

# COLORADO WATERCOLOR SOCIETY

Our 54th Year of Excellence.



Volume 54, Issue 4

# Collage

January, 2009

**Field Trip! Field Trip! Field Trip!**

## **GAIN A BETTER UNDERSTANDING OF CONTEMPORARY ART AT MCA DENVER**

It's almost time for the **Premiere CWS Field Trip**, so write yourself a permission slip and drive, run, walk, bus or bike it to **MCA DENVER** on **Saturday, January 24<sup>th</sup> at 1:00 pm**. Your admission as a member of CWS is FREE and your highly welcomed guests will pay only \$5.00 for museum admission, an illustrated talk on contemporary art and a guided tour of the galleries.

Among the things we'll see (in addition to the building itself), are photographs by **Jane Hammond**, **Jonas Burgert's** *Second Day Nothing* and some striking work by **Damien Hirst**. MCA DENVER's expert staff is collaborating on a presentation that will challenge, provoke, inspire and thrill you with ideas and examples of work from the most forward thinking artists working today. If you have never visited MCA DENVER in its new building, what better time than now?

**To prevent a last-minute logistical scramble, please RSVP to Pat Dall (paddall@yahoo.com or 303-798-5805) with the number in your party by January 20th.** In the event of a blizzard, the Field Trip will be postponed to the following Saturday, January 31st. Your RSVP will also help us contact you should we need to postpone.

To reach MCA DENVER from I-25, exit at SPEER BLVD SOUTH. Turn left onto WEWATTA. Then turn left onto 15TH. The museum is a four story dark gray glass building on the northwest corner of 15th and Delgany. We are hopeful that a parking garage now in the final stages of construction right across from the museum will be open in time for our visit. If not, park downtown and take the Mall Shuttle to the end of the line at Union Station. The museum is two blocks to the west, at 1485 Delgany. (Phone: 303-298-7554.) Disabled members or guests may be dropped off at the museum entrance. For more information, also see page 7 of this *Collage*.

Remember, this Field Trip takes the place of our usual Tuesday night meeting this month. We hope to equal our usual attendance figure of 100+, so bring your family and friends and let's all gain a better understanding of contemporary art.

### **IN THIS ISSUE IMPORTANT DATES**

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### **TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:**

**David Castle, Editor**

[CollageEditor@coloradowatercolor.org](mailto:CollageEditor@coloradowatercolor.org)

303-521-8361

# Need a Little Constructive Criticism?

When you need a little feedback on a painting you have just finished, the **North or South Critique Groups** are just the place to go. Bring a painting (and some opinions, since others at the group will want to know what you think of their work) and expect a stimulating, rewarding and enjoyable hour or so. The North Group meets at the Standley Lake Library on the second Tuesday of the month (January 13 is the next meeting) at 10:00 a.m., under the direction of **Lillian Montoya** (303-428-3083). Find the South Group at the Koelbel Library on the fourth Friday of the month (January 23 is the next meeting) at 9:00 a.m., with **Susan Bartlett** (303-771-4194) in charge.

Live too far from these locations? Consider starting your own group. Libraries have rooms and the only other thing you need is an easel!

## DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, January 13, 2009** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Friday, January 23, 2009** - South Critique Meeting, 9:00 a.m. (Koelbel Library)
- **Saturday, January 24, 2009** - Board Meeting 10:30 a.m.
- **Saturday, January 24, 2009** - General Meeting + MCA Fieldtrip, 1:00 p.m.
- **Wednesday, January 28, 2009** - Submission deadline for the February *Collage*

