

# COLLAGE

June 2016



COLORADO WATERCOLOR SOCIETY

**IMPORTANT: The June meeting will be on the 28th, the fourth Tuesday of the month**



## Message from the President

By Greg Chapleski, CWS President

Watching all the watercolor paintings arrive at The Arvada Center these past few weeks has been very exciting. All the planning, painting, framing and delivering are over and now

the hanging has been completed too. All awaits the big day. The doors have been swung open as "The Summer of Watercolor" has begun.

Excitement is in the air and it won't disappoint. The artists whose paintings survived the jurying are to be congratulated. Those of us who didn't make the cut will continue to paint and try again next time.

You can't help but love this entire process. We all come together to celebrate something that comes out on top every time we have an exhibit like this. And, the winner is "Watercolor." It's a medium like no other – it challenges us, it causes us to think, to plan and to stretch and achieve.



And, the other item that happens in June is the "changing of the guard" that takes place – some members of the Board step down and the new Board members step up. It's a great opportunity for everyone involved, especially for the members.

In reflecting back over the past two years as CWS President, I have come up with a few "points to ponder." As a CWS member, we can spend more time with developing our painting skills and less time figuring out what to do with them upon completion. CWS offers three annual exhibits and a fourth through Western Fed, as well as countless opportunities listed in Collage each month. Each Prospectus provides and explains all the steps – each of us provides our unique creations. It's a win-win.

CWS also provides opportunities to learn through demos, critiques and workshops. We watch accomplished artists demonstrate their skills, and explain their own painting processes. And, in so doing, we can move the learning curve in an upward direction. It's a win-win.

And, CWS offers opportunities to get together to discuss and exchange ideas about each other's artistic processes. We get to know each other better at monthly meetings and/or by attending the opening receptions at various venues about our great state. It's a win-win.

As summer approaches, we set aside monthly meetings for a couple of months, but you are strongly encouraged to keep painting as the new season of events, venues and opportunities will begin anew in September. You are going to love it – guaranteed! Thank you for the opportunity to help grow CWS. It has been an honor and a privilege to serve as president. I wish you a happy, artful summer... and one last thing - Enjoy!

*Smoke, Soot and Steam*

## TABLE OF CONTENTS

### PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries

### PAGE 3:

Board in Brief  
Diane Fechenbach's Demo  
New Board

### PAGE 4:

Demo by Robert Gray

### PAGE 5:

State Show Art

### Page 6:

Artist Easel, Sue Andzik

### PAGE 7:

WFWS Thank You

## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

## TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
303-913-2406

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.  
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.  
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on June 28, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on June 28, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in August-submission to Brian Serff by Tuesday, July 26 to be in the August Collage.

## Upcoming General Meeting Programs

**June:** Robert Gray

**July:** No meeting

## Upcoming CWS Workshops

**Tom Lynch** September 13, 14, 15 2016 Tom Lynch  
9:00am to 4:00pm daily plenty of spaces  
\$325 for CWS members, \$375 for non-members  
Location: TBD

Contact Terrey Harrod for registration  
teamterrey@yahoo.com 303-981-6004

## Call For Entries

**Deadline June 10, 2016**

**Philadelphia Water Color Society International Exhibition of Works on Paper**  
West Chester University, West Chester PA  
September 6 to October 14 2016  
Information at pwcsociety.org

**Deadline June 22, 2016**

**Watercolor West International Juried Exhibition**  
October 15 to December 18, 2016  
City of Brea Art Gallery in California  
Information at watercolorwest.org

**Deadline July 19, 2016**

**The New England Watercolor Society  
15th Biennial North American Open Show**  
September 25 to October 29, 2016  
North Shore Art Association, Gloucester, MA  
Information at newenglandwatercolorssociety.org

**Deadline August 1, 2016**

**22nd Annual Gateway to the Rockies Art Show**  
Aurora History Museum, September 20 - November 5, 2016  
Prospectus available June 1, 2016  
auroraartistsguild.com auroragov.org/arts  
Entry through www.callforentry.org

## Workshop opportunities:

**Jan Sitts** 3-day Abstract Acrylic Workshop, August 3-5 at the Montrose Center for the Arts, fee \$300. For details and to register: loretta@aldeaart.com, 970-901-4204

**Registration for the NWS 96th Annual International Exhibition**  
June 1 to July 17, 2016.

The prospectus is available on the NWS website at [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org).

