



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

To all members of the Colorado Watercolor Society

Welcome to the **50th Year for the Colorado Watercolor Society.** Although our group was formed in October of 1954, we are kicking off our celebration in September with the **Members Show at the Opening Reception at Lakewood Cultural Center on Friday, September 17th from 5pm – 7pm.** We will have on display the **Watercolor Quilt** that contains watercolor blocks painted by several members and paintings by members that have been a part of CWS for at least 25 years. I hope that everyone will make an effort to be there for this very special opening. **Pam Hake** and **Terry Harrod** have pulled together a great show in a new venue for CWS.

At the same time, we have the **CWS Botanic Garden Show**, opening reception, **Sunday, September 19th 2pm – 5pm.** **Pat Fosdvedt** and **Retha Boles** have worked very hard on the Botanic Show, and I know you will appreciate all the organization they have done to bring together this popular show. You do not have to pay to get into the Botanic Gardens for the Opening Reception.

Carl Dalio, juror for the **Botanic Gardens Exhibit** still has room in his workshop for a few more painters. The workshop will be held September 23rd, 24th, and 25th. Cost is \$250. Please call **Retha Boles** if you are interested.

A special thank you goes to **Tanis Bula** Once again Tanis has produced the postcards for both the Botanic and the Members Show. This is a labor of love for Tanis, who does not receive any compensation whatsoever for all her work. She also designed the logo for the 50th Anniversary that you will be seeing this year.

Congratulations to the following **CWS artists**, who were accepted into the **Rocky**

Mountain National Watermedia Exhibition: Tanis Bula, Frank Francese, David Wicks, Peggy Atkinson, Dona Abbott, Retha Boles, Naum Katsenelson, Sue Williams, and Sermirmis. I hope that everyone will be able to see the Exhibition at Foothills Art Center in Golden.

During the **September 21 CWS General Meeting**, we will be voting on making a change in the Signature status for Colorado Watercolor Society. This is the motion that will be brought to the membership: **“In a ten-year period, the artist must be accepted into four shows, three of which are either CWS State Shows, and/or WFWS exhibitions (entered as a CWS member). This change would go into effect beginning 1-1-05.”** We will be having a discussion and vote that evening. If you cannot attend and wish to have input, please email me at patarucker@aol.com or call me at 303-277-0681.

We are still looking for members to volunteer to be: Hospitality Chairman, Recognition Committee, Nominating Committee, and Public Relations. If you have any interest – we certainly can use your help.

We will be having a white-elephant sale of art supplies, art books, etc. to benefit our WFWS Exhibit expenses. We will have four signed prints from John Salminen, Juror for the Rocky Mountain Show to sell.

During the October meeting, our new members (since October, 2003) are invited to share their work at the Fall Banquet, October 18.

I hope that each and every one has had a great summer of painting, and will keep your paint brushes wet with color for the Fall. In January – February we will be having a **painting challenge.**

Sincerely,

Patricia A. Rucker

SEPTEMBER GENERAL MEETING

Come for an idea gathering evening viewing the slides from the Western Federation Watercolor Societies Show.

We will also see a video of Diana Carmody being interviewed by a TV reporter in Dallas about the award she received in the WFWS show and a silent auction to raise funds for our upcoming WFWS Exhibit expenses. It should be a fun and interesting evening.

Don't forget – sign-up today for the upcoming Annual October Banquet.

Annual Fall Festival Banquet

Tuesday, October 19,

First Plymouth
Congregational Church,
3501 S. Colorado Blvd.,
Denver, CO

There will be
Great Food and a
NEW MEMBER
EXHIBIT

Come join the fun, meet
our new members, and
visit with your long time
friends at CWS.

Guests are welcome.

Watch for more
*information in the
October Collage*

☆ ☆ ☆

New members since last
September will have the
opportunity to have one of
their paintings on display
during the banquet. Please
R.S.V.P. to Denise West at
303-697-0657 by October 12,
if you'd like to display a
painting during the banquet,
so that we can arrange for
enough easels.