### CWS 2009 State Exhibition (Colorado History Museum, Denver, CO)

**Co-Chairpersons: Valli McDougale and Lionel Sanchez**

**Juror: Mark Mehaffey**

- **Monday, February 9, 2009:** Deadline to Receive Entries
- **Monday, March 23, 2009:** Notifications Sent
- **Thursday, April 23, 2009:** Hand Delivery of Paintings (8am-10am) and Selection of Awards by Juror
- **Friday, April 24, 2009:** Opening Reception (5pm - 8pm)
- **Friday – Sunday, April 24-26, 2009:** Mark Mehaffey Workshop
- **Monday, May 4, 2009:** Pick-up Unsold Hand-delivered Work (8am - 12noon)
- **Thursday, May 7, 2009:** Return of Shipped Artwork

### WFWS34 Annual Exhibition (San Diego, CA)

**CWS Delegate: Randy Hale**

**Juror: Robert Burrige**

- **Tuesday, January 27, 2009:** Notification to CWS Delegate
- **Friday, May 1, 2009:** Opening Reception

### CWS 2009 New Trends Show (Co-Art Gallery, Denver, CO)

**Co-Chairpersons: Marge McMonagle and Gwen Marie Ehrlich**

- **September 15 - 28, 2009**

*Didn't sign up to receive your Collage newsletter in the postal mail? Contact Carla Rouse to get on the list! Call 303-841-4136 or email [cdrouse4@msn.com](mailto:cdrouse4@msn.com).*



*The judges have a discussion before the critiques begin.*

## IT IS TRUE WHAT THEY SAY ABOUT JURORS?

We had too much fun last year not to do it again so our meeting on Tuesday, November 18th featured not one but FOUR jurors critiquing the paintings you brought in.

*Nancy Wylie critiques a member's painting*



*Diana Carmody critiques Lorriane Watry's painting*



*Patricia Rucker critiques David Wicks' painting*



*Lionel Sanchez critiques a member's painting*



*Lorriane Watry's painting was selected Best of Show at the November Meeting critique*



*The judges discuss the paintings*

## Message from the President

# 34TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

By Randy Hale, President Colorado Watercolor Society

We've received positive feedback from the San Diego Watercolor Society, host of the 34th Annual Exhibition, on our entries this year! Colorado was well represented with 129 paintings, entered by 53 member artists. Our entries all arrived in San Diego without incident and are being considered by the juror, well-known and respected graphic artist Robert Burrige. All images, including the master entry log were loaded onto a single CD for the juror to view. Our juror will be viewing ten CDs with artwork from each member organization, making his final selections. I have been assured that SDWS will get juror notifications to me by early January (slightly earlier than their calendar indicated).

With the exception of a handful of our members, all participating artists from Colorado requested notification by email. So be on the lookout for your notice by email unless you sent in a stamped, self-addressed envelope. In the event that any of your work is not accepted into this year's WFWS exhibition, CWS has timed the deadline for our Colorado State Watercolor Exhibition so members can enter WFWS paintings into our State Show. The overall quality of the work submitted for WFWS was of the highest caliber, so there will be some great additional opportunities for entries to our State show!

When I send out WFWS acceptance notifications, I will attach additional instructions for artwork delivery. Artwork delivery must occur within a specified period either by artist drop-off at Mile High Framing or (final deadline) on Saturday January 24th at the Museum of Contemporary Art field trip where we are having our January membership meeting. Both Mile High Framing and MCA are in downtown Denver. Please keep in mind that we will only have a matter of days to receive wholesale molding at Mile High Framing, chop and assemble the moldings to fit the accepted works, cut the plexi-glass, insert and install hanger wires, fabricate crating, and ship. CWS will be passing along to those artists accepted into the show wholesale costs incurred in the framing and shipping of your work. We will most likely do all the work on one Saturday – Mile High Framing has agreed to open their facility to us on the weekend, along with their tools and supervision so our team of CWS volunteers can do



Randy Hale, "Holiday Lights", Dr. Ph. Martin dyes and watercolor

the actual framing. Mile High will then handle our freight forwarding to ensure our work arrives in San Diego prior to the deadline of February 9th.

