

# COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.

# Collage

Volume 53, Issue 6

March, 2008



**COMING  
TO A  
MEETING  
NEAR  
YOU...**



Kathy Beekman, *North to Montana*, 2007, Soft Pastel

## ON THE ROAD TO ARTISTIC FAME AND FORTUNE

*Starring Kathy Beekman*

Take our two-minute quiz to see if you belong at the meeting on March 18th!

1. Does a request for an artistic resume make me weak at the knees?
2. Am I not-quite-happy with my business card (assuming I have one)?
3. Does my Elevator Speech always send me down, never up?
4. Do I wonder which is best for me—shows, a gallery or the internet?
5. Does the phrase “create a web site” make me want to run screaming from the room?
6. Can I forgo artistic fame and still have fortune?
7. Could I use some help promoting myself?

If the answer to any of these questions is “yes”, you belong at the next meeting.

Kathy Beekman, a highly successful artist and businesswoman from Bailey, CO, will share the What's, Why's and How-To's that have worked for her. Kathy's work is in demand by galleries in Colorado and Santa Fe, NM. She has a demanding workshop schedule, an effective web site and has recently started a blog.

With her, we'll exercise our elevator speech, review specific marketing materials and talk about other ways to get you and your art out into the world. Bring a pen and notebook and be prepared for a very stimulating and entertaining evening!

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**TO SEND  
ARTICLES AND IDEAS  
OR TO SUBMIT ADS  
CONTACT:**

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303-521-8361

## CWS Board

### President

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### Board Member at Large 2006-2008

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### **MISSION STATEMENT**

**The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.**



The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.

## DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, March 11, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, March 18, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, March 18, 2008** - General Meeting 7:00 p.m.
- **Friday, March 28, 2008** - South Critique Meeting, 9:00 a.m. (Koebel Library)
- **Tuesday, March 25, 2008** - Submission deadline for the April *Collage*

### WFWS 33rd Annual Exhibition

- **Sunday, April 6, 2008:** Exhibition Closes

### CWS 2008 State Watermedia Exhibit

- **Monday, March 24, 2008:** Acceptance Notifications Sent
- **Thursday, April 24, 2008:** Hand-delivery of Paintings
- **April 21-25, 2008:** Juror Lian Zhen Workshop (full, waitlist available)
- **Friday, April 25, 2008:** Exhibit Opening Reception
- **Monday, May 5, 2008:** Pick-up of Hand-delivered Paintings

### CWS 2008 New Trends Exhibit (formerly the Botanic Gardens Exhibit)

- **Tuesday, April 1, 2008:** Entry Slides Due
- **Thursday, April 10, 2008:** Acceptance Notifications Sent
- **Monday, April 28, 2008:** Hand-delivery of Paintings
- **Saturday, May 3, 2008:** Exhibit Opening Reception
- **Monday, June 2, 2008:** Pick-up of Hand-delivered Paintings

### CWS 2008 Member Show

- **Saturday, June 7, 2008:** Entry Slides Due
- **July 18-20, 2008:** Hand-delivery of Paintings

## Start Painting for the 2008 Member Show!

*by Diana Carmody, Exhibition Official*

The 2008 Member Show will be held this year at the Evergreen Arts Center at 32003-B Ellingwood Trail in Evergreen from July 25 – August 23, 2008. **Entry slides are due on June 7, 2008. Look for the prospectus in the May issue of your *Collage*!**

Basic entry requirements include:

- Entries must be predominantly watermedia.
- Collage and other materials may be incorporated.
- Grounds may be yupo, watercolor canvas, illustration or scratch board, or any paper.
- Full-sheet maximum size and no minimum size restriction.

## 2008 State Watermedia Exhibition News

Thank you to all artists that sent in entries for the State Watermedia Exhibition! Our Juror, Lian Zhen is viewing the slides and making selections. Look for notifications to be mailed at the end of March. Lian's workshop (April 21-25) is currently full, but we're taking waitlist members – contact Elaine Campbell.

