

COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.



Volume 53, Issue 10

Collage

August, 2008



Let's Get Together September 16th! Ice Cream Social Planned for General Meeting

With summer winding down, it's almost time to get back in the CWS groove and catch up with friends, old and new, over an ice cream concoction of your own making. You can explain what kept you from doing any painting this summer and resolve to make up for it by going on an artistic binge. You can talk about the trips you took up the Amazon or down the Nile, or the ones you wish you had taken. Regale us with stories of your summer visitors! Health issues are always good, and then there's the weather. Hasn't it been HOT this summer?

You get the idea...mark the date (September 16th), bring an appetite and a friend and plan to have a good time. You've paid your dues, now take advantage of a fine feed and maybe some networking, meeting and greeting or speed dating. We'll have the welcome mat out, the lamp lit, the ice cream cold, the toppings varied, and we'll be looking for YOU!

IN THIS ISSUE IMPORTANT DATES

Member Information

Kudos to Members

Page 2

PRESIDENT'S MESSAGE

Page 3

CALL TO ARTISTS

The Board In Brief

Membership Contact Information

WFWS 33



Page 4

MEMBER PROFILE

Page 5

JEAN GRASTORF

WORKSHOP

The Sketch Crawl

Page 6

CWS AWARDS MEMBERS FOR SERVICE

Page 7

**TO SEND
ARTICLES AND IDEAS
OR TO SUBMIT ADS
CONTACT:**

David Castle, Editor

CollageEditor@coloradowatercolor.org

303-521-8361

TAKE NOTE!

CWS Member Roster Updates

Welcome new and returning members:

Judi Highland

1702 W 101st Ave
Thornton, CO 80260
303-466-4052
jhighland@rink.com

Nancy Long

Box 1794
Eagle, CO 81631
970-328-4144
artnl@centurytel.net

Harold Morris

22640 Hope Dale Ave
Parker, CO 80138
303-840-7358
Tjhwmor25@msn.com

Mary Piche

75 W Boulder St
Colorado Springs, CO 80903
719-265-8658
mepiche@gmail.com

Ann Roche

4298 14th STR. RD.
Greeley, CO 80634
970-351-8040
Mike.roche@comcast.net

Gary Theriaque

8868 Federal Blvd, #18A
Denver, CO 80260
303-403-8446
gary@frontrangeigle.com

Marcia Williams

12621 E Bates Circle
Aurora, CO 80014
303-755-4686
marwilli@earthlink.net

Sally Ann Wison

PO Box 4864
Woodland Park, CO 80866
719-687-2152
Writetosallyann@msn.com

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The *Collage* newsletter is published monthly (except July and December) to all CWS members.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, September 9, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, September 16, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, September 16, 2008** - General Meeting 7:00 p.m.
- **Friday, September 26, 2008** - South Critique Meeting
- **Monday, August 25, 2008** - Submission deadline for the September *Collage*

CWS 2008 Member Show (at the Evergreen Arts Center)

- **August 23 & 24, 2008:** Pick up Artwork

CWS 2008 Plymouth Congregational Church Show

- **October 12 - November 2, 2008**

WFWS34 Annual Exhibition (San Diego, CA)

- **Saturday, November 15, 2008:** Entry Slides Due
- **Tuesday, January 27, 2009:** Notification to CWS Delegate
- **Friday, May 1, 2009:** Opening Reception

CWS ART SHOW AT PLYMOUTH CONGREGATIONAL CHURCH

The Colorado Watercolor Society will present a special showing of artwork to commemorate our long partnership with the Plymouth Congregational Church. For the last 30 years our society has called Plymouth Congregational home for our board and member meetings. We've grown along with the church over the years and are honored to present this showing of original water media paintings. The show will run from October 12th to November 2nd. On one of those Sundays we will have a reception and bin show and sale. Keep those paint brushes busy and look for more details in the September *Collage*!

VOLUNTEER OPPORTUNITY for creative member who enjoys working at home to do SIGNAGE for CWS shows. Requirements include email capabilities, printer and professional mat cutter. Materials and CD with forms are available, the position is not difficult and you will be instructed on the procedure. If interested contact: Diana Carmody 303-773-3574 or <diart@ecentral.com

Kudos To CWS Members!