In Memoriam

A private Memorial Service
was held for long time CWS
member and past president
Dorothy Foster at her home
on August 7th. A contribution
has been made by CWS in
Dorothy's name to the
Alzheimer's Foundation. The
family has requested that any
contributions you wish
to make be made there
as well.

Workshops, and Classes to Try

The Botanic Gardens
2004 exhibit juror **Carl
Dalio** will hold a workshop
September 23, 24, & 25.
Class is limited to 24 partici-
pants and costs \$250.00.
Call Retha Boles at 303-697-
6673 for your reservation. ■

Judy Betts, AWS, an
internationally-known,
highly respected watercolorist
will be leading a watercolor
workshop near Estes Park
(actually, Allen's Park)
Sept. 20-24, 2004. The
approximate cost is \$175 for
the workshop and \$200 for
lodging. For more information
please call May Kay Jacobus
at 303-741-5875 or contact
Don Mitchell at
970-542-9898. ■

**Grant Ranch Watercolor
classes - Tanis Bula** will
be teaching floral painting
from idea/concept thru
finished painting during a 4
week session. Classes are
Fridays 10am-3pm
September 10, 17, 24 & Oct. 1.
The *October* class will be
Aspen painting, Fridays,
October 8, 15, 22, 29 from
10am-3pm. Each class ses-

sion is \$95 for residents of
Grant Ranch, non-resident
\$100. For more information
please call Tanis at 303-985-
5999 or email:
tanisbula@qwest.net. ■

Evelyn Lombardi Lail will
be jurying and giving a
workshop in Watercolor
October 4-8, 2004, in Garden
City Kansas for the Garden
City Watercolor Society. For
more information please see
Evelyn. ■

Carol Reeves is hosting
an Artist's Retreat at
beautiful Winter Park this
autumn. She is considering
two dates September 21 to
September 24 or October 4
to October 7 both dates start
with a dinner and end with
breakfast. Great room for
indoor painting and lively
surroundings for outdoor
'plein air' artists. Group cri-
tique each evening. \$185
(private), \$175 (twin room),
\$165 (Sofa Bed), includes
three dinners. Non-refund-
able deposit of \$60 will be
required. Call Carol Reeves
303-733-8404 for more infor-
mation. ■

Membership and other news.

**Shizuko Barbara
Hanson** has the honor
of being one of 100 artists
featured in the International
Artist's Magazine just pub-
lished how-to-book "How
Did You Paint That? 100
Ways to Paint Flowers and
Gardens." ■

Nancy Wylie will be a
featured artist in the
Colorado Mountain Club,

"Where the Mountains Meet
the Sky" Landscape Art
Show and Opening Gala,
Sept. 9, 2004, 6-10 at the
American Mountaineering
Center 710 10th St.,
Golden, CO
\$45 per person.
Call 303-279-3080 for
reservations. The show is
free to the Public Sept. 10-
19. ■

2004 CWS MEMBER SHOW KICKS OFF 50TH YEAR CELEBRATION

The 2004 CWS Member
Show will open
September 13th and run
through September 24th at
the Lakewood Cultural
Center. Victoria Kwasinski
has chosen a wonderful
show. Seventy-eight
members submitted a total
of 181 slides.

In addition to the
Member Show, works by
members who have been
in CWS for 25 years or
more will be featured. A
collage composed of small
paintings with the number
50 somewhere within it will
also hang. All of this is to
celebrate the 50th year of
CWS (1954-2004).

The reception will be on
Friday, September 17th
from 5 p.m. to 7 p.m. at the
Lakewood Cultural Center
(470 S. Allison Parkway).
Be sure to bring your
friends and family to enjoy
an evening of fun. ■

2004 Botanic Gardens

Exhibit Juror Carl Dalio
has selected 99 paintings
representing 65 of the 95
submitting artists.
Remember the Botanic
Gardens Exhibit opens
September 16. Plan to
attend and see some
wonderful paintings in a
relaxing atmosphere. ■

Western Federation of Watercolor Societies News

By Gene Youngmann

The Colorado Watercolor Society has been a member of the Western Federation of Watercolor Societies now since 1997. During this time many members have entered the WFWS exhibits and several have been selected to exhibit, while even a few have obtained signature status in the WFWS. But what does being a member of WFWS mean to you the member of CWS.