- 2016 Workshops, Demos and Lectures  
NWS Gallery, San Pedro, CA
- **Paul Jackson** Demo  
Sunday, September 25, 10 am - noon.
- **Paul Jackson** Workshop "Painting the Night in Watercolor"  
Monday-Wednesday, September 26-28, 10 am - 3 pm
- **Paul Jackson** Workshop  
"Reflection, Translucency and Transparency"  
Friday-Sunday, September 30, October 1 & 2, 10 am - 3 pm
- **Robbie Laird** Demo  
Sunday, October 23, 10 am - noon
- **Robbie Laird** Gallery Tour  
Sunday, October 23, 2pm - 4pm
- **Robbie Laird** Workshop  
"Paintings: The Abstract Nature of Nature"  
Monday-Wednesday, October 24-26, 10 am - 3 pm
- **Robbie Laird** Workshop  
"Layered Watermedia Paintings"  
Thursday-Saturday, October 27-29, 10 am - 3 pm

\$40,000.00 + Awards

Exhibition Dates: Oct. 23, 2016 - Dec. 18, 2016

Special Vanguard Award given to a US artist juried for the first time into the NWS International Exhibition for an abstract work



John Murphy

# The Board in Brief

By Sharon Wink, Corresponding Secretary

Tuesday, May 17, 2016

## The Summer of Watercolor is here!

### CWS Board News

This coming year, CWS will continue to meet at The First Plymouth Congregational Church, 3501 South Colorado

Boulevard, Englewood, Colorado, every third Tuesday of the month with the exception of June when CWS will meet on the 4th Tuesday of the month.

2016-2017 dues are due by June 1, 2016. A drawing for a free workshop will be held from the names of people who pay by that date.

We welcome new Foothills Art Center Director, Hassan Najjar. CWS will again be holding shows in the Foothills Gallery.

Content issues concerning the CWS website should be directed to Marcio Correa (marciocorrea@comcast.net). Functionality issues concerning the website should be directed to Jason Hampleman (webdesign@webcolorado.com).

A CWS tri-fold brochure has been printed and is ready for distribution.

CWS finances are in good shape.

8 New Trends paintings were sold resulting in \$862 in commissions.



Artist, Robert Gray, will demonstrate his techniques at the June CWS meeting.

The 2016-2017 CWS Board was unanimously elected during the General Meeting.

Western Federation of Watercolor Societies and the Colorado Watercolor Society State Exhibition News

The 41st Annual Western Federation of Watercolor Societies Exhibition (13 societies) and the Colorado Watercolor Society State Exhibition opens June 9th and runs through August 28th at the Arvada Center, 6901 Wadsworth Boulevard in Arvada, Colorado.

A free, open to the public, opening reception for both exhibitions will be held Thursday, June 9th from 6:00 - 9:00 p.m.

Award presentations for both exhibitions will be made at 6:30 p.m. on Thursday, the 9th of June.

20 awards with \$4,490 in prize money have been made to CWS state show entries. WAY TO GO, CWS!

A free tour and exhibition discussion with Juror, Sterling Edwards, will be held June 10th from 2:00 - 3:30 p.m.

Exhibition discussions, free and open to the public, will be held Saturday, June 25th at 11:00 a.m. and Thursday, August 4th at 6:30 p.m.

# WOW what a Demo!

By Vicki Tucker, VP Programs

I hope you didn't miss Diane Fechenbach's Demo in May!

Step by Step to better paintings was a very organized presentation covering: The best way to begin successful painting!

Have you ever run out of steam in the middle of a painting .... what to do next?

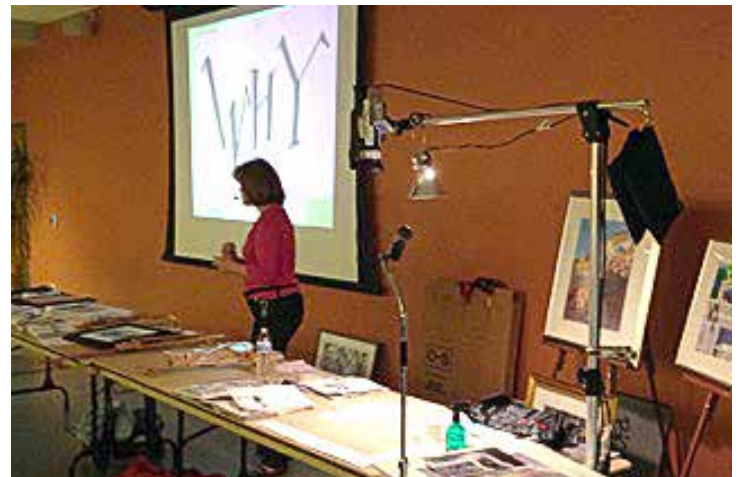
Learn a good way to avoid overworking (aka "mud") in your painting.