There are a few volunteer opportunities still available. Please consider working with us to make this show a success. In particular, we need help in the following areas:

- The exhibit sitting chart will circulate in the March meeting. Please fill in the most convenient time for you to sit the show.
- We need someone to receive shipped paintings from artists.
- We need 3 more people to help Jan Archuleta set up and hang the show.
- We need 3 people to help close the show.

Please consider helping with this event. Please email co-chairs Sydney Eitel and Pam Kramer at sydneyeitel@hotmail.com or call Sydney at 303-237-3409 to discuss your involvement.

## MESSAGE FROM THE PRESIDENT

# Are You Getting Good Value?

By Randy Hale

Having just returned from Tucson and the 33rd Annual WFWS exhibition and business meetings, I was reflecting upon shared discussions among ten similar Watercolor Societies that included presidents (current and past), delegates, and alternates. There were heated discussions about issues dear to all our hearts, impacting each of our respective organizations.

We all face the challenge of embracing a digital age. Newsletters are getting more expensive to print and mail, and every society is facing similar challenges of electronic distribution. For our exhibitions, should we be accepting digital entries or slide entries? Always a constant debate! But if digital, who sets the standards? And as like-minded societies, how can we share information more efficiently? One topic that everyone agreed upon was the importance of creating a website host for WFWS that could be linked to each member-society's own website. Initially, it would be an informational platform to provide procedures, prospectus templates, guidelines, and a source of consistent information for those societies in the planning stages of hosting an exhibition. The longer we tackled the subject the more ideas came forth – it could be a clearing house for digital entries and a location for jurors to select images for shows. With a "Pay Pal" option, it could receive entry fees and provide show accounting. It could become an archive host to store past entries, winners, electronic catalogs, and business reports. We went so far as to delegate initial construction with a targeted completion by next year's annual meeting.

We also talked about society liability vs. artist liability when putting on an exhibition, including cost of adding "riders" to existing policies. We talked about reaching out to our respective communities and how to attract new members to inject fresh ideas into our groups. And we talked at length about how to maintain standards of professionalism in every aspect of our work. There were many "lessons learned" that the group shared. And from this we evolved into trying to figure out how to continue raising the bar. And of course, we settled into discussing just how all of us benefit from increased standards of excellence? These are all topics your CWS board struggles with every month here in Colorado.



Randy Hale, "Game Trail House", transparent watercolor

But to circle back to my initial premise... in what ways are we providing value to our own membership? What do CWS members receive in exchange for their \$35 annual dues? Our society's board has wrestled with this for over a year. We do not want to raise dues. Yet the cost of printing a quality newsletter is steadily increasing along with postage rates. We've experimented for almost a year now with both printing and emailing our newsletter. As we approach membership renewal time, we have made a decision. Those that wish to continue receiving a hard copy of our newsletter in the mail can still receive it. However, we have decided not to penalize the majority of members that opt to receive their issues electronically since they don't incur any printing or mailing costs. So, there will be a \$10 surcharge for hard copy delivery of the *Collage* starting with our new year. This charge barely covers the cost of printing your ten hard copy issues or the cost of postage to deliver those ten issues to your home. Other societies are taking this same step.

We realize electronic issues may not be for everyone. Some members do not have high speed internet connections, making it difficult to download the *Collage*. There are members who like to take a break during the day when the newsletter comes via the postman, so they can stop and read it cover to cover. On the flip side, the electronic version has no printing costs and it arrives in your email in full color, several days before your neighbor gets their hard copy. So speed of delivery is another value-added bonus.

But wait... there's more! Your \$35 annual dues provide you with professional programs at every membership meeting. And there have been

*President's Message  
Continued on Page 7*

## Kudos To CWS Members

CWS Signature member **Cathy Pennak**, exhibited paintings in the Parkview Fine Arts Festival Invitational in Aurora, Colorado, February 22 – 24, 2008. Cathy was awarded Best of Show for her watercolor painting *Our Special Place* and awarded 2nd Place for her acrylic painting *Dancing in My Dreams*. Congrats, Cathy!

