

# COLORADO WATERCOLOR SOCIETY

Our 54th Year of Excellence.



Volume 54, Issue 6

# Collage

March, 2009

**Would you rather construct a ship in a bottle  
blindfolded than get a digital entry ready for a show?**

**Do you think a giclee belongs at an ice cream social?**

**Will you be ready for your own website in, maybe, 2022?**

***Have we got a meeting for you!***

## **IT'S A TECHNO-EXPO**

and it's happening at our next general meeting on Tuesday, March 17, at 7:00pm. Even if you can prepare a digital entry blindfolded, have put the cherry on giclee reproductions and are raking in the dough from your website, you are sure to benefit from the TECHNO-EXPO.

Representatives from several local businesses will be on hand to explain how a digital photograph of your art is made and how that photograph can be used for show entries or to make giclee prints. They'll talk product, procedures and prices.

You'll learn how to get positioned on a website with other artists, be introduced to the idea of your own website, or get some ideas for improving the website you already have. It's all about getting your name and work out there, and if you don't do it, who will?

After their formal presentations, you will have a chance to talk with our presenters, collect some printed contact materials and get your personal questions answered.

As a further service to CWS members, "The Management" is in the process of compiling a list of "Member-Recommended Service Providers," and we need your help. If you have had a good experience with a technical service provider, send Pat Dall an email (paddall@yahoo.com), call (303-798-5805), or scribble something on a piece of paper and give it to her at the meeting. The thing is, let her know and you will be doing that business person a favor as well as all of your fellow CWS members.

The 17th is St. Patrick's Day and the refreshments should be green and great, so bring an appetite, a notebook and pencil, and plan to earn your Artistic Geek Degree!

### **IN THIS ISSUE IMPORTANT DATES**

#### **Member Information Take Note**

Page 2

#### **PRESIDENT'S MESSAGE**

Page 3

### **WORKSHOPS AND CLASSES**

#### **Kudos to Members**

Page 4

#### **MEMBER PROFILE**

Page 5

#### **BOARD IN BRIEF ROSTER NEWS & MEMBER UPDATES**

Page 6

#### **EDUCATION COMMITTEE**

Page 7

### **TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:**

**David Castle, Editor**

CollageEditor@coloradowatercolor.org

303-521-8361

## SNAPSHOTS FROM THE FEBRUARY ART EXPO



*Camille Scott – heats up the wax for beautiful encaustics*



*Joanie Bauer Hupp – creates stunning graphic designs with acrylic on canvas*



*Millie Roberg – combines whimsy with 3-D paper forms and papier mache*

### **DATES FOR CWS MEETINGS, SHOWS, EVENTS**

- **Tuesday, March 10, 2009** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, March 17, 2009** - Board Meeting 4:30 p.m.
- **Tuesday, March 17, 2009** - General Meeting, 7:00 p.m.
- **Friday, March 27, 2009** - South Critique Meeting, 9:00 a.m. (Koelbel Library)
- **Friday, April 1, 2009** - Submission deadline for the April *Collage*

### **CWS 2009 State Exhibition (Colorado History Museum, Denver, CO)**

**Co-Chairpersons: Valli McDougale and Lionel Sanchez**

**Juror: Mark Mehaffey**

- **Monday, February 9, 2009:** Deadline to Receive Entries
- **Monday, March 23, 2009:** Notifications Sent
- **Thursday, April 23, 2009:** Hand Delivery of Paintings (8am-10am) and Selection of Awards by Juror
- **Friday, April 24, 2009:** Opening Reception (5pm - 8pm)
- **Friday – Sunday, April 24-26, 2009:** Mark Mehaffey Workshop
- **Monday, May 4, 2009:** Pick-up Unsold Hand-delivered Work (8am - 12 noon)
- **Thursday, May 7, 2009:** Return of Shipped Artwork

### **WFWS34 Annual Exhibition (San Diego, CA)**

**CWS Delegate: Randy Hale**

**Juror: Robert Burridge**

- **March 9 – March 12, 2009:** Robert Burridge Workshop
- **Friday, May 1, 2009:** Opening Reception
- **May 1 – May 31, 2009:** WFWS34 Exhibition

