

MAY GENERAL MEETING

Robert and Phyllis Koropp of Koropp Photography will present information on how to get the best slides from your art work. Whether you take your own slides or send them out to be taken professionally, this program will be of great value to everyone. Join us for an evening that will also provide time for questions.



Beginning Our 49th year of excellence



May, 2003

Colorado Watercolor Society Newsletter

COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

*To all members
of the Colorado
Watercolor Society*

By the time you receive this letter another State Show will be in the history books. I trust that each of you had a chance to go see it. I felt it was a very strong show and judging from the turnout, I think the patrons did too. The workshop with Betsy Dillard Stroud was a great success. Many new friendships were made in addition to many new techniques through experimentation with acrylics.

I want to give a HUGE thank you to Jackie McFarland and Martha Monnett as co-chairpersons of the show as well as the many volunteers that helped them make this a success. Dedicated volunteers like these make it possible for the rest of us to have a place to show our work and reap the glory, but it is really all of them that should reap the glory. Be sure to let them know that they are appreciated.

Diane Calkins was the winner of the scholarship

for the workshop this year. I know she enjoyed it and we were all thrilled that she won. This will be an annual event, so apply for next year.

Congratulations to all the award winners. Betsy did tell me that she would like to see more awards, so get out there and help find more donors. Award winners at the show were as follows:

Best of show

Mark Silver

2nd Place

David Wicks

3rd Place

Millie Roberg

4th Place

Ann Kurtz

5th Place

Virginia Blackstock

President's Award

Jonathan Frank

Executive Award

Nina Cravens Fry

Award of Merit #1

rita derjue

Award of Merit #2

Pat Stelter

Award of Merit #3

Julius & Veronica Lisi

Remember, I still need a volunteer for President Elect. You will have a whole year to learn what goes on before you are President. I would like to hear from you in the next week. I know you are out there and the telepathic signal is just not reaching me. **CWS NEEDS YOU!**

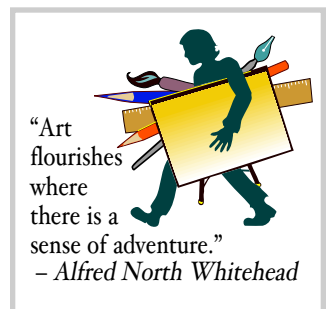
The ballot for your new Board will be in the *Collage*. Be sure to vote. This is a mail in ballot or we can collect it at the meeting. The new Board will be introduced at the June meeting.

Until next month, I bid you happy painting and art filled days.

Sincerely,

Pam Hake

President



Shows, Workshops, and Classes.

Colorado Watercolor Society 2003 Member Show

Slide Deadline: June 13, 2003
Show Dates: August 6 –8, 2003
Where: Westminster City Hall,
4800 W. 92nd Ave.
Westminster, CO

Prospectus/Information: call
Ruth Cocklin (303) 741-0291 or
email: rellen10@juno.com

2003 Botanic Gardens Exhibit

Slide Deadline: July 7
Show Dates: Sept. 22- Oct. 2
(*Prospectus is enclosed in this
Collage*)

Frances Watercolor Workshop
Paint in the beautiful Ouray
area August 7-9, 2003. Sponsored
by Canyon Creek Gallery. For
more information please contact
Canyon Creek Gallery: 308 - 6th Ave.
or P.O. Box 782, Ouray, CO 81427,
970-325-4888 or Frank Francese at
970-245-5278.

Quinn Reed will be teaching a
drawing workshop on June 16
at the Botanic Gardens. She will
also be teaching a Chinese Brush
Painting Class on July 19 and 20
at her studio in north Denver. Log
onto <http://www.artfulway.com> for
the registration forms or phone
Quinn at 303-466-2834. Lots of Fun!

Judy Nakari asks you to be a
guest with her at a 15th centu-
ry farmhouse in Tuscany. Enjoy
wines, olive oil, and cheeses from
the estate plus wonderful Italian
food. Paint in and around nearby
Lucca, Florence, Chianti, Vaio Reggion
beach and more! \$1795 for 12
days, plus air. For a detailed
brochure, call Judy Nakari
at 303-933-4694 or email
jnakari@aol.com.

Membership and other news.

A very large thank you to
Cathy Pennak for her
hours of help in the recording
and sorting of the State
Exhibit slides. And to **Diana
Carmody** for help stuffing
envelopes. I am so grateful to
you both. This is a huge job
and I couldn't have done it
without your wonderful help.

Ruth Cocklin,
Slide Chairman

Alice Stambaugh had two
paintings in the Aquarius
2003 Exhibition in Pueblo –
and sold one!

Congratulations!
She also has two in the
current show at The Depot
Art Center.

Susan Kane is part of a
three-person show during
the month of June at the
Fremont Center for the Arts
in Cañon City. The show is
for Colorado residents who

were part of the 2001 Arts for
the Parks exhibition.

