

COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.

Collage

Volume 53, Issue 7

April, 2008



*At our April Meeting,
CWS "Management"
Proudly Presents...*

Shizuko Barbara Hanson

who will DAZZLE, ASTOUND, AMAZE and CONFOUND you with her Mastery of the Acrylic Medium!

Shizuko Barbara Hanson has been an active painter since 1997. With the exception of a few workshops and labs with Kathy Berls, she is a self-taught artist who usually paints representational subjects, occasionally blending representational with the abstract.

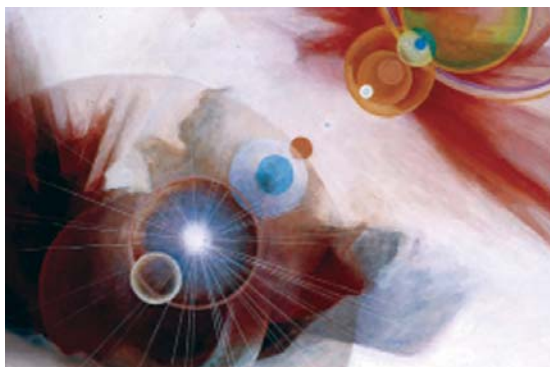
A master of light and color, she has long been fascinated by animals and their habitat. More recently, she has produced a series of prize-winning florals, portraits and landscapes. Her work has earned many awards in CWS and other local shows and she has been a finalist in The Artist's Magazine's Annual Art Competition.

Shizuko has chosen a floral to demonstrate at the April 15th meeting. She will be using acrylic in a manner that mimics watercolor. Whenever

she paints, her goal is to stop viewers in their tracks and stimulate them with the same feelings of excitement and drama that she feels at the time she is painting her subject. Come on April 15th and prepare to "have your socks knocked off," as Shizuko might say!



Shizuko Barbara Hanson, "Pense'es", acrylic, 20 x 30 inches



Shizuko Barbara Hanson, "Nova", acrylic, 20 x 30 inches

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**TO SEND
ARTICLES AND IDEAS
OR TO SUBMIT ADS
CONTACT:**

David Castle, Editor

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TAKE NOTE!

CWS Member Roster Updates

Welcome new and returning members:

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719-593-8104

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, April 8, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, April 15, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, April 15, 2008** - General Meeting 7:00 p.m.
- **Friday, April 25, 2008** - South Critique Meeting, 9:00 a.m. (Koebel Library)
- **Tuesday, May 1, 2008** - Submission deadline for the May *Collage*

WFWS 33rd Annual Exhibition

- **Sunday, April 6, 2008:** Exhibition Closes

CWS 2008 State Watermedia Exhibit

- **Thursday, April 24, 2008:** Hand-delivery of Paintings
- **April 21-25, 2008:** Juror Lian Zhen Workshop (full, waitlist available)
- **Friday, April 25, 2008:** Exhibit Opening Reception
- **Monday, May 5, 2008:** Pick-up of Hand-delivered Paintings

CWS 2008 New Trends Exhibit (formerly the Botanic Gardens Exhibit)

- **Tuesday, April 1, 2008:** Entry Slides Due
- **Thursday, April 10, 2008:** Acceptance Notifications Sent
- **Monday, April 28, 2008:** Hand-delivery of Paintings
- **Saturday, May 3, 2008:** Exhibit Opening Reception
- **Monday, June 2, 2008:** Pick-up of Hand-delivered Paintings

Membership Renewal Deadline

- **Sunday, June 1, 2008:** Membership Renewal Deadline

CWS 2008 Member Show

- **Saturday, June 7, 2008:** Entry Slides Due
- **July 18-20, 2008:** Hand-delivery of Paintings

2008 State Watermedia Exhibition News

Mark Your Calendar... The 17th State Watermedia Exhibition is here!

You are invited to attend the Opening Reception, Friday evening, April 25th from 5:00pm - 8:00pm. Come to the History Museum at 1300 Broadway in Denver to see a variety of paintings from all over the state with music in the background from local musicians. Call Sydney Eitel 303-237-3409 or Pam Kramer 303-804-5863 with any questions.

CWS also needs your updated resumes for the State Show! All artists accepted to the 2008 State Exhibit should mail in your current resume right away to Elaine Appel (mailing address is in your Membership Roster).

It's CWS Membership Renewal Time!

