

COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.

Collage

Volume 53, Issue 2

Oct., 2007



PAT FOSTVEDT: *THE PAINTING DOCTOR IS IN*

Weak composition? Faded colors? Tonal values out of whack? Get those puny paintings to the October General Meeting on October 16th, and let **Pat Fostvedt** take a look.

Pat's keen eye and gentle prescriptions will have you completely absorbed from beginning to end of her **critique presentation**. We'll learn a lot and go home so energized we probably won't sleep all night!

Bring a painting—and a friend.



"Venice Street Market" watercolor by Pat Fostvedt

IN THIS ISSUE IMPORTANT DATES

Page 2

PRESIDENT'S MESSAGE

Page 3

Membership Information

Financial Report

KUDOS TO MEMBERS

PAGE 4



WFWS 33

Page 5

MEMBER PROFILE

General Meeting

November 20

Demonstration

Page 6

The Board In Brief

Page 7

**TO SEND
ARTICLES AND IDEAS
OR TO SUBMIT ADS
CONTACT:**

David Castle, Editor

CollageEditor@coloradowatercolor.org

303-521-8361

CWS Board and Committees

President
Randy Hale
randyhale@halegallery.com
303-210-3027

Immediate Past President
Gene Youngmann
gyoungmann@comcast.net
303-421-9886

Vice President – Programs
Pat Dall
paddall@yahoo.com
303-798-5805

Vice President – Workshops
Elaine Campbell
emcart11@hotmail.com
303-973-6950

Recording Secretary
Sydney Eitel
sydneyeitel@hotmail.com
303-237-3409

Corresponding Secretary
Patricia Greene
jrgpgg@msn.com
303-979-9258

Treasurer
Janice Hanson
jchanson52@aol.com
303-759-3752

Exhibition Official
Diana Carmody
diart@ecentral.com
303-773-3574

Membership Official
Susan Schmitt
j2sbk3@aol.com
303-403-4697

Board Member at Large 2006-2008
Sue Williams
williams_sue@Qwest.net
303-797-6615

Board Member at Large 2007-2009
Diane Halley
303-428-2928

Computer/Mailing List
Tanya Haynes
tanya@h2oscapes.com
303-671-0306

Courtesy
to be announced

Critique Group (North)
Lillian Montoya 303-428-3083

Critique Group (South)
Suzanne Bartlett 303-771-4194

Education Committee
Nancy Nelson
flydnl@aol.com 303-694-4848

Graphics Coordinator
Tanis Bula
tanisbula@qwest.net
303-794-7456

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- Tuesday, October 9, 2007 - North Critique Meeting
- Tuesday, October 16, 2007 - Board Meeting 4:30 p.m.
- Tuesday, October 16, 2007 - General Meeting 7:00 p.m.
- Friday, October 26, 2007 - South Critique Meeting

Tom Owens Workshop

October 11 - 13, 2007

- Thursday, October 11, 2007 - 6:00 – 9:00 p.m.
 - Friday, October 12, 2007 - 6:00 – 9:00 p.m.
 - Saturday, October 13, 2007 - 9:00 a.m. – 4:00 p.m.
 - Workshop sessions held at Mile High Framing.
- Contact Elaine Campbell for information, 303-359-3868.

WFWS 33rd Annual Exhibition

- Friday, October 12, 2007 - Digital Entries due to Gene Youngmann

WFWS 32nd Annual Exhibition

"Summer of Watercolor" June 1 - November 11, 2007

Arvada Center for the Arts and Humanities

- Sunday, November 11, 2007 - Exhibition closes to the public
- Tuesday, November 13, 2007 - Pick up Art Work, Arvada Center, 10 a.m. to 2 p.m.
- Thursday, November 15, 2007 - Paintings returned via shipper to Society Delegate

CWS 16th Annual State Show Exhibition

"Summer of Watercolor" June 1 - November 11, 2007 Exhibition

Arvada Center for the Arts and Humanities

- Sunday, November 11, 2007 State Show Closes
- Tuesday, November 13, 2007 - Pick up Art Work, Arvada Center, 10 a.m. to 2 p.m.
- Thursday, November 15, 2007 Art Work shipped.

