

COLORADO WATERCOLOR SOCIETY

Our 51st Year of Excellence.

Collage

March, 2006



March 21, 2006 GENERAL MEETING



First Day of Catherine Anderson Workshop



Last day of Catherine Anderson Workshop



Catherine Anderson
CWS Workshop
Colorado Mills



Group Demonstration at the
Catherine Anderson Workshop



overhad shot of Demonstration



"The Group" at the Catherine Anderson Workshop

IN THIS ISSUE

IMPORTANT DATES

SUBMISSION REQUIREMENTS
Page 2

Results of CWS Survey

Page 3

March 21 Meeting

Page 4



Plan Ahead for

Summer of Watercolor 2007

CALL FOR ENTRIES

Page 5

MEMBER PROFILE

Page 6

NEWS FROM OUR MEMBERS

Page 7

CWS

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

March 18 (Saturday) Botanic gardens Exhibit entries due
March 21: Scholarship Applications Due for David Drummond Workshop
March 21 (Tuesday): Board Meeting
March 21: (Tuesday): General Meeting
March 23: South Critique Group meets the fourth Friday, 9am at the Koebel Library, at Holly and Orchard in Littleton.
April 21: Opening Reception for CWS15th Annual State Show
April 21 - May 1: CWS State Show
April 21, 22, 23- David Drummond Workshop at Jeffy's Artarama
May 19: WFWS Delegates Meeting
May 26 - June 2: Botanic Gardens Exhibit

MEMEBERSHIP INFORMATION

Please send membership inquiries to
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TO CHANGE ADDRESS, OR IF YOU DO NOT RECEIVE

Collage

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By Mail: on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

By e-mail: To Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPEG or TIFF.

to visit the CWS Website:
www.ColoradoWatercolor.org

Results of the CWS Survey

Written by Gene Youngmann, CWS
President

During the fall of 2005 the Colorado Watercolor Society Board conducted a survey of the membership to find out "Who We Are". The survey was mailed out to CWS members in the Collage newsletter and available on the CWS web site. Over 415 surveys were sent out to members by mail and by the end of December 2005, 100 surveys were returned, that is a 24% return rate. The following is a summary of the responses from those who completed the survey and returned them. It should be noted here that not all of those who responded answered all of the questions. Some of those responding gave multi-answers to some questions. Comments and remarks have been condensed or selected to give a feeling for the responses made. The statistical information is based on the 100 responses to the survey, which made the figuring of percentages much easier. The full results of the survey and all comments will be posted on the Colorado Watercolor Society web site and available for all to read www.coloradowatercolor.org. The final survey tabulated results are 14 pages long.

The CWS membership currently is 85% female and 15% male. The greatest number of members falls in the age categories of 51 to 60 years at 35%, followed by 61 to 70 years at 27%. Only 10% of the membership is under the age of 50 years with 24% over the age of 71 to 80 years and older. There were 65 different Mail Zip Codes indicated which represented 26 different Colorado communities. The majority of the communities were from the Denver metro area. Communities stretched from Fort Collins, including Longmont, Boulder, Lafayette, the seven County Denver metro area to Castle Rock, Franktown, and Colorado Springs. Other Colorado communities indicated were White Water, Aspen, Eagle and Silverthorne.

In regard to formal art training, 73% of the members responding indicated that they had some kind of training. Art History 35%, Art Education 41%

and Studio/Fine Arts 51% were the most indicated. When it came to the number of years members have painted in watercolor or water media, the average of all those responding was 23.25 years. The most responses were to 30 years of painting 12%; there were 7% who stated that they had over 50 years of painting experience. The responses to "Why do you paint?" was mixed with 25% stating it was a career and 4% said it was a second career and 17% selected it was a hobby. Many comments included "because I love to paint", "it is my passion" and "self-expression" along with a wide variety of reasons. One comment that reflected the feelings of several was "to stimulate & support retirement."

When it came to describing your painting style 26 different labels were indicated, with Representational 29% and 16% indicating some combined response of Representational plus Abstract or Impressionistic or Expressionistic. Other descriptions included, Experimental, Impressionistic / Realistic, Impressionistic / Landscapes, Semi-realistic Landscape, Expressionistic and Abstract. Comments varied with different combinations of descriptions including this; "very diverse, from abstract to representational".