Another reason to get notifications to our artists as early as possible is so artists have time to make decisions about attending the opening in May. There will be many activities planned around the show opening, so it would be well worth the expense to spend that weekend in San Diego! Weather will be beautiful (it'll probably still be snowing here) and there will be both gallery and plein air painting field trips planned to the surrounding area and along the waterfront.

This year the workshop schedule will also be a little different than in years past. Robert Burrige will conclude his final judging of received paintings the first week of March so award notifications can go out immediately to Western Fed delegates. Mr. Burrige's workshop then begins March 9th thru March 12th in the SDWS gallery facility (where the show will be held seven weeks later). The Opening Night reception festivities begin on San Diego's First Friday for art galleries – May 1st. The exhibition will run the full month of May in SDWS's gallery home down near the water in San Diego. Paintings ship back the first week of June.

We're ramping up for a busy 2009 show season. Brushes at the ready, get set, GO!

## Call to Artists!

### Pikes Peak Watercolor Society: WATERMEDIA XVI Exhibition

Pikes Peak Watercolor Society's WATERMEDIA XVI Exhibition to be at the Sangre de Cristo Art Center in Pueblo from August 15 - October 17, 2009. Slide deadline is May 15, 2009. Juror and workshop instructor is CWS Signature member Tom Owen. Tom will also be holding a workshop August 12-14 in Colorado Springs. Request a Prospectus from Liz Huffman, 2170 Giltshire Dr., Colorado springs, CO 80905.

### Colorado Visions

Call for entries for a juried exhibit of fine art by Colorado Artists at Westminster City Hall. Accepting slides and entry forms through March 7, 2009, for the juried exhibit of original, 2 and 3-dimensional fine art. Entry fee is \$30 for 3 slides. Cash awards plus purchase awards. Judge is well-known Colorado artist Carole Barnes. Show dates: April 13- May 29, 2009. For prospectus please send a self-addressed, stamped envelope to: North Metro Arts Alliance, 688 W 100th Avenue, Denver, CO 80260.

### Workshops/Classes

**Chuck Danford:** Beginner and intermediate/advanced watercolor class at the Ken Caryl Recreation Center beginning January 7, 2009 (classes held Wednesdays and Fridays). Call Chuck at 303-758-9090 for more information.

**Molly Hargarten and Jackie Friesth:** Brush Up On Your Painting: January 8, 15, 22 and 29, 2009 (10a.m. – 12noon) at pARTiculars in Lafayette. Call 720-890-7888 for more information and to register.

**Molly Hargarten:** Loose Watercolor Flowers: January 10, 17 and 31, 2009 (10a.m. – 12 noon) at pARTiculars in Lafayette. Call 720-890-7888 for more information and to register.

**Mary Ann Beckwith:** Experimental Watermedia class, March 6-8, 2009 and March 9-11, 2009. Contact Judy Patti's Studio at 303-798-1345.

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*Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!*

## Kudos To CWS Members!

CWS Signature member **Ann Kurz Chambers** won the First Place Award in the Professional category for her mixed media painting "Ancient History" at the Glenwood Springs Fall Festival. Congrats Ann!

CWS member **Rosemarie Lohnert** was awarded the Second Place Award in the Adult Intermediate category for her painting "Carnival Rhythym" at the Front Range Art Exhibit in Castle Rock. Congrats Rosie!

CWS Signature member **Lionel Sanchez** was awarded "Best of Show" for his painting at the Foothills Gallery Miniature show recently. Congrats Lionel!

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Have a current or recent "kudo" to share? Send it in to David Castle, Collage Editor by the submission deadline!

## CWS State Exhibit Deadline Just Around the Corner

We hope you all have been painting up a storm over the holidays and have your entries ready for the Colorado Watercolor Society's 18th Annual State Exhibit. Remember that the **deadline is February 9, 2009**. You can enter either digitally or by slide. To download a prospectus, go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and click on the Exhibits button at the top of the homepage.