CWS membership renewal forms were recently mailed out to all current CWS members. Please complete your membership Renewal AND Annual *Collage*-By-Mail forms and return them with your membership dues before the deadline of June 1, 2008. Remember, the \$10 *Collage*-By-Mail fee is **NO LONGER APPLICABLE**, but you must still send in the form to receive the *Collage* by mail.

Also, CWS needs YOU to help our current volunteers run everything from our exhibitions and shows to all of the "behind the scenes" things that must happen to keep CWS going. Please sign up for some volunteer categories on your renewal form and get involved!

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.

WE HEAR YOU. . . *By Randy Hale, President Colorado Watercolor Society*

Since our last membership meeting, there has been considerable discussion regarding an annual surcharge of \$10 for members to continue receiving their mailed version of the CWS newsletter. This has created so much controversy that as President, I felt the need to step back and ensure we're basing ALL decisions on one important over-riding principle - are we doing the right thing for our membership, regardless of past discussion or debate? As President, the buck ultimately stops here, and while I have sought advice from many, I've decided that we will not seek additional fees for distribution of our newsletter at this time. Any money already paid by members for this, will be promptly returned. However, we still need you to fill out the request form should you wish to receive a printed copy in the mail.

SO, HOW DID WE GET HERE?

Admittedly, I'm torn as I look at this issue. I've seen all sides of a well-intentioned debate that's been a growing concern of the board for the past two years. In the interest of transparency, let me share some points with you.

The board takes its responsibility as your representatives very seriously. We have had some years in the not so distant past where our organization found itself on financially shaky ground. Recent boards have worked diligently in exercising good fiscal management. They've taken extraordinary steps to raise money and replenish empty coffers. Each successive board has taken their role seriously in managing CWS finances responsibly and conducting our business within a budget.

NOTHING'S FREE

In years past Pat Rucker selflessly produced the Collage on a volunteer basis, but when she was ready for someone else to shoulder this responsibility, no one in our membership was willing to take on this daunting task. As the board evaluated all that was involved, it became apparent that professional assistance was necessary. There's a lot of technical expertise required to do pre-press production, as well as printing. If we could peel away and subcontract that work (at a manageable cost), then the volunteer role of an editor from within our organization was suddenly doable. Further, to stay current with an ever-expanding electronic era, we needed someone who could help us launch an electronic newsletter. This past year we've struggled to learn how best to manage a membership database, and how to distribute an e-version of our newsletter. There is no question that an electronic version is something we need and must continue to serve up - but we'll make access easier with improvements.

Last year we publicized details for going electronic and clearly announced anticipated increases in costs. While great steps were taken to let our membership know what was coming, no one expressed concern or outcry. But when what was promised actually transpired, a number of members reacted swiftly and negatively.

WE HAVE HEARD YOU!

As a result of this outcry we've done a detailed analysis that includes actual (not estimated) production & distribution costs from the last six months. What I realized when these figures were shared with me was that our annual cost to produce and distribute bulk mailing as well as electronic delivery is manageable at roughly \$3000 per year. Keep in mind that approximately 250 of our 412 members are reluctant to take electronic delivery of their newsletter. The lion's share of our costs is for those members seeking a printed and mailed version - so this is no minor matter. While advertising will not offset the production and delivery costs, we have set a realistic goal of raising \$500 per year thru advertising to help defray some of that expense.

OTHER ISSUES

As I struggled with this, I've sought advice from a number of members. I realize how critical "transparency" is when we make decisions affecting our membership. I wrestle with having to reverse the direction in which we've been moving for two years. It was glaringly apparent that this isn't a simple matter, either. Tangled up in all of our discussions are many inter-related issues too numerous for one article. So I'll be sharing a number of these topics in future issues. Here's a sampling of things you can look forward to reading about:

- Why do we work within a prescribed budget?
- The difference between a balance sheet and an income statement, and "where does our money go?"
- How CWS compares with other watercolor societies - in membership size, assets, and resources
- How CWS-inclusion within a federation of other like-minded watercolor societies provides tangible benefits to each of our individual members - BEYOND exhibiting
- The growing need for fresh marketing materials that spell out member benefits from CWS
- The immediate need for a volunteer to head up our Public Relations Committee
- Simpler, more straightforward management of our membership database
- Improvements to, and simplification of newsletter electronic delivery
- Regular column in our newsletter listing all upcoming activities for members

Your board spends countless hours every month committed to furthering the improvement and growth of CWS. You should hear about all issues being debated, have a voice in the discussion, and be informed about these issues so you understand where we are all going, together.

And let's not lose sight of our common interest....it's all about loving and making art!

Call To Artists!

