

COLLAGE

September 2015



COLORADO WATERCOLOR SOCIETY

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406



Message from the President

By Greg Chapleski, CWS President

Can you believe it? September and Labor Day mark the “unofficial” end to summer. You’ve gone to all those places you planned to go and

visited all those family members and people you planned to visit. All those projects you were going to do are now done... and, most importantly, all those paintings you were going to paint are completed and ready to go. You did all of those things and more over the relaxing summer months, didn’t you? ...neither did I.

That being said, let’s do ourselves a positive favor and focus on what we did do or accomplished. In one way or another, a lot of good – even great – things happened this summer, and just thinking about them can and will put a smile on our face. Being a Cub’s fan I live by the line, “...there’s always next year.”

And now, a new season/year for Colorado Watercolor Society is about to be launched and exciting opportunities are about to reveal themselves. Our Board has been putting the final touches on venues that truly are new, different

and fun... really! Some things we’ve never done before and others will push the limits of where we’ve been before. We will move forward together, we will learn together and we will enter a new era together. It is exciting and we encourage you to share in what we are planning for 2015-16 season.

It all begins on Tuesday, September 15th with our Membership Meeting at which our plans for this year will begin to be revealed and explained. Then there’s our much anticipated and famously enjoyed, “Ice Cream Social” – but it’ll be even better this time. Yes, there will be ice cream and assorted toppings and the opportunity to re-connect with fellow members... but, there’s more.

We have an array of local art suppliers and framing vendors showing what’s new and exciting for artists such as us. Come have your curiosity satisfied - you’ll be impressed and more knowledgeable of what is best described as “Buy Local” that supports our local merchants who want to help us succeed.

We will acknowledge our new members, but this time we are asking them to hold off bringing

one of their paintings until October, when all members will be invited to bring in their work for a critique – details to come.

Mark your calendar and plan to attend the season-opening meeting of Colorado Watercolor Society on Tuesday, September 15th, 7-9pm at the First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden) in Denver. Bring a friend – all are welcome.

Mollie Kathleen of
Cripple Creek



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on September 15, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on September 15, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in October, submission to Brian Serff by Tuesday, September 22, to be in the October Collage.

Upcoming General Meeting Programs

September - Ice-Cream Social and art supply stores exhibit

October - Critique, and the Members Directory will be handed out

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod. teamterrey@yahoo.com

Arleta Pech: October 6-7-8, 2015

Sterling Edwards: June 6-7-8-9, 2016

Sterling Edwards: June 13-14-15-16, 2016

Please check each artist's website for more information and painting styles.

Events

Artist Getaway Occidental 2015 October 18 - 23, 2015
5 nights in the Occidental Hotel on Bohemian Hwy.
\$625 for a single king room
\$375 each to share a double queen room
Tax is included, this is the total price, Plenty of rooms still available.
10 miles from Bodega Bay. 5 days of painting on the Sonoma coast.
Register on www.artistgetaway.com, Email info@artistgetaway.com



Robert Gray

Call For Entries

Deadline: September 30

Alla Prima Westcliffe plein air paint out

September 30 - October 3, 2015

3rd Street Gallery, Westcliffe, Colorado

Information at sangresartguild.org/events

Deadline: October 12

Paint the Town Art Festival in Florence, Colorado

October 12 - 17, 2015

Competition, exhibition and sale

Plein air painting

Contact: florenceartscouncil@yahoo.com

Deadline: November 20, 2015

7th Annual Signature American Watermedia Exhibition

Juror – John Salminen

February 7, 2016 to March 20, 2016

Fallbrook Art Center 103 S. Main Fallbrook, CA

\$10,000 in cash and merchandise awards

Prospectus available at www.fallbrookartcenter.org or

call 760.728.1414 for a mailed copy.

Member Kudos

Karen Shaw was juried into the Boulder Art Association Show September 4, reception at Hyatt in Boulder.

Dianne Widom has been selected for the NWS 95th Annual International Exhibition

Lorraine Wattry has been selected for the Shenzhen Biennial International Exhibition in China.



Jan Archuleta

Decoding Watercolor

Randy Hale has a new DVD titled "Decoding Watercolor!"

There's more than two hours of content. I explain to aspiring watercolorists all about:

The artist's basic toolkit - pigments, palettes, brushes, and paper

How to achieve a variety of brushstrokes as I let the brushes dance across the paper!