Denver Botanic Gardens Show

October 26 - November 5, 2007

- Thursday, October 25, 2007 - Delivery of Artwork and Set up of Show
- Friday, October 26, 2007 - Opening Reception, after hours 5 – 8 p.m.
- Monday, November 5, 2007 - Pickup of all unsold art work 9:30 – 11 a.m.
- Carolyn Tegeder (303-973-2679) is looking for CWS volunteer support to help with the Botanic Gardens Fall Show. Please call Carolyn to sign up.

STATE SHOW PICK-UP TIME CHANGED

The pick-up time for the State Show has been changed to Tuesday, Nov. 13th from 10 AM until 2 PM. This change will allow those artists that purchased frames or have a painting in WFWS to pick those up at the same time. We will be packing the return shipped paintings on the same day.

Mark your calendars for this change. You will be receiving a

phone call around the first of November as well. You will recall there was already an error on the date, so disregard the instruction letter and the prospectus for pick-up times. **This is the corrected pick-up time.**

Thank You,
Pam Hake,
State Show Chairperson

President's Message

By Randy Hale

As our new year gets underway, I'd like to take a moment to reflect on some of the wonderful benefits our Society offers its members. Susan Schmitt, our Membership Official, helped clarify many of these points and asked that I share her thoughts with our fellow watercolorists. Aside from the opportunity to regularly exhibit in quality, high-caliber, juried shows – CWS offers numerous amenities from which each of us can benefit. I hope all of us are taking full advantage of all that comes with a \$35 annual membership fee.

The CWS member website offers us an opportunity to get acquainted with one another through samplings of our artwork, direct links to each of our own websites, along with individual artist statements.

We have a wealth of Programs offering insightful critiques (two or three a year), artist demonstrations, product demonstrations, and visiting professionals that focus on areas of special interests such as Lawyers for the Arts, discussing legal issues relevant to artists.

The workshop planning going on year-round strives to put together a forum of visiting artists that offers our members a diversity of painting styles, the convenience of taking a class locally, and at an economical rate. Should you (as an individual) travel out-of-state or to another country to take a class of this caliber, it most likely would cost you hundreds, if not thousands of dollars more! Be sure to take advantage of this unique benefit - sign up for one.

For those members who conduct workshops, our CWS newsletter – *the Collage* – offers a communication tool that reaches your target market. And, members who advertise receive a discounted rate! Further, we offer a forum at our monthly meetings for you to announce your workshops or activities and distribute literature to our membership.



"Arches," Watercolor, by Randy Hale

For those of you who are looking for the regular camaraderie of supportive fellow artists, our organization offers two monthly critique groups. The North and the South metro-area Critiques provide an intimate setting of familiar faces each month. What a wonderful way to share art, encourage and learn from our friends, and grow as artists! If the present locations seem too far away from you, consider starting another critique group closer to your home. Call the chairs of the present group for advice on meeting locations and use the roster to recruit attendees.

Is there something in particular that you wish you could do to support the membership? Call one of the chairs listed in the roster and sign up for a committee. New ideas are always wanted (and needed)! Serving on a committee is a great way to be more actively involved with other watercolor artists.

And last, never forget the networking available in such a group! All of our events provide wonderful opportunities to meet new members, share ideas, and gain new insights or perspective – many of our members actively participate in other organizations. If you don't live in the Denver Metropolitan Area, consider making the trip to one or two of our meetings this year. I promise it will be worth it. Just like your great paint brushes, paper, and paint – the Colorado Watercolor Society is a wonderful tool ready to provide you with a great opportunity.