### **CWS 2009 New Trends Show (Co-Art Gallery, Denver, CO)**

**Co-Chairpersons: Marge McMonagle and Gwen Marie Ehrlich**

**Juror: Nancy Condit**

- **Tuesday, June 16, 2009:** Deadline to Receive Entries
- **September 14 – 17, 2009:** Exhibit
- **Friday, September 18, 2009:** Opening Reception

### **CWS 2009 Member Show (Old Firehouse Art Center – Longmont, CO)**

**Awards Juror: Richard Schilling**

- **November 13 – December 13, 2009:** Exhibit
- **Friday, November 13, 2009:** Opening Reception

## **CWS 2009 State Exhibit Juror Mehaffey Workshop on Target**

*by Vallie McDougale, State Show Co-chair and Elaine Campbell, CWS VP- Workshops*

If you haven't already signed up for Mark Mehaffey's workshop (April 24-26, 2009) you could fill one of the few spaces left. Mark is a very generous and talented instructor and you won't want to miss learning his techniques. Cost is \$225 for CWS members. For information, call or e-mail Elaine Campbell, VP – Workshops at 303-973-6950 or art\_bug@hotmail.com.

*Didn't sign up to receive your Collage newsletter in the postal mail?  
Contact Carla Rouse to get on the list! Call 303-841-4136 or email cdrouse4@msn.com.*

## Message from the President

# UPDATE ON CWS ACTIVITIES

By Randy Hale, President Colorado Watercolor Society

## NOMINATING COMMITTEE

Time flies when you're having fun! And guess what? It is time once again to begin assembling a slate of officers for the 2009/2010 term of office. Your board has put together a nominating committee that includes Camille Scott, and members David Wick and Patricia Rucker. Don't be surprised if you get a call from one of them asking if you'd like to serve! If you have interest in being on our board, please reach out to one of them. You can find their phone number(s) and email addresses in our membership roster. The new 2009/2010 slate of officers will be presented prior to our May meeting for induction at our June meeting. Not all positions are up as some terms of office overlap for board continuity.

## MARCH MEETING

Pat Dall has been doing a stellar job producing some amazing programs for our membership! This month is no exception. Be sure to come to our meeting on St. Patrick's Day and participate in the TECHNO-EXPO she has put together. She's bringing industry professionals who will tell us how members can get a webpage up and running quickly and with minimal expense. These sites are professional looking and positioned to give maximum exposure in promoting you and your art. There will also be other business service representatives on hand to answer specific questions.

## STATE SHOW

By now you've heard if your painting got into the show; notifications went out last week. Our show committee has been working hard to put together a top notch show at the Denver History Museum. Opening reception is Friday night, April 24th and the show runs thru May 4th. Mark Mehaffey is our juror. This year the organizing committee headed up by Valli McDougale and Lionel Sanchez have assembled over \$5,000 in cash and merchandise awards, making this one of the most prestigious shows ever. Thru some deft negotiations with the History Museum, Valli and her team got the museum to agree to waive the mandatory rule of using the museum's caterer. We paid a ransom last year for cookies and lemonade. This year Valli has managed to not only save CWS some significant money on catering, but the content and presentation her team will produce should be far better. We look forward to a great night and unveiling of the paintings Mark Mehaffey juried into the show! Be sure to invite all your friends.

## NEW TRENDS SHOW

In keeping with the idea of "new" and "progressive," CWS is exploring options for accepting digital entries for our New Trends Show. The deadline is June 16th so start thinking about subject, content, and format you will use in your painting(s). The show is slated to run September 14-27 at the Co-Art Gallery on Santa Fe. Juror is Nancy Condit.



