

APRIL GENERAL MEETING

Developing A Portfolio: The Artist's Marketing Tool –

Linda Sivertson an accomplished artist, teacher and community arts advocate, will present ideas for the creation of your art portfolio. This necessary professional marketing tool, which includes an artist's statement and biography as well as the visual images, will be covered during our April 20th meeting. Included in this presentation will be an overview of art venues and the tactics an artist should utilize to approach and present their work.

Our 49th year of excellence



April, 2004
Colorado Watercolor Society Newsletter

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

*To all members
of the Colorado
Watercolor Society*

The **CWS 13th Annual State Show** is just around the corner, and many members have been working on the show, invitations, and all that it takes to put on a great reception. Congratulations to the 113 artists from Colorado who were juried into the show. **Pat Dall** has done an excellent job of handling the 537 slides submitted. The opening is **April 23** at the Colorado History Museum. **Stephen Quiller** will be available for a book signing at 4:00 pm in the lobby. Bring your books to be autographed, or buy one there. **Peggy Stenmark** has acquired 15 awards to be presented during the evening and **Terry Harrod** has managed to have **Old Town Winery** in Arvada donate the wine for the opening. Terry was also responsible for getting members together to prepare the banner and brushes for the St. Patrick's Day Parade. **Tanis Bula**, our Graphics Coordinator designed a

beautiful postcard that will be in the mail soon. I want everyone to know that this is a labor of love for Tanis. Although I have done some desktop publishing, I had no idea about all that it takes to produce a postcard and get it ready for printing. One of our goals will be to educate the membership about this process.

Diane Fechenbach and Peggy Stenmark, our Co-Chairs for the State Show are responsible for the organization of this year's show and I know that many of you out there have volunteered to help in any way that you can. I hope that everyone will come to the opening.

I want to thank everyone who donated a painting to the **KRMA Channel 6 Wild, Wild, Auction**. **Ed Brookins, Jackie McFarland, Sydney Eitel, Peggy Stenmark, David Wicks, Denise West, Terrey Harrod, Susan Kacik, and D.B. Williamson**. **April 1**, the bidding begins online at www.rmpbsauction.org. **April 3 - 4**: Preview art at Rocky Mountain PBS/KRMA **April 17 - 25** is the televised auction.

The Slate of Officers and Board Members for 2004-2005 are as follows:

President:

Patricia Rucker

President Elect:

Peggy Stenmark

Immediate Past President:

Pamela Hake

1st Vice President:

(Programs):

Denise West

Exhibition Official:

Terrey Harrod

Membership Official:

Karen Proudfoot

Recording Secretary:

Pat Fosdvedt

Corresponding Secretary:

Pam Kremer

Board Member at Large:

2002-2004 – Mame Cairns

Board Member at Large:

2004-2006 – Retha Bowles

The ballot for the new board will be in the Collage next month. You may mail in the ballot or bring it to the May meeting. We will install the new board in June.

Sincerely,

Patricia A. Rucker
President

From Membership Chair:

ATTENTION MEMBERS – RENEW NOW

and avoid the June rush!! Your renewal form is in the center of your roster. Thanks. Rosemary

Membership and other news.

Ruth Eiring King will have her painting entitled "Buckets of Blooms II", reproduced in a new book due to be published later this year, called "How Did You Paint That? 100 Ways to Paint Flowers & Gardens". An International Artist publication.

David Wicks has recently had paintings accepted into three national exhibits: The National Watercolor Society Membership Exhibition, the California Watercolor Association Exhibition, and the Watercolor Art Society Houston International Exhibition. David will also be exhibiting in both galleries at Koelbel Library during the month of May.

CWS wishes to acknowledge and Thank Christy Angell owner of the Old Town Winery, 7505 Grandview Ave, Old Town Arvada for their support of the Colorado Open Watercolor Show. Their generous donation of wine for the opening is greatly appreciated.



CWS in the St. Patrick's Day Parade

A lively CWS volunteer group marched in the St. Patrick's Day parade, March 13th. Shown (l to r): Sue Williams, David Bolls, Retha Boles, Elycia Schaezel, Terrey Harrod, Pat Doll, and Pam Hake. A fun time was had by all as they spread the news of CWS's upcoming show.

Workshops, and Classes to Try

The Lakewood Arts Council is hosting a workshop for watercolor by **Loraine Miller, Beginning and Intermediate Watercolor**, held Saturday, April 10, 17, and 24, 9am to noon. \$25 LAC members, \$35 non-members. To be held at the South Union Gallery, 85 S. Union Blvd. Lakewood. For more information please call Kathy Berls at 303-988-6819.

Kathy Berls is coordinating an open studio for any medium, any level at the South Union Gallery, 85 S. Union Blvd., Lakewood. This painting opportunity is \$2 per session, meets Thursdays, 9am to noon, and is drop-in, no pre-registration.

Judy Betts, AWS, an internationally-known, highly respected watercolorist will be leading a watercolor workshop near Estes Park (actually, Allen's Park) Sept. 20-24, 2004. The approximate cost is \$175 for the workshop and \$200 for lodging. For more information please call May Kay Jacobus at 303-741-5875 or contact Don Mitchell at 970-542-9898.

Paint in Italy! May 24 to June 3, 2004. Stay at private wine & olive oil producing estate, 14th century, completely modernized. Includes side trips to Florence, Chianti, more. For brochure & more information contact Judy Nakari, 520-682-8004, judy@nakari.com or 4305 N. Sanders Rd., Tucson, AZ 85743.

