

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Denver Art Museum
The Awesome Blossom

VOLUNTEERS

Donations:

Becky Lucas*, Chair
Camille Scott
Judy Witherell*

Postcard Design/Printing:

Joanie Bauer Hupp

Prospectus Printing:

Diane Calkins

Collage/E-mail/Labels:

David Castle*
Tanya Haynes
Carla Rouse

Publicity:

Pam Kramer

Shipped Paintings:

Sydney Eitel*

Entry Check-in/Check-out:

Vi Gallagher, Chair
Suzanne Bartlett
Marcia Brill*
Tanis Bula
Sandy Danley*
rita derjue
Carol Farrell
Julie Jones
Joe McGinnis*
Lelija Roy
Nancy Wylie

Exhibit Hanging:

Gene Youngmann, Chair
Peggy Bunn Becker
Chuck Danford*
John Murphy
Lionel Sanchez*

Reception:

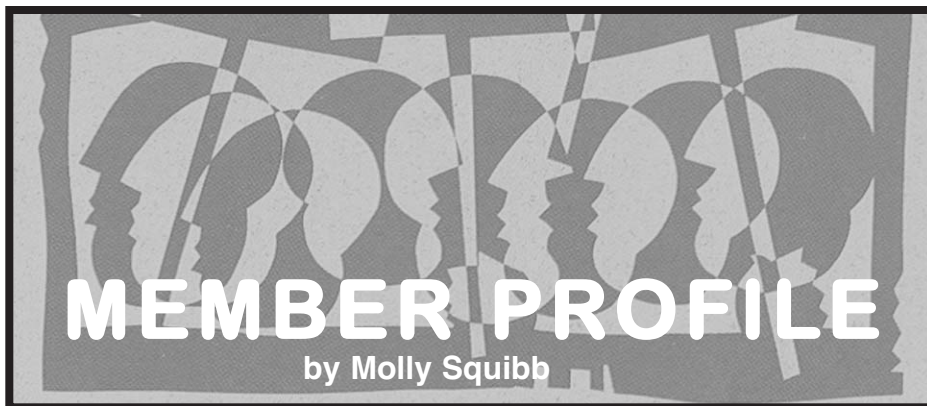
Carol Sass Tuttle, Chair
Pat Foster*
Tom McDougale
Nancy Sullo
George Weber

Exhibit Sitters:

Carolyn Tegeder*, Chair
Peggy Atkinson, Laurel Bahe
Melissa Barrett, Mame Cairns
Jim Cech, Johanna Cellucci
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Carol Hunsaker
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Darlene Kuhne
Susan Larson
Charles Lovett, Jan Lysinger
Rich Marks
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Jackie McFarland
Ken McGowan
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Floy Walberg
Terry Wallace
Lorraine Watry
Ann Weaver
Kay Weingart
Sean Willard
Anita Winter



Gayle Gerson



Gayle Gerson

For many artists, experimental media can be daunting. All those bits and pieces to be pasted, and colors to be poured or painted. Where does one even start?

Just “play, play, play!” replies Gayle Gerson, mixed-media artist extraordinaire. “Don’t set out to make a masterpiece; see what happens when you let yourself play with your favorite colors and shapes. Watercolor depends on the happy accidents, and so does experimental media.”

This Grand Junction artist knows plenty about trying new things. All her life she has dabbled in arts and crafts – turning out wall murals, original needlework, clothing and calligraphy. After years of sporadic art workshops, she turned seriously to watercolor, “my first love,” in 1999.

Not surprisingly, a happy accident steered her to collage/watermedia combinations. “Oddly enough (or maybe not so), I did my first collage out of a failed watercolor painting,” she says. “I rearranged the pieces and the resulting work was bought off my mantelpiece by a friend. I figured I was onto something.”

Indeed she was. Over the years, her vivid, mixed media landscapes and abstracts and quirky figures have won awards in juried exhibitions nationwide. She is a member of the National Collage Society, a signature member of both CWS and the Western Colorado Watercolor Society, and is on the faculty of the Art Center in Grand Junction. Most recently, she was a featured artist in the February 2009 issue of *Watercolor Artist*.

A native of Troy, New York, Gayle earned a Bachelor of Arts in education and later, after raising a family, a Masters degree in School Counseling. Teaching and counseling children only enhanced her playful approach to artwork. “Children’s work is important, and what they say, think and do matters. So I honor the child in myself,” she says. “It’s really that child that does the artwork.”

Gayle calls herself “a student of human nature (who) love(s) to paint and draw from life.” She hopes to do more oil painting and more figure work in the future. Gayle’s wonderful portraits and self-portraits, full of character and humor, adorn her handsome Web site: www.gaylegerson.com. Her work can also be seen at the Blue Pig Gallery in Palisade.

Day to day, Gayle Gerson is pulled into her studio by the “grand luxury of doing art.” She surrounds herself with favorite collage materials: hand-painted tissue paper, old magazines and newspapers, and, yes, failed watercolors! Fueled by music, coffee and creativity, she says, “I feel like I’m dancing in my soul.”



Gayle Gerson,
“Basking”,
watermedia on
collaged tissue
paper,
10 x 15 inches



Gayle Gerson,
“Ghosts of Africa”,
watermedia on
yupo,
30 x 26 inches



Gayle Gerson, *“La Posada”*,
watermedia on collage, 21 x 29 inches

The Board in Brief

by Patricia Greene,
Corresponding Secretary

- President, Randy Hale called the Board to order at 4:30 p.m.
- The March minutes were approved, and filed.
- The slate for the new board was presented by Sydney Eitel, and accepted.
- Diane Haley reported on the results of the recognition committee, and some discussion followed.
- Carla Rouse said we have 446 members, and 125 have renewed their membership.
- Randy Hale reported on the status of the website, and new proposals. Much discussion followed, with review of what will be expected. It was decided to proceed. RM Design will be getting more information to us.
- David Castle gave us a written description for the Public Relations position. We very much need to fill this position.
- Elaine Campbell reported that Ted Nuttall has requested a second workshop. That will be great for us, and will give more people a chance to sign up for his workshop.
- Pat Foster reported that everything for The New Trends show is progressing nicely and that she is working on venues for 2010 exhibits.
- Pat Dall has great programs in the works for the rest of the year. She is also working on next year's programs.
- The meeting was adjourned at 6:40 p.m.