Randy Hale, "Snow Holes", watercolor

## WEBSITE DIRECTION

The board is now starting a review process, evaluating bid proposals from web designers. As our society has grown, the CWS website must take on new and expanding functions. We continue to need a webpage for public consumption – that both serves our members and the online viewers. But for the past four to five years we've wrestled with the growing need to centralize the "business" of the society. This includes a secure electronic location to maintain our roster, mailing lists, patron lists, signature membership information that would allow us to manage electronic alerts, invites, and information distribution from our electronic rosters; a central location to archive documentation such as Bylaws, Policies & Procedures; a process page for financial management that includes templates for profit/loss statements, balance sheets, and basic bookkeeping templates; and perhaps most important – a portal to receive digital images for CWS shows, entry forms, and a means for members to make show entry payment online thru the website. (If we can introduce online payments for show entries, we can also accept membership renewal payments online. New members can sign up and pay dues thru our website giving us even greater exposure). Along with accepting digital entries thru our website, we want to provide a secure portal for the juror to then view, sort, and rank these digital entries with a scoring system to help in the selection process. And with travel and workshop schedules, being able to offer this service thru our website becomes a distinct advantage to a juror. Having this designed into our website allows complete management of entry submissions, ensuring digital entry compliance to entry parameters, and streamlining the notification process to artist of acceptance by a juror. These represent some significant advances that were planned and budgeted last summer by your board. We are excited to see this initiative getting off the ground to serve our society in its continued growth!

## Call to Artists!

### Pikes Peak Watercolor Society: WATERMEDIA XVI Exhibition

to be at the Sangre de Cristo Art Center in Pueblo from August 15 - October 17, 2009. Slide deadline is May 15, 2009. Juror and workshop instructor is CWS Signature member Tom Owen. Tom will also be holding a workshop August 12-14 in Colorado Springs.

### Conservatory Art Council: 24th Annual Art Classic

The Conservatory Art Classic, sponsored by the Conservatory Art Council, was organized in 1986 and has become an international juried art show held each year in September. The 24th Annual Art Classic opens September 12, 2009 and runs for two weeks, closing September 27th. Over \$14,500 in awards are offered in several categories.

**Deadline to receive entries is June 13, 2009.** Download the prospectus in PDF format for complete details at [www.bosqueconservatory.com](http://www.bosqueconservatory.com).

### Colorado Visions

Colorado Visions, a juried exhibit of fine art by Colorado Artists at Westminster City Hall (4800 West 92nd Avenue) is accepting slides and entry forms through March 7, 2009, for the juried exhibit of original, 2 and 3-dimensional fine art ( no computer art ) by Colorado artists. Entry fee is \$30.00 for 3 slides. Cash awards plus purchase awards. Judge is well-known Colorado artist, Carole Barnes. Show dates: April 13-May 29, 2009. For prospectus please send a self-addressed, stamped envelope to: North Metro Arts Alliance, 688 W. 100th Ave., Denver, CO. 80260.

## Workshops/Classes

**Chuck Danford:** Second session of watercolor classes at Ken-Caryl Ranch (all levels welcome). Fridays 9am-12noon from March 6 - April 10. Register at [www.ken-caryl-ranch.org](http://www.ken-caryl-ranch.org) or call 303-979-4070 for info.

**Cheryl St. John:** Watercolor workshops to be held at Grizzly Creek Gallery in Arvada, March 7 and 14. Contact Cheryl for more information at 303-425-8820 or visit [www.cherylstjohn.com](http://www.cherylstjohn.com).

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*Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!*

## Kudos To CWS Members!

CWS member **Sally Ann Wilson** won "Best of Show" at the 7th Annual Salute To Southern Colorado Artists Fine Art Exhibit in Canon City. She also had a painting accepted into the 17th Annual National Exhibition of the Western Colorado Watercolor Society at the Western Colorado Center for the Arts in Grand Junction.

CWS Signature member **Judy Porzak** had a painting accepted into the 142nd International Exhibition of the American Watercolor Society. The show is held at the Salmagundi Club in New York City, opening on March 31 and closing on April 25th. To see a complete list of exhibitors, visit [www.americanwatercolorssociety.org](http://www.americanwatercolorssociety.org).

CWS Signature member **Shizuko Barbara Hanson** achieved her Western Federation of Watercolor Societies Signature Membership with this year's acceptance - congrats!

