

# COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.

# Collage

Volume 53, Issue 3

Nov., 2007

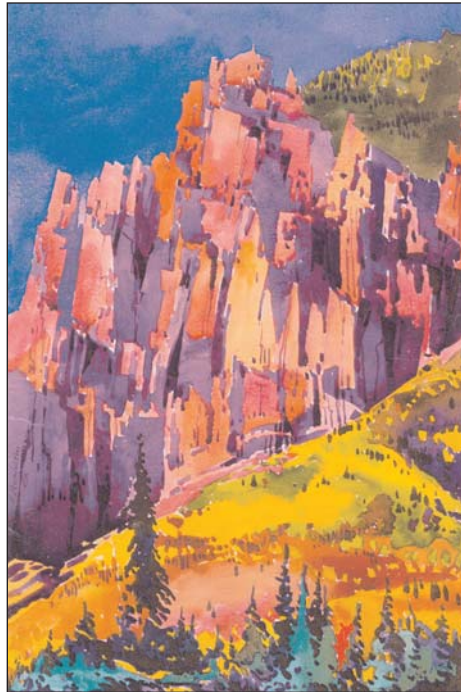


**LET'S HEAR IT  
FOR BUFFALO  
KAPLINSKI!**

**WATERCOLOR CANVAS  
DEMO**

**SLATED FOR NOVEMBER 20<sup>th</sup>  
GENERAL MEETING**

Artists tend to be interesting people and none more so than **Buffalo Kaplinski**. Born in Chicago in 1943, he attended the American Academy of Art and the Chicago Art Institute. In 1996, he left Chicago and his career as a commercial artist, moved to Taos and, as they say, "from there, it's all history." His fine art resume spans pages of shows, awards and honors for work prized by collectors near and far.



*Buffalo Kaplinski, Watercolor*

In pursuit of art, Kaplinski has traveled the Valley of Kings in Egypt on the back of a donkey, fought blinding wind and rain in the ice fields of Patagonia and reveled in the sights of Istanbul and Tangier. From the grandeur of Yellowstone and the American southwest to the rainforests of New Zealand and Tahiti, the peaks of the Peruvian Andes and the wilds of Alaska to the lanes of the Cotswold's and the cathedrals of Spain, Kaplinski has been a passionate observer using paint to translate his experiences onto paper.

His work shows a flawless sense of design and an exuberant use of color, which changes with each locale. Some say he has even captured the *sounds* of cracking ice or fierce winds in his paintings.

Recently, Kaplinski has been using **watercolor canvas** and the results are stunning—and on display at the Pinion Gallery on Main Street in Littleton. This will be the basis of his demonstration at the General Meeting on November 20.

Thanks to a donation from **JERRY'S ARTARAMA** in Englewood, **the first 30 members to arrive will receive a free 9 X 12 sheet of watercolor canvas**. So come early and get a sheet and a front row seat, although thanks to big-screen projection, even those in the back row won't miss a thing.

Copies of **PASSIONATE LANDSCAPE, The Painting Journeys of Buffalo Kaplinski** by Harmon S. Graves will be available for purchase at the meeting (list price is \$65.00). □

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**TO SEND  
ARTICLES AND IDEAS  
OR TO SUBMIT ADS  
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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

## DATES FOR CWS MEETINGS, SHOWS, EVENTS

- Tuesday, November 6, 2007 - North Critique Meeting
- Tuesday, November 20, 2007 - Board Meeting 4:30 p.m.
- Tuesday, November 20, 2007 - General Meeting 7:00 p.m.
- No Meeting - South Critique Meeting

### NO MEETINGS IN DECEMBER!

### WFWS 33rd Annual Exhibition

- Saturday, December 15, 2007 - Acceptance Notification Mailed

### WFWS 32nd Annual Exhibition

*"Summer of Watercolor"* June 1 - November 11, 2007

Arvada Center for the Arts and Humanities

- Sunday, November 11, 2007 - Exhibition closes to the public
- Tuesday, November 13, 2007 - Pick up Art Work, Arvada Center, 10 a.m. to 2 p.m.
- Thursday, November 15, 2007 - Paintings returned via shipper to Society Delegate