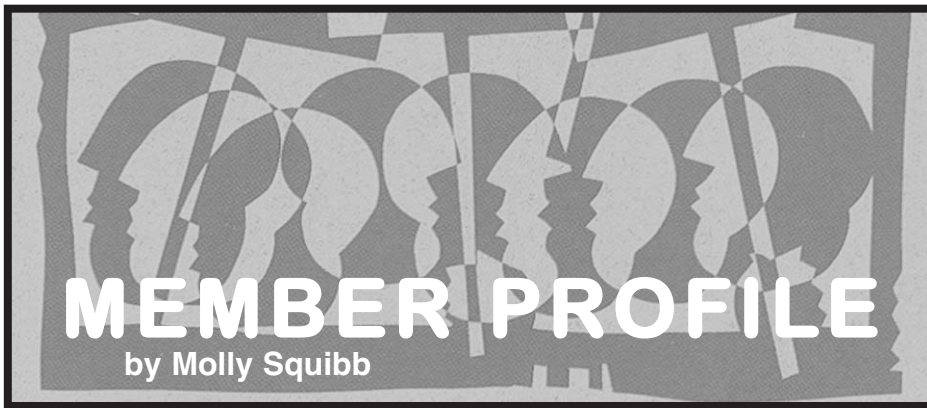
Our juror, Mark Mehaffey, is looking forward to an outstanding group of paintings from which to select this year's exhibition.

Have questions? Call or e-mail the show co-chairs:

Valli McDougle	303-955-8750	valli@mcdougle.com
Lionel Sanchez	303-428-1276	sanchezwatercolors@gmail.com

## Talent Uncovered!! ARTISTIC RENEGADES TO BE SHOWCASED AT FEBRUARY MEETING

After waltzing through contemporary art at the January meeting, you will have a chance to meet ten CWS artists whose "day job" may be water media, but each also has either a unique "take" on their art or is practicing something a little different on the side. Sculpture, encaustic, reverse pointillism, acrylic design and fabric and thread art are a few of the renegade activities that will be showcased at the meeting on February 17, back at the church. All you folks in Colorado Springs, Boulder, Greeley and Conifer, COME ON DOWN!!



Susan Kacik

## Susan Kacik

Susan Kacik is a rarity among successful artists. She never picked up a drawing pencil or brush until she was 35 years old. In fact, she never even thought of it.

It was her career as a U.S. Defense Department school nurse that took her overseas for 30 years, and ultimately introduced her to art. While living in Okinawa and Tokyo, Susan became fascinated by Japanese culture. "It was the best time of my life," she recalls. "I remember taking the train to meet my friends, mostly Japanese women, to study flower arrangement and traditional music." A private instructor also taught her the elegant brushwork of sumie, an ancient ink-and-wash art form.

Handling the sumie brush – getting it right on the first stroke or starting over – prepared Susan to move on to watercolor, where she started with realistically rendered flowers and animals.

Today her subjects are largely abstract and her media is mixed, primarily acrylic paint and collage. Ideas for paintings spring from her imagination, not photos or models. She may begin by leafing through books in her studio for color inspiration, but the rest of the painting is "completely intuitive. A line or a shape will come to me, and I'll build on that until the whole painting comes to me," she explains. Of her mixed media work "The Music Goes Round and Round," for example, she says, "my sons are both involved in music, so there's often music in the back of my head somewhere."

Susan's award-winning work has found its way into collections worldwide. Over the years, she has had one-person shows in Germany and the United States, including various Denver and Golden

gallery events. A signature member of the Colorado Watercolor Society, she has been featured in many CWS and Western Federation of Watercolor Society exhibitions, as well as the Taos National Exhibition of American Watercolor XII. Additionally, a recent Hallmark (TV) Channel vignette, viewable on her web site [www.artspectator.com](http://www.artspectator.com), spotlighted Susan painting in her studio.