CWS Signature member **Dani Tupper** recently felt like a celebrity for the day when she signed books at the Dorcy Cancer Center. Twelve of her paintings grace the cover and dividing pages of their fund raising cookbook. She also won a purchase award at the Black Canyon Show in Hotchkiss.

CWS Signature member **Nancy Wylie** was juried into the Top 200 of the 2008 Paint the Parks Competition (formally the Arts for the Parks) with her oil painting, "Yellowstone Life".

CWS member **Marty Alexandroff's** watercolor abstract "The High One" was recently selected as a winner in the prestigious national Paint the Parks artists' competition. Alexandroff's painting depicts Denali National Park's famous Mount McKinley.

CWS Signature member **rita derjue** celebrates 50 years of her artwork with a special exhibition at the Loveland Museum/Gallery in Loveland, Colorado. Exhibition runs August 24 - November 2, 2008 with an opening reception on September 13, 2008.

Have a current or recent "kudo" to share? Send it in to David Castle, *Collage* Editor by the submission deadline!

Message from the President

Welcome Back!

By Randy Hale, President Colorado Watercolor Society

Welcome back artists! Our summer hiatus is almost over and it's about time to gear up for our 2009 season. Since we met last we've had a couple of very hot months. Summer always seems to be a busy time, what with home improvement projects, family vacations, and travel (hopefully to paint!) – but now is the time to get those brushes “moving” again!

The 34th annual WFWS deadline is creeping up on us, so everyone should be working on their paintings, getting them either planned or completed, prepared to be photographed, formatted for digital submission, and getting the enclosed prospectus filled out (it's in this edition of your Collage). This year the deadline is November 15th and you will be submitting your entries to me. If you have questions, contact me, as I am the CWS delegate for this year's show. Don't be the last person to send your submission in – mark your calendars now. And for any new members, Western Federated Watercolor Societies' 34th annual exhibition is a national show to which CWS is affiliated. This year the show will be in San Diego down on the water. The opening reception will be on May 1st, 2009 and the show will run for a month. It will be a great show, and a lot of fun. CWS does not have a lot of other shows to be entering this fall, so we're hoping to have a high number of entries to submit that will translate into a major Colorado presence at the 34th WFWS exhibition in San Diego next spring.

I want to remind everyone that our next meeting is September 16th (the 3rd Tuesday of the month) and we hope to see EVERYONE there. Bring a friend, it's our annual kick off of the 2009 season and it will be lots of fun. In addition to the cool treats of an old-fashioned ice cream social, we'll have some colorful treats, too! All CWS members that joined this past year are invited to bring



Randy Hale, “Spanish Heights”, watercolor

a framed painting to share. Everyone looks forward to seeing what our new members will bring, and we love to hear a little something about you – how you got into painting, why your style has evolved in a particular direction...whatever you want to share with us that could help us get to know you better. It is always a fun evening that everyone looks forward to.

And in case you missed the opening reception of our Member's show the end of July, you still have time to catch a very impressive show. Head west up into the foothills on I-70 to the Highway 74 exit and drive south to Squaw Pass Road and turn left. The Evergreen Art Gallery is right there and you'll see about 75 very high quality paintings! Once again, the caliber of the show was top drawer and what also impressed me was the extraordinary number of new members exhibiting. Our growing membership has captured some extremely good talent!

Look for information on the exhibit we're going to have at our meeting location (Plymouth Congregational Church) over three weekends in October. Entry fees will be low, artwork will sell and the church will take a modest commission. Since space to hang work is limited for this exhibit, entries will be on a first in basis. There will be no jurying – but this will be a good opportunity for sales. And it will be nice to showcase our members' artwork at our meeting place when Jean Grastorf is in town conducting a demonstration of her painting style at our October meeting.

I hope everyone is having fun painting! And I look forward to seeing all of you again very soon.

The Board in Brief

by Patricia Greene,
Corresponding Secretary

The following are highlights from the last CWS Board Meeting held on June 17, 2008.

- The meeting was opened by Gene Youngmann and the minutes were corrected and accepted.
- The prospectus for WFWS34 will be in the August *Collage*, with an entry deadline of November 15, 2008.
- Diana Carmody reported on progress for getting venues for future shows.
- The treasurers report was given by Randy Hale.
- Susan Schmitt reports we have 353 renewed members.
- Elaine Campbell said that workshops are continuing to be planned, and she will start taking deposits in the fall.
- The meeting was adjourned by President, Randy Hale at 6:30 p.m.