CWS member **Jane Carpenter's** solo show *Floral Flourish* has been extended for a second month. It is on display at the West Vectra Bank in Pueblo, Colorado. The show opened February 11 and now runs through April 4, 2008.

CWS Signature member **Ann Weaver** will have her Tenth Annual One Person Show at Buffalo Mountain Gallery in Frisco, Colorado this summer. Receptions are Friday, June 27, 4-7 p.m., and Saturday, June 28, 1-5 p.m. Ann plans a demo during the Saturday reception and the show will run through the month of July.

CWS Signature member **Pat Dall** has been juried into Co-Art Gallery, 846 Santa Fe Drive, Denver, where she joins other CWS members Linda Olmstead, Madonna Lane, Mary Thompson Riney and Kate Wyman.

CWS member **Morgan Launer's** painting *Sunrise Canyon* was juried into the Zion National Park: A Century of Sanctuary exhibit. Morgan's watercolor was one of 68 pieces selected from over 500 entries from 38 states and several countries. The exhibit runs at the St. George Art Museum in St. George, Utah from August 23, 2008 through January, 2009. The exhibit is then planned to travel to several other venues in 2009. Congrats Morgan!

.....  
Have a current or recent "kudo" to share? Send it in to David Castle, *Collage* Editor by the submission deadline!

## Call To Artists!

### La Piazza dell'Arte

Artists of all skill levels are invited to participate in the 6th annual Comcast La Piazza dell'Arte ("the square of art"), June 7-8, 2008. The internationally award-winning event will feature more than 200 artists who will take to the pavement armed with vivid pastel chalks and create temporary, breathtaking pieces of art on the street in Larimer Square in downtown Denver. There is no fee to participate. Each artist will be provided with pastels, an event t-shirt, complimentary breakfasts and lunches, water throughout the weekend, an invitation to the Festa all'Aperto reception, and goodie bags. To apply, artists may visit [www.larimerarts.org](http://www.larimerarts.org) to fill out an application or contact Sydney Eitel for more information.

### PaintAmerica: Second Annual Paint the Parks

Currently accepting entries for the Second Annual Paint the Parks Competition and Exhibition. PaintAmerica's "Paint the Parks" Art Competition is an open national artists' competition with proceeds to help fund the PaintAmerica mission of supporting the visual arts and artists across the country. For details, visit their website at [www.paintamerica.org](http://www.paintamerica.org) or calling (785) 273-4502.

### Roxborough Arts Council: The Art of Nature

Currently accepting entries for The Art of Nature Exhibition held this year at the Wildlife Experience in Parker, Colorado, June 14 – September 7, 2008. All mediums and skill levels are welcome – entries due on April 23, 2008. Visit [www.roxartscouncil.org](http://www.roxartscouncil.org) for details.

## Workshops/Classes

Teresa Smith: "Living An Artful Life" 7-week course, begins March 25 in Longmont. Info: [www.artbyteresa.com](http://www.artbyteresa.com).

Chuck Ceraso: Painting workshop "Unraveling the Mysteries of Light and Color", May 8-9 in Westminster. Info: Becky Silver at 303-466-2512.

Dan Hammond: "From Camera to Canvas" digital photo workshop, April 12 in Lakewood. Info: Susan at 303-463-4694.

Teresa Smith: "Ghost Ranch Abiquiu, New Mexico" painting workshop, May 12-17 in New Mexico. Info: Teresa Smith at 303-246-3208.

Ann Weaver: "Watercolor Landscape" painting classes each Tuesday, April 1-May 13 at the Arvada Center. Info: 720-898-7200.

Ann Weaver: Two-day workshop, June 26-27 in Breckenridge. Info: 970-453-6757.

