



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

JANUARY GENERAL MEETING

Part I — Painting Challenge!

Our presenters for the January meeting will be Susan Elliott and Diann Manes, who will conduct a “*Painting Challenge*” based on their course, “*Concepts and Critique in Painting: Art 275*,” which they co-teach at Arapahoe Community College.

Susan created this popular class at Foothills Art Center in 1990. When she moved to Saudi Arabia in 1996, Diann took the helm. After Susan returned to Denver the ladies alternated the teaching of the class at Foothills, and they moved it to Arapahoe Community College in September, 2004.

January’s meeting will be Part I of our “*Painting Challenge*.” Susan and Diann will present two painting concepts and will provide many ideas on how to get started. Members may choose either of the two concepts and over the next month complete a painting. Susan and Diann will return in February for Part II of the “*Painting Challenge*.” At that time, we will all share in viewing the variety of solutions created by the members.

PRESIDENT’S MESSAGE

Welcome to 2005! I hope that this finds each and every one of you painting and making plans for the shows for 2005. In this newsletter, there is the prospectus for the State Show with all the deadlines and important dates. Again – read it through before you put together the entry. **Diane Fechenbach** and

Elycia Schaezel are co chairs for the State Show at the Colorado History Museum. We are excited that **Judy Morris** will be the juror and will be giving the workshop. She is known for her workshops that are highly organized and content rich.

Remember that we will have a **Scholarship** for the workshop and

To all members of the Colorado Watercolor Society

that the information will be included in the Collage. We had many applications last year and look forward to seeing creative effort that applicants put into this process.

During the year we will also have the Member’s show chaired

*President’s Message
Continued on page 4*

An Honor To Know Hal Shelton

Colorado lost an artistic treasure with the passing of painter Hal Shelton (June 20, 1916- November 2, 2004). Considered to be the best realistic landscape painter of the modern time, Shelton's artwork is compared to historic American landscape painters Albert Bierstadt (1830-1902) and Thomas Moran (1837-1926). "The Birth of River", "Canyon Lands" and "Ski Country, USA" are just a few of his paintings that give testimony to his brilliant talent and career. Shelton's skill at capturing nature's beauty and the acute geology are renowned.

Hal Shelton's family celebrated his life with a memorial service Friday, November 26, at his namesake Shelton Elementary in Golden. The more than 350 in attendance were privileged to learn of Shelton's life with music, anecdotes, childhood stories and memories. Shelton's brothers, sons, family members and friends recalled an assortment of memories and highlights of his famous career. The tribute was capped with a video presentation of Shelton's life. A reception followed in the school's library with a display of two-dozen of Shelton's paintings including his final unfinished painting and many items of memorabilia of his life.

It was an honor to have known Hal Shelton. He was always willing to give words of encouragement to young aspiring artists. If you were privileged to have known Hal personally you know what a treasure has been lost in his passing. May Hal's next world be as beautiful as the one he painted for us.

Gene Youngmann
Retired Jefferson County
Schools Art Teacher
Golden High School
Watercolorist

Membership news

Diana Carmody was featured in the December issue of *Artist's Magazine* in the "Best Art of 2004" as *third place winner* in the still life competition. ■

Char Davis was accepted into the *Images of Parker* show in September, 2004. ■

Rosemary Laughlin took *Best of Show* at the *Images of Parker* show in September, 2004, with **Merrie Wicks** garnering *1st Place in Watermedia*, Purchase Award. ■

Virginia Blackstock's "Bursting Beauty" hung in the *11th Annual National Watercolor Exhibition of Rhode Island*. "The Solitude Of Black Abbey-Kilkenny, Ire.", was on exhibit at the Springville Museum of Art (Utah), in their *Annual Religious and Spiritual Exhibition* until December 24th. Blackstock's *42nd Solo Exhibition* hung at the Delta Memorial Hospital through November. She also had a smaller Solo show at the Delta County Extension Office. ■

Judy Nakari, Darlene Maestas, Kathy Danow, Patricia Brougham, Garnie Quick, and Sandra Pallotto will be showing some of their paintings done last summer in Italy's Tuscan hills near Lucca, Italy. The show is at "La Dolca Vita", a coffee house located at 5756 Olde Wadsworth, in Arvada; (303-456-8919). The paintings will be on exhibit during January, with a public reception on Friday, January 9th, from 5 to 8 pm. Judy's next Italian workshop is scheduled for September 18-29, 2005. ■