La Piazza dell'Arte

Artists of all skill levels are invited to participate in the 6th annual Comcast La Piazza dell'Arte ("the square of art"), June 7-8, 2008. The internationally award-winning event will feature more than 200 artists who will take to the pavement armed with vivid pastel chalks and create temporary, breathtaking pieces of art on the street in Larimer Square in downtown Denver.

There is no fee to participate. Each artist will be provided with pastels, an event t-shirt, complimentary breakfasts and lunches, water throughout the weekend, an invitation to the Festa all'Aperto reception, and goodie bags. To apply, artists may visit www.larimerarts.org to fill out an application or contact Sydney Eitel for more information.

Roxborough Arts Council: The Art of Nature

We are currently accepting entries for The Art of Nature Exhibition held this year at the Wildlife Experience in Parker, Colorado, June 14 – September 7, 2008. All mediums and skill levels are welcome – entries due on April 23, 2008. Visit www.roxartscouncil.org for details

Workshops/Classes

Dani Tupper: Workshop "Watercolor Batik", April 18 in Aurora. Info: athornton@auroragov.org.

Dani Tupper: Workshop "Wet Into Wet", April 19 at Heritage Art Guild in Littleton. Info: Dani@danitupper.com.

Teresa Smith: "Ghost Ranch Abiquiu, New Mexico" painting workshop, May 12-17 in New Mexico. Info: Teresa Smith at 303-246-3208.

Gene Youngmann: 3-day painting class "Introduction to Watercolor", May 13 - 15 (Tues-Thurs) at Foothills Art Center in Golden. Call Foothills to register 303-279-3922.

Pat Weaver: Painting workshop "Landscapes/Buildings/Still Lifes", May 19-21 in Littleton. Info: Judy Patti's Studio at 303-798-1345 or visit www.patweaver.net.

Pat Weaver: Painting workshop "Animals", May 22-24 in Littleton. Info: Judy Patti's Studio at 303-798-1345 or visit www.patweaver.net.

Gene Youngmann: Plein air workshop "Watercolor on Site", 4 Thursdays, June 19, 26, July 10 & 17 at Foothills Art Center. Call Foothills to register 303-279-3922.

Ann Weaver: Two-day workshop, June 26-27 in Breckenridge. Info: 970-453-6757.

—————
Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!

A Reminder to Members Outside the Metro Area

Don't forget the MBBA Program—the CWS Meeting, free Bed and Breakfast accommodations with a metro member and a day of Art, before or after the meeting day. The welcome mat is out! Contact Diane Halley at 303-428-2928 to make arrangements.

Only Two to Go!

CWS Monthly Meetings, that is, and then we break for the summer. A critique is planned for the May meeting, with paintings chosen to be critiqued by lottery in order that the critiquer not have a nervous or physical breakdown trying to cover all the wonderful work that will be available.

June will feature a Sketchbook Free-For-All. If you've got one, (or two or twenty) sketchbooks, bring 'em and show them off. Let Pat Dall (paddall@yahoo.com or 303-798-5805) know by June 6th so she can have several miles of tables ready to hold everything.

Another Opportunity to "Workshop" with Janet Nunn!

How many times would you like to try a new way of painting? Here is an opportunity to spend a day experiencing the flowing Hydrus paints by Dr. Ph. Martin's. These bright and colorfast paints will add a zip to your paintings. You will have an opportunity to apply these paints to both an abstract and realistic painting. Are you ready to try something new?

Workshop Details:

Painting with Dr. Ph. Martin's Hydrus Watercolor with Janet Nunn
Presented by the Colorado Watercolor Society
Saturday May 17, 2008 | 9:00am to 3:00pm
Curtis Art Center (2349 Orchard Road)
Cost: \$60.00

Contact Elaine Campbell to sign up at 303-359-3868.



www.artcampforwomen.blogspot.com Lori Wostl 303-427-0718



WESTERN FEDERATION OF WATERCOLOR SOCIETIES UPDATE

by Gene Youngmann, WFWS33 Alternate Delegate

WFWS34 will be hosted by the San Diego Watercolor Society, May 1 – 31, 2009 and will be exhibited at their SDWS building in downtown San Diego in the Showcase Gallery at NTC Promenade.

The Prospectus for WFWS34 will be in the August *Collage* and paintings will be due to your CWS delegate Saturday, November 15, 2008. All entries must be in the digital format. Begin painting now!

Go to the SDWS web site www.sdws.org/prism/index.php and check out their society. The juror for WFWS34 will be Robert Burrige you can check out his web site at www.robertburrige.com. More information will come later this summer.