—————  
*Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!*

## A Special Invitation for Members Outside of the Denver Metro Area

Ever wish you could attend a CWS meeting but the long drive home makes such a thing impossible? Metro area members would like to get to know you better and that's why we're offering the **MBBA Program**.

Come to Denver on the Tuesday of the Meeting. Receive free **Bed and Breakfast** accommodations in the home of a local member and spend a day with **Art**, visiting the Denver Art Museum, galleries, a CWS Show or whatever your heart desires.

Bring a friend or a spouse for company. You'll be treated like a rock star at the meeting and like family by your hosts!

**Diane Halley** has the registry of rooms available and is waiting to hear from you. Call her at **303-428-2928** and make your reservations. Metro members who would like to be an **MBBA Program** host should also call Diane and let her know that you have room(s) for a fellow artist.

## Previews of Coming Attractions

As we race headlong toward the end of the CWS year, here are the plans for the three remaining meetings:

April 15: For all you acrylic painters out there, award-winning **Shizuko Barbara Hanson** will create one of her stunning florals using acrylic paint on paper.

May 20: **Bring your paintings** to be critiqued just in time for the Member's Show.

June 17: We'll have an extravaganza of **member's sketchbooks**. If you would like to share yours, please contact Pat Dall at [paddall@yahoo.com](mailto:paddall@yahoo.com) or 303-798-5805 ASAP.



### *In Memory*

Our sympathy and condolences go out to the family of Nellie F. Althen.

"Nell" Althen passed away on February 19, 2008 at her home in Denver at the age of 87. Nell was a long-time Signature member of CWS and a lifetime Denverite. Nell was a local art teacher for decades and taught art at the Jewish Community Center of Denver and from her home and studio for many years. Her interest in art started as a colorist of sepia photographs for Meininger. Nell also created with oils and pastel, but her true love was watercolor, especially florals and landscapes. Teaching was a passion for Nell and she found strength and inspiration in the students she taught – they were what kept her going.

## President's Message

Continued from Page 3

some terrific programs! For instance, product demonstrations with free samples, professional critiques, speakers with thought-provoking subjects on the arts have all been part of our Program Series. CWS also organizes and brings its members nationally recognized artists to conduct incredible workshops at discounted prices. These artists do not come to Colorado to conduct these workshops on their own - it is CWS that recruits the artist, sets and reserves the dates, negotiates the fees, nails down the venue, and brings the artist here at great expense for the sole benefit our members. Our organization holds three annual exhibitions with reputable jurors, and we offer Signature Membership status to qualifying members whose dues are current. Every year we provide a roster of members' contact information. We manage a society website (including direct links to member's websites). We offer regular monthly member critiques. We have an annual Ice Cream Social to kick off each year and our monthly meetings provide a way for members to socialize and network. As the Colorado state-chartered non-profit Watercolor Society, we are an affiliate member of the Western Federated Watercolor Societies which qualifies our members to enter a national-level competition/exhibition each year, bringing increased visibility to those artists.

Countless hours are put in by many volunteers to plan and provide exceptional activities to our membership throughout the year. I feel confident that CWS continues to deliver value to its membership in exchange for that \$35 check. So come to our meetings, participate in our activities, and get full value for the modest investment you make each year!



## WESTERN FEDERATION OF WATERCOLOR SOCIETIES UPDATE

by Gene Youngmann, WFWS33 Alternate Delegate

The "*Festival of Color*" is just what it says it is. The 33<sup>rd</sup> Annual Western Federation of Watercolor Societies Exhibition opened February 22, 2008 at the Tubac Center of the Arts in Tubac, Arizona just 40 miles south of Tucson. The exhibition runs until Sunday, April 6. The opening reception attended by the accepted artists, WFWS society delegates and alternate delegates, SAWG members, families and friends, enjoyed an evening of good food, spirits and fellowship as they view the 101 paintings and applauded the award winners.