Arapahoe Community College Summer Study

Program in Aix-En-Provence, France. Study painting, photography or art history. Cost includes round-trip airfare, all ground transportation, 5 days in Paris, 3 weeks in Aix, some meals provided, instruction, field trips to main museums, Chartres and Fontainebleau, and more. For more information contact Christine Khorsand (303)797-5818 or Christine.khorsand@arapahoe.edu

Shows to Enter

31st Annual Rocky Mountain National Watermedia, at Foothills Art Center, Golden, CO

Slide Deadline: May 10,
Show Dates: August 28 - October 24

Juror: John Salminen

Prospectus/Information: Contact Foothills Art Center curator, Dr. Kristi Martens, 303-279-3922 or

Email: to download the prospectus:
www.foothillsartcenter.org

For the more adventurous

38th Annual Evergreen Arts Festival, August 28-29 at the Heritage Grove Park.

Deadline: April 15. Please call: 303-679-1609, Opt. 1 for more information.

Lafayette Peach Festival Lafayette Cultural Arts Commission

Slide Deadline: June 1,
Show Date: August 21, 9am-4pm

More Information: Contact Lafayette Community Events, 303-926-4352 or info@lafayettecolorado.com

State Show Juror Workshop Winner

Plan On Visiting the 2004 State Watermedia Exhibition

The 2004 State show has been selected by our juror, Stephen Quiller, and confirmation letters have been sent. Congratulations to the 113 artists represented in this year's show! We were sorry that limited space prevented us from admitting more of the beautiful paintings entered into the Show. To artists who submitted entries, please

read your notification letters carefully and be sure the slides returned match the blue notification stub from your entry form. Apparently a handful of envelopes were mixed into the wrong stack and sent incorrect letters. Please contact Pat Dall if you have questions.

Accepted art will be delivered **Thursday, April 22, from 8 am to 10 am.** Shipped works must arrive by Monday, April 19. Contact Terrey Harrod

for instructions.

Note that pick up of paintings at the close of the show is **Monday, May 3.** The date printed in the prospectus is incorrect.

Remember that if you entered the show you are eligible to submit three pieces of bin work *whether or not your art is selected to the show* (delivery time April 22, 8 am to 10 am). Be sure to read delivery instructions included with your letter. We will be confirming minimum and maximum size restrictions and presentation during check in. Bin work is expected to meet the same presentation standards as hanging artwork. That is, clean, undamaged white or light neutral mat, colored liners and fillets no larger than .25". Be sure the work is labeled in the upper right corner of the back, is neatly wrapped and has a sturdy clean backboard (foam core or mat board is preferred) to protect the art. Wrapping may not be flimsy plastic such as Saran wrap. Bin work may be original art only.

Opening reception will be Friday, April 23, 5pm to 8pm. Plan to attend to see this wonderful collection of Colorado artwork, and to support our fellow artists. Stephen Quiller will be present at the reception, and will host a book signing from 4pm to 5pm just prior to the reception.

Again, thank you to everyone who entered, and congratulations to those selected. ☆

State Show Juror Workshop Winner

The very creative Pat Dall has been chosen winner for the Stephen Quiller workshop. Her imaginative entry arrived as a card with the 10 reasons to select Pat as the winner. Not the least of which was a picture



of Stephen Quiller holding a sign stating "Send Me Pat."

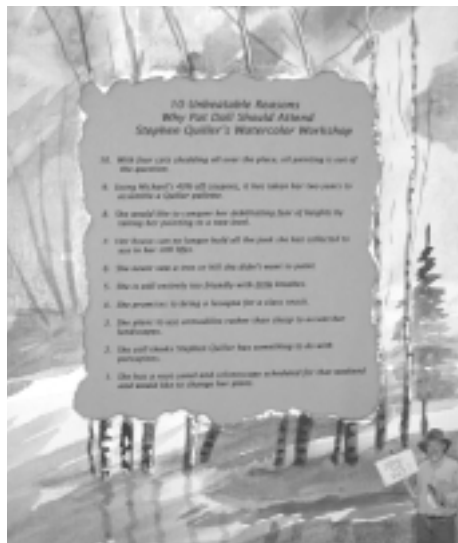
Pat's 10 reasons were:

- 10) With four cats shedding all over the place, oil painting is out of the question.
- 9) Using Michael's 40% off coupons, it has taken her two years to assemble a Quiller palette.
- 8) She would like to conquer her debilitating fear of heights by taking her painting to a new level.
- 7) Her house can no longer hold all the junk she has collected to use in her still lifes.
- 6) She never saw a tree or hill she



didn't want to paint. 5) She is still entirely too friendly with little brushes. 4) She promises to bring a lasagna for a class snack. 3) She plans to use armadillos rather than sheep to accent her landscapes. 2) She still thinks Stephen Quiller has something to do with porcupines. 1) She has a root canal and colonoscopy scheduled for that weekend and would like to change her plans.

Congratulations Pat!



Organizers of the 2004 Park Hill Community Garden Tour are seeking six watercolor artists to paint (and display their art) in gardens included on the tour. The tour is scheduled for Saturday, June 19 from 10am until 4pm, rain or shine, and each artist will be asked to commit from two to six hours of painting during tour hours. There is no fee for participating artists. If you are interested, contact Ann Long, the Garden Tour Coordinator, at 303-377-6828 or at ann.long@gte.net.



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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APRIL • MEETINGS • APRIL

- 13 --**North Critique Group** - Second Tuesday of each month – 10:00am - 1pm at Stanley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 20 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 23 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring a completed unframed piece to critique. Info: Suzanne Bartlett, 303-771-4194.

MAY • MEETINGS • MAY

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SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor

4022 Tennyson Street, Denver, CO 80212

e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

MAY DEADLINE: April 20, 2004

The May issue will go to press on April 26th.

Anything received after that date will appear in the June *COLLAGE*.

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To visit Colorado Watercolor Society's Website go to **www.ColoradoWatercolor.org**