

COLORADO WATERCOLOR SOCIETY

Our 52st Year of Excellence.

Collage



**November 21, 2006
General Meeting**

November, 2006



Butterfly Orchids
Watercolor
Jean Cole
Guest Critique Artist



Creed Alley
Tempera Resist/Acrylic
Peggy Stenmark



Moon Struck
Acrylic
Evelyn Lombardi Lail

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- Tuesday, November 14** - North Critique Meeting
- Tuesday, November 21, 2006** - Board Meeting 4:30 p.m.
- Tuesday, November 21, 2006** - General Meeting 7:00 p.m.
- Friday, November 24, 2006** - South Critique Meeting
- No December General Meeting or Collage
- Monday - Friday, January 15 - 19, 2007** - Soon Y. Warren Workshop

WFWS 32nd Annual Exhibition

"Summer of Watercolor" June 1 - November 11, 2007

Arvada Center for the Arts and Humanities

- Friday, January 12, 2007** - Slides/Digital Images, forms, fee and SASE due to your Society Delegate
- February 16-23, 2007**- Judging of Artwork into the Exhibition
- Friday, March 9, 2007** - Accepted Notices mailed to Society Delegate
- Friday, April 13, 2007** - Deadline for delivery of accepted artwork to Society Delegate plus insurance forms and signed W-9 form.
- Tuesday - Friday, May 29 - June 1, 2007** John Salminen Workshop
- Friday, June 1, 2007** - Exhibition opens to public.
Artist Opening Reception 6-9-p.m. at Arvada Center
- Sunday, November 11, 2007**- Exhibition closes to the public
- Thursday, November 15, 2007** - Painting returned via shipper to Society Delegate

Colorado Watercolor Society 2007 Member Show

"Put Your Best Foot Forward" April 6 - May 24, 2007

Hosted by the Lapis Gallery

- Thursday, March 15, 2007** - "Intend To Participate" inventory form, W9 form and entry fee received by mail.
- Tuesday, March 20, 2007** - First opportunity to Deliver Artwork, at the regular CWS General Meeting at 7 p.m.
- Friday, March 30, 2007** - Final Delivery of Artwork, at Lapis Gallery, 3971 Tennyson St, Denver CO 80212, 9 - 11 a.m.
- April 6 and May 4, 2007** - Opening Receptions; "First Fridays", 6 - 10 p.m.
- Friday, May 25, 2007** - Pickup of All Unsold Paintings, at Lapis Gallery, 3971 Tennyson St, Denver CO 80212, 9 - 11 a.m.

CWS 16th Annual State Show Exhibition

"Summer of Watercolor" June 1 - November 11, Exhibition

Arvada Center for the Arts and Humanities

- Monday, March 26, 2007** - Final date to receive Slides & Entry Forms
- Sunday, April 15, 2007** - Notifications Sent
- Friday, May 18, 2007** - Paintings delivered or shipped to the Arvada Center
- Tuesday - Wednesday May 29-30, 2007** - Hanging of the State Show
- Thursday, May 31, 2007** - Awards Selected
- Friday, June 1, 2007** - State Show Opens
- Saturday, June 2, 2007** - Opening Reception for 16th Annual State Show
6 - 9 pm, Awards at 7 pm
- Monday - Thursday, - June 4 - 6, 2007** - Carole Barnes Workshop
- Sunday, November 11, 2007** State Show Closes
- Tuesday, November 13, 2007** Pick up Art Work, Arvada Center
- Thursday, November 15, 2007** Art Work shipped.

Denver Botanic Gardens Show

October 26 - November 2, 2007

- Thursday, October 25, 2007** - Delivery of Artwork and Set up of Show
- Friday, October 26, 2007** - Opening Reception, after hours 5 - 8 p.m.
- Friday, November 2, 2007** - Pickup of all unsold art work 2 - 4 p.m.

President's Message



"Shadows on the Long Shed" by Gene Youngmann, Watercolor,
10 x 22 inches image size
Painted on location at Juan Garcia's Nursery, 71st & Kipling in Arvada

President's Message for November 2006

What motivates you to paint? Have you never been asked why do you paint? Do you have an answer to this question? You would be surprised at how often artists are asked this question and to their amazement many artists don't have an answer. Sometimes they fumble around in their minds trying to answer the question with some profound statement, but the answer maybe very simple.

When you think about what motivates you to paint maybe it is for one of the following reasons. Do you have the need for just plain artistic expression? Do you just have to paint? You don't know really why but it is inside of you and you have to do it, all the time, no matter what. Or do you paint for the personal reinforcement that you receive as an artist from the public recognition. Do you enjoy the recognition from being noticed as an artist? Does it plump you up to hear how good you paintings are?