Change of Address

Frances Lee Dudley
1626 S. Emerson St.
Denver, CO 80210

New Members

Sydney Eitel
1019 Lamar St.
Lakewood, CO 80214
(303) 237-3409

Denise West
P.O. Box 925
Indian Hills, CO 80454-0925
(303) 697-0657
denisestudio@gtcinternet.com

Barbara Dolbey
7525 Parkview Mountain
Littleton, CO 80127
(303) 978-1439

Susan Kacik
739 Entrada Drive
Golden, CO 80401
(303) 215-1949

Bobbie Schurig
5845 W. Mansfield Ave.
#260

Denver, CO 80235
(303) 985-1463

Yvonne Moss
160 West Sterne Parkway
Littleton, CO 80120
(303) 798-1949

Jean F. Watson
719 Pine Brook Road
Boulder, CO 80304
(303) 449-9345

Audrey Lechuga
811 North Ash
Yuma, CO 80759
(970) 848-2150

John Brasaemle
8786 Lamar Circle
Arvada, CO 80003-1251
jbrasaemle@attbi.com

Members please remember to
send in your dues before the
deadline, June 1st. Thank You!

Rosemary Laughlin,
Membership Chair

BETSY DILLARD STROUD, AWS, NWS Juror's Statement

*The following is reprinted in an effort to educate our members as to what Betsy looks at when
choosing paintings for an exhibit –*

Originality is at the core of all good art. I
selected the show based on originality and
other important criteria: visual impact;
creative concepts; craftsmanship; and
content. What is content? The content of your
painting is its dialogue – the ideas you wish
to express. To be a mere technician is not
enough. Show me your heart in your work
and I'll show you a prize winner.

In entering a show, I offer you this advice.
First, always enter your most original and
best work and second, in your painting,
express your personal methods and symbols
to convey your ideas. Go out on a limb with
your painting!

Also, don't forget the importance of a good
professional slide. I automatically dismissed
some paintings because the photography was
horrendous. Show only your image – no
frames, feet or fingers allowed.

When anyone judges a show, the prize
winners are chosen by one common denomi-
nator. Choice. What are the choices based
upon? The life experiences, taste, and eye of
the person selecting the show. Basically, it
comes down to this. I select what appeals to
me the most and combined with the criteria
mentioned above, best expresses both
concept and medium.

Congratulations to the prize winners and
all the artists who entered the show. Part of
being a professional artist is putting your
work out there to see how it competes
among your peers. To those who didn't make
the show, remember that it is important to
strive to be a better painter, no matter what
your level. As the poet Robert Browning said,
"A man's reach should exceed his grasp or
what's a heaven for?"

– Betsy Dillard Stroud, AWS, NWS

“Wine For The Arts” Fund Raiser

Marge McMonagle, a CWS member, and her husband, Doug Goedert, are working with SMARTS, the South Metro ARTS Initiative, to promote the idea of a new performance and arts complex in the South Metro area, similar to the Arvada Center, with theaters, arts education and galleries. To help raise funds SMARTS is having their second silent auction and wine tasting event, “Wines For The Arts” on Tuesday, June 10 at Hudson Gardens.

They are seeking donated framed artwork for the silent auction. If you can donate artwork for this event, or if you have questions, please call Marge or Doug at 303-770-1036.

This Is Your Mail In Ballot

ACCORDING TO: BY-LAWS, ARTICLE V; SECTION 5.2, COMPLETED BALLOTS MAY BE MAILED OR DELIVERED (NO LATER THAN 7:00PM, MAY 20, 2003) TO:

Colorado Watercolor Society

P. O. Box #100003, 3800 Buchtel Blvd. Denver, CO 80520-1421

President: Patricia Rucker

President Elect: _____

Immediate Past President: Pamela Hake

1st Vice President (Programs): Denise West

Exhibition Official: Terrey Harrod

Membership Official: Rosemary Laughlin

Treasurer: Parris Bradley

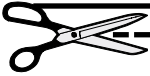
Recording Secretary: Merrie Wicks

Corresponding Secretary: Orrel Schooler

Board Member at Large 2002-04: Monica Stephens

Board Member at Large 2003-05: Peggy Stenmark

I _____ am in favor of the CWS Slate Officers



Notice of 2003 - 2004 Dues

PLEASE FILL OUT THIS FORM (printing in black pen) AND SEND IT IN WITH YOUR DUES by June 1, 2003

Colorado Watercolor Society Membership and Roster Information

New **Renewal** Date: _____

(Please Print)

Name: _____
(as you wish to appear in roster)

E-Mail/Fax _____

Address _____

City, State, Zip: _____

Phone: () _____ (H) () _____ (W)

Membership Fee: \$35.00

Past Positions Held & Organizations

- Vice President _____
- Secretary _____
- Treasurer _____
- Fundraising _____
- Board Member _____
- Parliamentarian _____
- Committee Chair _____
- Exhibits _____
- Programs _____
- Membership _____
- Publicity _____
- Teacher _____
- Other _____

Please MARK at least 3 to 5 slots (in order of preference) - WE CAN ALL DONATE A FEW HOURS TO HELP CWS!!!

