

FEBRUARY GENERAL MEETING

Pat Fostvedt will critique member's paintings for the presentation at the February Meeting.

Pat is a consistent award winner in competitive exhibitions. Her work has been accepted into numerous national shows including the Rocky Mountain National Watermedia Exhibition.

Pat's approach to painting is subtle and nature-oriented; it has been described as "mystical" and "lyrical".

She has served as a spokesperson for the Colorado Chapter of the National Museum of Women in the Arts, President of the Denver Allied Arts Guild and as chairperson of the Rocky Mountain National Watermedia Exhibition. Pat has juried numerous art exhibitions and is a signature member of the Colorado Watercolor Society.

Don't miss this opportunity. Bring one unframed painting to be critiqued.

Beginning Our 49th year of excellence



February, 2003

Colorado Watercolor Society Newsletter

COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

*To all members of
the Colorado
Watercolor Society*

I hope this February catches you with a lot of new paintings. It is time to enter them in the State Show. Don't forget the February 28th deadline. The workshop by Betsy Dillard Stroud is almost full. If you want to be included in this workshop, please call me immediately. I am asking you for a \$50.00 deposit to hold your place. There will be a scholarship awarded to one lucky artist who applies for it. The forms for this scholarship are included in this month's *Collage*.

The Western Federation slides are back from Nevada. We had six artists accepted and two alternates. At the time this letter was written, our first alternate was already in the show and our other alternate is next in line, so I anticipate that we will have eight artists in the show. The artists are: Rita derjue, E. Joseph Barani, Diana M. Carmody, Anita Winter,

Karla A. Horst, Helen Brainerd, Janice C. Hanson, and Barbara Wertheimer. Congratulations to all as there were 1,225 entries and only 100 paintings were accepted.

I have good news to share with you. Our application for our 501C3 non-profit status is finally done and being sent off. It will take some time before we hear if our application is accepted and most likely there will have to be some changes made before final approval comes. Keep your fingers crossed as we have a lot planned for working with art in this great community in which we live.

Remember that it's time to get a ballot together for next year's officers and Board as well as Committee Chairpersons. If you would like to be on the ballot, please call Monica Stephens or me as soon as possible.

I need more paintings to be donated to the Channel Six Auction. If you are interested, please call me. We need seven more to make another table. It is free advertising for you as well as a small tax deduction. I

found out that you may submit a print if you tell them it is a print. All work must be framed and ready for hanging.

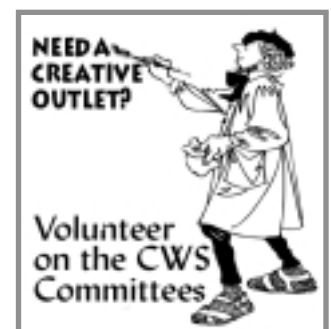
We passed the hat at the meeting for Hearts of the Arts (a February activity). CWS matches what is given by members and it is sent to the Denver Public Schools, School of the Arts.

I have received a number of nice cards lately. I want to thank all of you for your support. The Board and myself are dedicated to representing you in this organization to the best of our abilities. Thank you again.

Sincerely,

Pam Hake

President



WESTERN FEDERATION OF WATERCOLOR SOCIETIES NEWS

For those planning to go to Las Vegas for the WFWS Opening, you might want to consider attending the Juror's Workshop. Fran Larsen, N.W.S., juror for the WFWS exhibit this year, is holding a workshop March 13-15, 2003 in Las Vegas.

Watercolor Magazine says that she "paints creative, colorful and unique interpretations of the southwestern landscape, which she sees both psychologically and philosophically."

For more information about or registration for the workshop contact: Mary Ann Cavarra (702) 566-8355. ■

A NOTE FROM THE EDUCATION COMMITTEE

A big thank-you goes to the four ACWS members who donated their time to jury art work by Denver Public School students, who participated in the "National PTA Reflections Art Program, 2003". They were Ruth Nystrom, Julie Jones, Suzanne Bartlett, and Andy DuBois. The theme was "Signs of Courage," and the grades included 3-5 (intermediate) and 6-8 (middle). The top 5 in each group were honored at an awards ceremony and will go to the State Finals.

The jurying was not only a fun thing to do, but also it counts as one of the 501c(3) educational goals for this year.

If you would like to add your name to our list of volunteers, which the Education Committee is compiling, call Julie Jones at 303-986-3147.

