

CALL FOR ENTRIES: 2016 CWS Members Show

Deadline for receipt of entries: Monday, 31 Oct., 2016

Eligibility Entry Requirements

This exhibit is open to all current CWS members.

- Painting must be predominantly watermedia (*watercolor, acrylic, gouache, casein and tempera*) on paper or yupo. Painting must have been completed within the last two years (2014-present), and not previously shown in a juried Colorado Watercolor Society exhibit.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting. No computer generated (*digital*) art will be accepted. Collage materials must be on papers painted by the artist.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This prospectus may be copied for interested artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works entered into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation/framing:

Maximum image size: 18" x 24". Minimum image size: 8" x 10"

- All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.
- All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.
- Paintings can be glazed with glass or plexiglas but no unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense.

Sales of Art Work

There will be a 30% commission on all sales of artwork.

Liability

Utmost care will be taken in handling paintings, however the Colorado Watercolor Society and Lakewood Cultural Center will not be responsible for any damage to any art or image submitted to the exhibition. Insurance is the artist's responsibility.

Entry Options

- The entry form on the reverse, mailed in.
- The Colorado Watercolor Society website (www.coloradowatercolorssociety.org)

Image Submission Options

- E-mail - as attachments on an e-mail sent to: Barry Snyder at: art2art2001@yahoo.com
- CD

Payment Options

- Check (made out to Colorado Watercolor Society)
- On-line payment at the CWS website

Entry Fees (non-refundable)

One Image: \$10

Two Images: \$15

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD.

Send all entry materials to: Barry Snyder, 144001 Zuni St., Broomfield, CO 80023, art2art2001@yahoo.com

Digital Images

- Images must be jpeg format, RGB, 1200 pixels in the longest dimension and 300 dpi.
- **To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: *i.e. EiteSydn1Creation, EiteSydn2Curious*

CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.

CWS contact - if you have questions:

Barry Snyder, 303-827-4874,
art2art2001@yahoo.com

Colorado Watercolor Society

P.O. Box 100003
Denver, CO 80250-0003