CWS Library News

By Sue Williams, CWS Librarian

Hooray, we have more donations to our CWS Library! This month Gretel Schmedes, Margo Terry (neither of whom are CWS members) and Rita deJue contributed. Check over our new listings and add them to your private list of library materials which was included in the February 2008 *Collage* newsletter. As always the library list on our CWS website will also be updated. You can access the full library catalog on the website.

Add these additional donated books to your listing:

- Complete Guide to Drawing from Life by George B. Bridgman
- Country Landscapes in Watercolor by John Blockley
- Drawing on the Right Side of the Brain by Betty Edwards
- Drawing Outdoors by Henry C. Pitz
- Drawing the Nude: The Figure Drawing Techniques of Noted American Illustrator
- Robert Fawcett by Howard Munce
- How to Paint with Watercolors by Alwyn Crawshaw
- Keys to Drawing by Bert Dodson
- Painting Nature's Details in Watercolor by Cathy Johnson
- Painting Nature's Hidden Treasures by Zoltan Szabo
- Painting with Light by Betty L Schlemm
- Seascapes in Watercolor by Wendon Blake

- The Art of Pencil Drawing by Ernest W. Watson
- The Art of Sketching by Albert W. Porter
- The Watercolorist's Essential Notebook by Gordon MacKenzie
- The Wilcox Guide to the Best Watercolor Paints by Michael Wilcox
- Watercolor by John Pike
- Watercolor Bold & Free by Lawrence C. Goldsmith
- Watercolor Energies by Frank Webb
- Watercolor...Let's Think About It! By Judi Betts
- Zoltan Szabo's 70 Favorite Watercolor Techniques by Zoltan Szabo

Also add these DVD's to your listing:

- 2008 WFWS-33 SAWG/Festival of Color/Exhibition
- 2008 WFWS-33 SAWG/Festival of Color/Interview with Katherine Chang Liu

Remember you can check out items simply by emailing Sue at (swilliams@wmsent.com) anytime during the month up through the day before our monthly meeting. Sue will then deliver your choices to you at the general meeting that month. A \$20.00 check made out to CWS will be your deposit for one or more items. The items can be checked out for one month at which point you return them to Sue at the next general meeting and your deposit check will be returned to you. It's that simple. Just look over the listing and send Sue an email today.

Kudos To CWS Members

CWS Signature member and President **Randy Hale** had his painting *Harbor Light* accepted into the NWS Show to be held April 19 thru May 3rd at VIVA Gallery on 13261 Moorpark Street, in Sherman Oaks, California. Opening reception is from 3-5 pm Saturday afternoon on April 19th. Congrats Randy!

CWS member **David Castle** had his painting *Elementals – Autumn No. 4* selected to be part of the "Colorado, See the New West Like a Local" exhibition at Denver International Airport. Look for David's painting on the sky bridge between the main terminal and concourse A between April 11, 2008 and January 4, 2009.

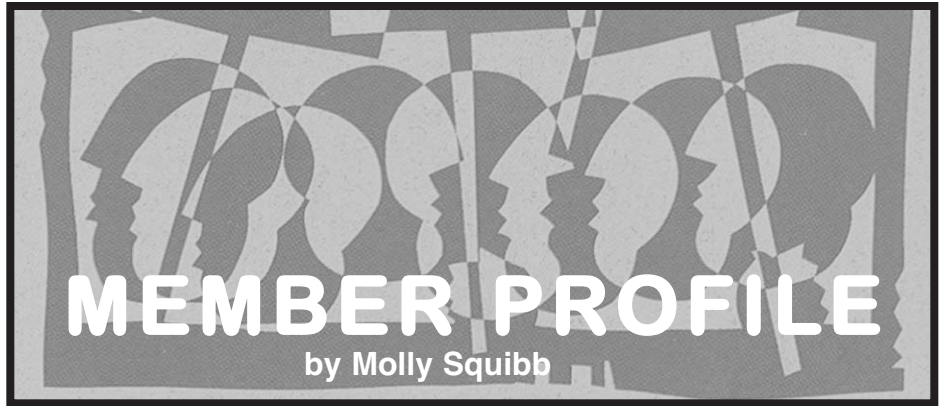
CWS Signature member **Dianne Widom** received the Best of Show award, as well as a 2nd place award in the current show "Salute To Southern Colorado Artists" at the Fremont Center For The Arts in Canon City. This show ends March 27. Dianne also had two paintings juried into the 17th National Exhibition sponsored by the Artist Association of Northern Colorado (AANC) in Fort Collins. The show runs from April 5 - May 9, 2008. Congrats Dianne!