### CWS 16th Annual State Show Exhibition

*"Summer of Watercolor"* June 1 - November 11, 2007 Exhibition

Arvada Center for the Arts and Humanities

- Sunday, November 11, 2007 State Show Closes
- Tuesday, November 13, 2007 - Pick up Art Work, Arvada Center, 10 a.m. to 2 p.m.
- Thursday, November 15, 2007 Art Work shipped.

# Start Painting for the 17th Annual CWS 2008 State Watermedia Exhibit!

**February 2, 2008 is the slide deadline for the 2008 State Show and it is approaching quickly!** Get started on your paintings now so you can have your slides ready to send to Pat Dall by the February 2<sup>nd</sup> deadline.

Looking for the 2008 State Show Prospectus? We didn't get the prospectus into the November Collage as reported last month, but it will arrive in the January Collage – so be ready! Enjoy painting!

## 2008 State Show Calendar

**February 2, Saturday:** Final date to receive slides & entry forms

**April 21-25, Monday-Friday:** Lian Zhen Workshop

**March 24, Monday:** Acceptance notifications Sent

**May 5, Monday:** Pick-up unsold hand-delivered work from the Colorado History Museum, 8:00 a.m. – 12:00 noon

**April 24, Thursday:** Hand-delivery of paintings to the Colorado History Museum, 8:00 a.m. – 10:00 a.m.

**May 7, Wednesday:** Return of shipped artwork

**April 25, Friday:** Opening Reception for artists and public, 5:00 p.m. – 8:00 p.m.



Randy Hale,  
*Harbor Light*,  
Watercolor

## President's Message

By Randy Hale

I have to admit, I agonized over what to write about this month, and to confess, I am barely making deadline. However, last night when I got back into town from a business trip I sorted thru my stack of mail. In the pile was a newsletter from the National Watercolor Society along with their catalog of the 87<sup>th</sup> annual 2007 exhibition. Then today I walked our Fall Exhibition of the CWS show at the Botanic Gardens before it was juried. A number of observations crystallized my thinking as I walked our show this morning. What better place than this column to share my thoughts with you about the state of our society and the work being done by our members.

First, let me step back a week or so to the weekend workshop CWS put on with Tom Owen. He made a statement to the attendees that echoed a similar statement made by John Salminen back in June at the opening of our "Summer of Watercolor." Tom told all of us that he couldn't recall seeing such a consistently high level of artwork and painting skill as he saw at the Arvada Center. Further, he felt that the activities and involvement of the Colorado Watercolor Society rivaled or led any he's seen in any societies around the country, including the National Watercolor Society or American

Watercolor Society. John and Kathy Salminen were equally impressed with our level of participation, organization, and skill set demonstrated in the paintings represented by CWS members.

I mentioned I received a copy of the NWS newsletter this week. I was astounded at the contrast between that seasonal publication and our own monthly edition of the CWS Collage. The content we provide our membership is meatier, more timely and informative about issues relating to art, watercolor, and materials. It made me proud of the consistently high caliber of results our volunteer organization produces month after month!

While the artwork in the NWS catalog all looked impressive, I had personally seen the NWS show in its entirety, a day or so after it was juried, five weeks before it went to the Brea Civic Center for its 87<sup>th</sup> Annual Exhibition Display. Granted there were some truly great artists in the show and their work was, as always, impressive. But what struck me the most was the level of inconsistency in professionalism. Many of the frames were warped, coming apart at the corners, and looked like they'd been picked up at a flea market – which really shocked me.