She also creates art weekly with The Painted Toes Society, a Foothills Art Center painting group of which she speaks fondly and often. Painting in company means an artist's zone can be anything but peaceful. "My painting group is pretty noisy, but their chatter really stimulates me," she observes. Sometimes she looks for help with a painting problem, and "sometimes I'm so absorbed in painting I don't even hear them speaking to me."

Susan works only on 300 lb. paper with a variety of media. From metallic paint and poured ink to wax encaustic (melted and poured wax), she switches media at whim when she starts to lose interest. If a painting's not working, she often collages over it with paper or fabric.

Through it all, Susan takes a light-hearted approach to her work. She's delighted that her husband turns her paintings into labels for his homemade wines. And no matter that she's not represented by a gallery just now. "Galleries can be too much trouble," she points out. "You know, they always need 15 paintings by tomorrow. I'm laid back and not terribly competitive."

Perhaps that's because Susan Kacik came to art later in life, sumie brush in hand, for the sheer joy of it.



Susan Kacik, "The Music Goes Round and Round", mixed media, 22 x 30 inches



Susan Kacik, "Spring Quiet", mixed media, 22 x 28 inches



Susan Kacik, "Timeless", mixed media, 11 x 15 inches

# The Board in Brief

by Pat Greene,

- The meeting opened with a report of WFWS entries. For CWS, a total of fifty- three artists submitted 129 paintings. The entry process went very well.
- The minutes from the last meeting were approved, and will be posted on the web site.
- There was an extensive discussion about communication. The password-protection section on the CWS website will no longer need a password. Discussion included our use of Constant Contact for eblasts, and aspects of the website to be studied.
- Janice Hansen gave the budget report.
- Pat Dall reviewed the meeting date for January, which is SATURDAY, January 24.
- Elaine Campbell and Beatrice Trautman reported on the planned workshops. Ted Nuttall already has half of the class filled.
- Jack Belden reported for the juror selection committee. They are ready to pick jurors for the upcoming shows.
- The meeting was adjourned at 6:30 p.m.

## New Roster Information *by Carla Rouse, Membership Official*

All Members: If you haven't received a roster yet, please let Carla Rouse know.

New Signature Members: Please add "+" next to each of the following members' names as this signature membership symbol was inadvertently left out of the roster.

Applegate, Sandy  
 Beckner, Joe  
 Clemenson, Donna Lee  
 Eitel, Sydney  
 Green, Dorle' B  
 Hargarten, Molly  
 Hogan, Marilyn  
 Horst, Karla

Huggin, Marie  
 Kirch, Lynn D.  
 Koons, Ruth Van Sant  
 Kuhne, Darlene  
 Lohnert, Rosemarie, A.  
 Lovett, Charles  
 Lucas, Becky  
 McDougale, Vallie Thayer

Nagel, Ralph J.  
 Owen, Thomas J.  
 Pfeifer, Sandy  
 Scott, Camille  
 Watson, Jean F.  
 Willard, Sean  
 Witherell, Judy  
 Wyman, Kate

For the members listed, please accept my sincere apology for not getting the proper recognition, of your signature membership achievement, in the roster.

### TAKE NOTE!

#### CWS Member Roster Updates

Please welcome the following New CWS Members (and add them to your rosters):

**BARRETT, Melissa**  
 mrsbarrett@comcast.net  
 7010 S Steele Street  
 Centennial, CO 80122  
 303-721-0441  
 303-902-2277 cell

**JONES, Bronwen "Bonnie"**  
 bonnie@jrljones.net  
 19054 E Costilla Place  
 Centennial, CO 80016  
 303-680-1982  
 303-378-5692 (Cell)  
 303-699-7863 Wk

**SMITH, Joanne**  
 131 Bear Drive  
 Evergreen, CO 80439  
 303-674-0522  
 303-475-4562 Wk  
 303-475-4562 Cell

**DICKSON, Alison**  
 alisondickson@aol.com  
 www.alisondicksonart.com  
 2260 Clydesdale Drive  
 Ft. Collins, CO 80526  
 970-221-5525  
 970-225-1000 Wk  
 970-218-4731 Cell

