

COLORADO WATERCOLOR SOCIETY

Our 51st Year of Excellence.

Collage

April, 2006



**April 18, 2006
GENERAL MEETING**



Ying & Yang
Monica Stephens
Watercolor



Courtyard
Patricia Green
Watercolor



Medieval Restored
Elizabeth Line
Watercolor



Moon Orient
Carolyn Tegeder
Acrylic and Collage

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CWS

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

April 4: WFWS 31 Opening @ Buddy Holly Center, Lubbock, TX

April 18: General Meeting

April 21: Opening Reception for CWS15th Annual State Show

April 21 - May 1: CWS State Show

April 21, 22, 23 David Drummond Workshop at Jeffy's Artarama

May 19: WFWS 32 Delegates Meeting, Buddy Holly Center, Lubbock, TX

May 26 - June 2: Botanic Gardens Exhibit

MEMBERSHIP INFORMATION

Please send membership inquiries to

Karen Proudfoot

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720-344-7302

TO CHANGE ADDRESS, OR IF YOU DO NOT RECEIVE

Collage

Please send changes to

Patricia Braden

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SUBMITTING NEWS TO NEWSLETTER

Patricia Rucker, Editor

501 Peery Pkwy

Golden CO 80403

303-277-0681

email: patricia.rucker@comcast.net

By Mail: on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

By e-mail: To Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8/12 x 11 paper, dated and signed to Editor or any Board Member at meeting.

Images must be sent as a JPEG or TIFF.

***PLEASE PROOFREAD YOUR SUBMISSION FOR GRAMMER, SPELLING AND ACCURACY, CORRECT DATES AND TIMES.**

CWS BALANCE SHEET AS OF MARCH 26, 2006

ASSETS

Current Assets

Checking/Savings	
WFWS Activity Fees	-252.00
1st Bank Checking	14,264.33
1st Bank WFWS	10,839.37
1st Bank Money Market	5,378.22
Keybank CD	4,275.94
Memorial Scholarship Fund	<u>25.00</u>
Total Checking/Savings (Current Assets)	34,530.86

LIABILITIES & EQUITY

Equity

Retained Earnings	27,670.20
Net Income	<u>6,860.66</u>
Total Liabilities & Equity	34,530.86

President's Message



"Bright Morning Light"

15 x 22 inches,

Watercolor by Gene Youngmann

Location: Cheshire Cat Restaurant, Arvada, Colorado

At the March general meeting, as I walked around during the social time, I heard the comment; "there are so many new people". What a great observation! As we near 370 members it is only right that members should notice all of the new people at our meetings. This presents a challenge for all of us. We all need to make the extra effort to introduce ourselves to each other. If you will make the effort to meet the new people at each meeting, soon all of those new people will be new friends. Wearing your nametag also helps us get to know each other. Please help make all of our new members feel welcome by introducing yourself and those around you.

Speaking of new people, you will notice that the Nominees for the 2006-2007 Board has many new names of persons who have agreed to make the commitment to serve in these positions. A special Thank You to Diane Fechenbach, who worked hard to call and find the nominees for the Board. Look for the full list of the Nominees in this issue of Collage.

Have you signed up for the David Drummond Workshop? The David Drummond Workshop will be Friday, April 21, Saturday, April 22, and Sunday, April 23 at the new Jerry's Artarama, 3475 South Broadway. For more information call Lynda Finch in the evenings at 303-795-7469. Visit David

Drummond's web site to see his work and learn more about him. www.drummondart.com. Congratulations to Pat Dall, winner of the David Drummond Workshop Scholarship.

I want to encourage all members that have entered and been accepted into either the State Show or the Botanic Show to be sure to check the calendar of dates for each show. It is very important that you know when things will take place. Mark your calendar when you have to deliver your paintings, when the opening reception will take place, when you have to sit the show and when you have to pickup your artwork at the end of the show as well as the time of each activity. As an artist it is your responsibility to pay attention to the dates of events.

As the snow of spring turns into the bright colors of spring and the sun starts to warm the days, think about getting out and painting on location. It is a great experience to go out on location to create a work of art. Try it sometime this spring.

Finally, if you have a concerns or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, gyoungmann@comcast.net. Just keep painting, just keep painting!!!