MEMBERSHIP INFORMATION

Please send membership inquiries to
Susan Schmitt
j2sbk3@aol.com or 303-403-4697

TO CHANGE ADDRESS

Please send changes to
Tanya Haynes
tanya@h2oscapes.com or
303-671-0306

WEBSITE INFORMATION

www.ColoradoWatercolor.org
Member Only Page
ID: cws PASSWORD: nancy



WFWS
Western Federation of Watercolor Societies

WESTERN FEDERATION OF WATERCOLOR SOCIETIES UPDATE

By Gene Youngmann, WFWS33 Alternate Delegate

WFWS34 will be hosted by the San Diego Watercolor Society, May 1 – 31, 2009 and will be displayed at their SDWS building in downtown San Diego in the Showcase Gallery at NTC Promenade.

The Prospectus for WFWS34 is enclosed in this issue of your Collage!

Call To Artists!

Victor, Colorado Celebrates the Arts! Spectacular 9th annual en Plein Air show and sale of original paintings created in the 1890's gold mining mecca of Victor, Colorado, surrounded by glorious fall scenery on the sunny side of Pikes Peak. Located just five miles south of Cripple Creek, this event saw 65 artists from 6 states create over 200 paintings for this judged show in 2007. Visit www.victorcelebrateshearts.org for artist registration form and details. Entries are officially due on August 4th, but they currently plan to accept registrations after that date.

The Colorado Artists Guild presents the 13th Annual Artists of Colorado State Exhibition. This year's exhibition is at the Standing Sun Fine Art Gallery in the Santa Fe Arts District, October 18 – 31, 2008. Entries are due Friday, August 15; visit www.coloradoartistsguild.org for the prospectus.

Park Hill Art Club Plein Air Painting. Meets each Thursday morning, from 9:00 a.m. until noon – everyone is welcome! Upcoming dates and locations include August 14th at the Pine Valley Park Ranch in Jefferson County, August 21st at Roxborough State Park, August 28th at the Denver Botanic Gardens and September 4th at Denver's Washington Park boathouse. Contact Dennis Rothenmaier for more information at d1artist@q.com.

Workshops/Classes

Molly Davis: Watercolor Workshops, Tuesdays from 2:00 – 4:00 p.m., September 2 through December 16, 2008. Contact Molly at 303-875-8332 or visit www.mollydavisfineart.com.

Jim Pedersen: Moab workshop, September 18-22 in Moab. Info: Contact Molly Hargarten at molly1983@comcast.net or 303-494-5314.

Dani Tupper: Annual Fall Fling, September 25-28, 2008. Contact Dani at 970-874-3088 or kdtup@msn.com.

Dani Tupper: Mexico Workshop, October 17-24, 2008 near Guadalajara. Contact Dani at 970-874-3088 or kdtup@msn.com.

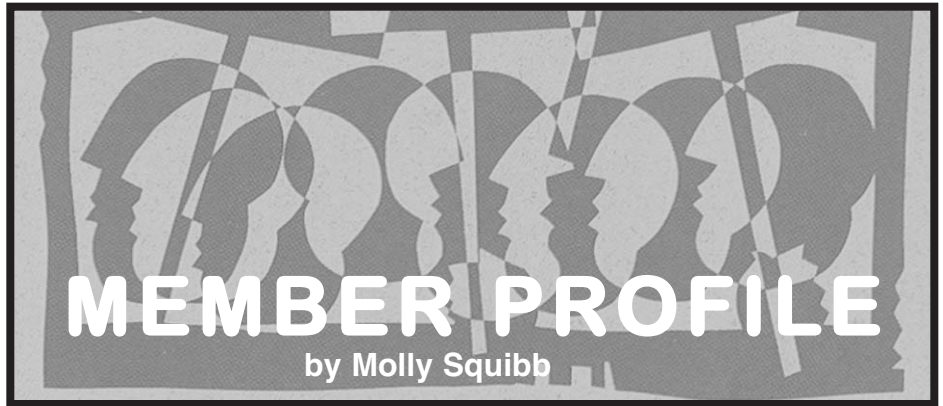
Molly Davis: Watercolors on the Water in the Netherlands, August 17-31, 2009. Contact Molly at 303-875-8332 or visit www.mollydavisfineart.com.