— Continued on page 5

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Parliamentarian  
Gene Youngmann

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State Show -2007  
Pamela Hake

Botanic Show-2007  
Carolyn Tegeder  
Jan Archuleta

Members Show-2007  
Pat Foster  
Kate Wyman

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www.ColoradoWatercolor.org  
Member Only Page  
ID: cws PASSWORD: nancy

**Colorado Watercolor Society  
Balance Sheet  
as of October 15, 2007**

**ASSETS**

Current Assets

Checking/Savings	
1st Bank Checking	14,179.86
1st Bank WFWS	9,458.05
1st Bank Money Market	6,878.53
Keybank CD	4,423.67
Memorial Scholarship Fund	<u>200.00</u>
Total Checking/Savings	<u>35,140.11</u>

**TOTAL ASSETS 35,140.11**

**LIABILITIES & EQUITY**

Equity

Retained Earning	34,986.34
Net Income	<u>153.77</u>
Total Equity	<u>35,140.11</u>

**TOTAL LIABILITIES & EQUITY 35,140.11**

**Take Note!**

**CWS Member Roster Updates**

*Changes:*

Shirley Walberg's new address  
1700 Pierce St  
Lakewood, CO 80214

*Welcome new members:*

Ugljesa Janjic  
7317 Meeker Rd.  
Longmont, CO 80503  
UJANJIC@hotmail.com  
ugljesajanjic.blogspot.com

Joan Little  
14556 W 3rd Ave.  
Golden, CO 80401  
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JODLL@comcast.net

Casey Moorse  
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**MEMBERSHIP INFORMATION**

Please send membership inquiries to  
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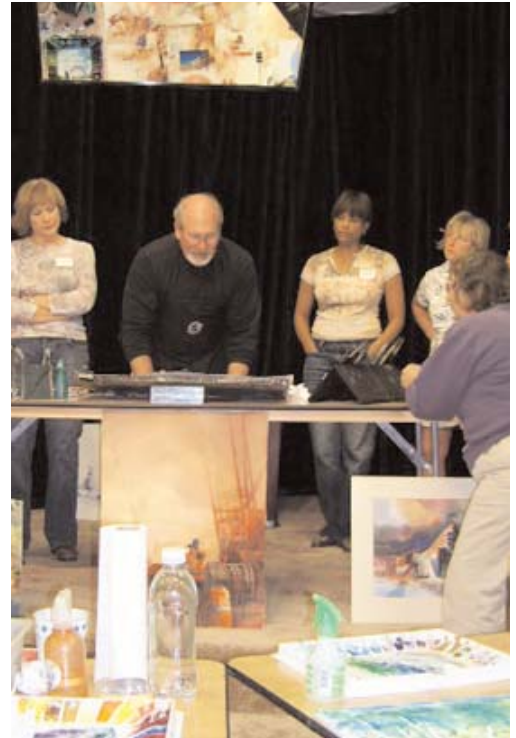
**TO CHANGE ADDRESS**

Please send changes to  
**Tanya Haynes**  
tanya@h2oscapes.com  
303-671-0306

# Tom Owen Workshop Rewarding for Students

By Elaine Campbell

For fifteen "weekend warriors", Tom Owen recently presented a lively, interesting, instructive and rewarding workshop for CWS. Held at the Gilmore Art Center in Denver on October 11-13, participants were instructed on making a statement with their painting, best use of underpainting and glazing, fixing common flaws in watercolors, and composition and color theory. Tom presented demos each day with a critique on Saturday. Individual instruction was given during painting time, which benefited all attendees. Tom has a website, [www.thomasjowenstudio.com](http://www.thomasjowenstudio.com), if you were unable to make the workshop and would like to view his beautiful work. □



*Tom Owen during the workshop demonstrating technique.*



*Tom Owen and Painting*

## KUDOS TO CWS MEMBERS:

CWS Signature member **Susan Kacik** has paintings in several recent exhibits including the Miniatures Show at the Foothills Art Center (August 20 - October 28), the Lone Tree Art Exhibition (October 13 - 28), and the Gateway to the Rockies with the Aurora Arts Guild (October 9 - November 4).

