

CWS GENERAL MEETING MINUTES  
May 18, 2010  
First Plymouth Congregational Church, Denver

CALL TO ORDER: President Sydney Eitel called the meeting to order at 7:00 P.M.

ANNOUNCEMENTS:

- Next month the new board members will be installed. Sydney read the slate of nominees to those in attendance and took a show of hands of those who approved of the slate.
- Sydney thanked those who had brought refreshments and Sharon Rouse introduced visitors and a new member.

LIBRARIAN:

- Sharon Wink talked about plein air painting and reported that she had brought 15 books on the subject for members to peruse and check out if they would like during the break.

WEBSITE:

- Randy Hale gave a report on the CWS website.
- The more people who visit the website, the higher it will rank in the Google Search engine. Randy encourages all members to check out the site often and see what is new on it.
- When members use the website, Randy would like to know from them if they find any inaccuracies in the information.
- Members can use the Paypal feature on the website to renew their dues, as well as other payments (workshops, etc). Paypal enables members to make payments using their charge card.
- Sydney reminded those in attendance to get their names with a link to their personal website on the CWS site, if they had not yet done so.

WORKSHOPS:

- Terrey Harrod gave a review of the upcoming workshops:

CWS 2010 Workshop Schedule

June 4,5, & 6, 2010 Plein Air in Georgetown) (Inside Gallery if Weather Bad)	Gene Youngmann	\$175.00 Member \$225.00 Non-Member
July 5, 6 & 7, 2010 July 9, 10 & 11, 1020 Colorado Mills Shopping Mall (The second class is full and the first one has been added—still openings)	Ted Nuttall	\$225.00 Member \$275.00 Non-Member
September 10-11-12, 2010 Colorado Mills Shopping Mall Ink Resist	Peggy Stenmark	\$175.00 Member \$200.00 Non-Member

October 18-22, 2010 Stan Miller \$375.00 Member  
Colorado Mills Shopping Mall \$425.00 Non-Member  
Portraits, Landscapes, Composition and Design

October/November 2010 Virginia Cobb \$300.00 Member  
Location to be Determined, either \$350.00 Non-Member  
Colorado Mills or something closer to  
I-25 and 104<sup>th</sup>  
This will be a four-day workshop

#### CWS 2011 Schedule

January 14-15-16, 2011	Tom Owen
March 15, 16, 17, 18, 2011	Soon Warren
June 6, 7, 8 & 9, 2011	Birgit O'Connor
June 21, 22, 23, 2011	Frank Francese
September, 2011	David Drummond

Further details for these will be printed in the *Collage* and on the CWS website when they become available.

Members may sign up for any of these workshops on the CWS site or by emailing Terrey at [teamterrey@yahoo.com](mailto:teamterrey@yahoo.com).

**MEMBERSHIP:** Carla Rouse announced that CWS now has 471 members, if all current members renew. She requested that members send her any contact changes. Nametags may be purchased for \$7. Members may now send in their renewal forms found in the center of the roster, along with the \$35 dues, due by June 1. Members can also renew using the Paypal feature on the CWS website.

#### SLATE OF OFFICERS:

Camille Scott announced that the results of the hand count in addition to votes sent in were to unanimously approve the slate of nominated officers. They will be inducted next month at the CWS meeting.

#### WFWS SHOW SUMMARY:

-Gene Youngmann did a slide presentation of the WFWS meeting and show that was held in the Celebration Center in Salt Lake City. CWS representatives, Gene Youngmann and Sydney Eitel, attended and were also treated to a progressive dinner at the home of Nancy Maxwell Lund.

-Sydney presented awards to three winning artists from the WFWS Show:

Pamela Hake – Honorable Mention

Naum Katsenelson – Award of Merit

Ann Johnson – Award of Merit

-Next WFWS Show will be held at the Fine Arts Building in the New Mexico State Fairgrounds, May 6 – June 5, 2011. Because they cannot collect commission or taxes, the New Mexico Watercolor Society requests a 25% donation from each artist.

-Information about the 2011 WFWS Show will appear in the August Collage. The deadline for entries is November 15, 2010.

The meeting was adjourned at 7:35 P.M. for refreshments.

Several items were discussed before the plein air program began:

#### PROGRAMS:

-Pat Foster talked about the upcoming New Trends Show and Members Show.

-Entries to the New Trends Show at Republic Plaza are due June 18. The prospectus may be found in the April *Collage* or on the CWS website. Members who would like to enter can also submit 3 miniature works at \$2 each in addition to their entry. The miniatures can be ones that were previously at the One Foot Show in Longmont. Pat will get information to members regarding delivery of artwork for the New Trends Show.

-Pat introduced Mary Jo Ramsdell who will be taking over the position of Programs Chairperson.

-Members Show. Pat introduced Colette Pitcher who runs the Showcase Gallery in Greeley. She will be hosting our Members Show. CWS will be hiring a company to pickup and deliver members' artworks to the site up in Greeley. The prospectus will be in the June *Collage*. Entries are due in August.

#### SKETCH CRAWL

-Pat Dall gave a report about the upcoming Sketch Crawl, which she is organizing. It is scheduled for June 19<sup>th</sup> at 9:00 am. The group will meet at the State Historic Park on the Auraria Campus where they will paint before continuing on to Larimer Square to paint. After stopping at The Market for lunch, they will continue on to Confluence Park. The Light Rail can take participants back to the Auraria Campus at the end of the day. Contact Pat Dall if you are interested in participating. Brian Serff is assisting Pat Dall with this event. In case of inclement weather, the event will be rescheduled for June 26.

#### OPPORTUNITY:

Jay Breese and Sydney Eitel will help CWS members who wish to hang their work in the Jury Room at the Denver County Courthouse. If you are interested, contact either of them for information.

#### PROGRAM:

-Paul Foster introduced Gene Youngmann who gave a very detailed and informative slide presentation on plein air painting. Jay Breese and Anita Winter assisted him by showing their plein air setups and giving some helpful tips for those who wish to paint 'en plein air.'

Respectfully Submitted,

Kate Wyman  
Recording Secretary