



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

To all members of the Colorado Watercolor Society

The Annual Fall Banquet was a huge success. We honored **Jackie McFarland, Barbara Garrity, and Suzanne Bartlett**, for all that they have done to keep **CWS** the organization that it is and has been for **50 Years**. **Carla Horst** and **Cheryl Anette** did their best to make for a delightful evening. The food from **"Food for Thought"** was unusually good and we enjoyed music by **"Music for Candles"**. New members shared their artwork – and it was outstanding. Welcome to Colorado Watercolor Society!

During the Banquet, there were 13 new members who received their signature membership in CWS. Congratulations to all of you. I neglected to tell everyone in last month's *Collage* that the motion to change the require-

ments for Signature Membership in the Colorado Watercolor Society was defeated, and that the requirements for Signature Membership still stand.

Gene Youngmann, delegate to the 30th WFWS has sent the slides for the Western Federation from our members. This year's show takes place in Arizona and is hosted by the Arizona Watercolor Association of the West Valley Art Museum, April 12 – May 22, 2005. In the October-November International Artist Magazine, the top award winners of last years WFWS are shown.

If you did not get your roster, it will be mailed to you soon. The 50th Anniversary logo is on the cover – in fabulous color.

I hope you are painting –

Sincerely,

Patricia A. Rucker,
President



Arleen Bruns has done it again!

Now you can order a Commemorative CWS 50th Anniversary denim shirt with the 50th Anniversary logo embroidered on it.

What a wonderful Christmas idea for your favorite CWS member.

Please contact Arleen at 303-985-3670 to buy or for more information.

NOVEMBER GENERAL MEETING

Painting Critique – Long time member and extraordinary artist Gene Youngman will be our critic at the November meeting. Please bring one unframed painting to be discussed at the meeting, learning from Gene's perspective how to

Get these discount offers with your membership in CWS by identifying yourself as a CWS member when ordering:

APPS (A Professional Photo Service)
6801 S. Emporia Street
Greenwood Village, CO 80112
303-792-2772
10% discount on in-lab services

COLORADO FRAME COMPANY
7525 W. 80th, Arvada, CO
303-421-4446
5950 S. Platte Canyon Rd,
Littleton, CO
303-797-0861
5910 S. University Blvd.,
Littleton, CO
303-798-2430
20% off materials

COLORLINE -
801 Kipling, Suite 300,
Lakewood, CO
303-238-2323 Phone
303-238-0405 Fax
10% discount on all printing
(cards, calendars and giclee)

THE GREAT FRAME UP -
D. J. Hollowell, Owner
7533 S. University Blvd.,
Littleton, CO 80122
303-794-3575
20% discount on all materials

RMI PLASTICS -
4455 Grape, Denver, CO
303-320-5547
Wholesale (20%) off
plexiglass

U-FRAME-IT -
5220 Wadsworth Blvd.,
Arvada, CO
303-424-3053
10% off custom framing,
non-sale items and mats if
over 10 are purchased

CWS Members, please frequent these "artist friendly" businesses, they will give you a discount. If you do not visit these businesses they may not allow us to continue to receive a discount.

Membership news

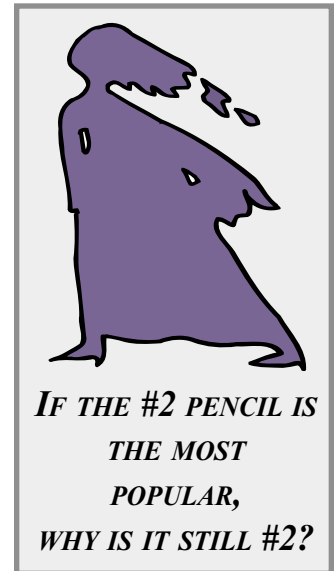
Mary Jo Aardsma had 3 paintings accepted into a Small Works/ Miniature Show, December 3-24, 2004 at the Norby Gallery, Cave Creek, AZ. ■

Diane Fechenbach won Best of Show at a recent Pastel Society show at the Evergreen Arts Center, had three paintings accepted into the Mile High National exhibition – and received First Place for one of them. Received First Place for an oil painting at the Artists of Colorado show sponsored by the Colorado Arts Guild, and another First Place for a pastel at the Foster Gallery. A Merit Award for a regional exhibit sponsored by the Colorado Watercolor Society, and an Honorable Mention at the Glenwood Springs Fall Arts Festival.

She also had one painting accepted into the International Exhibition sponsored by the International Association of Pastel Societies, three paintings in the 2004 Aquarius Exhibit in Pueblo (one of which won a Purchase award), and two into the Lone Tree Annual Art exhibition. This fall and winter, Diane is teaching photography and painting at Foothills Art Center. ■

Workshops

Retha Boles's Portraits in Watercolor: Creating Mood and Expression is scheduled for Wednesday, November 10th, 9:00am to 3:00pm. Please contact Jan Archuleta 303-403-1047 for information and registration. ■



IF THE #2 PENCIL IS THE MOST POPULAR, WHY IS IT STILL #2?