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Have a current or recent "kudo" to share? Send it in to David Castle, *Collage* Editor by the submission deadline!



David Castle



David Castle

David Castle took his first watercolor painting class in the 1990s in Brussels, Belgium, where he worked as a computer consultant. His teacher “spoke little English and I spoke little French,” he remembers. “So we did a lot of painting and experimenting and not much discussing. What a great time!”

After 14 years of travel in the technology industry, David quit to become a full-time artist. He is still exuberant about painting – and still inspired by his wanderings in North America and Europe.

“Since all my work is, to some degree, abstract, I’ve found that I create from my exposure to the colors and shapes of these very different places.” He admits that “I sometimes yearn to be someplace else when painting in my studio, someplace on the coast, or where it’s autumn all the time, or where it rains for days and days.” Images like these inspire his art and guide his brush.

From sensory experience, he creates detailed fields of geometric or organic shapes in vivid colors, often using paints applied straight from the tube. He uses hot-pressed paper for crisper edges, and mounts most of his finished paintings on canvas, instead of tucking them behind glass. Varnished instead of framed, the finished product has a more immediate effect on the viewer, he believes.

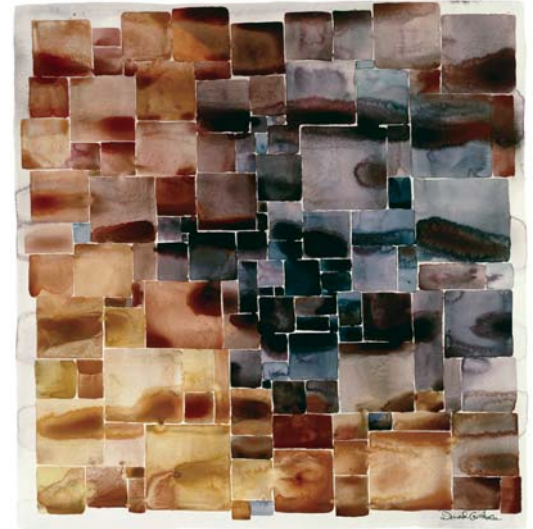
David’s art has been exhibited widely, at the High Plein Air Arts Exhibition, the Rocky Mountain National Watermedia show, the Arizona Aqueous XXII Exhibition, the Boulder Museum of Contemporary Art and the Downtown Denver Festival of the Arts, to name just a few venues. His work is represented in the corporate collections of WOW! Internet, Cable and Phone in Englewood, and the First Community Bank.

Visiting David’s website (www.DavidCastleArt.com) is a delight - a mix of recent artwork (check out the “Fossils” series, where his tools of choice are stones gathered on his travels) and an engaging artist’s blog. He was dubious about a blog’s benefits at first but has found it “a fun way to connect with collectors, art lovers and others.”

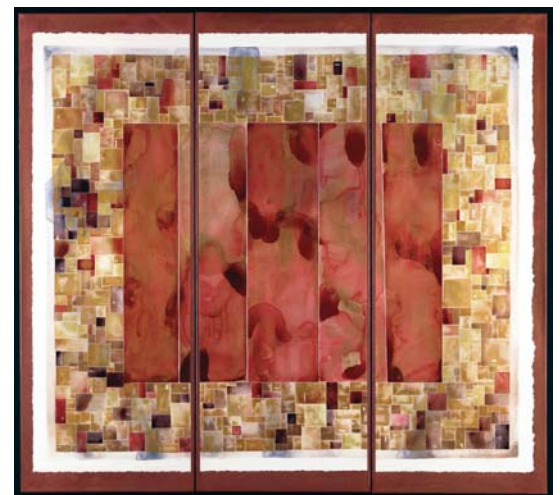
David generously promotes the work of artist friends on his blog and often contributes his own work to charitable causes. “I always wanted to help people and donated money to causes during my corporate career. Now I can actually create a work of art to benefit wonderful organizations, something not many people can do,” he explains. “It feeds my soul, since I’m giving something that was part of me rather than just money.”

The artist will open a newly re-finished studio in Denver’s Art District on Santa Fe on May 2. He expects a period of “can’t paint fast enough” as he lays down all the paintings he’s already completed in his head while struggling in cramped, temporary workspace at home.