Gene Youngmann
President

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David Wicks

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Carolyn Tegeder

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State Show
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Monica Stephens

Botanic Show
Elizabeth Line
Carolyn Tegeder

Members Show
Donna Lutsky
Pat Foster

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www.ColoradoWatercolor.org
Member Only Page
ID: cws PASSWORD: nancy

KUDOS

Many thanks to Elycia Schaezel for volunteering (once again) to handle the awards packages for the CWS State Show in April. Elycia begins working in the Fall by assembling a list of companies who might be willing to contribute something to our list of awards. She verifies addresses and contact names, creates and sends solicitation letters and postcards. In January she follows up with companies who have not responded. In the weeks following, she works with companies who will be making a donation to arrange for delivery of the merchandise, and to check for damage. As donations arrive Elycia begins assembling a master list of companies, a description of donations and their value. By early April most of the donations have arrived (requiring only a few phone calls to follow up on missing merchandise) and Elycia starts sorting items into each award category. The dollar value of awards is already determined by CWS so this "sorting" process assures that the value of cash and/or merchandise adds up to the value prescribed for each award. She assists the show chairs in getting the awards packages ready to present at the opening reception. The job isn't done when the awards are presented. Elycia also sends thank you letters to each company, acknowledging their contribution and paving the way for another donation in the future. Many months of hard work go into this job and for that we want to say thank you to Elycia Schaezel. By Diane Fechenbach



Vintage Bath
Elycia Schaezel

4

Sandra Kaplan

List of Criteria for Looking at Artwork.

1. Vision - goodness quality.
2. Risk taking - love to see struggle, "stretching out" of the artist's comfort zone, surprises, tension and fabulous failures.
3. Timeliness: relevance, "being aesthetically aware". Could this painting have been done 100 years ago?
4. "Basics": color, form, line, value and composition.
5. Use of medium - why is technical expertise so far down on my list? At times proficiency can be a hindrance to expression from "the heart".
6. Means and message: Do what you say and how you say it enhance one another?
7. Some of my priorities can't be dealt with in this format - not enough time and less personal. Why do you paint? Where do you see the work going? Whose approval do you seek? What is success to you?

Roster 2005 -2006 Updates

Please note these updates in your Roster:

Corrections:

HANSON, Shizuko Barbara
new e-mail, < shizukohanson@comcast.net >

New members:

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Huffman, Liz
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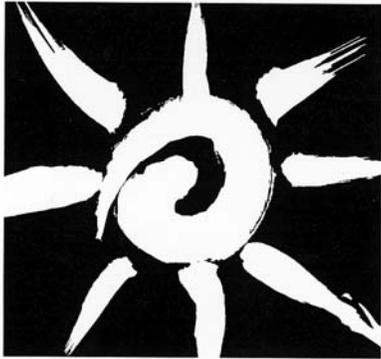
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Spouse - Leonard
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303-985-7717 (home)

If you have an update in your information in the Membership Roster 2005 - 2006 please contact Gene Youngmann at 303-421-9886 or e-mail him at < gyoungmann@comcast.net >. Please indicate in the subject "Roster Update" and we will publish the updates in the next Collage.



WFWS

Western Federation of Watercolor Societies

Dear CWS Members,
It's Celine Krueger - back from a close call to "heaven"! I am the chairperson for the workshop the the "summer of Watercolor 2007" for the WFWS 32 at the Arvada Center for the Arts and Humanities. At this time, CWS will also hold the 16th Annual State Show along with the 32nd WFWS Exhibition. It will be a true "Summer of Watercolor" at the Arvada Center from June through August 2007.

The Juror for the WFWS 32 Annual Show is John Salminen. He will hold a 4 day workshop, May 29 - June 1, 2007. The cost of the workshop is \$350. Space will be limited to 24 participants. John is a gifted teacher, a wonderful artist, and a delightful person. His workshops are so educational and he instills great confidence to the participants.

For those interested in the workshop, more information will become available in the Collage in the coming months. In August of this year, the prospectus will be mailed out to members for the Exhibition. Workshop materials will be mailed by January, 2007.

Carole Barnes is the juror for the 16th Annual show, and will also hold a workshop from June 1 thru June 3, 2007.



Fruit of the Melon
Celiene Krueger
Acrylic



Villa in Mexico by the Ocean
Nan Lund
Watercolor on Yupo



November Fireworks
Diane Fechenbach
Watercolor
WFWS 31 Finalist

CALL FOR ENTRIES

NATURE'S INSPIRATION: WILDLIFE OF THE ROCKIES II

August 3 - September 16, 2006 - at the Evergreen Arts Center in Evergreen, CO Sponsored by the Evergreen Artists' Association and the Evergreen Arts Center.

Deadline for entries - slides must be postmarked by May 15, 2006
Open to Colorado artists only who create original artwork. Please refer to prospectus for details.