**MALANEY, Jeanine**  
 jeanine@malaney.us  
 www.paintingswithfabric.com  
 250 Peninsula Pl  
 Pagosa Springs, CO 81147  
 970-731-1664

**TAYLOR, Cristy**  
 cristytaylor@comcast.net  
 120 S 31st Street  
 Boulder, CO 80305  
 303-499-6392  
 720-771-0706 Cell

**DIGIACOMO, Michelle**  
 seacucumber5@hotmail.com  
 2737 Josephine Street  
 Denver, CO 80205  
 720-427-7600

**MCLEAN, Donna Mae**  
 birdwatcher32@yahoo.com  
 1725 18th Avenue, #7  
 Greeley, CO 80631  
 970-351-6760  
 970-405-4837 Cell

#### Email changes:

**Jimmie Snider** new email -  
 jwsnider@comcast.net

**Millie Roberg** new email -  
 millierr@comcast.net

**EDWARDS, Claudia**  
 edwardsCL1@hotmail.com  
 206 N 52nd Avenue  
 Greeley, CO 80634  
 970-378-6572

**RAMSDALE, Maria "Mary Jo"**  
 mjrams@comcast.net  
 www.mariaramsdale.com  
 14186 E Hampden Place  
 Aurora, CO 80014-4196  
 303-690-1947  
 720-232-5457 (Cell)

#### Change of Address:

**Jane B. Konrad**  
 570 Rusty Dawn Circle  
 Castle Rock, CO 80104

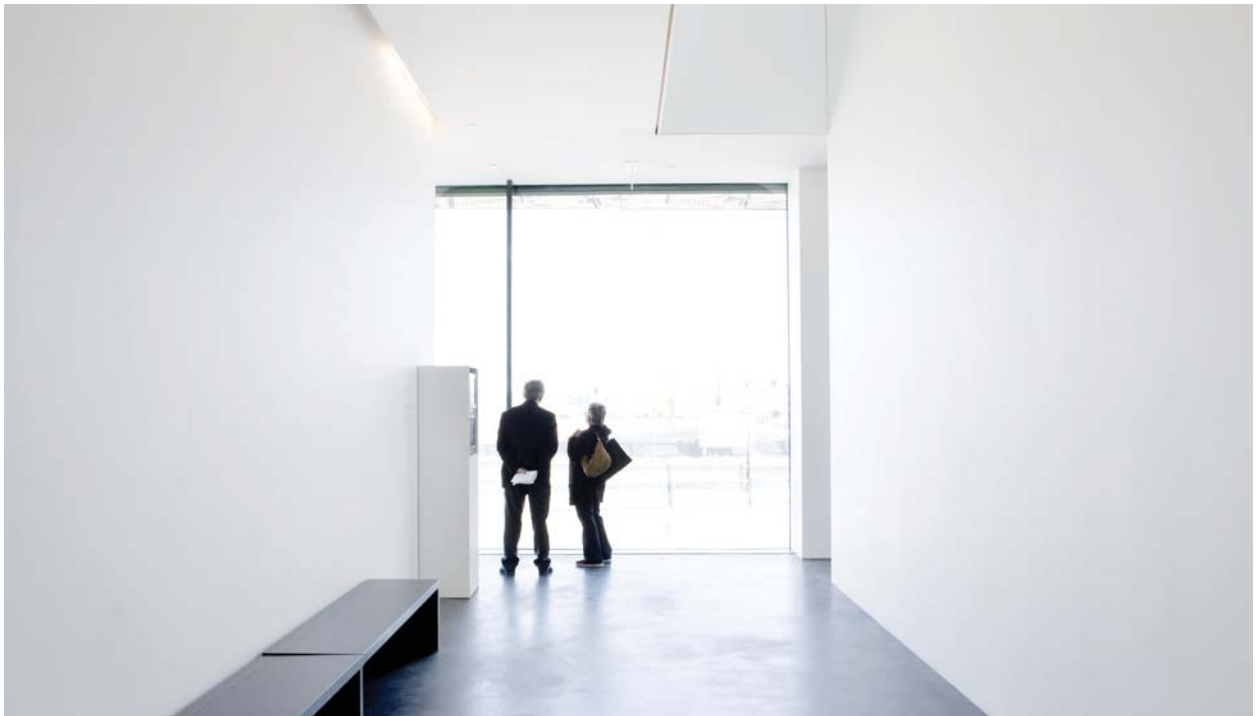
**GITTLESON, Barbara Wolfe**  
 bgraven@msn.com  
 www.barbarawolfegittleson.com  
 1212 MacIntyre Court  
 Dacono, CO 80514  
 303-833-2236