Molly Davis: Painting Workshop in Burgundy, France, August 31 – September 14, 2009. Contact Molly at 303-875-8332 or visit www.mollydavisfineart.com.

Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!



Randy Hale



Randy Hale



Randy Hale, "Gone Fishing", watercolor, 14 x 10 inches



Randy Hale, "Platte River Dawn", watercolor, 22 x 30 inches



Randy Hale, "Stream of Life", watercolor, 17 x 22 inches

Randy Hale's web site, www.halegallery.com, is all about his paintings – each individual one of them.

Accompanying each mountain and waterscape, city scene and portrait is a charming description of what the place, person or moment means to him. The watercolors themselves are remarkably fresh and spontaneous, with vivid colors and soft edges that lend a whimsical, magical air.

In person, Randy is as direct and engaging as his artwork. Many know him as current president of the Colorado Watercolor Society, which he calls a "great priority" in his busy life. He exhibits in regional and national shows and is represented by the Cargo Gallery in Manitou Springs and Paradise Found on the Caribbean island of St. Maarten.

His paintings also hang in private and corporate collections worldwide. Most of his work is done on commission. He's well enough known in St Maarten that an agent pre-sells his paintings to stores and businesses there.

It's unusual activity for a man with a full-time job managing services and installations for The Home Depot. Randy deals with some 300 service partners and thousands of installations

daily, not to mention follow-up customer service, yet calls his position "my part-time job!" His passion and priority is placed on painting.

Previously, a career in industrial design had consumed Randy, jetting him around the world to manage restaurant fabrications on crushing deadlines. He had no interest in painting until 2003, when he returned to a more settled life in his native Colorado. Like an athlete who had been out of training, Randy worked back into the watercolor fine art he had loved as a student. It was a welcome change from the tight, client-driven renderings he did professionally. "Watercolor has become my passion and keeps me sane," he says.

Working from home on his day job lets Randy structure time to include painting. "My office is in my studio; my ideas for paintings never more than a stretch away," he explains. "Nevertheless, I keep my focus on customer service issues from dawn to dusk, though I admit that it's nice not to have someone looking over my shoulder. The demands of my work run 24/7, but I do manage to fit in time for painting on weekends as well as handling CWS board work, all in and

around the constant buzzing of my blackberry."

Spontaneity is important to Randy's art. He works fast and joyously, turning out a finished watercolor almost every week. His best advice on painting is to "have no fear, because to be tentative is to fail. Remember that there's nothing you can do in watercolor that can't be fixed. If you work on good paper you can drench a painting in water and practically start over."

As for the future, Randy Hale has his sights set about four years over the horizon when he hopes to be painting full-time. He'd like to put more interpretation into his work, pushing composition, color and design elements in more abstract ways. CWS projects also loom large, including development of the society's web site, expanding our members' newsletter, and hosting the next WFWS national exhibition here in Colorado. Randy is grateful to CWS for providing the camaraderie of a group with shared priorities. "I've become friends with and learned from some top artists," he says. "They've helped me break rules and take new roads."

GOOD TIME HAD BY ALL AT THE SKETCH CRAWL



Lionel Sanchez, *Downtown Littleton Street Scene*, Watercolor sketch

A beautiful day, three interesting locations, a fine lunch and 14 excited and congenial artists from as far away as Greeley and Colorado Springs made for a very successful CWS Sketch Crawl on June 21. One member termed the material at hand "a gold mine," and another suggested the Crawl be a "weekly event."

While the latter is not on the CWS schedule, Pat Dall is willing to repeat the Crawl this fall (The Fall Crawl?) to accommodate the many people who were unable to attend in June. Friends, relatives and repeat crawlers are most welcome. The date is yet to be determined but let Pat know if you are interested. (paddall@yahoo.com)



Jan Stewart at Hudson Gardens



Nan Lund and Neal Carpenter at LHM



Lionel Sanchez and Tanis Bula at Hudson Gardens



Jean Grastorf

Jean Grastorf Demonstration and Workshop This October

Jean Grastorf will be giving us her workshop at Colorado Mills Mall from October 20 to October 24, 2008. The workshop is currently full, but we are still taking names for the wait list. \$50.00 will hold your spot on the wait-list - please remit to Beatrice Trautman (6090 Crestbrook Drive, Morrison, CO 80465). Jean will also be doing a demonstration for us at our October General Meeting. She is fantastic and her workshops are incredible. Sign up for the workshop and don't miss the October meeting!



