



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

To all members of the Colorado Watercolor Society

The **CWS 13th Annual State Show** is just around the corner, and many members have been working on the show, invitations, and all that it takes to put on a great reception. Congratulations to the 113 artists from Colorado who were juried into the show. **Pat Dall** has done an excellent job of handling the 537 slides submitted. The opening is **April 23** at the Colorado History Museum. **Stephen Quiller** will be available for a book signing at 4:00 pm in the lobby. Bring your books to be autographed, or buy one there. **Peggy Stenmark** has acquired 15 awards to be presented during the evening and **Terry Harrod** has managed to have **Old Town Winery** in Arvada donate the wine for the opening. Terry was also responsible for getting members together to prepare the banner and brushes for the St. Patrick's Day Parade.

Tanis Bula, our Graphics Coordinator designed a beautiful postcard that will be in the mail soon. I want everyone to know that this is a labor of love for Tanis. Although I have done some desktop publishing, I had no idea about all that it takes to produce a postcard and get it ready for printing. One of our goals will be to educate the membership about this process.

Denise Fechenbach and Peggy Stenmark, our Co-Chairs for the State Show are responsible for the organization of this year's show and I know that many of you out there have volunteered to help in any way that you can. I hope that everyone will come to the opening.

I want to thank everyone who donated a painting to the **KRMA Channel 6 Wild, Wild, Auction**. **Ed Brookins, Jackie McFarland, Sydney Eitel, Peggy Stenmark, David Wicks, Denise West, Terrey Harrod, Susan Kacik, and D.B. Williamson**. **April 1**, the bidding begins online at www.rmpbsauction.org, **April 3 - 4**: Preview art at Rocky Mountain PBS/KRMA and **April 17 - 25** is the televised auction.

Sincerely

Patricia A. Rucker
President

APRIL GENERAL MEETING

What Sells? By Rob Foster

We are all too well acquainted with what doesn't sell. How about some insight into what does sell, via some observations by gallery owner Rob Foster? Rob has been active in the Denver art scene for the past twelve years. He has published a monthly magazine called *Art Month* and worked as the marketing director for Merrill Gallery. For the past three years, he has owned and directed RL Foster Galleries in Denver's Santa Fe art district. He has also written on art, and has had several feature articles in national publications. Rob's talk will focus on "What Sells?" from a gallery owner's view point.

Membership news

The Littleton Historical Museum is presenting a Retrospective Exhibition of **rita derjue** called "An Endless Enthusiasm" to open April 14, 2005. It will show derjue's work of 55 years in drawings, canvases and watercolors in the new enlarged gallery. Her spontaneous brushwork, intense color, and variety of subject matter come to life in this large exhibit. The solo exhibit runs April 14th thru July 17th. The museum is at 6028 S. Gallup St., Littleton, CO. Call 303-795-3950 for hours. ■

Mary Jo Aardsma's painting Balzac Baby Face 60 - Eyess Peregrine Falcon "Little Johnny" was accepted into the CWS State Show at the Colorado History Museum. ■

NETWORKING WITH MEMBERS!

Do you have a skill or product that would be of interest to other members? In the spirit of members helping members share your information in the networking column.

Tanya Haynes is offering clear acrylic table top bins, canvas framed art tote bags and 1'x10' banners for outdoor art festival tents. For more info contact her at: www.h2oscapes.com or 303-671-0306. ■

Nan Lund can help members with their websites, from coaching the computer savvy to building a website for novices. Contact Nan at 303-985-1868 or nanlund@aol.com ■

Diane Calkins can help with postcards, business cards or your framing for shows. Contact her at: CD Graphics, 303-561-4997 or cdgraf@aol.com ■

100 Artists - 10 Days

The State Show is coming! Slides have been returned from our State Show juror, Judy Morris. She has selected 110 paintings from 100 artists for the 2005 State Watermedia Exhibit. Judy says, "It was a pleasure to select from so many beautiful paintings." She – and we – are excited about what she calls "a beautiful show". Congratulations to all the artists whose work was selected. Mark your calendars for the opening reception on Friday, April 29 from 5-7p.m. There will be delicious food and wine, fabulous music, and an opportunity to meet Judy Morris. Plan to be there for the first look at this year's exhibition. ■

Workshops & Call For Entries

2005 Member Show Tennyson Street Art District

Held at *Lapis Gallery*, 3971 Tennyson St. and *Provid-N-Ce Gallery*, 4325 W. 41st. Ave., Denver. Show runs July 1st thru August 2nd. Slide deadline is April 30th. Boris Shoshensky will be juroring this show. For more information or a prospectus please contact Terrey Harrod, 303-981-6004 or Denise West, 303-697-0657. ■

Janet Nunn Plein Aire Workshop

DATE: May 14, 2005; 8:30am – 2:30pm (Raindate May 21st) FEE: \$35, \$30 for MAG members. LOCATION: Bear Creek Greenbelt – 2800 South Estes Street (Stone House) at the corner of Yale Avenue and Estes Street. Direct questions to: Jan 303-403-1047 or Sandy Danley 303-202-0697 Class size is limited, so register early! ■

Frank Francese watercolor workshops will be conducted in numerous sites around the country visit his website at f Francese@mesa.net for more up-to-date information. ■