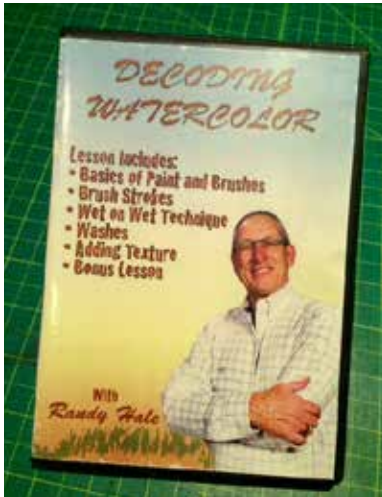
I discuss and demonstrate a variety of techniques including wet-on-wet, drybrush, washes, and a number of tips on how to achieve different textural effects.

In the DVD I do a "demo" of an abstract painting, And there's a bonus section that includes a "demo" of a landscape!

It's a bargain at \$20 plus tax & shipping.

Contact me thru my website to request your copy at this introductory price today.....<http://www.hale-gallery.com>

Very soon they should also be available at Meiningers Art Supply and Foothills Art Center in Colorado.



CWS Aprons for Sale

They will be available at the monthly meetings* for **\$20.00** each....with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.25.

Please mail a check for \$25.25 for each apron to:

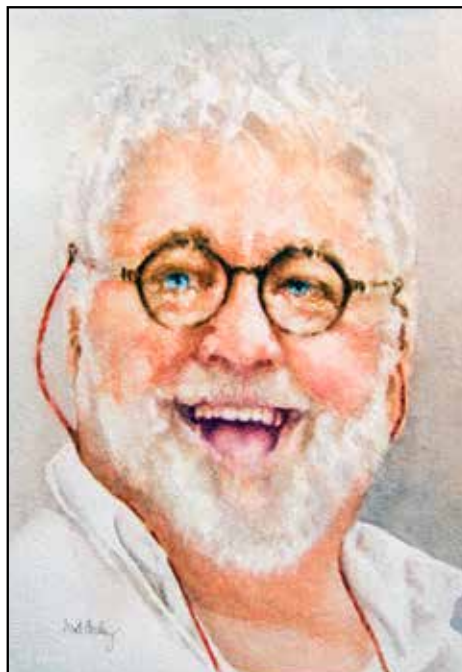
Vicki Tucker
2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!

\$20⁰⁰



Nancy Graham



Deborah Corley



Karen Shaw

The Artist's Easel

By Greg Chapleski



Sharon Keys

When it comes to having fun while doing what you love, Sharon Keys name readily comes to mind. She is living proof that retiring from corporate America can be an opportunity aimed at greater things creative.

Her first attempts at art go back to her youth, growing up in Superior, Nebraska, where she loved to sketch and draw with whatever materials were at hand. It

was a time that is tucked away in her memory. She knew somewhere down the road it would be back in her life.

After graduating from Colorado State, a busy life pulled her in various directions with a job, a family, a home – a very worthwhile time in her life. However, that desire to be creative kept calling out to her. And, fortunately, with little snippets of time here and there, she tried to answer the urge to paint.

Sharon took various classes and workshops in oil, acrylic and watercolor – she loved them! The subject matter covered many areas: Nature, flowers, landscapes and even abstracts. Every brush stroke and every finished piece was its own reward – and, those around her took notice... big time.

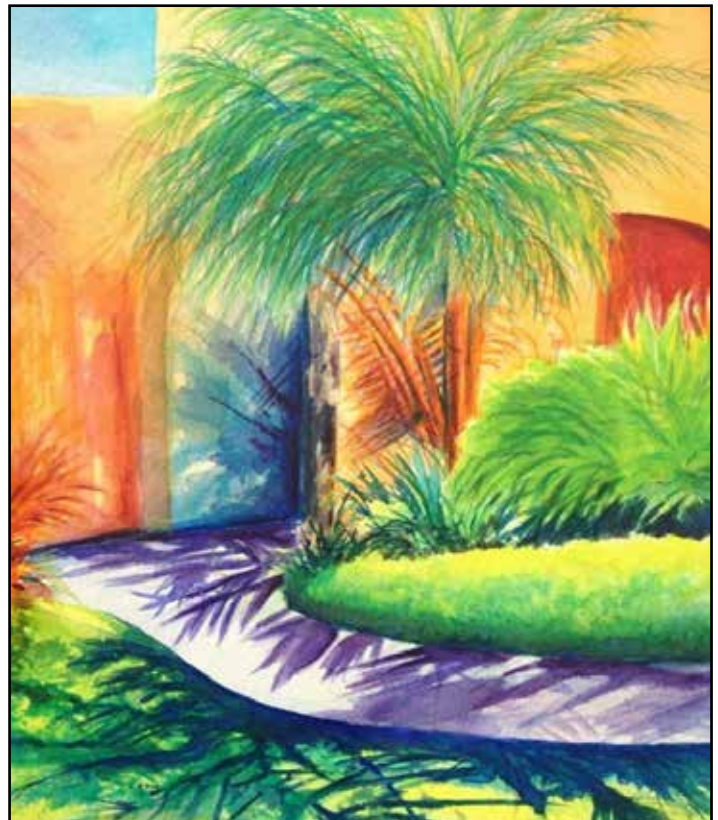
And, her travels to places like Italy, Germany, France and Holland further fueled her creativity and paintings began to reflect an artist on the rise. She even passed that inspiration on to her family as she began painting with two of her sons – and, that too became a regular event.