You'll have fun, too. ■

Membership and other news.

Carol Reeves had a very successful show at the Boettcher Concert Hall. She sold 10 pieces and accepted 1 commission. *What a great response Carol!*

Also, the last showing of the "Healing Hearts Show" was at St. Phillips & St. John's Episcopal Church on Lowell and Hampden and at the Highlands Ranch Library on Ridgeline Blvd. It was a great success and to everyone who was a part of this endeavor, thank you for your generosity.

Jeanne Lamar was juried into the California Watercolor Association's 35th National Exhibition. The exhibition will be held at the Academy of Art College Gallery, San Francisco, California April 2 to 29, 2003. Jane Hofstetter was the Juror of Awards.

Mary Ann Clarke has a new mural installed in the recently remodeled Castlewood Library in Arapahoe County. This is a repeat performance for her.

Ruth Eiring King of Pueblo, CO, has been invited to be a featured artist in the PBS Channel Eight Annual Art Auction for 2003.

Naum Katsenelson, NCWS, KWS, WFS participated in four National watercolor shows in 2002. The California Watercolor Association National Exhibition, San Francisco, CA; the 7th National Exhibition of American Watercolor at the Taos Art Museum, N.M.; The Rocky

Mountain National Watermedia Exhibition; and "Watercolor USA 2002" National Exhibition, Springfield Art Museum, Springfield Missouri. He also was juried into the 32nd Annual 7 State Exhibition; the Western Federation of Watercolor Societies 27th Annual Exhibition; Colorado State Watermedia Exhibition; Colorado Artist Exhibition (2nd place, Peoples Choice award); Evergreen Arts Festival (1st Place).

In 2002 Naum Katsenelson became the *first* Signature member of the Western Federation of Watercolor Societies from Colorado.

Garnie Quick's show, "Images of Ireland", will be at the Koelbel Library for the month of March with an opening reception on Saturday, March 8 from 3-5pm.

Four Great Styles by Nancy Wylie

If you haven't seen the 35th Anniversary Exhibition at Foothills Art Center, you need to go! The show is called, Four Great Styles, which features work in Realism, Impressionism, Expressionism and Abstraction. The exhibition runs through March 16th. Dean Mitchell, Peter Holbrook, Daniel Sprick, Len Chmiel, Quang Ho, Burt Silverman, Stan Meyer, Dave Yust, Barbara Zaring, Bruce Gueswel and Peter Durst, just to name a few are part of this beauti-

ful show. Many of the pieces are from private collections and are on loan for the show.

The exhibition also features *Three From Foothills* in Foothills II next door, showcasing our very own CWS members, Patricia Rucker and Gene Youngman! The late Albina Clebsch is the third artist. What a great honor to be in such a special and wonderful show. *Congratulations* Gene and Pat, we are so proud of you!

Board News

The Board is continuing to work on 2003 and 2004 State Show. David Wicks is looking for a place for a summer show. If you have a suggestion for this show or if you wish to be chairperson for the summer show or the 2004 State Show, give David Wicks a call.

Monica Stephens, Chair of the Nominating Committee, is beginning to look for candidates to work on her committee or to fill club offices. So, if this fits your personality and goals, contact her.

Volunteers are still needed to chair the positions of Parliamentarian, and Historian. If you can fill one of these positions, call Pam Hake. It would be a great help if you volunteered.

Any questions or ideas about the board could be sent by mail or a phone call to any of the Board's members. ■

Classes, Workshops, and Shows.

Park Hill Art Club is hosting two workshops by:

Jim Hamil, a renowned Kansas painter, will teach **"Paintings That Sing" - Watercolor Landscapes** April 18 & 19, 9am to 4pm. Winner of numerous awards and juror for regional and national shows, his work exhibits beauty and resonance. Mr. Hamil adapts to students needs, from demos and requests, to personal critiques. Fee is \$75.

Joan DeNiscia of New Jersey, an award winning teacher, will teach **"Find Your Creative Voice in Watercolor"** May 29 & 30, 9am to 3pm. A variety of painting techniques will be demonstrated; explore design, drawing, composition, value, and color mixing. Instruction in landscape painting techniques with attention to translating on-site landscape sketches and photos to finished paintings. Work in a supportive, relaxed atmosphere developing personal style, individual instruction and critique. Fee: \$100.

