

# JANUARY GENERAL MEETING

## Winter Wondering! Thoughts on Sales and Success January 20th.

Lakewood artist Steve Tracy will share with us his thoughts on sales and success. Steve is a wealth of information, due to his broad and exciting background in art. His paintings are in the collections of many well-known people, including the Coors family. Steve's energy is contagious and you'll love hearing his insights about the art world.

Our 49th year of excellence



January, 2004

Colorado Watercolor Society Newsletter

# COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

## PRESIDENT'S MESSAGE

*To all members  
of the Colorado  
Watercolor Society*

I hope that all of you have enjoyed the holidays and are ready for **2004**. It seems to me we were just celebrating the October Banquet. Everything seems to move so quickly...so one of my goals for the **New Year** is to have an aesthetic experience every day by looking for the beauty and meaning in life and then savoring that.

I was pleased with the accuracy and care that everyone put into the **WFWS entries**. **Thank you** for taking the extra time to do such a great job. There were very few problems and that made it so easy to process the slides. Thanks also to **Terrey Harrod** and **Peggy Stenmark** for proofreading the entries and finishing up the details. **132 slides** arrived in Dallas before Thanksgiving, and will be sent on to the juror Dean Mitchell in early January. We will hear how we did shortly after January 27.

I am very excited about the **CWS State Show for 2004**. The **prospectus for the state show** is included in the *Collage*. Read through it very carefully as you get your work ready. The CWS board did a lot of research on **matting** with other watercolor societies before we made a policy about the color of mats. Almost all societies have addressed this issue at some time with most organizations coming to the conclusion that the white, off-white or light neutral mats are the best choices for work that is exhibited together in juried venues. It might also be of interest to some of you that we discussed this issue with the state show juror for 2004, **Stephen Quiller**. His input about this issue is that **white or off-white double mats** are the only choice for water media.

We are working very hard on the publicity for the **State Show**. Make certain that your resumes are up to date and sent to **Elaine Appel**. Get any

information that is in print about you (newspaper articles, magazine articles, etc.) to **Pam Hake**. We would like to have that information about you available during the show. Any leads you might have about publicity for the show and for Stephen Quiller, please email or call me.

This year's show is a great opportunity for publicity and we are already at work.

Also included with this *Collage* is the **Scholarship Form** for the workshop for the State Show. The Board will review the scholarship applications at the March board to determine a recipient. **Diane Calkins** was our recipient last year and followed up with a report in the *Collage*. This scholarship is open to the public as well as CWS members.

Again, in the *Collage* there is the information on the **Stephen Quiller workshop**. Please look at that closely as there is some significant

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## President's Letter

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information about that workshop that merits your attention if you are interested.

I hope your goals for the New Year include volunteering to help with the upcoming events in CWS. **Diane Fechenbach** and **Peggy Stenmark** are co-chairpersons and will be needing you to help with the many jobs that it takes to put on the CWS state show. It may be of interest to you that CWS was nominated for the **Excellence in the Arts Award** from the Mayor's Office. We were not one of the final recipients. However, there is someone out there that believes we are **EXCELLENT**. Good job, CWS.

Sincerely,

Patricia A. Rucker  
President.

## New South Side Critic

Jean Cole of CWS, will be the critic for the next meeting of the CWS South Side Critique Group on January 23 at Koebel Library. Jean holds a BA in Design from the University of California at Berkeley and is a signature member of AWS, NWS, CWS and RMWS. She is included in nine publications, and is represented in corporate collections and galleries.

Please bring two completed unframed paintings (\$5 for two) for Jean to critique. Koebel Library is located on Orchard and Holly, 9:15am to 11:30am.

Call Ruth Cocklin for more information:  
303-741-0291.

## Membership and other news.

**Marcia Brill**, CWS signature member is currently teaching watercolor and acrylic painting at the Arvada Center for the Arts and the Lakewood Cultural Center.