Member **David Castle**'s painting "Stevie in the Shade" was awarded 2<sup>nd</sup> Place at the Art on the River Exhibit at the Art Students League of Denver (October 5 - November 5). David was also selected to exhibit at the High Plein Air Arts Exhibition at the Colorado History Museum (November 2 - 26).

## President's Message continued from page 3

Watercolor paper on some paintings was wrinkled, rolling and not stretched. Some mats were dog-eared and dirty. The jarring amateurishness in the manner in which a number of paintings were presented, startled me. I now realize the importance of setting standards and rules in our prospectus.

Many of us artistic souls chafe at restrictive rules constricting our creativity, but without setting standards for professionalism, we lower the bar and inevitably open the door to mediocrity. One of the startling contrasts I realized in my walk thru our "Experimental" show was the consistently high level of artistry and presentation, without compromising creativity! Our show is stellar. Our Summer of Watercolor show was, and is, stellar. And that is what I am recognizing in our membership – a desire to continually raise the bar. To always be improving and demonstrating the highest level of proficiency, professionalism. The common denominator we all seem to possess is this uniform desire to improve at our craft. Our message is consistent, whether it is in the high caliber of art we produce or the content level we deliver in our monthly newsletter, or in commitment we make to seek improvement thru workshops and classes.

As I walked the show this morning, and reflected back on our shows over the past year(s), I felt an overwhelming pride in belonging to such an organization that consistently better itself year over year. It made me want to shout from the rooftops what an impressive, committed, and dedicated group of artists we have here in Colorado. You all have much to be proud of! □



# WFWS

Western Federation of Watercolor Societies

## Western Federation of Watercolor Societies Update by Gene Youngmann

As the WFWS32 is ending at the Arvada Center, the WFWS33 at the Tubac Center in Tucson, Arizona is beginning.

"Summer of Watercolor" has been very successful, with thousands of visitors to the Arvada Center to see both the WFWS32 Exhibition and the 16th Annual CWS State Water Media Exhibition. Sales

have been good and have continued to the end of both exhibitions. As of mid-October, 24 paintings sold with a month still to go. Artists who have sold paintings can expect payment from the Arvada Center after November 30th.

The deadline for digital submissions for WFWS33 "Festival of Color" was October 12th. CWS submitted 108 digital images from 44 artists to SAWG for WFWS33. Notification of acceptance will be mailed to artists by December 15th. Artists will also receive instructions for delivery of paintings and framing cost at that time. The delivery deadline for matted accepted paintings will be Tuesday, January 15, 2008.

WFWS33 was the second time CWS artists have submitted artwork by digital image. Artists need to understand that it is the artist's responsibility to check to see that your images have arrived. When your digital images are received and processed, the person receiving the images sends out a confirmation to the artist that the digital images have been received as well as any conditions or concerns. If after four to five days, you the artist have not received confirmation that your digital submission was received, it is the artist's responsibility to follow up on the submission. The person receiving the digital images has no way of knowing that you have submitted an image if nothing has been received or sent. Only if the entry form, SASE and check are mailed and received does the person receiving the images know to look for a digital image.

CWS accepts no responsibility for lost submissions, undeliverable submissions or returned submissions by the U. S. Postal Service. Those issues must be handled and dealt with by your local U. S. Postal Service Office. Electronic equipment failure or interruptions of email servers must be dealt with in concordance with the network provider or email server. Once a deadline has been reached and passed, if the submission by the artist has not been received, there is little that CWS can do, because of the contract agreements with the jurors.

If you have questions about digital image submissions contact Gene Youngmann at 303-421-9886 or email Gene at [gyoungmann@comcast.net](mailto:gyoungmann@comcast.net).