- | | | | | | |
|---------------------------------------|---------------------------------------|---|--|---------------------------------------|--|
| <input type="checkbox"/> Auditing | <input type="checkbox"/> Courtesy | <input type="checkbox"/> Inventory | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Publicity | <input type="checkbox"/> Show chairman |
| <input type="checkbox"/> Awards | <input type="checkbox"/> Critiques | <input type="checkbox"/> Juror selection | <input type="checkbox"/> Nominating | <input type="checkbox"/> Receptions | <input type="checkbox"/> Botanic |
| <input type="checkbox"/> Banquets | <input type="checkbox"/> Editor | <input type="checkbox"/> In-state | <input type="checkbox"/> committee | <input type="checkbox"/> Recognition | <input type="checkbox"/> State |
| <input type="checkbox"/> Bin Work | <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Out-state | <input type="checkbox"/> Parliamentarian | <input type="checkbox"/> committee | <input type="checkbox"/> Show hanging |
| <input type="checkbox"/> Bookkeeping | <input type="checkbox"/> Botanic | <input type="checkbox"/> Librarian | <input type="checkbox"/> Philanthropy | <input type="checkbox"/> Recording | <input type="checkbox"/> Show sitting |
| <input type="checkbox"/> Calligraphy | <input type="checkbox"/> State | <input type="checkbox"/> Mailings | <input type="checkbox"/> Photo pool | <input type="checkbox"/> Refreshments | <input type="checkbox"/> Slides review |
| <input type="checkbox"/> Cashiering | <input type="checkbox"/> Others | <input type="checkbox"/> Management | <input type="checkbox"/> Plein aire | <input type="checkbox"/> Resumes | <input type="checkbox"/> Stapler/stuffer |
| <input type="checkbox"/> Catalog | <input type="checkbox"/> Graphics | <input type="checkbox"/> Meeting procedures | <input type="checkbox"/> Policy | <input type="checkbox"/> Rosters | <input type="checkbox"/> Storage chair |
| <input type="checkbox"/> Committee | <input type="checkbox"/> Greeting | <input type="checkbox"/> Membership | <input type="checkbox"/> Posters | <input type="checkbox"/> Sales | <input type="checkbox"/> Telephoning |
| <input type="checkbox"/> Member | <input type="checkbox"/> Historian | <input type="checkbox"/> General | <input type="checkbox"/> Procedures | <input type="checkbox"/> Scrapbook | <input type="checkbox"/> Word processing |
| <input type="checkbox"/> Computer | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Signature | <input type="checkbox"/> Programs | <input type="checkbox"/> Secretarial | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Constitution | <input type="checkbox"/> Host/Hostess | <input type="checkbox"/> Cards/Discounts | <input type="checkbox"/> Proofing | | <input type="checkbox"/> Writing |

You must send in your Membership Renewal Fee by June 1, 2003 to: Rosemary Laughlin, 6056 S. Coventry Lane, Littleton, CO 80123; (303) 347-2422. Due to cost constraints, the newsletter will be your only notification. No statement will be sent. **DO NOT SEND DUES TO COLLAGE EDITOR.**



Colorado Watercolor Society

c/o Diane Calkins • 4022 Tennyson St. • Denver, CO 80212

PRESORTED STANDARD
U.S. POSTAGE
PAID
DENVER, CO
PERMIT NO. 5226

MAY • MEETINGS • MAY

- 13 --**North Critique Group** - Second Tuesday of each month –
9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 20 --**General Meeting - 7:00 p.m.** - Third Tuesday of each month
at the First Plymouth Congregational Church, 3501 S. Colorado Blvd.
(corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at
the Church, all members are welcome to attend.
Web Committee Meeting 6:00 p.m. in lounge outside meeting hall.
Program: Get the best slides from your artwork by Robert
and Phyllis Koropp of Koropp Photography
- 23 --**South Side Critique Group** - Held the 4th Friday of the month -
9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard).
Please bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

JUNE • MEETINGS • JUNE

- 10 --**North Critique Group** - Second Tuesday of each month –
9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 17 --**General Meeting - 7:00 p.m.** Third Tuesday of each month
at the First Plymouth Congregational Church, 3501 S. Colorado Blvd.
(corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at
the Church, all members are welcome to attend.
- 27 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15
to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard). Please
bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and
include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document
attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated
and signed to Editor or any Board Member at meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

JUNE DEADLINE: May 20, 2003

The June issue will go to press on May 22nd.

Anything received after that date will appear in the
September *COLLAGE* as it is the last issue until fall.

4

To visit Colorado Watercolor Society's Website go to **www.ColoradoWatercolor.org**