Greeter

Carolyn Tegeder
momtjayhawk@aol.com
303-973-2679

Historian

Pamela Hake
wolverillo@aol.com
303-646-2290

Hospitality

Jean Pastore 303-790-1115
Donna Lee Clemenson 303-935-5710

Librarian

Sue Williams
williams_sue@Qwest.net
303-797-6615

Finance Committee

Mame Cairns

Parliamentarian

Gene Youngmann

Public Relations

to be announced

Recognition Certificates

Jeri Desrochers
jdesrochers@earthlink.net
303-674-5042

Resumes

Elaine Appel
appbud@aol.com
303-322-5414

Roster

Susan Schmitt
Diane Calkins
cdgraph@aol.com
303-561-4997

Slide Review

to be announced

Signature Membership

Barbara McAdams
719-591-9182
mbmcadams@earthlink.net

Sitter/Staffer

Carolyn Tegeder 303-973-2679

Storage Unit

Andrew Dubois
dubois1924@aol.com
303-237-4384

Telephone

Susan and Terry Kacik 303-215-1949

State Show -2007

Pamela Hake

Botanic Show-2007

Carolyn Tegeder
Jan Archuleta

Members Show-2007

Pat Foster
Kate Wyman

Webmaster

Nan Lund
303-985-1868
nanlund@aol.com

Website:

www.ColoradoWatercolor.org
Member Only Page
ID: cws PASSWORD: nancy

**Colorado Watercolor Society
Exhibit Sales Balance Sheet
as of September 17, 2007**

ASSETS

Current Assets

Checking/Savings	
1st Bank Checking	15,413.24
1st Bank WFWS	8,236.99
1st Bank Money Market	6,801.94
Keybank CD	4,423.67
Memorial Scholarship Fund	<u>200.00</u>
Total Checking/Savings	<u>35,075.84</u>

TOTAL ASSETS 35,075.84

LIABILITIES & EQUITY

Equity

Retained Earning	34,988.34
Net Income	<u>87.50</u>

Total Equity 35,075.84

TOTAL LIABILITIES & EQUITY 35,075.84

Share Your Website

If you used an old renewal form, you may have missed our request for web site addresses. This year our roster will feature the website addresses of our members so that we can share our art with each other. If you have a web site and have not listed it on the renewal form, please email it to me so that it will be included in the roster.

Send your web address to Susan Schmitt, Membership Official at j2sbk3@aol.com.

*Denver Botanical
Gardens Show*

Plan to attend the Opening on Friday, October 25th, 5pm to 7pm. Juror Bob Coonts will do book signings of his latest book, "Inside Out: The Art of Bob Coonts," during the opening night reception at the Botanic Gardens, before and after the presenting of the awards.

MEMBERSHIP INFORMATION

Please send membership inquiries to
Susan Schmitt
j2sbk3@aol.com
303-403-4697

TO CHANGE ADDRESS

Please send changes to
Tanya Haynes
tanya@h2oscapes.com
303-671-0306

**Calling All
Colorado Artists**

The CWS State Show 2008 is just around the corner. Mark your calendar with April 24th – May 5th.

The prospectus will be in the November *Collage* and will have more information.

Our juror and workshop instructor will be Lian Zhen. The workshop will run April 21st – 25th.

** Please be watching for the prospectus and begin your paintings now**

In Memory

Our sympathy and condolences go out to the family of **Margaret Furumo**.

Margaret Furumo passed away at the age of 88 at the Cherrellynn Healthcare Center in Littleton on Sunday, September 23, 2007. She was in the nursing home for over a year after suffering a severe stroke.

Margaret was a member of the Colorado Watercolor Society and Heritage Art Club for many years and truly enjoyed painting the Colorado mountains in watercolor and oils. Margaret's husband, Tor Furumo, was a professional commercial and fine artist.

Margaret is survived by her daughter, Pam Furumo (also a CWS member) and her son, Toren Furumo and family. Margaret will be missed dearly.



Our sympathy and condolences go out to the family of **Celine Krueger**.

Celine Krueger passed away October 2. She was on the original committee for WFWS32 and is an exhibiting artist in both WFWS32 at the Arvada Center and the Rocky Mtn. Watermedia at Foothills. She lived in Eagle, CO with her husband Ben. Services were held on Saturday, October 7, in Edwards.

*Your Website and
Computer Info
Meeting*

Do you want to make your own website? Need help finding the CWS website? Do you have questions about computers?

There will be a casual informational meeting before the October general meeting at 6:00 pm. I will be helping you clarify your questions and find the answers.