Our track record for WFWS the past two years has been outstanding and we hope it continues again in 2008. We will post the names of those accepted in the February *Collage*. Keep Painting!!! □

GENERAL MEETING  
January 15, 2008

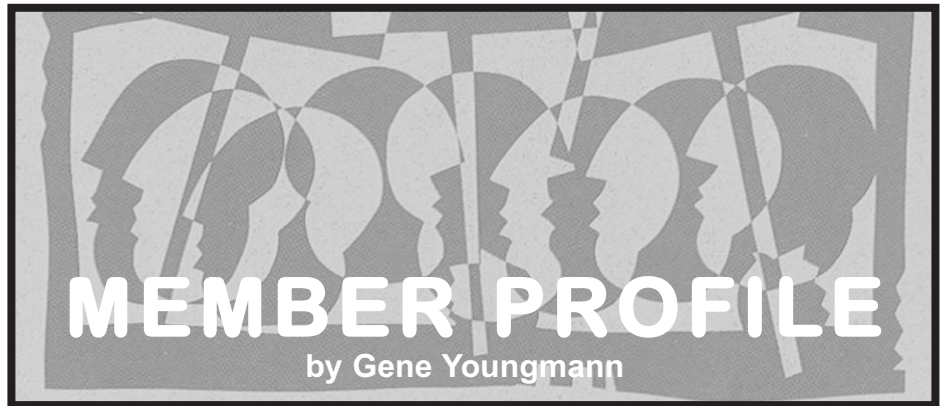
**HAPPY  
NEW  
YEAR!!**

Pre-planning your New Year's Resolutions? Go ahead and include being more adventurous, daring, crazy, wild, and out-of-control with your art because the **January 15<sup>th</sup> General Meeting** will provide just the tools you need to carry out your plan.

**Larry Salis**, President of the Golden-based company that manufactures **Dr. Ph Martin's** liquid watercolors, colored inks and liquid acrylics, will present and explain his product line. In addition, **Janet Nunn**, an award-winning CWS user of the liquid watercolors, will demonstrate this product and share her tips and techniques.

Word is there may even be some free samples but for that **we need your RSVP**. Put the date, January 15<sup>th</sup>, on your 2008 calendar and call or email Pat Dall to RSVP at 303-798-5805 or [paddall@yahoo.com](mailto:paddall@yahoo.com).

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.



## Joyce Shelton

**Joyce Shelton** is a color junkie. This has been true all of her life. She added more color to all the pages of her first books unless her Mother could catch her first. She progressed to cutting up construction paper and making picture collages. She guesses it is no surprise that in school her art developed into a style of large color abstracts. For many years she focused on screen-printing, using paper stencils to develop designs. Now she is working with acrylics and is still drawn toward large flat areas of colors. Joyce likes to simplify shapes, whether she is drawing people or landscapes. Even when she works in pastel, she tends to apply the color directly and does not blend or shade. People label her work as whimsical, happy and sometimes primitive. She thinks that is the result of her



Joyce Shelton

use of strong color and line.

Joyce earned a BFA degree in commercial art at the University of Tulsa after realizing that she was not cut out to teach English to junior high students in Houston, which would be Language Arts in Middle School now. When her husband took a job in Tulsa, she ran back to school to take art classes. She has always been grateful for the opportunity to focus on art.

After moving to Colorado, she

— Continued on page 7



Joyce Shelton, *Rest Stop*, 2007, Acrylic, 19 x 23 inches

# Chuck Danford Watercolor Workshop

**A Two Day Painting Experience -  
December 28 & 29, 2007**

**9:00a.m. - 3:30 p.m.**

**Windsor Gardens Art Room**

Chuck Danford will perform demonstrations in watercolor and provide students with individual instruction – any medium and all skill levels are welcome! This workshop will cover a variety of tricks and painting techniques and will encourage students to develop their own way of painting.

Chuck Danford is a professional artist, teacher and juror. Chuck's work can be seen in several regional galleries and he teaches classes and workshops for many art clubs and organizations. He has earned numerous awards for his work and is a signature member of The Colorado Watercolor Society.