South Critique Group

We met in October at Koebel Library, and had a wonderful critique. We will meet again the fourth Friday in November (the day after Thanksgiving), and urge all to attend to finalize the next year's plans.

Thank You,
Suzanne Bartlett



DID YOU KNOW . . . ?

Questions About CWS Answered by Pam Hake

Did you know that CWS operates on an annual budget?

CWS has an annual budget that is made up in September (the beginning of our fiscal year). All committees should submit how much they are planning on spending for the coming year. Otherwise, the amount spent the previous year for that committee is what goes into the budget. Committees should try to keep their spending within that range. This budget money may or may not be used. It is not a checking account system where if you do not use the money it will carry over to the next year.

The By-laws of the Colorado Watercolor Society state:

Article VII, Section 7.2. Budget. Each year, at the October meeting, or earlier meeting called for that purpose, the Executive Board shall approve a budget. The Executive Board shall consider any request for funds not covered in the budget that exceed \$250.00. The President and Treasurer may approve or reject any such request that is under \$250.00. ■

A BRIEF HISTORY OF WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies encourages and recognizes artistic excellence through competitions and increases the visibility of watercolor as an artistic medium through annual exhibitions. The purpose as stated in the "By-Laws" of the WFWS "will be to stimulate interest in watermedia, exchange educational information and to present annual exhibitions." The New Mexico Watercolor Society through the foresight and work of Dr. David Gale (1915 – 1980) founded the Western Federation of Watercolor Societies and the first annual exhibition was held in 1976 at the Museum of Albuquerque with six of the societies. Each society hosts a WFWS Annual Show on a rotating basis. Today, WFWS includes over 5000 members in 10 regional societies.

- Arizona Watercolor Association
- Colorado Watercolor Society
- Nevada Watercolor Society
- New Mexico Watercolor Society
- San Diego Watercolor Society
- Southern Arizona Watercolor Guild
- Southwestern Watercolor Society
- Utah Watercolor Society
- Watercolor Art Society of Houston
- West Texas Watercolor Society

In 1997, The Colorado Watercolor Society was invited to join the Western Federation of Watercolor Societies. "Based on Arlene's (Bruns, then president) excellent presentation of your group, we extend an invitation for Colorado Watercolor Society this year" and in November, 1997, the membership voted to become a part of WFWS.

During 2007, the Colorado Watercolor Society will co-host the 32nd Annual WFWS at the Arvada Center for the Arts and Humanities, Arvada, Colorado in "Summer of Watercolor" June 1 – August 26, 2007. Each WFWS Show is planned by a committee of two artists from each member society. The host society underwrites the upfront expenses of the show and also recruits literally dozens of volunteers to stage the show and assist Museum personnel.



WFWS
Western Federation of Watercolor Societies

Biography 2007 Juror

John Salminen is a signature member of 10 Watercolor Societies, including the American Watercolor Society, the National Watercolor Society and the Watercolor USA Honor Society. In addition, he is a member of the AWS Dolphin Fellowship and holds Master status in the



*IF YOU TRY TO FAIL,
AND SUCCEED,
WHICH
HAVE YOU DONE?*

Transparent Watercolor Society of America (formerly Midwest Watercolor Society). He is a frequent judge and juror, most notably for the American Watercolor Society in 2000 and 2003, and for the National Watercolor Society in 2003. He has won numerous prizes in national shows, including the Silver Medal and three High Winds Medals in American Watercolor Society exhibitions. His work is widely published in national and international publications. John's abstract mixed medium painting "Battery Park II" was awarded First Place in the Experimental Category of Artist Magazine's competition 2000, judged by Edward Betts. John is represented by Bryant Galleries, Jackson, Mississippi and Bryant Galleries, New Orleans, Louisiana. ■



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

PRESORTED STANDARD
U.S. POSTAGE
PAID
DENVER, CO
PERMIT NO. 5226

NOVEMBER • MEETINGS • NOVEMBER

- 9 ----**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 16 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 26 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. For information please call Suzanne Bartlett, 303-771-4194. *We are still looking for a replacement for coordinator for the South Side Critique Group if you are interested in doing this job please call Suzanne*

JANUARY • MEETINGS • JANUARY

- 11 --**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 18 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 28 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. For information please call Suzanne Bartlett, 303-771-4194. *We are still looking for a replacement for coordinator for the South Side Critique Group if you are interested in doing this job please call Suzanne*

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor

4022 Tennyson Street, Denver, CO 80212

e-mail: cdgraph@aol.com

By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

JANUARY DEADLINE: December 17, 2004

The January issue will go to press on December 22nd.

Anything received after that date will appear in the February *COLLAGE*, if still applicable. **CWS does not**

4

To visit Colorado Watercolor Society's Website go to **www.ColoradoWatercolor.org**