Now retired and with a room in her home transformed into her studio, she has become quite the dedicated artist. As she readily admits, "I try to paint every day... something, anything – I love it."



Sharon is a member of CWS, Parker Art Guild and Aurora Art Guild where she continually enters her work in juried shows. Of course, she also displays her work in a few local galleries where she eagerly shared the fact that several of her pieces recently sold. Way to go Sharon!!

Looking at Sharon's paintings and then listening to her as she talks about them, one can't help but feel that she has arrived at a great time in her life. We at CWS are blessed and proud to have her as one of our members. She knows how to achieve what she goes after... Enjoy!



CALL FOR ENTRIES

**Deadline for receipt of entries is:
Friday, January 8, 2016**

ENTRY REQUIREMENTS

- The artist must be a dues-paid/current member of one of the societies of the Western Federation of Watercolor Societies (**WFWS**), see list on previous page, and may enter through only ONE society.
- Work must be original and completed within the last two years, since January 8, 2014.
 - All work must be water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons.
 - Any collage materials used must be painted by the artist with water media.
 - Any non-water based media may be integrated into a primarily aqueous painting as a minor element (*20% or less of the surface*).
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, national or international exhibition including any online exhibitions.
- Size Limitations:**
(Measurements must be in whole inches – no fractions!)
Maximum outside mat size: 32 x 40 inches
Minimum mat width: 3.5 inches
Minimum image size: 140 square inches
- Entries will be submitted digitally as an email attachment to Your Society Delegate

DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

- File format: .jpg files (*no exceptions*)
- Resolution must be 300 dpi
- Image size must be set so the longest dimension is 1920 pixels.
- Each image file must be named as follows:**
Society initials (*all caps*), first four letters of your last name, entry number (*1, 2, 3*), painting title (*short versions please*), .jpg extension.
Example: CWS, Jane Painter, 1st entry, "My Best Painting" **would be:** CWSpain1BestPainting.jpg
- Attach the image(s) to an e-mail and send them to Your Society Delegate. Subject line write "WFWS41 Entry".

- Disclaimer** - The Arvada Center and the Colorado Watercolor Society
 - assume no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, or alteration of, entries or transactions.
 - are not responsible for any problems or technical malfunction or any telephone networks or lines, computer on-line systems, server or provider, computer equipment, software, failure of any email or transaction to be received on account of technical problems or traffic congestion on the Internet or at any web site, or any combination thereof.
- Accepted works must be matted with a single white or off-white mat (*no gray or beige*). Include a 3/16th inch foam core backing in a labeled, re-sealable plastic sleeve.
Do not seal sleeve, use only blue painters tape to close sleeve.
- No price changes will be accepted. All paintings must be available for sale and for the duration of the show. A 50% commission will be charged on all sales, the Arvada Center receiving 40% and the Colorado Watercolor Society receiving 10%. Price your paintings accordingly. All accepted artists will be required to complete a W9 Form which will be in the Accepted Artists Packet.
- Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by CWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society

One entry \$35, two entries \$40, three entries \$45, only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or CWS at a cost of \$15 each.

IMPORTANT - Entry form, digital files (*and questions*) should be sent to your society's delegate, **NOT** to the Arvada Center or CWS.