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*Have a current or recent "kudo" to share? Send it in to David Castle, Collage Editor by the submission deadline!*

## SNAPSHOTS FROM THE FEBRUARY ART EXPO

**David Wicks** –  
with his fiberglass  
sculptures



**Joyce Shelton** –  
imagination + acrylics  
+ rubbing alcohol =  
lots of fun stuff

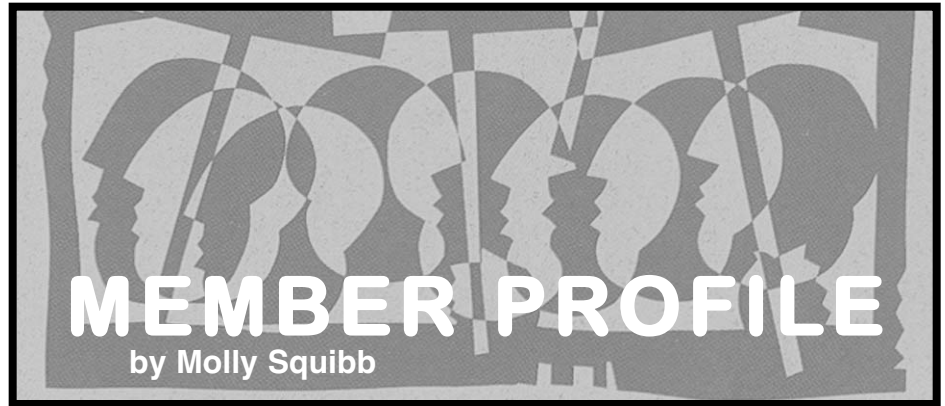


**Bonnie Crouch** –  
“paints” with  
French knots and  
other embroidery  
techniques



**Peggy Morgan  
Stenmark** –  
pre-eminent  
among users of  
ink resist tech-  
niques





# rita derjue

As artist rita derjue talks about her 50-year career, words like “courage” and “determination” pop up often.

In 1954 the promising Rhode Island School of Design graduate got some challenging advice from a painting mentor. “He told me, ‘rita, if you can, go study at a European academy. He gave me courage,” she says. “Off I went to the Akademie der Bildenden Kunst in Munich, lucky to learn another culture, paying my way with various jobs and having the guts and determination to make it work.”

Make it work she did. The experience introduced her to German expressionism, which would influence her bold shapes and brilliant colors for a lifetime. Moving between abstraction and realism, she learned to capture the essence of a subject – and a unique sense of time and space – with vigor and spontaneity.

European study also launched a long love affair with travel. rita has made dozens of painting, study and art-teaching trips to Europe, Asia and South America, often with her husband Carle Zimmerman, whom she met, fittingly, on a road trip to Spain. From abstracted Munich street scenes to elegant watercolors of her native New England, her work glows with the wonder of new places.

Bold moves in art and life have earned rita international acclaim. Her award-winning work now hangs in private, corporate and museum collections nationwide and abroad. She has exhibited in 50 solo exhibitions as well as hundreds of group/invitational shows. Her

paintings have appeared in many books, including Charles Le Clair’s *The Art of Watercolor* (two editions) and Daley and Paglia’s recent *Landscapes of Colorado*.

The Colorado outdoors has long been a muse for this artist, who settled in Littleton in 1963, after getting a Masters Degree at Cornell University. “I love the West,” she says. “It has such space! On the east coast you never could see forever and ever.” The Zimmermans have a rustic summer home in Como, where she works “en plein aire.” She has proudly backpacked art supplies on a score of 14-er mountain climbs, painting her impressions first-hand at the summits.

Despite rita’s obvious joy in art, her career has not been without challenge. In the 1960s, raising two young children consumed her time and energy. “I had read about getting away to paint and teach in Cape Cod, which I desperately wanted, but it was the kind of thing women with families didn’t do at the time. What saved me was my determination [there’s that word again] that I could work it out somehow.”

She arranged to take the children to her family’s farm in New Hampshire, where they could enjoy both countryside and companionship, while she went on to Cape Cod alone. “Of course, people at home gossiped,” she says with a sly smile, but Betty Friedan’s *The Feminine Mystique* “helped give me the guts to try it.” She would repeat the trip for 25 happy summers.



rita derjue, “Madrid from the Prado,” watercolor, 22 x 30”



rita derjue, Watercolor, Hydrus pigments (Dr. P.H. Martins), 10 x 14”

*continued on page 7*

## The Board in Brief

by Pat Greene

- The meeting was opened by President Randy Hale. The minutes were approved and filed.
- Discussion followed about the web site. Work is being done to try to improve the site, and add more items that are pertinent to members.
- Pat Dall reported that the fieldtrip to the museum was a success. Sixty-five members, and forty-four guests attended.
- David Castle and Carla Rouse continue to work with updating our roster, and cleaning up Constant Contact. We will soon have a position description for a PR person, and we are looking forward to someone willing to take on that position.
- The State Show is coming up: there were 177 artists and 451 images entered.
- Pat Foster and Elaine Campbell reviewed shows and workshops that are coming up.
- The meeting was adjourned at 6:30 p.m.