She discussed ten steps to better paintings, and tips and simple tricks for getting started and successfully staying on track.

This "Ten Step Program" works with any subject, and any experience level of painter.

I have had so many comments and compliments on Diane!

Thank you! Vicki Tucker, VP Programs



# New Board Elected

By President Elect Tim Brenner

President Elect Tim Brenner presented the new Board members and the returning board members to the membership at the last general meeting. The vote was taken with a show of hands in addition to counting the written and email ballots previously submitted. The results were 85 yes and 1 no. Thus the slate was accepted.



On June 28th the new board will be sworn in. Our June meeting will be held on the fourth Tuesday (June 28th) this month only.

# A Demo that will excite and encourage...

By Greg Chapleski, Programs Committee

What better way to prepare for the summer season that is finally upon us than with a large helping of watercolor being presented to an awaiting white sheet of paper. And, have we got a great one for June. I recently sat down with Robert Gray to discuss his passion with a brush, and what I discovered will both excite and encourage you to pursue your love of watercolor through the upcoming months.

Robert Gray is one passionate artist and it shows when you hear his story and especially so when you watch him paint. His approach to painting will put a smile on your face when you see how he approaches his craft.

His pallet is a rainbow of pure colors which he rarely mixes on his pallet – imagine that. He lets the mixing happen on the paper – pigment, water and gravity are the active components to his creations. He uses a word like “homogenized” to explain his paint mixing process. And, it works great for him. It’s something you have to see to completely understand.

He does a quick sketch, or not, and sometimes he follows it and other times he mostly ignores it, but it’s there. And again, it works great for him. If you are getting curious, you are right where you should be – so was I.

Robert picks a brush, plunges it into water, then swirls it in a color and its applied to the paper – he repeats this process quickly and often. It sounds typical as to the way we all paint, but surprisingly different. His pallet too takes on an unusual appearance – you have to see it to fully understand it.

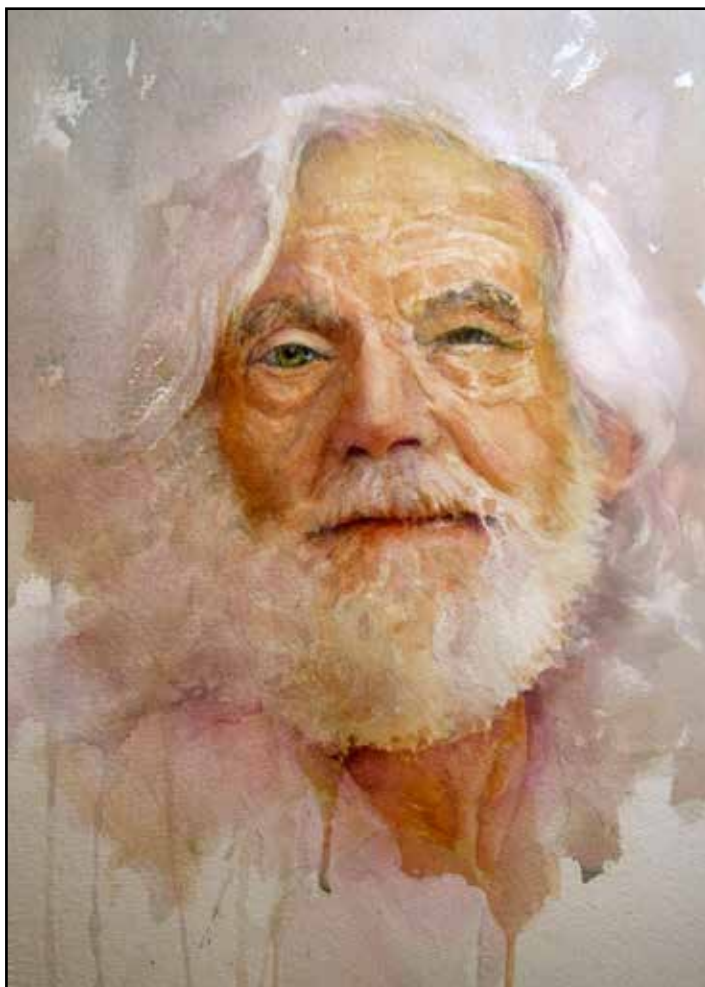
Robert proficiently paints with oils, acrylics and watercolor. His preference is watercolor, for reasons that will become obvious. His diversity of subject matter are from photos, props he has acquired or simply ideas that are in the memory bank inside his head and heart. He enjoys painting landscapes and the old west, especially cowboys and their horses.