Location: Windsor Gardens Art Room, located in the Center Point Building at 595 S. Clinton Street in Denver (just South of Alameda). **Space is limited.** Registration fee is \$45 for one day and \$80 for both days.

For more information or to register, call Chuck at 303.758.9090. □

## Member Profile continued from page 6



Joyce Shelton, *Tea Time*, 2007,  
Acrylic, 12 x 16 inches

became active with the Depot Art Center in Littleton and was part of the art cooperative Gaylord South Gallery in Denver. She now shows with a group of artists called Colorado Colors, who produce art shows around the state. Joyce is active at the Foothills Art Center with the Painted Toe Society and shows in the Gift

Shop regularly. The Tattered Cover Book Store carries her cards. Currently she has a painting in the CWS State Show and the Mountainside Art Guild's Miniature show and was recently in the Louisville National Art Show. □

## The Board in Brief

by Patricia Greene

The board met on Tuesday, October 16, 2007

Gene Youngmann reported on The Summer of Watercolor. To date, 24 paintings have sold for an approximate total of \$24,000. The submission deadline for the WFWS33 exhibit was October 12, and forty-four artists with a total of 108 images have entered WFWS33 from CWS.

Susan Schmitt reported that we have over 400 members. The new rosters will be distributed at the October meeting or mailed to members. Between annual rosters, updates will be published in the monthly *Collage*, rather than adding an insert to the *Collage*.

Elaine Campbell attended the Tom Owen workshop, and said it was very good. There is a new CD from Tom Owen in the CWS library.

Pat Dall has some very good programs scheduled. Buffalo Kaplinski will be demonstrating his watercolor canvas techniques in November. At the January meeting, Dr. Ph Martin, a local manufacturer of liquid watermedia paints, will provide an overview of their products followed by a demonstration of Dr. Ph Martin liquid watercolors by Janet Nunn.

David Castle is hard at work on new and exciting issues of the *Collage* as the new Editor. All members are encouraged to send ideas and comments to David for future articles via email at [CollageEditor@coloradowatercolor.org](mailto:CollageEditor@coloradowatercolor.org). David is also interested in hearing from any members that would like to contribute as writers or reporters to the *Collage*.

Diana Carmody continues to find and research new venues for our shows in 2008 and beyond. The Experimental show will be known as "New Trends in Watercolor" to reinforce a serious, professional and positive image with the public.

Sue Williams discussed plans and procedures for adding new items to the CWS library.

Janice Hanson went over the proposed budget, and there will be more work on it next month.

The meeting adjourned at 6:45 pm.



## Colorado Watercolor Society

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- Tuesday, November 6, 2007 - North Critique Meeting
- Tuesday, November 20, 2007 - Board Meeting 4:30 p.m.
- Tuesday, November 20, 2007 - General Meeting 7:00 p.m.
- Friday, November 23, 2007 - South Critique Meeting

Go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!

## "Back of the Canvas"

by Editor David Castle

Denver's first city-wide Arts Week was held early this October throughout the metro Denver area. I hope that many of you got out to experience some of what was going on – from the Super First Friday in the various Arts Districts to participating in some of the special creative events.

As a watercolorist, I've become more involved lately in events that get me a bit out of my "water" element. During Denver Arts Week, I participated in the first High Plein Air Arts Festival and was one of the few watercolor artists I saw painting on location in the Golden Triangle Museum District. How fun to be surrounded by mostly oil and acrylic painters! I was also thrilled that my painting, *Denver Art Museum, Sky and Library*, was juried into the Exhibition at the Colorado History Museum!

Colorado's art scene is growing and maturing with lots of opportunities for us watercolor artists to get in the mix. I certainly encourage CWS members to get out of our water element more and see what's going on in the larger arts world. □



David Castle, *Denver Art Museum, Sky and Library*, 2007, watercolor on paper mounted on canvas, 24 x 26 inches.