**David Gardner** had an exhibition and sale of his paintings of South Park, CO at the Swallow Hill Music Association in Denver, during November.

**Diane Halley** was accepted into numerous exhibits in 2003. Among them were: Challenge of Champions Exhibition, Watercolor Art Society of Houston; 53rd National Exhibition of Contemporary Realism in Art, Academic Artists Assoc., Springfield, Mass.; Award of Distinction, Watercolor Missouri National Exhibition, Winston Churchill Memorial and Library, Fulton, Missouri; 12th National Art

Exhibition, Northern Colorado Artist Assoc., Lincoln Center, Ft. Collins, CO; Westminster Community Artist Series Award, Colorado Visions 2003 Exhibition, Westminster, CO; August and September, 2003 Invitational Exhibition of 13 paintings at Lincoln Center, Ft. Collins, CO.



### From Membership Chair:

As you may have noticed, the renewal form for the year 2004-2005 is in the center of the Roster. I will be urging renewals in April, May, and June, but you may renew at anytime. We love early birds.

## Member Show at Denver Botanic Gardens Hailed a Success

It really does "take a village" to put on a good art show but I believe we had a GREAT art show. Thanks to all of the many volunteers who made it come together from those who reviewed the slides all the way down to the day we took the show down – and everything in between.

We would like to congratulate Anne Martinez for receiving the most votes in the Popular Choice category for her floral painting, "Floral Fantasy".

There is always room for improvement and I would like to hear from you if you have ideas and/or concerns. My email address is PRSUAV@comcast.net. The State Show is next, so get your paintings ready!

Kathy Danos and  
Patti Brougham

## Shows, Workshops, and Classes.

### Colorado Watercolor Society 13th Annual State Watermedia Exhibit

**Slide Deadline:** February 28, 2004

**Show Dates:** April 22 - May 2, 2004

**Juror:** Steven Quiller

**Prospectus:** Will be available in January "Collage"

**Information:** call Diane Fechenbach  
303-791-4591



### Plano Art Association 2004 National Juried Exhibit

**Slide Deadline:**

Jan. 31, 2004 postmark

**Show Dates:** April 20, -  
May 14, 2004

**Where:** Art Centre of Plano  
Plano, Texas

**Juror:** Tom Lynch

**Information:** To obtain a prospectus online:  
www.planoart.org Or send a stamped self-addressed #10 envelope to:

PSS 2004 NJE  
P.O. Box 866771  
Plano, TX 75086-6771

**Paletteers Art Club** of Westminster is pleased to announce their sponsoring of a workshop by Arletta Peck to be held February 11-14, 2004. The workshop is limited to 25 students, on a first come first served basis. The fee for the 4 day workshop is \$200. You can reserve a space in the workshop with a \$50 deposit. To reserve your space or for more information please call Kathie Disner at 720-685-0429.

# Colorado Watercolor Society Presents the **Stephen Quiller Workshop**

APRIL 23, 24, AND 25, 2004

Join the members of the Colorado Watercolor Society for their annual workshop with the juror of their State Watermedia Exhibition. This year's juror is Stephen Quiller.

He is an internationally acclaimed artist, teacher, and author and has juried the State Exhibition, which will be held at the Colorado History Museum April 23rd through May 2nd. The cost of the workshop will be \$325.00 for members and \$400.00 for non-members.

## WIN A SCHOLARSHIP

**or** Create a short explanation of why you should be the recipient of the scholarship. It does not have to be a need basis to win this award. Your name, address, and phone number should be prominent. You will notice that you are to create an application (this means you are to be creative). Limit it to one page please.

Send your completed scholarship application before March 16, 2004 to:

Colorado Watercolor Society  
P.O. Box 100003  
Denver, CO 80250-0003

The Board of Directors for CWS will make the decision and the lucky winner will be contacted immediately after their decision is made. If you are not contacted, you did not win.