**RICHARDSON, Nancy**  
 nancyrichardson77@gmail.com  
 1137 Coho Run  
 Fort Collins, CO 80524  
 970-416-8618  
 970-227-9517 Cell

MUSEUM OF CONTEMPORARY ART DENVER

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**JANUARY 24, 2009, 1–3 PM**  
**FREE ADMISSION FOR**  
**COLORADO WATERCOLOR SOCIETY MEMBERS**  
GUESTS OF COLORADO WATERCOLOR SOCIETY MEMBERS \$5



Expand your visual experiences through contemporary art at MCA DENVER. During this special event, a discussion of contemporary art in all media will be followed by a guided tour that encourages direct responses to the work on view.

1485 DELGANY DENVER CO 80202 ♦ 2 BLOCKS FROM UNION STATION ♦ 303 298 7554

*always something new*



# Colorado Watercolor Society

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Go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!

**Submission deadline for the February *Collage* is Wednesday, January 28, 2009**

Your Ad  
Could Appear  
Here!

All ads are black and white.  
Artwork must be camera-ready in a PDF or  
JPEG format. Photos must be 300 dpi.

Ad Size (W x H)	Dimensions Cost	Cost Non-member	CWS Member
1/2 page V	3 5/8" x 10"	\$75	\$67.50
1/2 page H	7 1/2" x 4 3/4"	\$75	\$67.50
1/4 page V	3 5/8" x 5"	\$60	\$54
1/4 page H	5" x 3 5/8"	\$60	\$54
1/8 page	2 1/2" x 1 7/8"	\$25	\$22.50

Didn't sign up to receive your *Collage* newsletter in  
the postal mail?

Contact Carla Rouse to get on the list!  
Call 303-841-4136 or email [cdrouse4@msn.com](mailto:cdrouse4@msn.com).

## CWS Board Members 2008

**President: Randy Hale**  
[randyhale@halegallery.com](mailto:randyhale@halegallery.com)  
303-455-4732

**Immediate Past President:  
Gene Youngmann**  
[gyoungmann@comcast.net](mailto:gyoungmann@comcast.net)  
303-421-9886

**President-Elect: Sydney Eitel**  
[sydneyeitel@hotmail.com](mailto:sydneyeitel@hotmail.com)  
303-237-3409

**Vice President – Programs:  
Pat Dall**  
[paddall@yahoo.com](mailto:paddall@yahoo.com)  
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**Vice President – Workshops:  
Elaine Campbell**  
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**Treasurer: Janice Hanson**  
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303-759-3752

**Exhibition Official: Pat Foster**  
[foster\\_patsteve@hotmail.com](mailto:foster_patsteve@hotmail.com)  
303-721-9570

**Membership Official: Carla Rouse**  
[cdrouse4@msn.com](mailto:cdrouse4@msn.com)  
303-841-4136

**Board Member at Large  
(2007-2009): Diane Halley**  
303-428-2928

**Board Member at Large  
(2008-2010): David Castle**  
[david@davidcastleart.com](mailto:david@davidcastleart.com)  
303-521-8361