Congratulations to the CWS artists **Donna Shuford** of Littleton for her painting titled "*Destiny*" which received Honorable Mention Award and to **Vi Gallagher** of Arvada for her painting titled "*You Won't Believe The Sunset*" which received a Merchant Award.

If you are planning ahead, the dates for WFWS34 to be hosted by the San Diego Watercolor Society will be May 1 – 31, 2009, to be displayed at the SDWS building in downtown San Diego. The Prospectus will be in the August Collage and paintings will be due to your CWS delegate Saturday, November 15, 2008.



Vi Gallagher's painting at the Tubac Center



Susan Kacik with her painting "Signs and Wonders" at the Tubac Center



Judy Porzak and Donna Shuford paintings at the Tubac Center

## CWS Library News

By Sue Williams, CWS Librarian

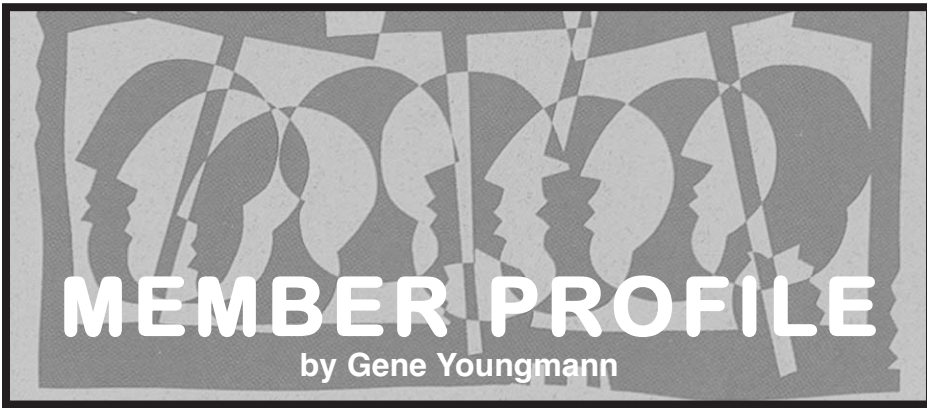
Thanks to a previous generous donation from David Wicks and a recent donation from Holly Beazley and Gretel Schmedzes via Donna Lee Clemenson, we now have several additional books in our CWS library! Please add them to your private list of library materials which was included in the February collage. The library list on our CWS website will also be updated, so you can always access the full library catalog on the website.

Remember to check out items simply by emailing Sue (swilliams@wmsent.com) at anytime during the month up through the day before our monthly meeting. Sue will then deliver your choices to you at the general meeting that month. A \$20.00 check make out by you to CWS will be your deposit for one or more items. The items can be checked out for one month at which point you return them to me at the next general meeting and Sue will return your deposit check to you. It's a simple system and easy to use. Just look over the listing and send Sue a

message - do it today lest you forget!

The additional donated books are:

- Creating Textures in Pen & Ink with Watercolor by Claudia Nice
- Buildings in Watercolor by Richard S. Taylor
- How to Capture Movement in Your Paintings by Julia Cassels
- Painting the Four Seasons: Atmospheric Landscapes in Watercolor by Dale Evans, Wendy Jelbert, Aubrey Phillips & Timothy Pond.
- The Joy of Drawing: How to Draw Anything You See (or Imagine) by Bill Martin
- Painting More than the Eye Can See, by Robert Wade
- Watercolor Fast and Loose by Ron Ranson
- Watercolor Impressionist by Ron Ranson
- Watercolor Painting: The Ranson Technique by Ron Ranson



Susan Spear

## Susan Montague Spear

Susan Montague Spear is a newcomer to CWS and to watercolor itself. Two years ago, after a long hiatus from drawing and painting, she decided to get back to her passion. Her interest in people and the human form took her to figure drawing classes and then on to her first watercolor class, given by well-known watercolor artist, Ted Nuttall. He made watercolor painting approachable, and exciting. It was then that she realized, "This is it!" "I love painting people." One of Susan's many challenges is to get to the "inside" of a person to catch the emotion, to glimpse behind the shell, just for a moment. Portraying that look gives the painting a personality, an edge, and enables her to see the "real" person. There are several fine artists who have had a great influence and continue to inspire Susan, such as Mark Rothko, John Singer Sergeant, Malcolm Liepke, Odd Nerdrum, Ted Nuttall and Charles Reid, to name a few.