**You may sign up for this workshop by mailing half of the money, your name, address and phone number to:  
Pam Hake, 41618 County Rd. 17-21, Elizabeth, CO 80107.**

Make sure your personal information and deposit are postmarked January 15th or after. It will be first come, first serve, no exceptions. No phone calls will be accepted. Space is limited so don't delay. I will contact you if you are on the waiting list. The remainder of the cost will be due on April 1st. If you must cancel, Please do so by April 8th.

### **CWS GENERAL MEETING November 18, 2003**

#### **First Plymouth Congregational Church**

Pat Rucker, President, called the meeting to order at 7:00 PM

#### **Treasurers Report:**

- Parris Bradley reported that the net profit from the Botanic Gardens show was \$366.46 after all expenses were covered. Total account balance is now \$34,597.68.

#### **Reports from the Executive Board:**

- Terrey Harrod (Exhibitions Coordinator): The 2004 State Show is set for the Colorado History Museum, 4-22-04 through 5-2-04. Steve Quiller is the juror.
- Rosemary Laughlin (Membership): We now have 327 members, 153 are signature members. New members since the last meeting include Edie Hori,

Jennifer Vosbeck, Kathleen Meyer, Lucien Freedle and Randy Hale.

- Mame Cairns (Member at Large): She has three volunteers for the Finance Committee. They are Jackie Gallow, Peggy Atkinson, and Pam Hake. This committee will primarily be responsible for fundraising activities.

#### **Committee Reports:**

- Patti Brougham (Botanic Gardens Chairman): Thanked all members who helped make the show a success. There were 101 entries, 267 slides submitted. From this 68 artists were accepted with a total of 98 pictures hung for the show. We sold 18 framed and 82 bin pieces. The Botanic Gardens took 35% of the sales, 5% went to CWS, so the net profit was only \$366.46. She also reminded people to be sure their membership is current when they send in entries and

that prices cannot be changed once an entry is submitted.

- Diane Fechenbach (2004 State Show chairman): The prospectus will be included in the January newsletter. Slide deadline is February 28, 2004. Steve Quiller will be the juror, and his workshop will be 4-23-04 through 4-25-04. Cost for the workshop will be \$325 for CWS members.

#### **New Business:**

- Julie Jones reports that we now have our 501C3 Status. She also needs new members for the education committee and needs to know if any of our members are teachers.
- Pat Rucker is sending 132 slides to the Western Federation Show.

Ruth Cocklin moved the meeting be adjourned. Motion seconded and passed.



# Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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## ***Start planning your paintings for the 2004 State show! The deadline for entries is February 28, 2004.***

The prospectus for the show is enclosed with this newsletter. Note that the prospectus has a new look. Please read it very carefully as a number of changes in the rules have been made. Since one of our goals is to use the State show as an opportunity to showcase Colorado artists in the most professional way possible, new guidelines regarding appearance of work is emphasized. Be sure you are completely familiar with the specifications for preparing slides, and for presenting both framed and unframed art work. We would hate to have anyone miss the State show because their artwork did not conform to the prospectus.

In conjunction with the State show, there will be a workshop with Steven Quiller, our 2004 juror. Dates for the workshop are April 23, 24, and 25, 2004. Details regarding registration will be available soon.

### **JANUARY, 2004 • MEETINGS • JANUARY, 2004**

- 13 --**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at Caffe Solé, in the Federal Heights Plaza (Southeast corner of 104th & Federal). Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 20 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 23 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring a completed unframed piece to critique. Info: Ruth Cocklin 303-741-0291.

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### **SUBMITTING NEWS TO NEWSLETTER**

**Diane Calkins, Editor**  
4022 Tennyson Street, Denver, CO 80212  
**e-mail:** cdgraph@aol.com

**By Mail:** on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

**By e-mail:** to Editor as an e-mail or a Word document attachment to your e-mail.

**In Person:** give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

### ***IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:***

**Send request to:**

**Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124**

### **FEBRUARY DEADLINE: January 22, 2004**

**The February issue will go to press on January 26th.**

Anything received after that date will appear in the March *COLLAGE*.