Juror: Stephen Sumner
For information, call the Evergreen Arts Center at 303-674-0056.
Prospectus may be downloaded from the EAA website and the EAC website

<http://www.evergreenartists.org>
<http://www.evergreenarts.org>

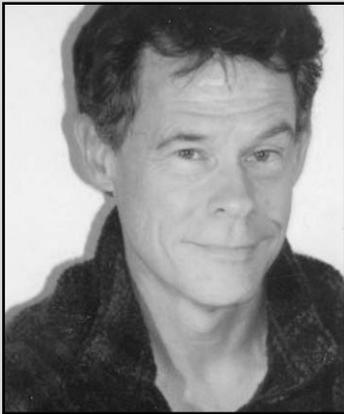
The Artist Choice, June 5 - July 7, 2006. Lakewood Cultural Center
Deadline for Registration is Tues, may 30. Contact 303-980-0625 or www.lakewoodartscouncil.org. (Do not call the Cultural Center for Information.

33rd Annual Rocky Mountain National Watermedia Exhibition. September 9 - November 5, 2006. Entries are due May 15. Call Foothills Art Center, 303-279-2783 for a prospectus.

La Paiazz Dell'arte Festival. June 17 & 18, 2006. Entries due May 15, 2006. Contact Mike Rieger at Mike@Larimerarts.org or 303-685-8124, or www.larimerarts.org.

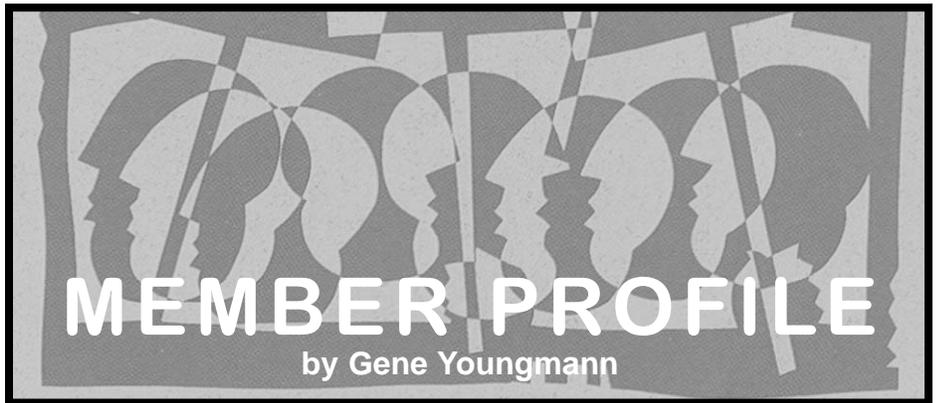
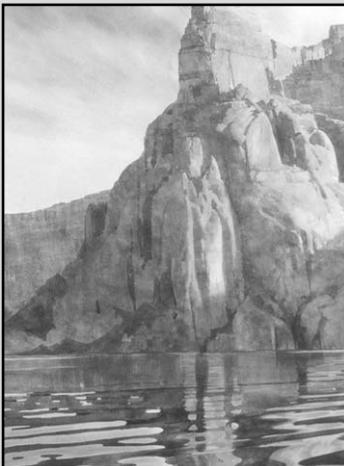
Watercolor Wyoming 21st Annual National Exhibition. September 5 - October 7, 2006 in Sheridan Wyoming. Juror: William Herring. Slides due July 12, 2006. For prospectus send 310 SASE to Julia George, 2027 Summit Dr. Sheridan WY 82801. www.wyomingwatercolorssociety.org.

APRIL 18
 General Meeting
 DAVID DRUMMOND DEMO



David Drummond State Show Juror for "Colorado Celebrates Color!!" will be giving a demonstration for the Colorado Watercolor Society General Membership Meeting. David is passionate about his art. "I've enjoyed a 20-year love affair with Lake Powell; I feel more at home there than anywhere else on earth. There are sculptured rock spires and walls here that put any man-made cathedral to shame... It has always astonished me that in an area hosting millions of visitors a year, a half-mile walk in any direction from my boat can bring me to a place of absolute solitude. I love the Lake in all its moods, from glassy morning reflections to surf and thundering waterfalls during storms. I only hope that my paintings speak for me."

Join us for an evening of David's signature painting techniques.



Shizuko Barbara Hanson



Shizuko Barbara Hanson retired from her job of being a Computer Specialist at the U.S.BLM to become an active painter in 1997. Her nom de plume, "Shizu", carried by all her paintings was a childhood nickname bestowed upon her by her grandmother who died in December 1988. She is basically a self-taught artist. Her works of art are usually representational or a blend of representational with the abstract reflecting her love of the play of light on various subjects of nature as well as vibrant color. Because she is intrigued and fascinated by animals, especially wildlife and their habitat, her focus has been mainly been on painting wildlife. However, she has expanded her horizons to include subjects in other areas, e.g. florals, portraits and landscapes. Her medium of choice is acrylic.

Whatever she paints, her goal is to stop viewers in their tracks and stimulate them with the same feelings of excitement and drama that she feels at the time she is painting her subject.