## Membership News and Updates

By Carla Rouse, CWS Membership Official, cdrouse4@msn.com or 303-841-4136

### All Members:

PLEASE let me know when your address, email or phone number changes, we do send out emails to all members occasionally even if you get the *Collage* by postal mail so updated information is critical.

### Membership Renewal:

It is time again to renew your membership, the dues are considered late after June 1st, 2009. These dues cover all member benefits from July 1, 2009 through June 30, 2010. CWS Dues are only \$35, the same amount they have been for about 15 years now. Please fill out the form in this *Collage* and send it in to Carla Rouse with your dues. You need only complete your membership information that has changed on the form. Any new member checks received before March 1st for dues are considered payment for membership in the current year so next year's dues (2009-2010) need to be paid to renew your membership. Thank you.

### TAKE NOTE! CWS Member Roster Updates

Please welcome the following New CWS Members (and add them to your rosters):

#### GILLESPIE, Curt

curt@greenstoneart.com  
www.greenstoneart.com  
640 Shining Mountain Road  
Westcliffe, CO 81252  
719-783-0886  
719-431-1728 (cell)

#### MCGRAW, John (Sally)

jsmcmgraw64@comcast.net  
2415 Courtney Drive  
Colorado Springs, CO 80919  
719-594-4426  
719-963-8411 (cell)

#### MOHSENI, Molly

mollymohseni@yahoo.com  
989 Grant Place  
Boulder, CO 80302  
303-442-8933  
303-906-3010 (Cell)

#### NARD, Claar

judithdvm@gmail.com  
2818 King Street  
Colorado Springs, CO 80904  
303-526-7076  
719-330-1926wk

#### ROTH, Diana (Scott)

diana.pinondesign@comcast.net  
957 Dogwood Drive  
Golden, CO 80401  
303-526-1814  
303-918-7076 (Cell)

#### TRAHAN, Marcy

marcytrahan@comcast.net  
1817 42nd Avenue  
Greeley, CO 80634  
970-330-6396  
**HAMILTON, Gia**  
giah@indra.com  
www.giahamilton.net  
525 Northstar Court  
Boulder, CO 80304  
303-447-1034  
720-635-8743 (wk)

#### BONDI, Michael (Lisa)

L.bondi@worldnet.att.net  
8071 Meadowdale Square  
Longmont, CO 80503  
303-652-8113

#### YUKAWA, Loren (Debi)

fouyuks@hotmail.com  
3940 Sedgewood Way  
Colorado Springs, CO 80918-6372  
719-593-2415

#### BROWN, Ellen L

ellenbrownart@gmail.com  
2452 Astron Drive  
Colorado Springs, CO 80906  
719-634-6283

#### SNEARY, Anne

annesneary@yahoo.com  
530 Promontory Drive  
Estes Park, CO 80517  
970-577-1823

### Members' Email Changes:

#### Rita Derjue:

rita@atuzi.com

#### Marta Vera-Wenokor:

martaverawenokor@qwestoffice.net

#### Diana Carmody:

dianacarmody@q.com

#### Ralph Nagel:

ralphnagel@qwestoffice.net

#### Nancy Sullo:

nancysullo@mac.com

### Phone Number Changes:

**Fran Dudley to: 303-777-3753**

# CWS Education Committee: Reaching Out in the Community

By Nancy Nelson

The CWS Education Committee again judged the P.T.A. Reflections Visual Art entries for Jefferson County Schools. Pictured are some of the winners from this year's theme "WOW". Children from kindergarten through twelfth grades are encouraged to draw, paint, color... what is "WOW" for them. A big pumpkin, fireworks, and a sunset were some of the interpretations of the theme. Judges this year were CWS members Nancy Nelson, Elycia Schaezel, and Julie Jones. We judged over 700 worthy pieces of art. The winners will show at Red Rocks Community College and then go on to compete at the state level.