Contact Donna M. Lutsky at (303) 973-9774 for registration and/or more information. ■

Colorado Watercolor Society invites you to join us for **Betsy Dillard Stroud's Workshop**, April 25, 26, 27 (Fri-Sun.) at Arapaho Community College. This is a chance to see the juror of the Colorado State Show in action. Should be a great learning experience. \$150 for members or \$175 for non-members. To enroll or for more information call Pam Hake (303) 646-2290. ■

Littleton Fine Arts Guild is sponsoring two workshops for the Spring.

Rick Brogan

Saturday, April 6, 2003
9:00am to 3:00pm
\$25 for LFAG members
\$35 for non-members
Rick Brogan teaches a watercolor workshop.

Registration forms or more information may be obtained by calling either Kate Wyman at 303-933-2767 or Marge McMonagle at 303-770-1036. ■

Judy Nakari will lead a painting tour at a private wine and oil producing estate in Tuscany. August 16-27, 12 days, \$1,795 includes everything except airfare. Call her, 303-933-4694 or email jnakari@aol.com, for a detailed brochure.

Foothills Art Association is holding several classes by Members of CWS:

Evelyn Lombardi Lail will be teaching **"Continuum - Painting Abstract or Otherwise"** at **Foothills Art Association** of Golden, CO. Starting **Thursdays** February 13 through March 6, 9:30a.m. to 12:30p.m. Starting at your current painting level Evelyn will guide individual assignments each week, lead critiques discussing style, disciplines, academic rules, and new techniques. Some painting experience required; bring 1-3 paintings the first day as representative examples of your work. Be prepared to discuss; What are your aims in painting today? Fee: \$60.

Diann Manes and Susan Elliott Creative Concepts for experienced painters. An interactive class exploring art theories and practice in pursuing excellence in each artist's work. A series of painting assignments are completed each week outside the classroom. Bring a painting to be critiqued at the first class. Thursdays 1 - 4pm; Fee: \$95.

Peggy Stenmark instructs a class in **"Vibrant Ink Resist Watercolors"**. Learn how the ink resist process makes watercolor paintings more vibrant and alive. Explore the possibilities of creating ink resists and adding watercolors to bring life, color, texture and depth to watercolor paintings. Session 1: March 4 & 5 (Tues. & Wed) (9:30am - 3:30pm); Fee \$70.

Attend a discussion on **"Tips for Getting Into Juried Exhibitions."** Louise Cadillac, juror and artist, and Kristi Martens, Foothills curator will discuss how to professionally prepare work and submissions for juried art shows and galleries. Wednesday, March 5, 7:00pm; Free

Please call Foothills Art Association for full information, requirements and registration at (303) 279-3922. ■



Correction To Judy Patti's Insert:
Change Date to April 5 for Workshop on foregrounds. Thank You.

Shows to Enter . . .

2003 Colorado Watercolor Society Twelfth Annual State Watermedia Exhibit,

Slide Deadline: February 28
Show Dates: April 25th to May 3, 2003
Prospectus see Martha Monnett.

Boulder Art Association 12th Annual National Juried Exhibition and Sale

Slide Deadline: March 1, 2003
Show Dates: April 3-12, 2003
Where: Crossroads Mall, Boulder, CO
Prospectus/Information: call, 303-652-0228 or e-mail: colleenhoerner@hotmail.com

Westminster Community Artist Series: Colorado Visions

Slide Deadline: March 1, 2003
Show Dates: April 14-May 30, 2003
Where: Westminster City Hall, Westminster
Prospectus/Information: SASE to: Westminster Community Artist Series, 688 W. 100th Ave., Denver, CO 80221



Colorado Watercolor Society

c/o Diane Calkins • 4022 Tennyson St. • Denver, CO 80212

PRESORTED STANDARD
U.S. POSTAGE
PAID
DENVER, CO
PERMIT NO. 5226

FEBRUARY MEETINGS

- 11 --**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 18 --**General Meeting - 7:00 p.m.** - Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) **NO BOARD MEETING**
Program: Pat Fostvedt Critique
- 28 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard).
Please bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

MARCH • MEETINGS • MARCH

- 11 --**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)
- 18 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 28 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard). Please bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

INSERTS:

Let Editor know in advance, **print and deliver** to Editor by the 3rd Tuesday of the month (at the meeting is fine).

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

MARCH DEADLINE: February 20, 2002

The March issue will go to press on February 25th. Anything received after that date will appear in the March *COLLAGE*.