There is another word Robert uses as he paints – it’s called “balance.” It comes into play every time he nears completion of a given painting. He explains balance by demonstrating how it works, and it does.

Mark your calendar for the fourth Tuesday in June – the 28th from 7-9pm at the First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden) in Denver. It’s the final meeting before the summer break. Plan on attending and invite a friend... all are welcome.



# Some State Show Art



Marylouise Widmaier



Cathleen Savage



Paul Valdez



carla stoltzfus



Becky Lucas

# The Artist's Easel

By Greg Chapleski



## Sue Andzik

Creativity has always been a big part of who Sue is, and she knows how to grow it. "I never attended art school," Sue readily states, "I just love to draw... I see something and I draw it." That's what makes it fun for her and her voice reveals a level of excitement while sharing her story.

Sue happily admits to being a stay-at-home Mom while raising children. And as such, she limited her art skills to sewing and painting on T-shirts for family, friends or school projects for her children.

Her artistic endeavors took a positive turn when she was a teacher's assistant in Golden, Colorado. The teacher was a calligrapher and drew simple stick people. Sue enthusiastically said, "I can do that." And, she began helping to teach first graders to read by drawing triangular-shaped stick people and simple words with magic markers.

Her first artistic creations grew to 3'x4' drawings of faces in ink applied like watercolor and then colored with red watercolor. She liked the results and so did those around her. Once, while on trip to South Dakota, she saw drawings of the 7th Calvary at Little Big Horn. They needed a drawing of a native American, so she did two drawings for them to fill the void. Hmm...

Then it happened... she did a pen and ink drawing and entered it in a show and it won first place! That led to enrolling in art classes at a senior citizens center. Then more classes through various art guilds in Littleton and Colorado Springs. "This is fun," kept coming up as her art progressed.

Now a member of CWS, her skill level has grown substantially as has the number of workshops she has taken and demos at our monthly meetings from various member-instructors. In the first CWS exhibition she entered, she got juried in and won a merit award. Way to go Sue!

Sue's diversity of subject matter, as these few examples show, has helped define her as an accomplished artist. And best of all she seems to be enjoying the process.



# Thank You CWS for Your Support

By Gene Youngmann, CWS-WFWS41 Project Manager

*Just to say "Thank You" does not seem like enough. Thank you to all who have, are and will support the "Summer of Watercolor" Exhibitions at the Arvada Center. As WFWS41 Treasurer Janice Hanson so well put it "It takes a city of put on an exhibition like*

*this." Listed here are those who gave support both financial and physically, encouragement, and volunteered, without you this exhibition could not have been possible. My apologies if we missed anyone, everyone gave so much help, I truly thank everyone.*



## **SPECIAL THANK YOU FOR YOUR SUPPORT OF "THE SUMMER OF WATERCOLOR"**

41st Annual Western Federation of Watercolor Societies Exhibition & 25th Annual Colorado Watercolor Society State Exhibition

### **Companies, Cities & Organizations:**

Ampersand  
Arvada Center for the Arts and Humanities  
Bennett's BBQ, Arvada  
Blick Art Materials  
Canson North America  
Cheap Joe's Art Stuff  
City of Westminster  
Classic Wines, Denver

Colorado Frame Company, Highlands Ranch  
Colorado Ski Country USA  
Colorado Watercolor Society  
Creative Catalyst Productions  
Cussler Museum, Arvada  
Daler-Rowney  
D & D Transportation  
Double Take Fine Art  
Drury Inn & Suites, Westminster  
Enstrom Toffee & Confectionery  
Foothills Art Center  
Golden Artist Colors, Inc.  
Guiry's Color Source  
HK Holbein  
H. R. Meininger Art Supplies  
Jack Richeson & Co., Inc.  
Judson's Art Outfitters