Call For Entries

Start planning your paintings for the 2005 State show! The deadline for entries is February 28. This will be a special exhibition, to honor our 50th anniversary year. Judy Morris of Medford, Oregon, has agreed to act as juror. In conjunction with the show, Judy will conduct a three day workshop. Dates for the workshop are April 29, 30, and May 1, 2005. ■

COLORADO WATERCOLOR SOCIETY PRESENTS JUDY MORRIS – A 3-DAY WORKSHOP

Friday - Sunday, April 29, 30, & May 1ST 2005

held at: a Denver area location to be announced, from 9:00 am to 4:00 pm each day
Join the Colorado Watercolor Society's juror Judy Morris of Medford, Oregon for CWS's Annual State Watermedia Exhibition Workshop. Ms. Morris is a signature member of the American Watercolor Society, the National Watercolor Society, Midwest Watercolor Society and more. She is a popular workshop teacher in the United States, Canada, Mexico and in Europe. Her work is featured in books such as *Splash 4, 5, and 7*. She is the author of *WATERCOLOR BASICS: LIGHT* published by North Light.

The cost of the workshop will be \$225.00 for members of CWS and \$250.00 for non-members.

OR WIN A SCHOLARSHIP

Create a short explanation of why you should be the recipient of the scholarship. It does not have to be a need basis to win this award. Your name, address, and phone number should be prominent. You will notice that you are to create an application (this means you are to be creative). Limit it to one page please.

Send your completed scholarship application **before March 10, 2005** to:

Colorado Watercolor Society • P.O. Box 100003 • 3800 Buchtel Blvd. • Denver, CO 80201

The Board of Directors for CWS will make the decision and the lucky winner will be contacted immediately after their decision is made. If you are not contacted, you did not win.

You may sign up for this workshop by mailing half of the money, your name, address and phone number to:

Pam Hake 41618 County Rd. 17-21 Elizabeth, CO 80107

The workshop will be limited to 24 artists plus the scholarship winner. Please send half of the amount to Pam Hake as soon as possible. It will be first come, first served. The remainder of the fee will be due by April 1st. *If you are the scholarship winner and you have already paid half the workshop fee, it will be refunded.*

The Insider's Guide to Entering Shows

In a previous newsletter, we discussed how to make slides. Now that you have a terrific slide you are ready to enter an upcoming show. Here are some tips and an insider's guide to what happens to your entry.

The first tip is to read the prospectus carefully. All of it. Every paragraph. The vast majority of mistakes are a result of not reading the show's rules. FOLLOW DIRECTIONS. Remember that the slide chairman and show chair do not have time to separate your entry from hundreds of others, reach you to ask questions or get missing information, and then find time to correct it or do what you were supposed to do in the first place. Instead, your entry will be set aside and possibly not included in the slides sent to the juror.

Problems with entries often start at the beginning of the process: the **due date**. Know the difference between a postmark requirement and a receipt requirement. The first is the date the entry is put in the mail. The second is the date the entry must be RECEIVED at the address printed in the prospectus. It is the artist's responsibility to meet the deadline. Sometimes it takes as long or longer for entries to travel across town as it does to arrive from across the country. Entries received after the specified date are not processed.

When your entry arrives, the **check for the entry fee** is immediately sent to the Society's treasurer. If the check is for an incorrect amount (you don't get the member's rate unless you are a member – they have a list of members), your entry will not be processed. If the check is not enclosed, your entry will not be processed.

Next, the **entry form** is opened. Entries must arrive with completed entry forms: name, complete address, accurate information for the painting, and signature. Your signature on the entry form creates a binding agreement between you and the show. It says you have read the prospectus and agree to the terms and requirements of the exhibition. Most exhibitions will not handle unsigned

submissions, and your slides are set aside and returned to you with the rejected entries.

Another tip: print the information NEATLY. The information is used by everyone from the insurance company to the person creating labels for paintings. Illegible information cannot be processed, and your entry may be set aside. Do not use pencil. Not only does it look childish, it smears and smudges. If you use a professional name, a hyphenated name, or want your name presented in a certain way, staple a note to the entry form. Don't assume the person on the other end is a mind reader.

