



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

To all members of the Colorado Watercolor Society

Congratulations to those of you that stepped up to the Painting Challenge that **Susan Elliott** and **Diane Manes** presented in January. The results at the February meeting were creative and refreshing. Many of you pushed that envelope – or in our case – your paint brush to a new high. What a great education tool a Painting Challenge can be!!

The CWS State Show is not far off with paintings being due April 28 at the Colorado History Museum. **Diane Fechenbach** and **Elycia Schaezel** Co-Chairs for the State Show have everything wonderfully organized. Remember to volunteer to help – it's at the heart of our organization.

There are still openings for the **Judy Morris Workshop**, April 29-May 1. **Pam Hake** has found a great spot for the workshop at the Outlet Stores in Castle Rock. Get those scholarship letters in soon; we will be making a decision based on the "Creativity" of the application at the March 15 meeting.

I am taking this morning to paint – as I hope all of you are as well.

Sincerely

Patricia A. Rucker

President

MARCH GENERAL MEETING

If you have ever had to dig through mountains of papers to try to find the note you made (last fall) about the size of a painting, or to try to figure out whether you sent one in to a show or, worse yet, what price you listed, the March 15 General meeting is for you. The meeting will offer simple systems for keeping track of your paintings: dimensions, where shown, date created, and more. Both a simple, manual system and a computer-based system will be presented. Whether you are beginning your art career, or are a seasoned professional, tricks, sample forms and tips for success presented in this meeting will be perfect for you.

A NOTE FROM NAN LUND —CWS WEBMASTER.

Chairpersons are reminded that show information and prospectuses can be posted by sending it to nanlund@aol.com. ■

Membership news

Judith Hilmer from now until April has a one-woman show in Silver City, NM at the Wells Fargo Bank, and another at the Library in Buena Vista during the same time. On March 18th Judith will also have work at the opening for the Rocky Mt. PBS Anniversary Collection at the Abend Gallery in Denver.

The Littleton Historical Museum is presenting a Retrospective Exhibition of **rita derjue** called "An Endless Enthusiasm" to open April 14, 2005. It will show derjue's work of 55 years in drawings, canvases and watercolors in the new enlarged gallery. rita derjue is a well known painter, educated at RISD and Cornell, as well as in Munich and Mexico. Her spontaneous brushwork, intense color, and variety of subject matter come to life in this large exhibit. The solo exhibit dates are April 14th to July 17th. Museum is at 6028 S. Gallup St., Littleton, CO. Call 303-795-3950 for hours. ■

*Life consists not
in holding
good cards but in playing
those you hold well.*

Josh Billings

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Workshops & Call For Entries

Judith Hilmer Workshop, Judith Hilmer (CWS, KWS), will be teaching a plein air watercolor workshop in the charming-to-spectacular environs of Glenwood, New Mexico. April 11-14th. For more information: Call (719) 539-3412 or www.art-iculation.com ■

Franc Francese watercolor workshops will be conducted in numerous sites around the country visit his website at f Francese@mesa.net for more up-to-date information. ■

Judy Nakari's 3rd *Watercolor Painting Workshop in Tuscany*, September 18-29, 2005, **deadline is May 31, 2005**. Reserve your space for 12 days at a private 15th Century Tuscan farmhouse, also Chianti, Florence, hill towns, Baroque gardens, wineries, olive mills and more. You can get a good idea of the workshop by going to www.abbondanzatoscana.com, then click on "our courses" to get to the workshop & scroll down to the bottom for a link to the proposed daily schedule. The price of 2045 euros covers everything including all meals, in-country transportation, private tours, *except, Airfare is extra*. Call Judy: 520-682-8004, or e-mail: judy@nakari.com ■

Marcia Brill is teaching two painting workshops at the Arvada Center. On Mondays, March 28 to April 25, from 1:00 to 3:30pm she challenges your creative energy with acrylic painting covering tools, material, color basics and problem solving. Marcia also will instruct watercolor painting brushing up on basic skills of color and vibrant jewel-like washes. For beginning and intermediate students this class is on Mondays, May 2 to June 6, 1:00 - 3:30pm. Both classes are at the Arvada Center, call 720-898-7200 or www.arvadacenter.org for more information and registration. ■

Becky Enabnit Silver will conduct a watercolor workshop for beginning and intermediate students. Learn about painting watercolor landscapes April 2 at the South Union Gallery, 85 S. Union Blvd., Lakewood, CO. Call 303-980-0625 for more information and registration. ■

Mountainside Art guild presents "Collage and Watermedia" with **Jackie McFarland**, Saturday, March 19. For more

information/registration contact Sandy, 303-202-0697 or Jan, 303-403-1047. ■

Painting in Provence. May 31st to June 26th join ACC's Summer Study Program in Aix-en-Provence, France. A 4-week study program studying painting, drawing, art history, photography or French. Aix is full of history, the home of Paul Cezanne and close to the Mediterranean and Cote d'Azur. Trip *includes* round-trip airfare, transfers and ground transportation, 4-days in Paris with 2 meals a day and guided museum visits, lodging in Aix, instruction, field trips to Antibes, Arles and Avignon. Exhibition of participants' work in Colorado Gallery of the Arts. Cost: \$4,100. Contact Christine Khorsand, 303-797-5818 for general and French info.; Susan Elliott, 303-432-9110 painting info.; Susan Goggin, 303-797-5967 art history info.; Blake Milteer, 720-932-9303 photography info. ■

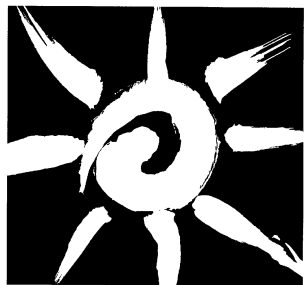
From The Garden, Work on the theme of florals & plants at the South Union Gallery, April 5th to May 6th. Any fine art media, deadline March 29. For information or prospectus: 303-980-0625 or www.lakewoodartscouncil.org.