Susan works primarily from black and white photographs, which her husband Steven takes during trips and local events. The black and white format gives her the freedom to choose the colors that she envisions. It also helps show contrast and texture more clearly. Susan was taught to "honor the white of the paper" and that keeping that white area can really be a challenge, yet it adds so much depth to the painting. Susan loves the transparency and multiple layers, the visual texture of watercolor, and the vibrancy of the medium.

Susan paints out of her home studio in Roxborough Park, in the foothills southwest of Denver. She lives there with her husband and teenage son and daughter, and two dogs. She attended Colorado State University and received her BFA in 1981, and then went on to a career in Interior Design. Currently, she "stages" homes for realtors, getting them ready to sell, substitute teaches elementary school at Colorado Academy and is training to become a docent at the Denver Art Museum.

Susan joined CWS in September 2007 and got her entry in for WFWS33 just in time. She is an accepted artist in WFWS33 and her painting titled "Overcast" is displayed on the title wall of the exhibition along with her instructor Ted Nuttall at the Tubac Center for the Arts.



Susan Spear, "Outcast", watercolor, 11.5x15 inches (WFWS33 accepted painting)



Susan Spear, "Queen's Niece", watercolor, 11.5x15 inches



Susan Spear, "Sun and Wind", watercolor, 11.5x15 inches

### MEMBERSHIP INFORMATION

Please send membership inquiries to  
Susan Schmitt  
j2sbk3@aol.com or 303-403-4697

### TO CHANGE ADDRESS

Please send changes to  
**Tanya Haynes**  
tanya@h2oscapes.com or 303-671-0306

### WEBSITE INFORMATION

www.ColoradoWatercolor.org  
Member Only Page  
**ID: cws PASSWORD: nancy**

# Membership Renewals 2008/2009

It's membership renewal season! You'll find your CWS Membership Renewal Form in this issue of the *Collage*.

As stated in the *Collage* last year, the rising cost of printing and mailing has made it too expensive to continue to mail the newsletter. In order to maintain the current renewal fee of \$35.00, it is necessary to charge a fee in order to print and mail the newsletter to those members who wish to receive a hard copy through the U.S. Mail. We have all had a year to sample the newsletter electronically, and make a decision based on our own needs whether we will accept the newsletter over the Internet or want a hard copy mailed. On the back page of this issue of the *Collage* there is a form to fill out and mail with a fee of \$10.00 if you choose hard copy through U.S. Mail. The mailing list for the newsletter will be built from the forms we receive from members.

**If you do not send in the form and \$10.00 you will not be placed on the *Collage* postal mailing list!**

Please take the time to fill out your renewal and *Collage* forms and return them with your dues. We don't want to miss sending any of our members our terrific newsletter, prospectus for exhibits, and other current news about CWS. All fees are as follows:

- **CWS membership** June 2008 through May 2009 - \$35.00
- **CWS *Collage* newsletter via U.S. Mail** June 2008 through May 2009 - \$10.00
- Name tags - \$7.00

Send all your forms, dues, and fees to Susan Schmitt, Membership Official, 6956 Dudley Dr., Arvada, CO 80004.

Remember taking your kids to camp and wishing you could stay too? Now it's YOUR turn!



Watercolor, Fabric Arts, Personal Life Coaching

**Art  
Camp  
For  
Women**

Invest in yourself. Give yourself the gift of time to recharge, nourish your creative soul, breathe in the beautiful Colorado Rockies, and be pampered with delicious, healthy, chef prepared meals.