Your society's delegate contact information is:

CWS-WFWS41 Entries

Marcio Correa, Delegate

4742 Portofino Dr. Longmont CO 80503

Marciocorrea@comcast.net

Keep This Section for Your Records

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			

Entry Checklist

- (Contact _____ with questions)
- Painting has not been in prior WFWS, National, International Exhibition or any online exhibition.
- Completed in the last two years since Jan 8, 2014.
- JPG digital file emailed to Your Society Delegate.
- Check enclosed for entry fee, made out to your society.
- Entry form, signed and completed, including email address.



41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

JUROR: Sterling Edwards

The juror for the 41st Annual WFWS Exhibition is Sterling Edwards. He is a contemporary watermedia master and photographer born in Kansas City, Missouri in 1951. He has been teaching national and international painting workshops for the past fifteen years.

In 2007 Sterling was awarded signature member status in the Canadian Society of Painters in Watercolour and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America.

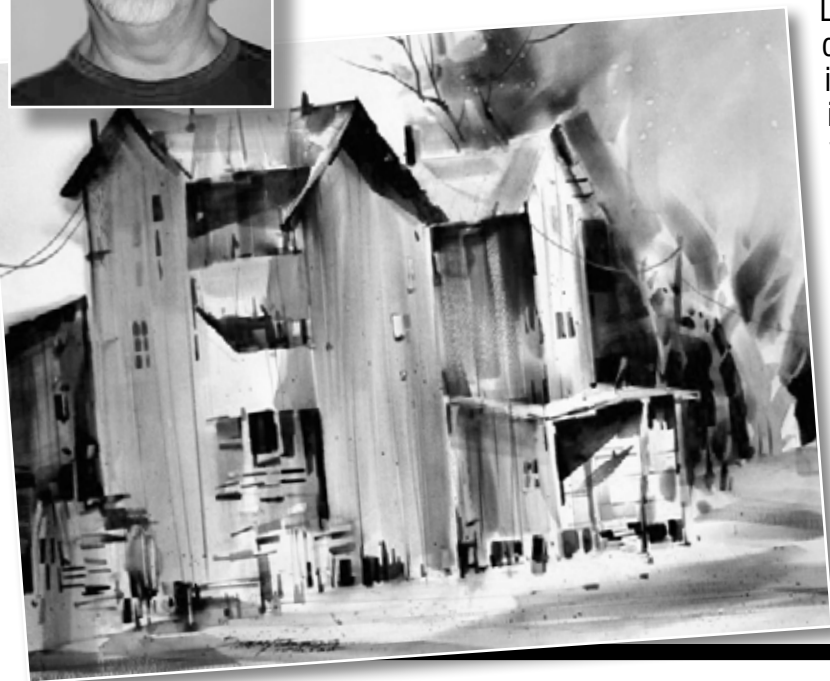
Sterling was a featured artist in the fall 2001 issue of Watercolor Magic Magazine in an article titled, "Ones to Watch" and has been featured in numerous other magazine and newspaper articles. In 2009 he was a featured artist in the book, "Best of America Watermedia Artists" by Kennedy Publishing Company. He is the author of the best selling North Light book "Creating

Luminous Watercolor Landscapes, a Four Step Process", published by F+W Publishing Company and is a contributing artist in six other books. Sterling is also the designer of a signature line of products that are marketed worldwide.

In 2013 Sterling was proudly accepted, by invitation, into the International Watercolor Society. His award winning paintings are in private and corporate collections nationwide and internationally. Sterling works from his home studio in Hendersonville, NC, located in the beautiful Blue Ridge Mountains.

Sterling's website: www.sterlingedwards.com

"Closed Sundays"
by Sterling Edwards



WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was founded in 1974 through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in twelve regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ).....	AWA	Southern Arizona Watercolor Guild (Tucson, AZ).....	SAWG
Colorado Watercolor Society (Denver, CO)	CWS	Southwestern Watercolor Society (Dallas/Ft. Worth, TX)....	SWS
Idaho Watercolor Society (State wide)	IWS	Texas Watercolor Society (San Antonio, TX).....	TWS
Nevada Watercolor Society (Las Vegas, NV).....	NVWS	Utah Watercolor Society (Salt Lake City, UT)	UWS
New Mexico Watercolor Society (Albuquerque, NM)	NMWS	Watercolor Society of Oregon (State wide)	WSO
San Diego Watercolor Society (San Diego, CA)	SDWS	West Texas Watercolor Society (Lubbock, TX).....	WTWS



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for October Issue is:

Tuesday, September 22



Sharon Campbell



John Brasaemle



Rita Campbell

Joan Wolbier



www.ColoradoWatercolorSociety.org