Be sure the paintings you submit meet the exhibition's criteria. Most shows have minimum and maximum sizes. Paintings not in this range will be rejected. A few exhibitions have guidelines for subject matter or medium. If the prospectus states "no nudes", "completed within X number of years", "original work", or any one of a dozen other requirements, do not submit paintings that fall outside these categories. They will be rejected immediately.

After the paperwork is finished, your **slide** is next. Slides must be labeled EXACTLY as specified in the prospectus. Remember your slide will be added to hundreds of others. If it is mislabeled, it cannot be handled effectively, and it might go to the juror upside down or backwards. If information is missing, it will not be processed. Do not use pencil. This goes beyond childish. Graphite smears not only your slide mount (making legibility difficult), it also smudges onto other slides. When you erase the information to reuse the mount, small amounts of eraser cling to the mount and in the edges of the slide, which then get into the projector and onto other slides. In really bad cases, the show can refuse to include your slide with other entries.

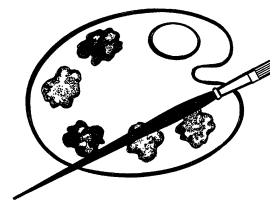
Use care when packaging your slides. Don't let them slide around loose in the envelope. If the show specifies plastic slide protectors, use them. Remember that the slide is the actual film that was

used when the picture was taken. Consequently, the back side still has emulsion on the surface which can be easily damaged. Fingerprints are the biggest problem (they are strikingly apparent when the juror projects the image onto the large screen), but anything that touches the surface, like tissue or scraps of old paintings, stick and then pull off emulsion and destroy the image. And, as has been mentioned repeatedly, do not use stick-on labels. They melt off in overheated projectors, leaving a residue in the projector that gets onto other slides, and sometimes jam the projector. Slides with labels cannot be loaded into the carousel with other entries, and will be rejected.

Lastly, read the prospectus to determine if the exhibition will return unaccepted slides. If so, and you would like your slides returned, be sure to include an **SASE** with plenty of postage. Artists with accepted entries receive a *packet* with forms and information. These require more than one stamp. The post office will not deliver envelopes with inadequate postage, and your acceptance letter will be in a dead letter bin at the post office instead of in your hands.

To summarize, remember that when your entry is received, the sponsoring organization is not obligated to correct or complete it, or to give you feedback on what is wrong. You will receive a rejection letter for a perfectly wonderful painting and never know why. And, once they start processing your entry they will not refund your entry fee.

Whether you are a beginning painter or a professional, entering exhibitions can be fun and rewarding. It is a good way to get feedback on your work, and a venue for potential sales. After lovingly creating your artwork, and expending time and money to submit it to an exhibition, do not risk rejection for procedural problems. Read the prospectus carefully and follow the directions to the letter. ■





Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

PRESORTED STANDARD
U.S. POSTAGE
PAID
DENVER, CO
PERMIT NO. 5226

JANUARY • MEETINGS • JANUARY

- 11 --**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 18 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 28 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. For information please call Suzanne Bartlett, 303-771-4194.

FEBRUARY • MEETINGS • FEBRUARY

- 8 --**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 15 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 25 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. For information please call Suzanne Bartlett, 303-771-4194.

New South Side Critique Group Meeting January 28th

All are invited with or without paintings to a new critique format. Koebel Library 9:15 to 11:30 a.m. Please put this in your day planner or on your frig now. Thank You,

PRESIDENT'S MESSAGE

Continued from page 1

by Denise West and Terrey Harrod. In October, we will have the Botanic Show and Pam Hake and I will be chairing that event. We would like you to consider making the Botanic Show an Experimental Water Media show that would allow water media on unusual surfaces. If you have any ideas about that please email us at patarucker@aol.com or wolverillo@aol.com or 303-277-0681 (pat) 303-646-2290 (pam). Your input is very valuable about this show and the idea of Experimental Water Media.

I am so excited about the **January-February Paint Challenge**. I hope many of the members will attend and hear about the program that Denise West has planned. In February we will have a critique with all the work displayed on easels.

It looks like we are off to a great start for 2005.

Sincerely,

Patricia A. Rucker,

President

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as a Word document or PDF attachment to your e-mail.

In Person: give signed, dated *written* information to Editor at the meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:
Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

FEBRUARY DEADLINE: January 17, 2005

The February issue will go to press on January 21st.

Anything received after that date will appear in the March COLLAGE, if still applicable.