Nan Lund
CWS webmaster

A COOL JOB WELL DONE

by PAT DALL

A big "thank you" goes to the 18 members who without hesitation answered a request to help with September's Ice Cream Social. Those who dished it out were:

Monica Stephens, Diane Halley, Dee Chalky, Susan Larson, Millie Roberg, Linda Garretson, Morgan Launer, Carol Farrell, Jay Breese, Sandy Danley, Stephen Hoy, Nancy Nelson, David Gardner, John Brasaemle and Mary Riney. Zona Janssen was a greeter and **Sue Williams** provided tablecloths.

Sincere thanks to all!

**KUDOS TO CWS
MEMBERS:**

CWS member John Murphy will be exhibiting 15 paintings, oils and watercolors, in the Courtyard Gallery at Smoky Hill Library. The exhibit opens October 3 and continues through October, 26, 2007.

Rita DerJue is included in the newly published book "Landscapes of Colorado" by author Ann Daley of the Denver Art Museum. She is exhibiting at the Lone Tree Art Exhibition, showing October 13th thru October 28th. And on October 7th Rita leaves for a painting trip to Spain.



WFWS FRAMES STILL AVAILABLE

There are only 22 WFWS frames still available to CWS members for purchase!

If you would like to purchase one or more of these frames (see lists below), please email or phone David Wicks, at artopia@comcast.net or 303-738-0860.

David will let you know if the frame(s) you would like is still available. If it is, you can mail a check (payable to Colorado Watercolor Society) to: David Wicks, 15726 Double Eagle Dr., Morrison, CO 80465. If the painting with the frame that you are requesting happens to sell before the close of the show, CWS will refund the amount you previously paid.

FRAMES MUST BE PICKED UP AT THE ARVADA CENTER ON TUESDAY, NOVEMBER 13 FROM 10 AM TO 2 PM. THIS IS THE SAME PICK UP TIME AS FOR STATE SHOW PAINTINGS. If you have purchased the frame from your WFWS painting, you must also pick up this framed painting at that time.

PROFILE 86 FRAMES (THE WIDE ONES) FOR SALE

PROFILE 87 FRAMES (THE NARROW ONES) FOR SALE

Notes:

- All frames shown include glass and hardware.
- The frame/glass sizes listed in the first column of each chart are for portrait OR landscape format. For instance, if you would like a frame that is 17H by 16W, the frame in column one, line one (16"x 17") above will work. The frame may have been used in the exhibit in landscape format, meaning that you will have to change the hanging hardware to work with your portrait format.
- Frames can be re-chopped, and glass can be re-cut, to make the size you need.

Frame/ Glass Size	Frames Presently Available	CWS Cost per Complete Frame	Your Cost per Complete Frame	Frame/ Glass Size	Frames Presently Available	CWS Cost per Complete Frame	Your Cost per Complete Frame
17x28	1	33.50	25.13	16x17	1	14.95	11.21
18x28	1	33.50	25.13	20x23	1	18.40	13.80
20x27	1	33.50	25.13	Totals	2		
23x26	1	35.00	26.25				
25x21	1	33.50	25.13				
25x26	1	36.50	27.38				
25x28	1	36.50	27.38				
26x32	1	41.00	30.75				
26x34	1	41.00	30.75				
26.75x33.5	1	46.00	34.50				
27x21	1	33.50	25.13				
27x34	2	45.00	33.75				
28x34	1	45.00	33.75				
29x22	1	36.50	27.38				
29x23	1	36.50	27.38				
30x25	1	40.00	30.00				
32x44	1	57.00	42.75				
33x23	1	40.00	30.00				
34x20	1	36.50	27.38				
Totals	20						



Websites from \$250
in about a week

CREATE ART!
not websites

Your work must be seen to be appreciated and to sell. A website means potential clients, galleries and other artists can easily find information about you and your work. We're sure you would rather spend time and money creating new art rather than trying to figure out how to create a website.