For David, the studio is a place where he can “switch on” his creative process whenever he wants to. No doubt he’ll load his iPod with music favorites – from classical to country – that “help me focus and get closer to what I’m doing and the different components involved: color, water, air, gravity, paper, brush, rocks...”



David Castle, “Mesa Verde, CO”, watercolor, 18x18 inches



David Castle, “Rose Colored Panes”, watercolor on paper, mounted on canvas panels (triptych), 44x48 inches

And what is David Castle’s artist “zone” like?

“My stomach feels like it’s full of helium... and I often feel like I’m actually standing on the surface of my paper.”

More “Hydrus” Member Paintings

Enjoy a few more paintings by CWS member using Dr. Ph. Martin’s Hydrus watercolors!



Rosemary Laughlin, “Jar of Flowers”, watercolor & watercolor ink on canvas, 21 x 17 inches.



Sydney Eitel, “Acacia Trees”, Hydrus watercolors.

Dr. Ph. Martin's
COORS FIELD
HOME PLATE

Three Hours 'Til The World Series, Janet Nunn ©

Meininger's carries Dr. Ph. Martin's products for all of your water media needs! Shop our stores for Hydrus Fine Art Watercolors, Bombay Waterproof India Inks, Radiant Concentrated Watercolors, and Synchronic Transparent Watercolors.

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The Board in Brief

by Patricia Greene,
Corresponding Secretary

The following are highlights from the last CWS Board Meeting held on March 18, 2008.

- The minutes were corrected, and approved.
- An ad hoc committee will be formed to investigate possible gallery space for CWS.
- There was discussion of producing a CWS Calendar as a fund raising project.
- There is a strong need for a Public Relations Committee, and a chair person is needed. Please volunteer!
- Gene Youngmann reported on WFWS 34, which will be in San Diego, May 1 – 31, 2009.
- The New Trends Show will host a one day workshop with Janet Nunn.

Collage Issues on the CWS Website

Don't forget that new issues of your *Collage* newsletter are published on the CWS website approximately 10 days before the CWS General Meeting. This is also several days to a week before hardcopy issues are mailed out! So, if you're looking for the Collage, you can always check it out by visiting www.ColoradoWatercolor.org and clicking on the “Newsletter” tab.

MEMBERSHIP INFORMATION

Please send membership inquiries to Susan Schmitt
j2sbk3@aol.com or 303-403-4697

TO CHANGE ADDRESS

Please send changes to Tanya Haynes
tanya@h2oscapes.com or 303-671-0306

WEBSITE INFORMATION

www.ColoradoWatercolor.org
Member Only Page
ID: cws PASSWORD: nancy



Colorado Watercolor Society

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- **Tuesday, April 8, 2008** - North Critique Meeting, 10:00 a.m.
- **Tuesday, April 15, 2008** - Board Meeting, 4:30 p.m.
- **Tuesday, April 15, 2008** - General Meeting, 7:00 p.m.
- **Friday, April 25, 2008** - South Critique Meeting, 9:00 a.m.

Go to www.coloradowatercolor.org and see the *Collage* in color!!!

Submission deadline for the May *Collage* is Thursday, May 1, 2008

“Back of the Canvas”

by Editor David Castle

I recently heard a fellow CWSer mention that Sap Green was one of her favorite colors. At the time my reaction was, well, I was just shocked. Out of all of the colors out there, how could an artist chose Sap Green as one of their favorites?! After all, I consider myself a colorist and I've never really thought much of Sap Green (perhaps because I'm primarily an abstract painter!).

For some reason, this comment has stuck in my mind as I've painted over the last few months. One could even see me occasionally shaking my head and muttering “Sap Green” while painting in my studio. Maybe I'd need to paint more realistic landscapes or trees to discover an appreciation of Sap Green, I'd think to myself. Too bad that the thought of painting in realism usually makes me a bit ill to my stomach, so I certainly didn't run right to my fat-and-full tubes of Sap Green to try them out.

Well, I also believe I'd never be where I am as an artist if it weren't for my enthusiasm for experimentation. I love to experiment. I love to pick up one of my color theory books (Itten most recently) and then dig through my paints to try something new. In my digging last week looking for green paints there it was – Sap Green. So, I gave it a try.

It *did* seem to work better than I thought it would with some of my favorites – Oxide of Chromium, Antique Seedling and Undersea



David Castle, “Purple and Green No. 2”, watercolor, 24 x 24 inches.

Green. Isn't it great that we're all so different? I can't see Sap Green becoming one of my favorites, but thanks to that one comment in passing, I've decided to keep it handy just in case.