Many members consider themselves Professional 42%. While 24% stated Advanced and 21% stated Intermediate and only 8% said they were Advanced Beginners. No one responded as being a beginner. One comment explained it this way "I don't consider myself as artist... only time will determine that."

As for entering art shows outside of those sponsored by CWS an overwhelming 96% stated they had. The CWS exhibition during 2005 with the highest response was the 56% - 14th Annual CWS 2005 State Water Media Exhibit followed by 49% - Annual Denver Botanic Gardens Exhibit. The others were 38% - Annual CWS Member Exhibit and 31% - 30th Annual Western Federation of Watercolor Societies Exhibit 2005 with 20% - Did not enter any exhibits.

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KUDOS

by Gene Youngmann

A special thank you to Catherine Anderson of Houston, for the excellent workshop on watercolor glazing. Thank you to Beatrice Trautman for her organization of the workshop, Cheryl Scott for the goodies and coffee and Patty Shaffer who assisted Catherine in many ways.

Congratulations to Ann Weaver on her one person show at the Buffalo Mountain Gallery, 711 Granite Street, Frisco, Colorado. Her work is on display until April 15, 2006. There will be a reception with the artist on Saturday, March 11, 2 - 6 p.m.

Sue Williams should have been included in the list of those CWS artists accepted into the Western Watercolor Society show.

If you know of someone who deserves Kudos please call or email me.

*Colorado Celebrates
Color!*

15th Annual State Show April 21 - May 1, 2006

Colorado Watercolor Society is pleased to announce the following businesses that have contributed to the 15th Annual State Show Awards with cash, merchandise and services:

Canson - Talens, Inc
Diana Carmody
Cheap Joe's Art Stuff
Daler-Rowney
Daniel Smith
Da Vinci Paint Co. Inc.
Denver Art Museum
Golden Artist Colors, Inc.
Guiry's
Grafix
HK Holbein
Tom Lynch
H.R. Meininger Co
Jack Richeson and Co., Inc.
Logan Graphic Products
North Light Books/F&W Publication
Ott-Lite
Environmental Lighting Concepts
Quiller Gallery
Salis International, Inc
Sakura of America
Stu-Art Supplies
Winsor-Newton/Col Art America

4

continued from pg 2 Results.

Comment range included; "Annual CWS Member Exhibit and Annual Denver Botanic Gardens Exhibits are too short," "entered National exhibits" and "Out of town." The expectations for entering an exhibition were basically the same "to be accepted", "hope to get in" and "I expect to get in." Other expectations included everything from "exposure, ribbon, sale," "to please the viewers and hopefully the juror," and "win award / sell painting / view other artist's work." The comments were for the most part positive about the experience based on hope of being accepted in the exhibition.

Only 43% of those who are Signature Members indicated that they use the initials "CWS" after their name when signing their paintings. Another 16% stated they don't use the initials. Comments were "I regard it as a form of bragging," "it's not important for me to let the viewer know this information," and "Sometimes - most people do not know what it means."

When it came to attending CWS meetings and how members get to the meetings responses were mixed. Meeting attendance was 24% attended 1 to 3 meetings, 21% attended 6 to 8 meetings and 17% attended 4 to 5 meetings. Only 7% stated that they had attended all 9 meetings in 2005. Some comments included, "busy or forgot about meetings," "I do not drive much at night plus I don't really like meetings," "Too far to travel alone at night," "time: travel: procrastination: poor memory." Most members' drive by themselves, 68% to meetings, while 16% car pool with others or 9% ride with a friend.

As for what type of CWS programs are the most beneficial to members critiques were the most stated response followed by demonstrations. Many members respond with some kind of combination of critiques and demonstrations. Workshops were only mentioned by a small number of members. "I am open to any type of activity I can gain knowledge from which to grow in my art" was one of many comments about what members benefit from.

What changes would you suggest to make CWS meetings more worthwhile and enjoyable resulted in a very wide long list of responses. Some of the suggestions included; "more speakers on promoting one's art," "the critiques are not as valuable because of the volume of paintings," "Less business - Start earlier," "maintain the present practice of not reading the minutes. Otherwise, I think

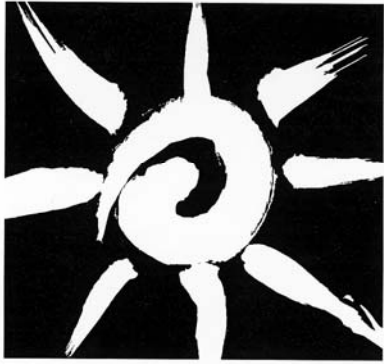
meetings are worthwhile & enjoyable right now." Other comments were "more friendly atmosphere," "somewhat less time on business portion; more time on "how to's" plus tips for show entry," "more meetings with a chance to socialize and network with other artists," "some day meetings, start evening meetings sooner" and "Keep things short and to the point."