October 7-14, 2008  
Snow Mountain Ranch, Winter Park, CO

For registration, information & questions:  
[www.artcampforwomen.blogspot.com](http://www.artcampforwomen.blogspot.com)  
Lori Wostl 303-427-0718

## The Board in Brief

by Patricia Greene,  
Corresponding Secretary

The following are highlights from the last CWS Board Meeting held on February 19, 2008.

- Gene Youngmann opened the meeting, discussing the need to have a full slate of officers, and that the slate needs to be ready by April. It would be appreciated if the general members would volunteer their talents for board positions.
- Diana Carmody discussed the upcoming shows. The prospectus for the New Trends Show will be available in the March *Collage*. The 2008 Member Show will be held in Evergreen, July 25-August 3. The State Show, 2009 will be April 23-May 4, at the Colorado History Museum. Diana is also trying to get a gallery near the convention center during the Democratic Convention, to have a bin show.
- Elaine Campbell reported that both workshops are full, but she would like to have more people on the wait list. Give her a \$50 deposit, which will not be cashed until you have a spot.
- Susan Schmitt reported that it is time to renew our memberships. The form will be published three times in the *Collage*.
- Pat Dall has scheduled artist Kathy Beekman to speak to us about self-promotion for the March meeting program.

### Colorado Watercolor Society Balance Sheet as of February 18, 2008

#### ASSETS

Current Assets	
Checking/Savings	
1st Bank Checking	9,071.45
1st Bank WFWS	9,871.62
1st Bank Money Market	6,953.24
Key Bank CD	4,433.94
Memorial Scholarship Fund	250.00
Total Checking/Savings	30,580.25

TOTAL ASSETS **30,580.25**

#### LIABILITIES & EQUITY

Equity	
Retained Earnings	34,980.34
Net Income	-4,400.09
Total Equity	30,580.25

TOTAL LIABILITIES & EQUITY **30,580.25**



# Colorado Watercolor Society

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- **Tuesday, March 11, 2008** - North Critique Meeting, 10:00 a.m.
- **Tuesday, March 18, 2008** - Board Meeting, 4:30 p.m.
- **Tuesday, March 18, 2008** - General Meeting, 7:00 p.m.
- **Friday, March 28, 2008** - South Critique Meeting, 9:00 a.m.

Go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!

**Submission deadline for the April *Collage* is March 25, 2008**

## ANNUAL *COLLAGE*-BY-MAIL PAYMENT FORM

Do you want to receive the *Collage* by Postal Mail?  
To receive the *Collage* by mail from June, 2008 – May, 2009, you  
**MUST** complete this payment form.

Please **print** your name and address clearly. Send this completed form (detach entire page) with  
a \$10.00 check, payable to Colorado Watercolor Society to:

**Susan Schmitt, Membership Official**  
**6956 Dudley Dr, Arvada, CO 80004**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Cut and Detach ENTIRE page!





**CALL FOR ENTRIES**  
**2008 NEW TRENDS EXHIBIT**

CURTIS ARTS AND HUMANITIES CENTER  
 2349 E. ORCHARD ROAD  
 GREENWOOD VILLAGE, CO

**MAY 3-JUNE 2**

**Schedule**

- April 1, Tuesday** Deadline for receiving entry forms, slides and fees
- April 10, Thursday** Notifications mailed
- April 28, Monday** Hand delivery of paintings to Curtis (8:30 am to 5:30 pm)
- May 3, Saturday** Opening Reception (5:30 pm to 7:00 pm)
- June 2, Monday** Artists pick up (8:30 am to 5:30 pm) As per Curtis, work not picked up will be subject to a fee of **\$10.00 per day.**

**Juror**

Jo Cole, Curator of Curtis Arts and Humanities. Jo received a Fine Art Degree from Metro State and a Masters Degree from Regis in Non-profit Organization Management. During her 20 years service to Greenwood Village she has continued her painting career.