Watercolor by Jean Grastorf

About Jean Grastorf

Jean Grastorf, AWS, NWS, TWSA is a graduate of The Rochester Institute of Technology with further studies at the School of Ceramics at Alfred, NY. She is an elected member of numerous watercolor societies. She has served on the Board of Directors of the American Watercolor Society as well as the Jury of Submissions and Jury of Awards. Her work appears in watercolor books and magazines and she is the author of "Pouring Light, Layering Transparent Watercolor" which was released in November 2005 by North Light.

Among her awards are the Don Dennis Memorial, the Walser Greathouse Medal

and the Elsie and David Wu Ject -Key Award from the AWS. Also the Gold Award from the Florida Watercolor Society, the First Award from the Southern Watercolor Society and the National Watercolor Society. She is represented in the permanent collections of Florida International University, the National Watercolor Society, Tropicana Corporation, Raymond James Financial Corporation and the Neville Public Museum of Brown County.

Often retained as a juror and lecturer, Jean has taught for watercolor societies throughout the country including Alaska and Hawaii and overseas in Greece and the Caribbean for the University at Sea. In her workshop, Jean demonstrates the use of poured watercolor washes to create the illusion of light falling on, through and around objects, while at the same time retaining the beauty of the white paper. She creates new and exciting ways to approach the art of watercolor, demonstrating new ways of balancing "chaos" and "control".



Watercolor by Jean Grastorf



Watercolor by Jean Grastorf

CWS Awards Members for Service

CWS honored several members for service this year:

Riya Nakazona receives CWS Award from Board Member At Large Diane Halley



Riya Nakazono has been a member of CWS for over thirty years. She has willingly served in a variety of positions from Recording Secretary to Vice-President. She said, "As I look back on my years with CWS, my greatest gain has been the wonderful friends I have made." Riya, we thank you so much for your 30 years of service!



Carolyn Tegder receives CWS Award from Board Member At Large Diane Halley

Carolyn Tegeder has worked in many capacities for CWS, contributing in so many ways over the years. Some of Carolyn's best work has been as Co-Chair of the Botanic Garden Show and her help with both the State Show and New Trends Show. Thank you so much, Carolyn, for your willingness to contribute in so many ways!



Andrew Dubois receives CWS Award from Board Member At Large Diane Halley

Andrew Dubois has been a member of CWS for eighteen years, and has been volunteering to do things for the organization ever since. Andrew has been a big help with storing and managing easels and other CWS materials in his home and in our public storage unit, as well as serving on a variety of committees for shows and special events. Thank you, Andrew, for being there for CWS! You are appreciated!



Celine Krueger's husband Ben receives her Post Humus CWS Award from Board Member At Large Diane Halley

Celine Krueger was honored post humas this year. Although Celine lived quite a distance away in the mountains near Vail, she served on the Western Federation of Watercolor Societies Exhibition Committee, on which the work began some eight years before the show actually took place. We extend our appreciation and condolences to her family and friends.

Patricia Rucker was President of CWS for two years and Vice-President in charge of programs for two years. Patricia has also served as the Collage Editor for several years and has worked with a variety of show committees over the years. Thank you, Patricia, for the years of service to CWS!

CWS also introduced a new award this year, the CWS Lifetime Membership Award. Three recipients were honored with this award this year.



Joy Foster receives CWS Lifetime Membership Award from Board Member At Large Diane Halley

Joy Foster has been a long-time member of CWS, volunteering in many positions and wearing many hats. During her service as Treasurer, she established the use of the Visa machine, which was a real blessing to CWS. Joy is also a member of the Georgetown Gallery Co-op, and is well known for her petro glyph paintings. We thank you, Joy, for your years of service to CWS.

Betty McElveny receives CWS Lifetime Membership Award from Board Member At Large Diane Halley



Betty Elveny was President of CWS in the early 1980's. Betty and her husband, Bob, were both loyal and energetic workers for CWS (a real partnership)! During her years in CWS and as President, she accomplished many jobs. We thank you, Betty, and your husband, Bob, also, for all you have done for CWS.