When it came to the use of the computer the results were 88% have some type of computer access. The same was true about the use of email 87%. But the number fell off some for using the CWS web site to find information 62%. One comment was "sometimes, the CWS web site is not always up to date"

There were 53 societies or organizations listed by CWS members that they have memberships in. Several members are members of national organizations such as American Watercolor Society 4%, National Association of Women Artists, National Watercolor Society 8%, Rocky Mountain National Water media Society 4%, and the Transparent Watercolor Society of America 3%. Many members belong to other state watercolor societies including California, Kansas 8%, Michigan, Missouri, New Mexico and Wyoming. Most of the Denver area art groups and guilds were listed along with several other societies in Colorado. Overall 44% of CWS members have a membership in another society or organization.

Finally the general comments and remarks made by those responding are so varied and cover such a wide variety of topics it would be impossible to summarize them. The general comments and remarks were both positive as well as constructive with only a few being negative or critical. It would not be appropriate to include any here or to leave any out. So to read the general comments and remarks you should visit the CWS **continued from pg 3 Results:** web site at www.coloradowatercolor.org.

What happens now with these results? The CWS Board will use this information for grants that are being considered as well as general information for the annual reports that are required. The results will also be reviewed to determine what we can do to respond to the survey. This survey tells us what we are doing that members like and what members would like to see happen. Thank you to all of those who responded to the survey.



Western Federation of Watercolor Societies

It is hard to believe, but the Summer of Watercolor is just around the corner. In August of this year, the prospectus will be mailed out to members for the WFWWS 32nd Annual Exhibition to be held at the Arvada Center for the Arts and Humanities. Entry materials will be due January 26, 2007. Jurying of the artwork for the Exhibition will be done during the week of February 16 - 23. March 9, 2007 notices will be mailed to those who have been accepted into the WFWWS 32nd Annual Exhibition. This will leave you plenty of time so that you can enter the CWS 16th Annual State Show to be held June 1, 2007-September 3, 2007. The opening reception for the CWS State Show to be held on June 2.

The Juror for WFWWS 32nd Annual Show is John Salminen. He will hold a 4 day workshop, May 29-June 1, 2007. Cost for the 4 day workshop is \$300.

The entries for the 16th Annual State show will be due March 26, 2007 - so if you did not get into WFWWS, there will be time for you to enter the State Show.

Carole Barnes is the juror for the CWS 16 Annual State Show, and will also hold a workshop June 1, 2, and 3. More information about Carole's workshop will be forthcoming.

**Plan Ahead
for the**



Summer of Watercolor 2007

CALL FOR ENTRIES

59th Annual Fine Arts Exhibit, sponsored by the Gilpin County Arts Association at the GCAA Gallery in Central City, Colorado. Deadline for entries must be postmarked by April 15, 2006. For prospectus call 303-642-7800. This exhibit includes the following medias; Ceramics, Drawing, Fiber, Glass, Graphics & Printing, Jewelry, Metal & Woodwork, Mixed Media, Painting, Photography and Sculpture.

43 Annual National Greeley Art Exhibition and Sale. April 1, date slide entries must be postmarked. Juror - Sam Thiewes. Open to all artists who create original paintings, glass, drawings, sculpture, pottery, photography and jewelry. Contact Information: THE DRAGON'S CACHE. 1-970-353-1051 or e-mail dragonsc@ezlink.com.

25th Annual Adirondacks National Exhibition of American Watercolors. Slides Due: Thursday, April 6, 2006, Exhibition: August 19 - October 1, 2006. For information contact www.artscenteroldforge.org, or call 315-369-6411.

45th Annual Watercolor USA. Watermedia on paper (or paper derivative). Slide Deadline is April 4. the show runs from June 10-August 6, 2006. Juror: Daniel Piersol. contact 417-837-5700. or DCarver@ci.springfield.mo.us.