www.StarvingArtistWebsites.com

GENERAL MEETING
November 20, 2007

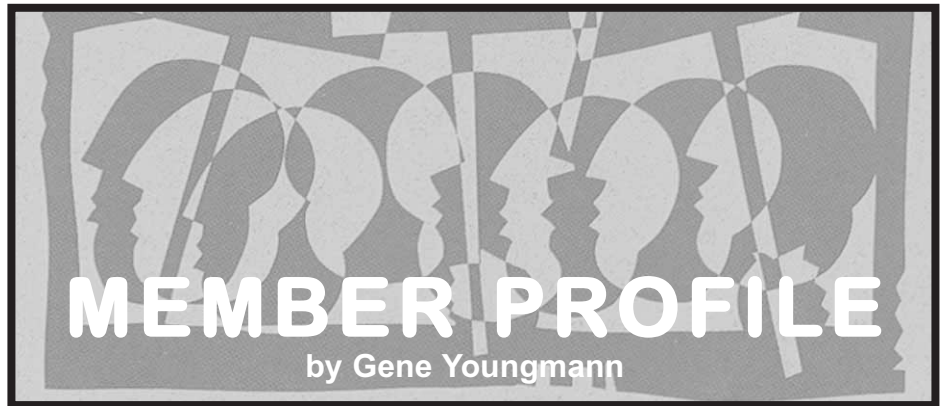
Demonstration Scheduled
BUFFALO
KAPLINSKI
RIDES INTO TOWN

Get your Thanksgiving dinner order in ahead of time because you won't want to miss the November General Meeting on November 20th. Nationally and internationally acclaimed watercolorist **Buffalo Kaplinski** has agreed to showcase his drawing and design skills along with his creative use of vibrant color in a demonstration using **watercolor canvas**.

Working on location in over 25 countries around the world has given Buffalo a unique approach to watercolor painting, as have his frequent plein air outings in Colorado. A resident of nearby Elizabeth, Buffalo is sought after as an expert lecturer, instructor and authority on watercolor. His recent, exciting work on watercolor canvas can currently be seen at Pinon Gallery on Main Street in downtown Littleton.

This will be our last General Meeting of 2007, so bring a friend to what promises to be an outstanding and memorable presentation!

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.



Pat Fostvedt

PAT FOSTVEDT grew up in a farm home on the South Dakota prairie surrounded by the love of art, music, and literature. She attended a one-room country school where each day began with singing and learning the fundamentals of music. Friday afternoons were devoted to art history, color theory and composition. Her high school years were spent at Augustana Academy where her beloved art instructor was a professional watercolorist. Pat also toured for four years with the academy's a cappella choir as a first soprano. She began college as an art major and quickly left to pursue private studies in studio art with Bob Aldern (who became head of the art department at SDSU). From that time on, she has continued to study with many gifted artists and art professors including Glenn Bradshaw, Alexander Nepote, Lee Wexler and Chen Chi.



Pat Fostvedt

Pat's fascination with negative space and flat space is evident in her paintings. She chooses to use the movement created by a pattern of light and dark rather than a focal point or a center of interest. Critics have described her paintings as "mystical" and "lyrical". Her work has been shown in galleries in California, Colorado, New Mexico, North Dakota, Ohio, Oregon, South Dakota, Washington and Wyoming. She was a partner in the Mustard Seed Gallery in Boulder and the Brass Cheque Gallery in Denver. She illustrates for Botanical Interests and

Continued on page 7



"Tangled Trees"
Watercolor by
Pat Fostvedt

Your Resumes Needed for the Botanic Gardens Show!

Resume Chairperson Elaine Appel is creating NEW resume books for the Botanic Gardens Show. Everyone who is exhibiting in this show needs to submit their latest and greatest resumes to Elaine by October 16, 2007. Remember, Elaine is creating new resume books for this show, so you must submit a new, updated resume to her to be included in the books for the Botanic Gardens Show.

This is a great resource for potential buyers to find out more about each exhibiting artist and it is important for the artist to keep the books accurate. Call Elaine for more information, or email your resumes to her at:

*Elaine Appel, Resume Chairperson
appbud@aol.com
303-322-5414*

Continued from page 6



"Nature's Sundial"
Watercolor by Pat Fostvedt

for White Linen Goods.