Barbara Nielson receives CWS Lifetime Membership Award from Board Member At Large Diane Halley

Barbara Nielson has been a working member of CWS since 1957. She has served in many areas, being Vice-President in charge of programs, Treasurer, Publicity Chair, and worked on the graphics for exhibition invitations, just to name a few. Thank you, Barbara, so much for all that you have done for CWS over the years!



New Signature Members with President Randy Hale and Signature Member Chairperson Barbara McAdams



Colorado Watercolor Society

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- Tuesday, September 9, 2008 - North Critique Meeting, 10:00 a.m.
- Tuesday, September 16, 2008 - Board Meeting, 4:30 p.m.
- Tuesday, September 16, 2008 - General Meeting, 7:00 p.m.
- Friday, September 26, 2008 - South Critique Meeting, 9:00 a.m.
- Monday, August 25, 2008 - Submission deadline for the September *Collage*.

Go to www.coloradowatercolor.org and see the *Collage* in color!!!

Submission deadline for the September *Collage* is Monday, August 25, 2008

GOOD TIME HAD BY ALL AT THE SKETCH CRAWL

Continued from Page 6



Lionel Sanchez,
Downtown Littleton Street Scene,
watercolor sketch



Chris Jensen,
Sketch of Neal Carpenter,
pencil sketch



Nan Lund, *Woman at Littleton
Historical Museum*

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www.artcampforwomen.blogspot.com



THE SAN DIEGO
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SOCIETY

Hosts the
34th Annual
Western Federation of Watercolor Societies
Exhibition
MAY 1 – 31, 2009

Robert Burridge was an Industrial Designer. After 25 years in the business, he left the corporate world to paint full time in 1989. Today his paintings are sold in galleries worldwide, including California's Bay Area, Sedona, Raleigh, Maryland, Hawaii and on Cruise Ships. Burridge is a national juror for many art organizations, as well as a college and national workshop instructor. He is the honorary President of the International Society of Acrylic Painters and Signature Member of both the Philadelphia Watercolor Society and ISAP. His honors include the prestigious Franklin Mint award and the Crest Medal for Achievement in the Arts, previously awarded to Picasso, John Singer Sargent and Georgia O'Keefe.



Juror: Robert Burridge

Hollywood is another venue for Bob's work; he created 12 huge paintings for the movie "Dean Quixote." His work hangs in the permanent collections of international embassies, corporate galleries, art colleges, as well as television and the entertainment industry.

Burridge says "art should be an uplifting experience for both the painter and the art buyer. For me, painting is one of the luxurious examples celebrating artistic talent and all that is wonderful about life, and especially its quirkiness."

Burridge's studio is located in California's central coast in the San Luis Obispo wine country.

WESTERN FEDERATION OF
WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was formed 33 years ago through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in ten regional watercolor societies and guilds.

The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ)	AWA
Colorado Watercolor Society (Denver, CO)	CWS
Nevada Watercolor Society (Las Vegas, NV)	NWS
New Mexico Watercolor Society (Albuquerque, NM)	NMWS
San Diego Watercolor Society (San Diego, CA)	SDWS
Southern Arizona Watercolor Guild (Tucson, AZ)	SAWG
Southwestern Watercolor Society (Dallas/Ft. Worth, TX)	SWS
Utah Watercolor Society (Salt Lake City, UT)	UWS
Watercolor Society of Oregon	WSO
West Texas Watercolor Society (Lubbock, TX)	WTWS

Key Dates for the Artist

Nov 15, 2008	Entries due to your Society Delegate
Jan 27, 2009	Accepted notices mailed to Delegate
Feb 21, 2009	Deadline for arrival of artwork
Mar 10, 2009	Notification of Awards
May 1, 2009	Exhibition opens to Public Opening Reception 5 - 8 p.m.
May 31, 2009	Exhibition Closes
June 2 - 5, 2009	Artwork returned via shipper to artists

AWARDS

Best of Show	\$1000
David Gale Memorial Award	\$700
Award of Excellence (4)	\$500
Award of Merit (4)	\$300
Honorable Mention (3)	\$200