Estes Park Plein Air 2005 - Paint the Parks, to be displayed August 27-September 30th. Deadline April 30, 2005. Contact Estes Park Cultural Council, 970-586-9203 or www.EstesArts.com. ■

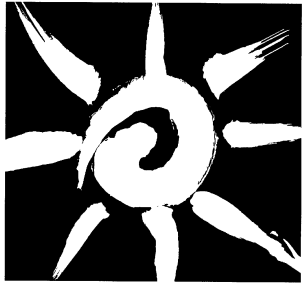
Judy Nakari's 3rd *Watercolor Painting Workshop in Tuscany*, September 18-29, 2005, **deadline is May 31, 2005**. Reserve your space for 12 days at a private 15th Century Tuscan farmhouse, also Chianti, Florence, hill towns, Baroque gardens, wineries, olive mills and more. You can get a

good idea of the workshop by going to www.abbondanzatoscana.com, then click on "our courses" to get to the workshop & scroll down to the bottom for a link to the proposed daily schedule. The price of 2045 euros covers everything including all meals, in-country transportation, private tours, *except, Airfare is extra*. Call Judy: 520-682-8004, or e-mail: judy@nakari.com ■

Painting in Provence. May 31st to June 26th join ACC's Summer Study Program in Aix-en-Provence, France. A 4-week study program studying painting, drawing, art history, photography or French. Aix is full of history, the home of Paul Cezanne and close to the Mediterranean and Cote d'Azu. Trip *includes* round-trip airfare, transfers and ground transportation, 4-days in Paris with 2 meals a day and guided museum visits, lodging in Aix, instruction, field trips to Antibes, Arles and Avignon. Exhibition of participants' work in Colorado Gallery of the Arts. Cost: \$4,100. Contact Christine Khorsand, 303-797-5818 for general and French info.; Susan Elliott, 303-432-9110 painting info.; Susan Goggin, 303-797-5967 art history info.; Blake Milteer, 720-932-9303 photography info. ■

Colorado Homestead Art Show, Loveland, CO. to be displayed September 16-18th, deadline May 15, 2005. Send SASE to: CHAS, PO Box 1288, Berthoud, CO 80513. ■





Western Federation of Watercolor Societies

Committee News

The Western Federation of Watercolor Societies CWS committee has been meeting for several years and are now finalizing the plans, for the "2007 Summer of Watercolor".

My position is Hospitality Chairperson, this involves making sure that the delegates and guests are entertained while here for the meeting and reception.

I am looking at hotels in the Highway 36 corridor close to the Arvada Center.

We will provide hospitality packets, consisting of maps of Colorado and the Denver Area, an itinerary and memorabilia. Plans are underway to

include cards made by CWS members.

Plans are being made for a Delegate Barbeque at a CWS member's home.

Finally on the last day, as delegates begin to depart, a farewell brunch will be served.

This committee will also take care of transporting the delegates to the functions.

As you can imagine this is no small undertaking and will involve many CWS members. I'm certain when we all pull together this will be a very successful "Summer of Watercolor". ■

Summer of Watercolor

By Barbara Garrity, WFWS
Hospitality Committee Chairperson

Are your paintings Legal ?

More reasons artwork can be rejected from shows.

Have you ever made an illegal painting? You might have, and not even known it. The question of what constitutes "original" work is a perennially sticky area. Therefore, the Colorado Watercolor Society offers the following guidelines to which resource materials are fair game - and the circumstances under which they are not.

1. Photographs, but ONLY if they have been taken by you. The exception: commission work where the patron supplies one of their photographs.
2. Classroom or workshop paintings, or any painting made under the supervision or guidance of an instructor, are NOT eligible for competition.

The exception: workshops not structured around demos or on-site painting.

3. Published material in any form (calendars, books, magazines, greeting cards, etc.) is someone else's work and cannot be used. Copying these might open you up to a lawsuit if the image is copyrighted. While these might get your creative juices flowing, you may not copy it in whole or in part. No exceptions.
4. Dead artists' work. The myth that anything made by an

artist dead for more than 50 years is fair game, is just a myth. Usually the rights to an artist's work are still held by their family, a museum, a collector, a publisher, etc.

5. Critiqued work, providing that the critique is not part of a class or workshop where one-on-one guidance by an instructor takes place. Note that some exhibitions and competitions will disqualify work that has been critiqued by another artist.

As artists, we find inspiration all around us. Inspiration is different than copying. When you sign your name to a painting you signify that it is your own creation. ■

A NOTE FROM NAN LUND — CWS WEBMASTER.

The new private member page requires a password which is *nancy*, and the login name is *cws* (both are lower case.) The page is still under construction but right now you will find some information about: How to get your free site link to CWS. How to get your own website and definitions of internet terms. This is also where *General Meeting Minutes* and *Board Meeting Minutes* will be archived. Contact nanlund@aol.com if you have questions. ■



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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APRIL • MEETINGS • APRIL

- 12 --**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 19 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 22 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. Koelbel Library. For information please call Suzanne Bartlett, 303-771-4194.

MAY • MEETINGS • MAY

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SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
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By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as a Word document or PDF attachment to your e-mail.

In Person: give signed, dated *written* information to Editor at the meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:
Pat Braden, 9539 Pinyon Trail,
Lone Tree, CO 80124

MAY DEADLINE: April 22, 2005
The May issue will go to press on April 27th. Anything received after that date will appear in the June COLLAGE, if still applicable.