Pat served on the board of the Rocky Mountain National Watermedia Exhibition for over 20 years and was a chairperson of that exhibit. She is a signature member of the Colorado Watercolor Society and of the Rocky Mountain National Watermedia Society. She conducts workshops, teaches classes, judges exhibits, and does critiques for art groups.

The Board in Brief

by Patricia Greene

The first board meeting of the year was convened on September 18, 2007.

Announcements included a thank you to Susan Schmitt for recruiting David Castle to accept the Editor position for our *Collage* newsletter. Big thanks to David for taking on this job!

August board minutes were approved and will be published in the October issue of *Collage*; from hereon the preceding month's board minutes will be reviewed at the next consecutive board meeting where they will either be approved or corrections made prior to approving them. Approved minutes will then be published in the next issue of *Collage*.

There was discussion about the Member Recognition committee. It will be formed in January, and Recognition presentations will be made at the June meetings, henceforth.

Membership – Susan Schmitt reported CWS membership currently at 412 members, with 67 websites. The new roster will go to print soon.

New membership and member-renewal letters were discussed. While the current draft had excerpts taken from policies and procedures, it was decided that a more personal tone might be needed in the context of describing benefits of membership, and describing how one achieves signature membership.

It was suggested and agreed that members handle submittals to Channel 6 Auction individually, rather than have a CWS committee organize this activity as a group.

Pat Dall updated the board on how the Ice Cream Social would be handled; she confirmed the October Meeting Program would be a critique by Pat Fostvedt; and November's Program would be a demo by watercolor artist, Buffalo Kaplinski. November's general membership meeting needs to be short as Buffalo's demo will be approximately an hour and a half long.

Gene Youngmann announced that as of the October meeting, there had been only two entries received from CWS members for the **33rd WFWS Exhibition in Tucson**. To date, there have been 21 sales from the **Summer of Watercolor '07 Exhibitions**, totalling \$20,630. Attendance and donations at the Arvada Center are up 5% over previous summer exhibitions in their galleries. Reminder – the pick up date for art work is now on TUESDAY, November 13th, from 10 am to 2 p.m. at the Arvada Center. All but twenty frames have been sold.

Janice Hanson gave the treasurer's report. All Committee Chairs are to have their proposed 2008 budgets submitted to Janice by October 1st.

Nan Lund, CWS webmaster, will spearhead a support group for people needing assistance or help with using their computers.

Beatrice Trautman led a discussion about contracts for our workshop instructors (and jurors).

The meeting was adjourned, and preparations for 2008 Ice Cream Social began!



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

NON PROFIT ORG
U.S. POSTAGE
PAID
DENVER, CO
PERMIT NO. 5226

- Tuesday, October 9, 2007 - North Critique Meeting
- Tuesday, October 16, 2007 - Board Meeting 4:30 p.m.
- Tuesday, October 16, 2007 - General Meeting 7:00 p.m.
- Friday, October 26, 2007 - South Critique Meeting

Go to www.coloradowatercolor.org and see the *Collage* in color!!!

"Back of the Canvas"

by Editor David Castle

I'd like to introduce myself, David Castle, as the new Editor of the *Collage* newsletter. Over the past several weeks, I've been digging in and getting up to speed on everything that must happen to create this newsletter and get it published to all CWS members each month. I certainly have a new appreciation for the hard work that those involved in publishing past *Collage* newsletters have given! I'm excited to be helping out in this capacity during this time for CWS – so many exciting things going on and coming up!

Over the next few months, I plan to share some ideas on the future of the *Collage*. At any time, though, I really welcome input from all members – this is your newsletter after all. What would you like to see? Send me your ideas for articles or features anytime. I'll also be looking to get more general members involved in creating the *Collage*, especially those interested in "reporting" – whether as a regular contributor or a guest writer. Let me know how you'd like to be involved – my contact info is on the front page!



"Elementals No. 18", watercolor on paper mounted on canvas, 36 x 36". 2007 Rocky Mountain National Watermedia Exhibition at Foothills Art Center.