Estes Park Plein Air 2005 - Paint the Parks, to be displayed August 27-September 30th. Deadline April 30, 2005. Contact Estes Park Cultural Council, 970-586-9203 or www.EstesArts.com. ■

Colorado Homestead Art Show, Loveland, CO. to be displayed September 16-18th, deadline May 15, 2005. Send SASE to: CHAS, PO Box 1288, Berthoud, CO 80513. ■

2005 Kansas Watercolor Society Great Eight Exhibition, Juror Jean Gastorf: The competition is open to artists 18 or older residing in Kansas, Missouri, **Colorado**, Nebraska, Oklahoma, Texas, New Mexico, and Arizona. Slide deadline is April 1, The selected works will hang in the Wichita Art Museum, Wichita, KS from July 3- September 4, 2005. For a pdf of prospectus visit www.kansaswatercolor.com or call 620-662-1517 ■





WFWS

Western Federation of Watercolor Societies

Committee News

Were you aware that the WFWS Committee is answerable to the CWS Board?

Decisions regarding the WFWS show, juror, finances and location are subject to approval by CWS Board before the committee can move forward. The name of the show is "Summer of Watercolor"; the time has been set in 2007 starting with the delivery of the paintings in May and ending with the removal of the paintings in August; the juror, John Salminen was chosen; and the location of the show is the Arvada Center, with the WFWS Show on display in the lower level and the CWS State Show on display in the upper level. The Committee anticipates up to 150 paintings from WFWS members with approximately 125 paintings from Colorado artists, including CWS members, for the CWS State Show. Start your paintings now...CWS members will have a big impact at this show!

Do you know who the members of the WFWS Committee are?

Arlene Bruns (Project Manager); Pam Hake (Treasurer, Marketing Manager, 2007 CWS State Show Chair); Gene Youngmann (Facility

Coordination, Show and Exhibition Manager); Barbara Garrity (Hospitality Manager); Pat Rucker (Printing and Publishing Manager); Carla Rouse (Publicity Manager); David Wicks (Shipping and Handling Manager); and Celine Krueger (Workshop Manager). The printing, publishing, marketing and publicity committees are now working on their part by beginning stationery, brochure and catalog development. All of these members will need help on each of their committees to bring this very large and important show together.

Can you help with the planning and execution of this 2007 WFWS show?

The WFWS Committee is hoping for a record-breaking show, as we are holding a larger (almost twice as many paintings on display as at any other show) and much longer (three months) show than any of the other WFWS members have ever tried. Please feel free to contact the WFWS Committee members listed above and sign up to help....2007 is not that far away! ■

Did you know that the Western Federation Watercolor Society (WFWS) Committee is a group of CWS members who were asked to volunteer in November of 1997?

This group was formed when Arlene Bruns asked all of the members at a CWS meeting who would be willing to join this committee and help host a show ten years in the future. Seven CWS members volunteered making a committee composed of 6 active members and 1 alternate member. CWS Presidents and President-elects also become members of this committee. Since its formation, these volunteers have been diligently meeting and planning many times each year. There is a huge amount of work that will need to be done to make the 2007 WFWS Show a success!

Things to consider when entering shows!

Reasons artwork can be rejected from shows excerpted from a variety of jurors of recent shows

- Lack of creativity
- Lack of skill with materials – not what but how it was painted
- Lack of harmony
- No center of interest
- Poor composition – unrelated subject matter
- Bad design – uninteresting shapes and arrangement
- Technical accuracy of subject matter
- Originality – copying art or prints
- Lack of imaginative approach – don't take the easy way out
- Parts of the painting were good but other parts not comparable
- Contrived or awkward pose to avoid skill and detail
- Good work but better work of same theme in the same show, artwork didn't fit the showing space/size
- Presentation of the artwork – poor matting or framing.

Compiled by watercolorist Gene Youngmann from Jurors: Tom Lynch, Doug Dawson, Jackie McFarland, Barbara Tobiska and Kathy Berls.



Colorado Watercolor Society

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MARCH • MEETINGS • MARCH

- 8 ----**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 15 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 25 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. Koelbel Library. For information please call Suzanne Bartlett, 303-771-4194.

APRIL • MEETINGS • APRIL

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SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
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By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as a Word document or PDF attachment to your e-mail.

In Person: give signed, dated *written* information to Editor at the meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:
Pat Braden, 9539 Pinyon Trail,
Lone Tree, CO 80124

APRIL DEADLINE: March 18, 2005

The April issue will go to press on March 25th.

Anything received after that date will appear in the May COLLAGE, *if still applicable.*