Her Awards and Honors include:

- Painting selected by the International Artist magazine as one of the 100 in the instructional book "How Did You Paint That? Flowers and Gardens by 100 Artists", Published in August, 2004, and distributed worldwide.

- 3rd Place, International Artist magazine's Challenge 20 - Flowers and Gardens. Award was \$1,000 plus a picture of the painting was published in the April/May 2004 issue of the International Artist.

- Finalist in The Artist's Magazine's 2005 Annual Art Competition, Animal Art Category. Award was artist's name featured as finalist in the December 2005 issue of The Artist's Magazine. Number of entries was 8,000 with only 250 finalists selected.

- Finalist in The Artist's Magazine's 1999 Annual Art Competition, Animal Art Category. Award was artist's name featured as a finalist in the December 1999 issue of The Artist's Magazine. Number of entries was 13,300 with only 250 finalists selected.

Her paintings can be seen at the South Union Gallery, 85 South Union Boulevard, Lakewood, Colorado
 Shizuko Barbara Hanson



"Light Show"
 Shizuko Barbara Hanson
 acrylic on paper
 14 x 22



NEWS FOR OUR MEMBERS

CWS Website Information NEW POSTINGS

Complete results of the member survey conducted by Gene Youngmann can be read or downloaded from the private member page (ID is cws and PASSWORD is nancy). It is an 8 page document so you will also find a summary that is only 2 pages.

The Signature Membership Application may be downloaded and should be sent to Barbara McAdams whose mailing address is in the member roster. I'm not putting home addresses on the website.

PROOF, PROOF, PROOF
To adapt the Realtor mantra, make sure that you PROOF, PROOF, PROOF information to be posted. If you have changes to your committee information on the CWS website, make sure that I receive it so I can update.

LINKS TO YOUR WEBSITE

Just send your website address to nanlund@aol.com and attach a small image that you want to represent you on the gallery page and I will make the link. Please let me know if you have dismantled your site.

COMPLAINTS, QUESTIONS & GRATITUDE

Please contact me by phone or at nanlund@aol.com if you have questions or concerns. I appreciate all feedback that will improve communication but can't respond unless I know what you are thinking. As CWS grows and changes, so does our website evolve like a living, breathing plant. I have been honored to be able to contribute my professional skills to make this happen. My thanks to everyone in CWS who has contributed as they are able to make this a vital organization. It is inspiring to associate with so many creative artists. - Nancy Lund, CWS Webmaster.

CWS 2006-2007 Slate of Officers

President Gene Youngmann
President Elect Diane Fechenbach
Immediate Past President Patricia Rucker
Vice President (Programs/Workshops) Beatrice Trautman
Vice President (Programs) Cheryl Scott
Exhibition Official Randy Hale
Membership Official Susan Schmidt
Treasurer Janice Hanson
Recording Secretary Sydney Eitel
Corresponding Secretary Pat Greene
Board Member At Large L. Sue Williams
Board Member At Large David Wicks

By Janice Hanson

The CWS Board met on March 21, 2006 to discuss the following items.

The Denver Office of Cultural Affairs sent us a mailing regarding a training program for "Event Coordinators" which might be very useful for future Show Chairmen to attend. It is free.

A dues renewal form will be coming in the April and May newsletters. Please read it carefully as it has been redesigned with regard to volunteer positions available to keep CWS running as the great organization it is. The deadline for receipt of dues is JUNE 1, 2006. Also included is the option to make a tax deductible donation to CWS, a non-profit organization. (\$100 donations earn one the title of CWS Patron. Patrons will be listed in the Roster.) If there is a specific area of CWS operations (scholarship, awards, receptions, etc.) which you wish to support, you may make that designation.

A slate of nominees for Board Positions was approved for the year 2006-2007. This will be published in the April newsletter. Voting will be in May and installation of the Board will be at the June meeting.

The possibility of daytime meetings was discussed due to interest expressed by members in the Member Survey. It was noted that the daytime critiques in the north and south Denver Metro Area are only lightly attended, indicating that the nighttime format seems to remain the most popular overall. These critiques can also act as time for social interreaction of members for those who wish it. The question of the "usefulness" of the October banquet was also discussed. At the present time, it will continue as a break from the usual business and educational format of the other general meetings in the year.

April brings the State Show and the David Drummond demonstration at the general meeting. There are still spaces available in the workshop of this extraordinary watercolorist.



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

PRESORTED STANDARD
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Read Me Now!!!

April 18: General Meeting

April 21: Opening of the State Show

April 21-23: David Drummond Workshop

**April 28: (Friday) South Critique Group
meets the fourth Friday, 9am at the Koebel
Library, at Holly and Orchard in Littleton.**