Student Art – Computer art



Student Art –  
High School  
Winner



Student Art – High School Winner



rita derjue, "Maroon Bells Near Aspen," watercolor, 15 x 22

## Member Profile

*continued from page 5*

The year 2000 marked another turning point for her art, when she broke both arms in a stairway fall. "With my arms in casts, I couldn't go anywhere – but I could paint," she says. Physically immobilized, rita became more adventuresome with color, form and space, working in larger, more dynamic formats.

Today, rita derjue cherishes time in her airy, mountain-view studio. She creates abstract compositions in vivid Hydrus watercolors, fills sketchbooks with seasonal sights from her deck and, determined to grow, is always experimenting. "I'm like a kid with a toy," she says. As she works, she gleefully thinks to herself, 'This is mine!'"



# Colorado Watercolor Society

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- **Tuesday, March 10, 2009** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, March 17, 2009** - Board Meeting 4:30 p.m.
- **Tuesday, March 17, 2009** - General Meeting, 7:00 p.m.
- **Friday, March 27, 2009** - South Critique Meeting, 9:00 a.m. (Koelbel Library)
- **Friday, April 1, 2009** - Submission deadline for the April *Collage*

Go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!

Submission deadline for the April *Collage* is Friday, April 1, 2009

Your Ad  
Could Appear  
Here!

All ads are black and white.  
Artwork must be camera-ready in a PDF or  
JPEG format. Photos must be 300 dpi.

Ad Size (W x H)	Dimensions Cost	Cost Non-member	CWS Member
1/2 page V	3 5/8" x 10"	\$75	\$67.50
1/2 page H	7 1/2" x 4 3/4"	\$75	\$67.50
1/4 page V	3 5/8" x 5"	\$60	\$54
1/4 page H	5" x 3 5/8"	\$60	\$54
1/8 page	2 1/2" x 1 7/8"	\$25	\$22.50

Didn't sign up to receive your *Collage* newsletter in  
the postal mail?

Contact Carla Rouse to get on the list!

Call 303-841-4136 or email [cdrouse4@msn.com](mailto:cdrouse4@msn.com).

## CWS Board Members 2008

**President: Randy Hale**  
[randyhale@halegallery.com](mailto:randyhale@halegallery.com)  
303-455-4732

**Corresponding Secretary:  
Pat Greene**  
[JRGPGG@msn.com](mailto:JRGPGG@msn.com)  
303-979-9258

**Immediate Past President:  
Gene Youngmann**  
[gyoungmann@comcast.net](mailto:gyoungmann@comcast.net)  
303-720-5116

**Treasurer: Janice Hanson**  
[jchanson52@aol.com](mailto:jchanson52@aol.com)  
303-759-3752

**President-Elect: Sydney Eitel**  
[sydneyeitel@hotmail.com](mailto:sydneyeitel@hotmail.com)  
303-237-3409

**Exhibition Official: Pat Foster**  
[foster\\_patsteve@hotmail.com](mailto:foster_patsteve@hotmail.com)  
303-721-9570

**Vice President – Programs:  
Pat Dall**  
[paddall@yahoo.com](mailto:paddall@yahoo.com)  
303-798-5805

**Membership Official:  
Carla Rouse**  
[cdrouse4@msn.com](mailto:cdrouse4@msn.com)  
303-841-4136

**Vice President – Workshops:  
Elaine Campbell**  
[art\\_bug@hotmail.com](mailto:art_bug@hotmail.com)  
303-973-6950

**Board Member at Large  
(2007-2009): Diane Halley**  
303-428-2928

**Recording Secretary:  
Holly Beazley**  
[hpbeazley@aol.com](mailto:hpbeazley@aol.com)  
720-283-1534

**Board Member at Large  
(2008-2010): David Castle**  
[david@davidcastleart.com](mailto:david@davidcastleart.com)  
303-521-8361



# Annual Collage-By-Mail Form 2009

Do you want to receive the Collage by Postal Mail? Unless you fill out this form and send it in, you will automatically receive the Collage notification by email ONLY.

