



CALL FOR ENTRIES

2018 New Trends in Water Media Exhibit

September 9 through October 31, 2018

Our Show this year will be held in conjunction with The Healing Arts Program sponsored by the Rocky Mountain Adventist Healthcare Foundation. It will be held simultaneously at 4 different Adventist Hospitals: Castle Rock Adventist, Parker Adventist, Porter Adventist, and Littleton Adventist.

Artwork chosen for inclusion in the show will be on display at one of the four hospitals. Art will stay at that hospital for the duration of the show. If the artist has a special location request, it will be taken into consideration.

About Healing Arts: Helping to Heal the Body by Tending the Spirit

The Healing Arts program provides patients, families, staff and the community with an environment that calms and revives the senses during times of stress and anxiety. Healing Arts brings many expressions of art including music therapy, performing art, visual arts, and community outreach to help nurture the healing journey. The intent of the exhibition is to create beautiful and inspirational space within each of the Adventist hospitals for patients, visitors, staff and the community to enjoy.



Art work should explore the role nature plays in supporting healing themes of strength, hope, peace or serenity. Healing Arts is committed to our local artists who can best express the beauty and inspiration of nature themed artworks.

- Jurors for entry: A committee comprised of Healing Arts Staff led by Mary Williams, gallery manager
- Juror for Awards: Kathryn Mapes Turner



The artwork of Kathryn Mapes Turner has unfolded from the mountain valley of Jackson Hole, Wyoming. Turner began studying art in her teens from noted local painters. She then left Wyoming to attend the University of Notre Dame, majoring in Studio Arts. She spent an influential semester in Rome, Italy and then studied at the Corcoran School of Art in Washington D.C. Turner now has a Master's degree from the University of Virginia.

Having been passionate about painting since childhood,

Turner is now nationally recognized with top honors from the American Impressionist Society and the National Academy of Equine Art. Her work has been exhibited in the National Museum of Wildlife Art, the Charlie Russell Museum and the Leigh Yawkey Woodson Art Museum. Turner has been recognized as Wyoming Best Watercolor Artist in 2001 by the Wyoming Watercolor Society and was included in SouthwestArt Magazine's "Annual Profile of Young Artists with Promising Careers."

Schedule

Deadline for receiving entry forms, images and fees	Friday, July 28, 2018
Notifications mailed	Friday, August 10
Shipped artwork due	Friday, August 24
Painting delivery: (all deliveries to be from 9 to 10 AM)	
Porter Adventist Hospital	Tuesday, September 4
Littleton Adventist Hospital	Wednesday, September 5
Castle Rock Adventist Hospital	Monday, September 6
Parker Adventist Hospital	Thursday, September 7
Opening Reception (at Castle Rock Hospital Healing Arts Gallery).....	Sunday, September 23,
Paint-out starts at 3:00 PM, Reception is from 5:30 to 7:30 PM	
Show closes.....	Sunday, October 28
Artwork pickup.....	Wednesday, October 31
pickup artwork at the same hospital it was dropped off at - 12 noon to 2 pm	

CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final. CWS reserves the right to reproduce images of accepted works for publicity and educational use. Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years. Liability: Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Rocky Mountain Adventist Healthcare Foundation will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

Entry Requirements

- Open to all CWS members whose dues are paid by June 1. CWS members who have moved out of state and maintained membership may enter.
- This is a juried show and counts towards CWS signature status.
- **Entries are strongly encouraged to be your best “New Trends” work both in subject matter and techniques keeping in mind the general requirements of the Healing Arts Program: artwork should explore the role nature plays in supporting healing themes of strength, hope, peace or serenity.**
- **Artist should provide a short (2 - 4 sentences) description of the artwork’s inspiration and or how the art fits a healing theme. This must be included with your entry images.**
- Entries must be predominantly water media. Collage and other materials may be incorporated. Grounds can be on any paper, yupo, canvas, illustration and scratch board, or glass.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist.
- The Artist’s signature should appear on the front of the painting.
- **Maximum size** (including frame): width – 50 inches; height – 36 inches
- All works must be ready to hang and meet gallery quality standards. No sawtooth hangers are allowed.
- Artwork may be under plexiglass, glass or no glazing at all.

- All artwork must be for sale and must remain for the duration of the show. There will be a 30% commission on all sales.

Entry Fees (non-refundable)

One Image: \$20; Two Images: \$25; Three Images: \$30

Digital Entries - this is important!

- One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD’s will not be returned).
- Images must be jpeg format, 1200 pixels in the longest dimension and 300 dpi.
- To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious
- Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees. If you choose to e-mail your images, send them to: gnichols49@gmail.com
- Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee. Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Gary Nichols, 726 Grape St., Denver, CO 80220
- Contact for questions: Gary Nichols, 314-640-1313

Entry options:

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

Image options:

- Put images on a CD and mail it
- e-mail images

Payment options:

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

Entry Form, 2018 CWS New Trends in Water Media Exhibit *(please print info)*
You may also enter on-line at www.coloradowatercolorociety.org

Mail this completed entry form, fee, CD *(if images not emailed)* and SASE - 65¢ *(if you prefer notification by mail instead of email)* to:
 Gary Nichols, 726 Grape St., Denver, CO 80220

Artist _____ Last _____ First _____ Phone Number _____ Daytime _____
 Address _____ Street Address _____ Evening _____
 _____ City _____ State _____ Zip _____ E-mail address _____

Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.					
2.					
3.					

Artist’s Signature _____ Date _____ Hospital preference _____

Notification Card : Must Accompany Images; Do Not Detach

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

Entry Checklist

- Signed Entry Form /Notification Card *(Do not separate)*
- Emailed digital images or include digital entries on a CD
- #10 SASE *(\$.65 postage)* if you prefer notification by mail
- Entry fee *(check payable to Colorado Watercolor Society)*