Legion Papers  
Logan Graphic Products, Inc.  
Mile High Framing & Services, Inc.  
Mountainside Art Guild  
Panera Bread, Westminster  
Qdoba, Westminster  
One Touch Point  
Rosemary & Co Artist's Brushes Ltd.  
Royal Brush Manufacturing, Inc.  
Salis International  
Sakura of America  
Savoir-Faire: Fabriano & Raphael  
Sir Speedy  
Strathmore Artist Papers  
United Art & Education  
Warren Tech – Graphic Design Dept.  
Watercolor Artist Magazine

### **Individuals:**

Mary Beth Banta  
Penny Bunn Becker  
Peggy Brackett  
John Brasaemle  
Tim Brenner  
Jay Breese  
Arlene Bruns  
Kristin Bueb  
Tanis Bula  
Elaine Campbell  
Sharon Campbell  
Sarah Candelaria  
Diana Carmody  
David Castle  
Greg Chapleski  
Patricia Clarke  
Marcio Correa  
Kathy Cranmer

Pete Cunis  
Barbara Danford  
Chuck Danford  
Rita Derjue  
Suzanne Droney  
Sydney Eitel  
Sterling Edwards  
Susan Fidelman  
Pat Foster  
Vi Gallager  
Gayle Gerson  
Janis Goldblatt  
Jeremy Goodman  
Susan Gordon  
Lizzie Green  
Patricia Greene  
Pamela Gilmore Hake  
Randy Hale  
Janice Hanson

Larry Haight  
Judy Holgerson  
Jeanne Hyland  
Zona Janssen  
Ann Johnson  
Bronwen Jones  
Ellen Jones  
E.F. Jones  
Susan Kacik  
Terry Kacik  
Susan Kane  
Gary Konrad  
Jane Konrad  
Rosemary Laughlin  
Kathryn Leach  
Rosie Lohnert  
Donna Lutsky  
Carolyn Martyn  
Sandy Marvin

Chuck McCoy  
Joe McGinnis  
Ralph J. Nagel  
Lynn Nebergall  
Gary Nichols  
Scot Odendahl  
Collin Parsons  
Cathy Pennak  
Mary Piche  
Nancy Priest  
Mary Jo Ramsdale  
Tom Richardson  
Jill Riggin  
Carla Rouse  
Jason Rouse  
Patricia Rucker  
Barbara Sadler  
Riddick Semple  
Brian Serff

Joyce Shelton  
Pegi Taylor  
Carolyn Tegeder  
Bob Terrien  
Annie Thayer  
Beatrice Trautman  
Tucker Trautman  
Carol Walker  
Terry Wallace  
Lorraine Watry  
Leslie Wells  
David Wicks  
Merrie Wicks  
Sharon Wink  
Anita Winter  
Phyllis Wyban  
Kate Wyman  
Angie Youngmann  
Gene Youngmann

### **Society Members:**

Arizona Watercolor Association  
Colorado Watercolor Society  
Idaho Watercolor Society  
Nevada Watercolor Society  
New Mexico Watercolor Society  
San Diego Watercolor Society  
Southern Arizona Watercolor Guild  
Southwestern Watercolor Society  
Texas Watercolor Society  
Utah Watercolor Society  
Watercolor Society of Oregon  
West Texas Watercolor Society

### **CWS-WFWS41 Committee:**

Tim Brenner - Transportation  
Greg Chapleski – Alternate Delegate & Publicity  
Marcio Correa – Delegate  
Chuck Danford – Graphic Design, Publishing & Printing  
Pamela Hake - Donations  
Janice Hanson – Treasurer & Awards Manager  
Terrey Harrod – Workshop Coordinator  
Lynn Nebergall – Delegate Bags & Centerpieces  
Mary Jo Ramsdale – Volunteers  
Carla Rouse – Asst. Project Manager, Digital Image Coordinator, Framing & Shipping

Brian Serff – Prospectus Layout & Design  
Beatrice Trautman – Excursion Coordinator & Welcome Dinner Host  
Phyllis Wyban – Graphic Designer  
Gene Youngmann – Project Manager & Hospitality

# Thank You!



P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for August Issue is:  
***Tuesday, July 26***



*Karyn Kingirski*



*Lanette Duncan*



*Tanis Bula*

