



CALL FOR ENTRIES

“A Splash of Colorado”

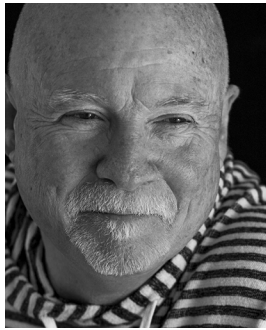
June 1 - 30, 2018

Gunnison Arts Center, 102 S. Main St. Gunnison, CO 81230

The Colorado Watercolor Society presents “A Splash of Colorado,” a watercolor exhibition of paintings expressing the beauty, color, and inspiration of the Colorado lifestyle. Bring out your best landscape, still life, and portrait paintings that depict what it means to live in the beautiful artist’s paradise.

Schedule

Deadline for receiving entry forms, images, and fees	Monday, April 30 Midnight MT
Notifications sent	Friday, May 11
Shipped artwork to arrive by	Saturday, May 26
Hand delivered paintings to The Gunnison Art Center	Saturday, May 26
Opening Reception	Friday, June 1
Exhibition Closes	Saturday, June 30
Unsold Artwork Pick-up	Monday, July 2, 1 to 6 PM or Tuesday, July 3, 10 AM to 6 PM
Unsold Artwork Shipped	Monday July 2



Juror Steve Griggs is known for his loose, evocative, and captivating style of watercolor painting. Steve doesn't strive to paint exact representations of nature, the city, or water; instead, his goal is to capture feelings. It isn't unusual for a viewer feel a deep emotional connection with a painting because of how the image makes them feel.

As a lifelong artist, Steve has dabbled in other media, but always returns to watercolor because of the unique flow of paint, the melting color, and the way light takes shape and comes alive on the paper. Watercolors are a bit free spirited and because of that Steve has had to learn that he will never master the paint, but rather continues to learn how to work with it. He has learned several life lessons from watercolor painting, such as acceptance and perseverance, letting go and pushing through, and how to be free.

Steve's earliest influences and inspirations came from the Great Lakes region where he grew up. Throughout his lifetime he has been enamored of boats. Sailing vessels, lake freighters, military frigates; any type of boat has captured his imagination. Although Steve has resided

in Colorado for many years, his paintings often reflect his love of the Great Lakes, fostered by frequent trips to his hometown near Detroit, Northern Michigan, and Wisconsin.

After graduating with a Bachelor's degree in Studio Art from Michigan State University, Steve attended Art Center College of Design in Pasadena, California. His paintings have been selected for several national exhibitions and have won numerous awards. His painting "Impossible Dreamer" was awarded Best of Show in the 2017 Colorado Watercolor Society State Exhibition. He is a sought after workshop instructor and offers individual and small group painting lessons to help other artists understand and learn his unique style. Steve's students range from the very inexperienced artist to the professional painter.

Steve is a signature member of Rocky Mountain National Watermedia and the Colorado Watercolor Society. A full-length feature article detailing Steve's painting style will be published in the August 2018 edition of Watercolor Artist Magazine.

Entry Requirements

- Entries must be predominantly water media. Collage and other materials may be incorporated. Painting can be on yupo, canvas, illustration or scratch board, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Minimum image size: 8"x10". Maximum image size: 42" on any side.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This is a juried show and counts toward CWS Signature status.

Eligibility

Open to all CWS members and non-members. CWS members who have moved out of state and maintained membership may enter.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. No sawtooth hangers. Artwork can be framed using glass or plexiglass. All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested mat colors, visit www.coloradowatercolorssociety.org.

Sales of Art Work

All artwork MUST BE FOR SALE. There will be a 30% commission on all sales.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Gunnison Arts Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD (CD's will not be returned).

Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.

To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: **EiteSydn1Creation, EiteSydn2Curious**

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD.

Mail in your signed entry form and fees or enter and pay on-line.

If you choose to e-mail your images, send them to: gnichols49@gmail.com

Entry Fees (non-refundable)

One Image: \$20 Members/\$25 Non-Members

Two Images: \$25 Members/\$35 Non-Members

Three Images: \$30 Members/\$40 Non-Members

Membership in the Colorado Watercolor Society is encouraged.

Delivery and Pickup

Detailed instructions for delivery will be sent with notification.

Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Chairperson Karen Hill, PO Box 1824, Gunnison, CO 81230

Mail or e-mail images: CDs to Gary Nichols, 726 Grape St., Denver, CO 80220; e-mail images to gnichols49@gmail.com

Contact for questions: Karen Hill, 303-748-7090

Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at www.coloradowatercolorssociety.org

Entry options:

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

Image options:

- Put images on a CD and mail it
- e-mail images

Payment options:

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

Entry Form: 2018 "Splash Of Colorado" *(please print info)*

You may also enter on-line at www.coloradowatercolorssociety.org

Mail this completed entry form, fee, and SASE - 65¢ (if you prefer notification by mail instead of email) to:

Karen Hill, PO Box 1824, Gunnison, CO 81230

Artist _____ Last _____ First _____ Phone Number _____ Daytime _____
 Address _____ Street Address _____ Evening _____
 _____ City _____ State _____ Zip _____ E-mail address _____

Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.					
2.					
3.					

Artist's Signature _____ Date _____

Notification Card : Must Accompany Images; Do Not Detach

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

Entry Checklist

- Signed Entry Form /Notification Card (Do not separate)
- Emailed digital images or include digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society)