Three things come to mind why it is important to you that CWS is a member to the WFWS. First is the opportunity to be part of a recognized larger watercolor society organization that exhibits regionally. CWS is one of nine other watercolor societies, associations and art guilds in the Western United States participating in this organization. WFWS is known for its quality of artwork and promoting excellence in watercolor across the country. This membership demonstrates CWS's continued commitment to our mission and our longevity as a society for over fifty years.

Secondly is the opportunity to participate in a regional exhibition held by the WFWS. The 29th Annual exhibition this past May was in Irving, Texas at the Irving Arts Center hosted by the Southwestern Watercolor Society. Each year the WFWS holds an exhibit in a different city along with a meeting of delegates from the respective societies. This event allows all CWS members the chance to participate in entering the exhibit as well as traveling to the different cities to see the various exhibits. You get a sense of pride when you see the artwork of fellow CWS members on display in other cities and know that you are part of this organization too. It is even possible for CWS members to obtain signature status in the WFWS as well.

Thirdly and probably the most important personal benefit of being part of the WFWS is the fact that in 2007 the Colorado Watercolor Societies is hosting

the WFWS-32 "Summer of Watercolor" exhibit. This will be our opportunity to show our stuff. Not only will we host the annual exhibit of all WFWS members in a juried exhibit, but we will also showcase the talents of Colorado by hosting our annual State Watermedia Show as well at the same time. These two great exhibits will be on display at the Arvada Center hosted in partnership by the CWS and Arvada Center together. Unlike many of the past WFWS exhibits which have only run for several weeks, the WFWS-32 "Summer of Watercolor" will be on display all summer running from June 1 to the end of August.

We will be able to showcase watercolor here in Colorado all summer with the help of the Arvada Center, this will allow people from all over the Western

United States to visit our exhibits as they travel throughout the summer months. It will give visitors the opportunity to see the exhibits at their leisure and to include a visit to the exhibits while attending other summer activities that might bring them to Colorado, i.e. class reunions, family reunions, weddings, camping trips, or just on their vacations.

In all, being part of WFWS may seem a little far out there for some CWS members, but if you enter an exhibit and get involved during the WFWS-32 "Summer of Watercolor" you will find the benefit to be more personal. Keep an eye out for information about the next WFWS exhibit and information on how to get involved in the WFWS-32 "Summer of Watercolor". And, as always, Keep Painting!!!

WFWS SILENT AUCTION IN SEPTEMBER

Get ready for some fun at the September meeting. The WFWS committee will be hosting a silent auction. All you have to do is bring any unwanted art books, paints, brushes, paper, frames, etc. to the September meeting. These items do not have to be strictly watercolor. Many of the CWS artists work in other mediums. We will then have a silent auction of these items starting at 1/4 the value you put on the item.

Along with cleaning out your unwanted supplies, you must bring your checkbook to purchase some other treasures. This is a good way to buy something you may need or would like to try at a discounted price.

The slides from the 2004 WFWS will also be shown at the September meeting. This should get you in the mood for entering the 2005 exhibition. Remember that CWS will host the 2007 WFWS exhibition, which will be at the Arvada Center for the entire summer along with the State Exhibition. Your WFWS committee is already at work with the Arvada Center. We will be fundraising for this in many ways. If you have any suggestions or would like to help in this area, please call Pam Hake or Arlene Bruns. ■



Colorado Watercolor Society
 P.O. Box 100003 • Denver, CO 80250-0003

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SEPTEMBER • MEETINGS • SEPTEMBER

- 14 --**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 21 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 24 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring a completed unframed piece to critique. Info: Suzanne Bartlett, 303-771-4194. *We are still looking for a replacement for coordinator for the South Side Critique Group if you are interested in doing this job please call Suzanne.*

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SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
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By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:
Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

OCTOBER DEADLINE: September 21, 2004
The October issue will go to press on September 24th.
 Anything received after that date will appear in the November COLLAGE, if still applicable.

To visit Colorado Watercolor Society's Website go to **www.ColoradoWatercolor.org**