New- 28 x 36 - \$1.50

BAG SIZE	PRICE EA.	"BAG ORDERS"	
		# ORDERED	SUB TOTAL
4 X 5	.12		
5 X 7	.16		
8 X 10	.22		
9 X 12	.26		
11 X 14	.30		
12 X 16	.36		
16 X 20	.46		
18 x 24	.61		
22 X 28	.75		

NAME: _____ TOTAL: _____

PH: _____

Cathy Pennak
P: 303-755-5245 FAX: 303-755-4147
E: cpennak@ecentral.com

Note: Listed sizes are suggested foam core + mat + art outside dimensions. Actual bag sizes are slightly larger to accommodate for thickness of matted art work.

**March 20
General Meeting
Sandra Kaplan
Critique**

A native of Cincinnati, graduate with honors of Pratt Institute, Sandra Kaplan spent several years living in New York and traveling through Europe and Southeast Asia before moving to Denver in 1971. Her work may be found in corporate and private collections throughout the United States, as well as in Stockholm, Saudi Arabia, Dubai, Hong Kong, and Japan.

Among the publications in which Sandra Kaplan's work has been discussed are the New York Times, The Christian Science Monitor, Art in America, American Artist, Southwest Art and Artist Magazine.

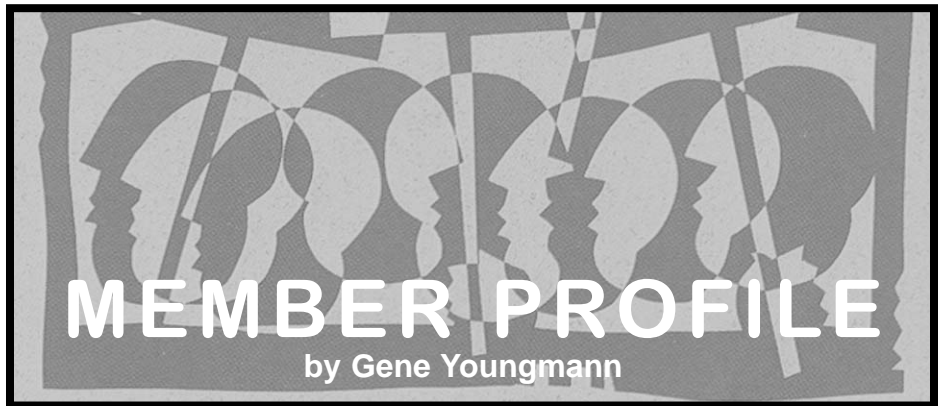
Kaplan teaches at the Art Students League of Denver, is represented by the William Havu Gallery and is an officer of the board of the Museum of Contemporary Art/Denver.



Crabapples



Wavehill Lilacs



Frank Francese



Frank Francese started painting in the early 1970's, while learning the carpentry trade. In July 1975 after taking a fall on the job-site, Frank was laid up for 8 months. That is when he started drawing and thinking of a career change. As one knows, you cannot just jump into the art field, as it takes many years of learning the trade. Needless to say, Frank had to return to the building business. Over the years he kept drawing and painting on the weekends. As the years flew by, Frank's ability to create a reasonable painting became quite strong. Frank would take two workshops a year from the artists he admired. In 1991 Frank was juried into his first national exhibition, the Midwest Watercolor Society, which is now the Transparent Watercolor Society of America. Talk about being excited, jumping up and down with excitement, Frank got a loan to purchase the airfare and attended the opening ceremonies. The contacts made at that time grew over the years, serving a two-year position on the MWS Board 1995-97. Frank started teaching watercolor workshops in 1994 with local art groups.

Francese stated, "I will never forget my first workshop, it was a total failure. Taking two weeks to prepare, writing down his thoughts and standing in front of a mirror

to practice his presentation, Frank thought he was ready. Well, the moment before the first demonstration my mind went blank, like a deer in the headlights. Thank God the students understood and I finally was able to complete the 3-day class. I think I prepared too much, I prepared to fail"! In the years that followed Frank became a workshop instructor that is in demand, teaching in the United States and Canada. Frank taught 22 workshops in 2004, 21 in 2005 and has scheduled 21 for 2006. Francese stated, "I enjoy showing painters different ways to achieve a strong painting, to see the light go on in their eyes is very fulfilling."

Frank will teach for another 2-3 years and then he will try something else. As the travel and logistics of getting from one workshop to another is becoming to stressful. In 2005 Frank was on the road 35 weeks.