Maybe you paint for the pay. Do you enjoy selling your paintings and reaping the cash rewards of a sale? Are you driven by the need to produce more paintings so you can sell more? Do you look for the shows with the highest prize money? Or do you paint for the rewards of the awards that an artist can obtain such as winning a ribbon in a show? Are you always trying to win the "Best of Show"? Or does your motivation to paint come from an intrinsic value of paint. What does that mean? You

just paint because it is a natural thing for you to do and you enjoy it.

What ever your reason for being motivated to paint, be involved in it to the fullest. You have to walk the walk. If you say you are a painter, you have to be involved with your painting. How long has it been since you finished a painting? Do you paint once a week, once a month? You can't say, "I'm a painter" and only paint every so often. Painting has to be a habit or a routine. You have to make painting a part of your everyday life.

You need to surround yourself with what it is you want to be. Find a mentor, someone you like their paintings and take a class from them, work with them in their studio. Look at books or prints or posters of the artists you like and fill your studio with them. You have to have the resources at hand to look at and review.

Whatever the reason is that you paint you are in control of the results. If you are not happy with why or how you are painting make a change in the habit or the routine. Look to raising the level of your painting by changing something in how you paint. Maybe it is as simple as refocusing your reason for painting.

If you have a concern or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, gyoungmann@comcast.net.

Just keep painting, just keep painting!!!
Gene Youngmann
President

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Patricia Rucker

Botanic Show-2007

Elizabeth Line
Carolyn Tegeder

Members Show-2007

Donna Lutsky
Pat Foster

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KUDOS

KUDOS TO CWS MEMBERS:
Written by Gene Youngmann

Congratulations to **Suzanne Bartlett** on winning the Best of Show at the "Own An Original" Show in Littleton. Her prize is a one-person show at the Littleton Historic Museum during the months of August and September 2007. **Rita Bently, Charles K. Danford, Dolores L. Hartman (Second Place), Celine Krueger (First Place), Linda Olmstead, Doris Peacock, Millie Roberg, Rosanne Sterne, Phyllis Vandelaar, Sue Williams, Anita Winter, and Nancy Wylie** were also represented in the show.

We wish to extend a very Special Thank You to **Pat Braden** for all of her years as "Computer / Mailing List" person. This has been a big job and a very time consuming one too. We wish her well as she continues on the Lone Tree City Council. Thanks again Pat. Taking over for Pat will be **Tanya Haynes**. Thank you for volunteering.

Jude Schmieder, Chairman of Arvada Guild Show reports that **Carol Cook** won Best of Show, **Becky Silver, John Brasamele, Jan Lysinger, Jude Schmieder, Sandra Danley**, were all Award Winners, and **Cal Johnson, Jan Archuleta, Annie Martinez, Miriam Ritter, and Don Leoni** were also represented in the Show The show will open at the Arvada Center for the Arts and Humanities in January 2007.



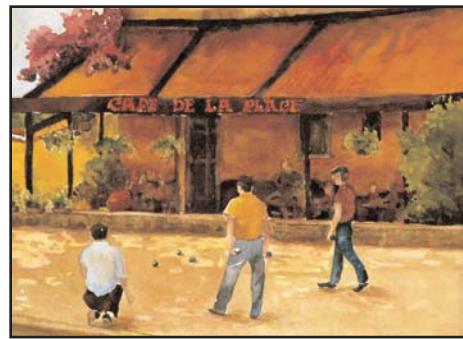
Roses
Watercolor
Pat Braden



Out of Winter
pastel
Nancy Wylie



Adams Falls
Best of Show Own An Original
Suzanne Bartlett



Boules
Watercolor
Linda Olmstead



A Mystic Seaport Christmas
Oil
John Murphy

PUT YOUR BEST FOOT FORWARD

2007 CWS Member Show
April 6 - May 24, 2007

Hosted by the Lapis Gallery

The 2007 Member Show will be a little different than in years past. This show will be held at the Lapis Gallery in Denver and will be limited to artwork with the dimensions of one foot by one foot (frame included) or smaller (minimum size of 4" x 6") - hence the name, PUT YOUR BEST FOOT FORWARD. Frames will need to be 1 to 1-1/2" gold, silver or black. This show will not be juried and participation does not count toward your eligibility for Signature Membership. Artists can bring up to 4 watercolor paintings and there will be a \$5.00 charge for each.