Mark Mehaffey Workshop a Big Success!

By Elaine Campbell, VP of Workshops

Twenty-two participants enjoyed three wonderful days of painting with State Show Juror, Mark Mehaffey, in April. Mark worked the attendees hard with color theory, composition, experimentation, non-representational and traditional watermedia packed into full days of inspirational demos, personal critiques, hands-on, and group discussions. All those who attended commented on what an excellent teacher/instructor Mark is, and how much they came away with. If you missed this workshop, keep your eyes open for another possible chance to learn from this internationally known artist as Mark may be coming back to the area in 2010.



State Exhibit Juror: Mark Mehaffey



Chuck Danford having a great time at Mark Mehaffey's Workshop.



Attendees at Mark Mehaffey's workshop like Miriam Ritter find using the biggest brush is exciting.

CWS Member "One Foot" Show

COMING SOON --
IN TIME FOR THE HOLIDAYS

By Nancy Sullo, Member Show Co-Chair

Mark your calendars and start painting! Our member show this year will be another "one foot" show, miniature paintings in which the maximum frame dimension does not exceed one foot (height or width).

The show will run from November 13 – December 19, 2009 at the Old Firehouse Art Center in Longmont. It will be a non-juried show (participation does not count towards signature membership), but will be judged for awards by Richard Schilling.

All paintings must be water-based medium with proper supporting painting surface such as watercolor paper. Paintings on yupo and water canvas ARE allowed for this show but must be framed.

All paintings must be for sale. All paintings must be framed and ready to hang from a wire and frames must be silver, gold or black. Mats should be white or off-white (up to 1/4" color liner is allowed).

All artists may submit up to 3 paintings, but not all will be hung. The fee is \$5 per painting. This will be a cash and carry show. Patrons may take paintings with them at time of purchase and other paintings will be hung in their place. A 35% commission will be taken on all sales.

The Old Firehouse Art Center reserves the right to reject any painting they feel is not suitable for hanging or is unsuitably framed (nudes are not allowed).

Look for the entry form in the August Collage; entry forms will be due on October 5, 2009!

For more info, contact co-chairs Nancy Sullo, 303-444-8565, njsullo@comcast.net or Martha Williams, 303-776-7527, mwwatercolors@aol.com

Membership News and Updates

By Carla Rouse, CWS Membership Official
cdrouse4@msn.com or 303-841-4136

MEMBERSHIP

If you haven't already, please renew your membership now! You can find the renewal form in the center of this month's Collage, get it online at www.ColoradoWatercolorSociety.org, or get a copy at the next CWS meeting, and send it in to me with your dues. You need only redo membership information that has changed. It is very important that you mark areas on the renewal form that you could donate time to CWS since the organization is run entirely by volunteers.

CWS Roster updates: Please welcome the following new members and add them to your roster:

GERSTUNG, Ellen (Ron)
ellen_gerstung@msn.com
6211 S. Logan Court
Centennial, CO 80121-2235
303-795-6286

HOLLANDER, Erica (Tom)
ericahollander@comcast.net
www.ericahollanderanartfuleye.com
10561 Sandstone Run
Littleton, CO 80125
303-978-9091
303-947-1966 cell

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<http://artpearl.redbubble.com>
5761 S. Flanders Court
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303-699-2371
30.303-931-2564 cell

SWANSON, Gai
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325 Garfield Street
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303-321-5500

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303-710-1584 cell
303-791-1010 wk

VALDEZ, Paul
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Parker, CO 80138
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Colorado Watercolor Society

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- **Tuesday, May 12, 2009** - North Critique Meeting, 10:00 a.m.
- **Tuesday, May 19, 2009** - Board Meeting, 4:30 p.m.
- **Tuesday, May 19, 2009** - General Meeting, 7:00 p.m.
- **Friday, May 22, 2009** - South Critique Meeting, 9:00 a.m.

Go to www.ColoradoWatercolorSociety.org and see the *Collage* in color!!!

Submission deadline for the June *Collage* is Wednesday, May 27, 2009



This is your mail-in Ballot according to By-Laws, Article V; Section 5.2.
Deliver your ballot to the **May 19** meeting or mail your ballot postmarked by **Fri. May 15, 2009** to:

Colorado Watercolor Society
C/O Patricia Greene
20691 E. Lake Ave., Centennial, CO 80016

CWS 2009-2010 Board Officers

President - Sydney Eitel | 09-10
 President Elect - Chuck Danford | 09-10
 Immediate Past President - Randy Hale | 09-10
 Vice President of Workshops – Sean Willard | 09-11
 Vice President of Programs – Pat Dall | 09-10
 Exhibition Official – Pat Foster | 08-10
 Membership Official - Carla Rouse | 08-10
 Treasurer - Janice Hanson | 08-10
 Recording Secretary – Holly Beazley | 08-10
 Corresponding Secretary – Camille Scott | 09-10
 Board Member At Large – David Castle | 08-10
 Board Member At Large – Diane Fechenbach | 09-11



Vote

I, _____ am

Sign your name

_____ in favor _____ not in favor

of the CWS 2009-2010 Board Offices.