Francese stated " for those of you who are just starting out in the painting field and for those of us that are entrenched in the arts, have a little faith, as it is the process that counts, the actual time spent with brush and paint that is the most rewarding. Understand that you cannot paint the perfect painting, as humans we will make mistakes accept them. I have mistakes in every painting I paint, I just will not tell you where they are, ha!"



"Florida Coast" Watercolor by Frank Francese
Special Merit Award
in the
Transparent Watercolor Society of America



Paint while you explore the hill towns of Chianti, the food & wine of Tuscany, the charm of Italy! Includes many extras, inc. Italian cooking!
Judy Nakari, 520-682-8004 or judy@nakari.com.

Career Counseling for Artists workshops are to help artists get their careers in gear! I have 24 years experience in fine art galleries and enjoy helping artist understand the art market.
Nancy Parker, Art Consultant, 720-200-9266

Linda C. Palmer received the award of 1st Place in 2-D at the Sweetheart Show held at the Lincoln Gallery in Loveland, CO. For the month of March, Linda will be exhibiting at the Temple Buell Theatre, at the Boettcher Concert Hall in Denver, and in the Plein Air Painters of Estes Park Exhibit.

I want to thank the following CWS members for their generous donations. The work representing CWS was of very high quality and framed well. **Pat Dall, Julie Holladay, Nancy Sullo, Susan Kacik, Carol Reeves, and Denise West, and Patricia Rucker.** If I left anyone out, my sincere apologies. You are also invited to the Open House (April 7, 1st Fri.) at KRMA Studios located at 1089 Bannock St. Refreshments will be served starting a 6:00 pm. This is a fun time to meet other artists and view the beautiful work on display. Remember your donations are tax deductible. Many thanks again, John Murphy, Channel 6 Auction Donations Chairperson. - **John Murphy, Chairman of the KRMA Art Auction**

rita derjue has a solo exhibition for the month of April at The Highlands Ranch Library, 9292 Ridgeline Blvd. A reception is planned for April 6, 5 to 8 pm. For more info: 303-798-5612.

rita is also a part of the Depot Art Center's exhibit of "The Winner's Circle", March 1 through April 1. The Exhibit is located at 2069 w. Powers Ave. Littleton. Other CWS members include **Tanis Bula, Diana Carmody, and David Wicks.**

Rita is also exhibiting 20 works in "The Asian Journeys" at Loveland Museum through March 26.

Jackie McFarland is having some health problems. Please do not call or visit, but send cards to her home address.

The Board in Brief
By Janice Hanson

The CWS Board met on February 21, 2006 to discuss the following items.

A copy of the summary of the Member Survey was passed out. An article in this Collage will explain the results further and the summary in its entirety will be found on the CWS website.

Membership Chair Karen Proudfoot reported that CWS now has 352 members. A discussion regarding member nametags ensued. She carries about 200 unclaimed tags to each general meeting in the hope that members will pick theirs up. Since these tags cost \$5.00 now as pins and \$6.00 as magnets, she made the motion that "We offer nametags to new members as an optional purchase instead of including them in the membership dues." The motion passed, along with a second motion by David Wicks that "The preceding motion be considered a policy and be included in our CWS Policies, effective 9/1/06."

President Gene Youngmann brought up the idea that a Computer Specialist become a new Board position as we move farther into the 21st century. Not only are we running a website, but more and more CWS business is being conducted over the Internet and soon computers will have greater impact on exhibition entries.

Pam Hake is chairing the Nominating Committee and will be calling members for their help in filling the following positions: Treasurer, Recording Secretary, Member at Large, Membership Chair, and Exhibitions Chair. A list of candidates for approval will be published in the April Collage. Voting will be in May.

An extension exhibit to the State Show will be available for interested exhibiting artists in the City and County of Denver Courts Jury Room. Jay Breese is to be commended for his continued efforts in providing CWS with this opportunity. Sydney Eitel is assisting him. This was a great success last year with 23 paintings hanging and one selling.

Upcoming events include a critique by Sandra Kaplan at the March meeting and a demonstration by State Show juror David Drummond in April.

THE BOARD IN BRIEF



Colorado Watercolor Society

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PRESORTED STANDARD
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**March 18: (Saturday) Botanic Gardens
Exhibit entries due**
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