**To receive the Collage by postal mail you must complete this form.**

Please print your name and address clearly. Send this form with your renewal to:

Carla Rouse, CWS Membership Official  
2021 Dragoon Court, Castle Rock, CO 80109

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

# Notice of 2009-2010 Dues Renewal

## Colorado Watercolor Society Membership and Roster Information

PLEASE FILL OUT THIS FORM BY PRINTING THE INFORMATION IN PEN AND SEND IT WITH YOUR CHECK BY THE DEADLINE: JUNE 1, 2009. YOU NEED ONLY FILL IN MEMBERSHIP INFORMATION THAT HAS CHANGED!

**Check here if there is a change in any Membership Information**

I joined CWS in (Month) \_\_\_\_\_ (Year) \_\_\_\_\_ I AM A SIGNATURE MEMBER

Last Name _____ First Name _____ <small>(As you wish your name to appear in the Roster)</small>	
Spouse's/Partner's Name (Optional) _____	E-Mail Address _____
Web Site Address _____	
Postal Mail Address _____	
City, State Zip _____	
Phones (H) _____ (Wk) _____ (Cell) _____ <small>(List only those phone numbers you wish to have in the Roster)</small>	

THIS INFORMATION WILL BE USED TO UPDATE THE ROSTER. THE CUTOFF TO CHANGE INFORMATION IS THE SEPTEMBER MEETING.

**Renewal Membership (\$35)** or  **Patron Membership (\$100 or more)**

YOUR CHECK NUMBER # \_\_\_\_\_ DATE YOU SENT YOUR CHECK \_\_\_\_\_ Total \_\_\_\_\_ Rec'd \_\_\_\_\_

**Please MARK 3 OR MORE (in order of your preference) – WE CAN ALL DONATE A FEW HOURS TO HELP CWS!!!**

### Board Positions

President  
 President-elect  
 V.P. Programs  
 V.P. Workshops  
 Exhibition Official  
 Membership Official  
 Treasurer  
 Recording Secretary  
 Corresponding Secretary  
 Member at Large

Juror Selection Committee  
 Reception Organizer  
 Receptions Worker  
 Resumes Notebooks  
 Show Chair: Botanic  
 Show Chair: State  
 Show Chair: Member  
 Show Installation/Inventory  
 Show Sitter

### Financial

Bookkeeping  
 Cashiering  
**General**  
 Calligraphy  
 Computer Specialist  
 Historian

Librarian  
 Nominating Committee Member  
 Parliamentarian  
 Workshop Chair/Organizer  
 Workshop Host/Hostess  
 Workshop Worker

### Web Site

maintenance up-dates  
**General Meeting**  
 Ice Cream Social  
 Critiques  
 Greeter  
 Photo Pool  
 Member Recognition

Committee Refreshment Coordinator

### Publication

Editor Newsletter  
 Mailing Committee  
 Newsletter Reporter  
 Proof Reader

### Publicity

Graphics  
 Writing  
 Media Relations  
 Patron Mailing List

### Membership

Signature Membership  
 Roster

### Exhibition

Awards/Philanthropy  
 Bin Work  
 Digital Entry Receiver  
 Exhibit Worker

May we furnish your name when requested to outside groups looking for people to do the following?

Judge art shows  Yes  No

Do Demos or Workshops  Yes  No

Do Critiques  Yes  No

**The Collage newsletter is automatically emailed to all members providing a valid email address. If you wish to receive your copy through the US mail, please fill out the "Collage By Mail" form on the back of this page.**

**YOU MUST SEND IN YOUR MEMBERSHIP RENEWAL WITH YOUR CHECK BY THE DEADLINE: JUNE 1, 2009**

Send to: CARLA ROUSE, 2021 DRAGOON COURT, CASTLE ROCK, CO 80109

If you have questions call Carla at 303-841-4136 or email her at: [cdrouse4@msn.com](mailto:cdrouse4@msn.com)

Due to cost constraints, the newsletter will be your only notification

No statement will be sent. **DO NOT SEND YOUR DUES TO THE COLLAGE EDITOR.**

***Return this form with your renewal check.***