34th Annual WFWS Exhibition

ENTRY REQUIREMENTS

1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only.
2. Work must be original and completed within the last two years. All work must be water media on paper or yupo presented in a primarily aqueous manner. Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, national or international exhibition.
3. Size/Weight Limitations:
 - Maximum frame size 46" x 46"
 - Minimum image size 10" x 14"
 - Maximum weight 40 lbs
4. Entries will be submitted digitally, either as an email attachment or on a CD enclosed with your entry. CDs will not be returned. Using photo editing software, set color to RGB and the longest dimension to 1200 pixels. Crop the images so that only the painting shows. Format should be jpeg. The Title of your painting will be the name of the file. If the Title is long you may use the first few words. Use your judgment. Be sure to include the extension .jpg. If sending by email, include your name and phone number in the body of the email.
5. Accepted works must be ready to hang with simple frames, Plexiglas (no glass), matted neutrally in white, off white or grey. Single colored liners are acceptable. Mat width should be a minimum of 3" all around. Floated work should also have a 3" minimum border to frame. Wire supports only, taut, with taped ends, placed 1/5 of frame height down from the top. Use clean mat board or form core as backing material.

6. No price changes will be accepted. **PAINTINGS MUST BE FOR SALE** and available for the duration of the show. A 30% commission will go to SDWS.

7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by SDWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make checks payable to:

The Colorado Watercolor Society.

One entry is \$25, \$5 additional each for up to 2 more entries. Only one painting per artist will be accepted. Entry fees are non-refundable. All entrants will receive a full color catalog. Additional catalogs may be purchased from SDWS for \$15.

IF ACCEPTED - Accepted paintings must be shipped by the artist with pre-paid return. A handling fee of \$50 will be required. Detailed instructions for labeling and shipping will be included with notification of acceptance.

IMPORTANT - Entry form, digital files (and questions) should be sent to your society's delegate, not to SDWS. Your society's contact information is:

COLORADO WATERCOLOR SOCIETY DELEGATE:

Randy Hale
3147 Vallejo Street
Denver, Colorado 80211
(303) 210-3027

EMAIL:
randyhale@halegallery.com

34th Annual WFWS Exhibition May 1 – 31, 2009

Keep This Section for Your Records

Entry #	Title	Price	Image Size H x W	Frame Size H x W
Entry #1				
Entry #2				
Entry #3				

Check List (Contact **RANDY HALE** at **303-210-3027** or email him with questions at, **randyhale@halegallery.com**)

- Painting has not been in prior WFWS, National or International Exhibition
 JPG digital file emailed or on CD and enclosed (CDs will not be returned)
 Check enclosed, made out to **COLORADO WATERCOLOR SOCIETY**
 Entry form, signed and completed
 email address **or** self-addressed, stamped, envelope (#10 business) included

Key Dates

- Nov 15, 2008** **Entries due to your Society Delegate**
Jan 27, 2009 Accepted notices mailed to Delegate
Feb 21, 2009 Deadline for arrival of artwork
Mar 10, 2009 Notification of Awards

ENTRY FORM

34TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the San Diego Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the SDWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 34th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature _____ Date _____

PLEASE PRINT CLEARLY

Name _____

Address _____

City _____ State _____ Country _____

Phone _____ Email _____

File name is title (with spaces) .jpg

JPG File provided as:

_____ Email attachment

_____ CD (enclosed)

Entry Fee 1 entry _____ \$25

 2 entries _____ \$30

 3 entries _____ \$35

Check # _____

			Price	Image H x W	Frame H x W
A	Entry #1	Title			
		Medium			
B	Entry #2	Title			
		Medium			
C	Entry #3	Title			
		Medium			

Fill in this section and provide a self-addressed stamped #10 envelope if you do NOT wish to be notified by email

Artist's name:

Entry 1

Title _____

Accepted

Not Accepted

Entry 2

Title _____

Accepted

Not Accepted

Entry 3

Title _____

Accepted

Not Accepted



THE SAN DIEGO
WATERCOLOR
SOCIETY

Hosts the
34th Annual
Western Federation of Watercolor
Societies Exhibition
May 1 - 31, 2009

San Diego Watercolor Society
NTC Promenade
at Point Loma's Liberty Station
2825 Dewey Road, Suite 105
San Diego, CA 92106
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sdws.org

Colorado Watercolor Society
P.O. Box 100003
Denver, CO 80250-0003



WFWS

Western Federation of Watercolor Societies