PUT YOUR BEST FOOT FORWARD is intended to be fun. So, get out your paints and create some small treasures for art lovers to acquire. This is a cash-and-carry show where any paintings sold will be replaced with new ones. We are hopeful that we will get a huge response and a lot of entries. Complete Prospectus and an Intend to Participate form will be in the January newsletter. The deadline for your Intend to Participate form will be March 15, 2007 with delivery of the artwork by March 30, 2007. If you have any questions, please call Pat Foster (303-721-9570) or Kate Wyman (303-933-2767).

MEMBERSHIP INFORMATION

Please send membership inquiries to
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TO CHANGE ADDRESS

Collage

Please send changes to
Tanya Hayes
tanya@h2oscapes.com
303-671-0306

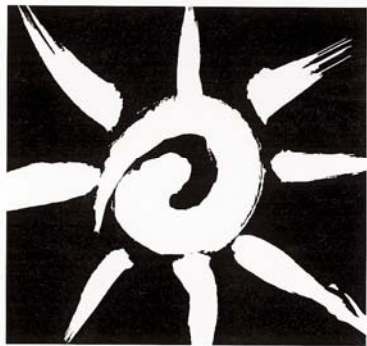
SUBMITTING NEWS TO NEWSLETTER

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By Mail: on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

By E-mail: To Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPG or TIFF.



WFWS

Western Federation of Watercolor Societies

Digital Image Submissions

by Gene Youngmann, CWS, Exhibition Manager for WFWS32

Have you looked at the prospectus for the WFWS32? Have you considered how you will enter this year's WFWS, slide or digital image? If you are considering digital image for you entry, now is the time to begin preparing your entry as it does take time to do this process. As slide entries are becoming harder to produce because of the fewer suppliers of slide film and reduced number of companies that will still process slides, you may want to take the plunge and use a digital image for WFWS32.

In the WFWS32 prospectus was a colored insert that explained the digital image submission process. It explains how to send your image electronically and how it should be labeled, where to send your image and by the due date of midnight Friday, January 12, 2007. You also have to send your entry fee and form to your delegate so your entry is recorded under your society.

What is missing is where do you go to get a digital image produced. There are several ways to do this. If you have a good quality digital camera and you have experience taking pictures of your artwork with it you can produce your own digital image. You may have a son or daughter who could do this, or even a friend. Whatever the case the end digital image must be in a "jpg" format.

You could also consider going to a digital image service like at a camera

store or independent service. Remember they are going to charge you for the time they work on your image and will give you your image on a CD disc. Be sure that if you use a service that they too produce your image in a "jpg" format. Some services will even send your image for you if you do not have access to the Internet. The colored insert in the prospectus includes the email address if you consider doing this. Be cautious about the amount you pay for the production of a digital image. Some services will charge \$20 to \$40 for one image. This may seem high but the quality is much better than any slide. Ask about the charge before you have a service produce your image. Shop around, you should not pay more than \$20 to \$40 for one image. Remember it does take sometime to have this done, usually one to two days. So plan ahead.

The quality of a digital image is superior to that of a slide. Digital images have more clarity and truer color in relationship to the original painting. It is important that the digital image look, as close to the original painting as possible but that does not mean that you should or need to enhance the image in the computer. In fact there should be no enhancement of the digital image at all. What the digital camera or digital scanner sees is what we should see when we view the digital image submitted.

Take the plunge and have your entry this year digitally produced. I believe that you will be amazed by the quality and the results. Who knows maybe your chances will be increased with a high quality digital image. Good luck and try a digital image.



Mood Quest
acrylic
Carolyn Tegeder

CALL FOR ENTRIES

Due December 1, 2006. Western Colorado Watercolor Society 15th National Exhibition 2007 (February 27 - April 7, 2007). Juror: Betty Carr. Request prospectus or send correspondence to : WCWS, P. O. Box 3584, Grand Junction, CO 81502 or contact exhibition chairs: Shirlee Labuda, 970-255-0655, srlabuda@msn.com and Sandy King, 970-248-3759, sandybking@msn.com.

Due: January 12, 2007. 32nd Annual Exhibition of the Western Federation of Watercolor Societies (June 1 - November 11, 2007). Juror: John Salminen. Information and downloadable prospectus online at www.coloradowatercolor.org.

Due December 10, 2006 Arkansas 37th Annual Mid-Southern Watercolorists Exhibition March 27-May 19, 2007. send self-addressed envelope for Prospectus to MSW Annual Exhibition, PO Box 2582, Little rock AR 72203-2582. E-mail:midsouthernwatercolorists@yahoo.com.