**Entry Form, 2008 NEW TRENDS Exhibit**

Mail this completed entry form with slides, fee and SASE (\$.60) to:  
 Pat Dall, 7039 Curtice Street, Littleton, CO 80120

Artist \_\_\_\_\_  
Last First Daytime

Address \_\_\_\_\_  
Street Address Evening

\_\_\_\_\_ E-mail address  
City State Zip Code

Phone Number \_\_\_\_\_

	<b>Title</b>	<b>Medium</b>	<b>Image Size (H x W)</b>	<b>Price</b>	<b>A</b>	<b>R</b>
1.						
2.						
3.						

I hereby agree to the liability clause (on other side of this sheet) and to abide by all the rules and regulations set forth in this prospectus.

\_\_\_\_\_  
 Artist's Signature

**Notification Card – Must Accompany Slides; Do Not Detach**

(type or print info) **NAME** \_\_\_\_\_

	<b>Title</b>	<b>Price</b>	<b>Accepted</b>	<b>Not Accepted</b>
1.				
2.				
3.				

## Eligibility

The exhibit is open to all CWS members whose dues are current.

## Method of Entry

One to three 2x2" 35mm slides standard 1/16" thick or less. Paper or plastic mounts only. Tape or labels affixed to the outside of slides not accepted. Image only.

## Entry Fees (non-refundable)

Entry fee for one slide: \$20 total

Entry fee for two slides: \$25 total

Entry fee for three slides: \$30 total

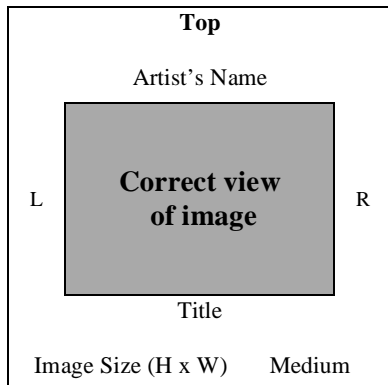
Make checks payable to Colorado Watercolor Society.

## Entry Requirements

- Entries must be predominantly watermedia. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, illustration and scratchboard or any paper. No nudes or political statements. All other forms of artist expression welcome.

Work must be completed in the last two years and not previously shown in a juried CWS, WFWS or Curtis show.

Slides must be labeled as follows:



## Presentation

Artwork must meet gallery quality standards. It must be ready to hang. The wire should be 1/3 down the frame and slightly taut. No saw tooth hangers. White and off-white mats are preferred. No cracked or chipped glass. Artist's choice of glass or plexiglass for framing.

## Liability

Greenwood Village agrees to extend its property insurance coverage of 75% of the value of the artwork exhibited at the Center, but only while the artwork is actually on the premises of the Center, April 28-June 2. You must be able to provide an acceptable appraisal document of that value in case of damage or loss.

## Commission

A commission of 35% will be taken on all sales.

**PAINTINGS MUST BE FOR SALE.**

## Additional Information

- Accepted entries must be properly framed and ready to hang, with an ID label securely attached to the back. Curtis reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- Information recorded on the entry form is considered final and may not be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist's entry into this exhibit for two years.
- No exhibited work will be released until the close of the exhibit.
- No bin work accepted for this exhibit.
- No sitters, reception or hanging committees will be required.

## Entry Checklist

- Entry Form/Notification Card (do not separate)
- 4-1/8" by 9-1/2" SASE (\$.60 postage)
- 1, 2, or 3 slides, labeled as shown
- Entry fee (make check payable to Colorado Watercolor Society)

## Mail completed entry forms to:

**Pat Dall**

**7039 S. Curtice Street**

**Littleton, CO 80120**

If you have questions, please contact Carolyn Tegeder, 303-973-2679. DO NOT contact the Curtis Center

**Deadline for receipt of entries is  
TUESDAY, APRIL 1<sup>ST</sup>**