Due June 9, 2007 National Watercolor Society 87th Annual open Juried Show.. Prospectus: send SASE to NWS, 915 S Pacific Ave., san Pedro CA 90731. download prospectus from www.nws-online.org

Due November 1, 2006. Texas Watercolor society 58th Juried Art Competition. Prospectus: send #10 SASE to Anne Brennan Vela, 14110 Bluff Park Dr., San Antonio TX 78216, or www.texaswatercolorssociety.org.

Due November 15: American Watercolor Society, Inc. Prospectus: Richard Brzozowski, 13 Fox Road, Plainville, CT 06062-1808 or www.americanwatercolor-society.org



Big Blue Cabbage
watercolor
Joanie Bauer Hupp

Tuesday night, November 21st, our own **Jean Cole**, CWS signature member, has generously agreed to be our Critique Artist.

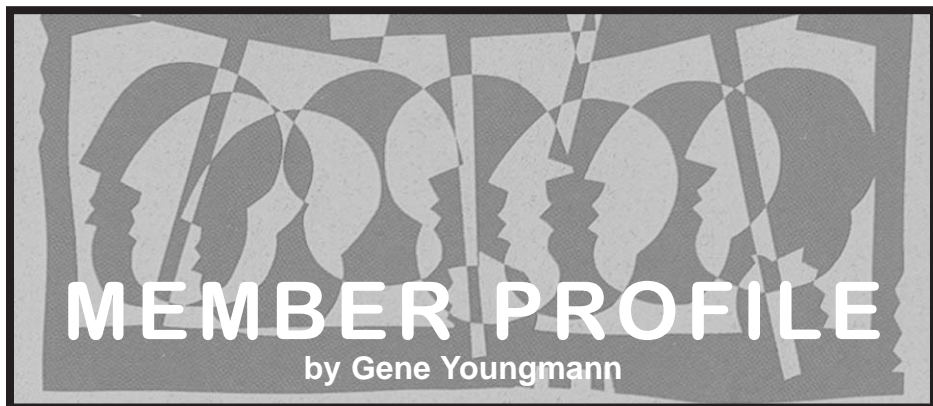
Jean graduated from the University of California at Berkeley with a degree in design and pursued a career in interior design before returning to her great love, watercolor, in the early 1980's. Her glazing technique and the brilliant use of color in florals and still lifes have led to numerous awards including Best of Show at the Rocky Mountain National and the Paul Schwartz Memorial Award from the AWS. She is also a member of the National Watercolor Society, the Rocky Mountain National Watermedia Society and the Colorado Watercolor Society. Her work has been published in "Best of Watercolor 2", "Basic Flower Painting", "Watercolor Magic" and "The Artist's Magazine". Jean's work has been in galleries around the country and is in prominent national and international collections including the Leanin' Tree Museum of Western Art, Storage Tech and the Sisters of Charity Healthcare System.

"Through my paintings, I want to open the viewer's eyes to the beauty that surrounds us in ordinary objects and small intimate places. Beautiful flowers, the bounty of produce, the sparkle of glass or even the cast offs at the back door catch my eye. I often choose to do close-ups in a larger than life scale to bring into focus the everyday things in life and cause the viewer to pause and reflect on their exceptional qualities."

"As I paint, my emphasis is on the patterns created by light and shadow, color and line and the translucent quality of the watercolor medium. These comprise the abstract pieces that make up the representational whole of the painting. I use a rather controlled and detailed approach, working from my own photography. I employ the technique of layered washes and glazes because it enables me to achieve a depth and brilliance of color, which stimulates the eye, and best captures the intensity and luminosity of color."

"I hope to inspire us all to recognize beauty in what seems to be ordinary and consider that it is a unique gift."

We are excited to have Jean's input, so please bring either a finished painting or a work in progress for her to critique.



Carla Rouse



Carla was always drawing as a child. However, other than a few private lessons with watercolorist Carol Mack during high school she is a self-taught artist. While attending high school in Cody, Wyoming, she was surrounded by beautiful scenery and a very active artistic community. Artists such as George Dee Smith and James Bama attended many functions in Cody and furthered her interest in art. With considerable support from her mom, she produced a number of pen and ink paintings then, following completion of a B.S. in Natural Science and Mathematics, pursued a career in the business world. After getting married and having her first child, she was again encouraged to paint. On a whim, she painted a picture for her mom, took it in for framing and was commissioned to paint a picture for the framer's wife. With two small children and all their activities, Carla only had time to complete a few commissions each year. Once the kids were in school, she was drawn into the business of education to fulfill her kids' learning needs. With her children now in high school and college, Carla is again ready to focus on painting, broadening her subject matter and explor-

ing new media now available.

As a signature member of the Colorado Watercolor Society (CWS), Carla has participated in the member shows including the CWS Botanic Garden Shows and State Watermedia Exhibitions. She has also exhibited at the Castle Rock Artfest, the Littleton History Museum's Arts and Crafts Show, the Parade of Homes, a number of local galleries, and Denver Orchid Society shows where she has won "best art collectible" of the show. Her art can be found in private collections locally and around the country as she enjoys working closely with clients to bring their ideas to life in commissioned artwork.

Carla specializes in transparent watercolor paintings of flowers (both botanical and contemporary), birds, mountains and fish. She was inspired by the work of John Stuart Engle's reflections and photo-realism, Robert Bateman's ability to capture the essence of the animals he paints, and Thomas Moran and Albert Bierstadt's fantastic landscapes. With these incredible artists as motivation, Carla strives to create realistic, representational art and continues to search for new ways to improve her painting abilities through books, workshops and demonstrations.



"Phalaenopsis Encore" by Carla Rouse, Transparent watercolor, 15.5"x20.5" image size, September 2006

NEWS FROM OUR MEMBERS

Joanie Bauer Hupp also had a watercolor painting, "Blue Cabbage" juried into the "Lines into Shapes" National Art Show, up at Estes Park. This painting was also selected to be in our Denver Botanic Gardens show, this past May. New CWS Member as of April 06, 2006.

Marilyn Hogan of Evergreen, Co. won the Juror's Choice Award in the Paint, Sculpt, Shoot Evergreen event. Her watercolor, "Rush" was one of 130 entries from 109 artists.. The painting is on display until October 30, 2006 at the Shadow Mountain Gallery, downtown Evergreen. The event was a month-long plein air event and included painting and three-dimensional work.

Chuck Danford's "Distinctive Interpretations of Nature" will be the subject of a one person exhibit of original watercolors in the Koelbel Library galleries at 5955 South Holly Street in Centennial, CO December 1 through December 31,

2006. Library hours are Mon.-Thurs. 9:00 AM - 9:00 PM Fri. & Sat. 9:00 AM - 5:00 PM and Sun. 1:00 - 5:00 PM For more in formation contact Chuck Danford at 303. 757-5690.

Ann Kurz Chambers received a 1st Place, Mixed Media for her painting "Ravages Of Time" at the 46th Annual Artists Alpine Holiday in Ouray, CO, August 4-12. Ann is a Signature Member of CWS.



Morning Sail
Kathleen Wyman
Watercolor

Balance Sheet as of October 16, 2006

Assets	
Current Assets	
Checking/Savings	
1st Bank Checking	10,186.67
1st Bank WFWS	9,119.89
1st Bank Money Market	6,479.17
Keybank CD	4,275.94
Memorial Scholarship Fund	25.00
Total Checking/Savings	30,086.67
Total Current Assets	30,086.00
Liabilities & Equity	
Equity	
Opening Bal Equity	-65.00
Retained Earnings	32,177.35
Net Income	-2,025.68
Total Equity	30,086.67

The Board in Brief By Pat Greene

The Board met on Tuesday, October 17, 2006.

There was discussion about the voting on the new CWS Policies. There will be a vote by the board, Nov. 21. If you wish to discuss anything, please come to the board meeting at 6 pm.

Randy Hale discussed the upcoming exhibitions, and some new sites that he is looking into.

The new roster should be available at the Nov. meeting.

Beatrice Troutman told us more about planned seminars. A discussion of fees paid for seminars and programs followed.

The board approved buying new binders for resumes. We will need more sets because WFWS and the state show will be at the same time.

Check out the Denver Art Museum web site for happenings in the community.

IN MEMORY

Our sympathy and condolences go out to the family of **RUTH SHERBOK.**

She died at the age of ninety on October 24th. She married Dr. Bernard Sherbok at the age of twenty-two and were married for over sixty years. She was a past president of CWS in 1970-1972 and had been a member for over forty years. Our thoughts and prayers are with her family as they grieve the loss of Ruth.



Colorado Watercolor Society

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Read Me Now!!!

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- **Tuesday, November 21, 2006** - Board Meeting 4:30 p.m.
- **Tuesday, November 21, 2006** - General Meeting 7:00 p.m.
- **Friday, November 24, 2006** - South Critique Meeting
- No December General Meeting or Collage
- **Monday - Friday, January 15 - 19, 2007** - Soon Y. Warren Workshop

SEE INSIDE FOR DATES FOR ALL SHOWS IN 2007!!!

**GO to www.coloradowatercolorssociety.org and see
The *Collage* in color!!!**