

COLLAGE

November 2014



COLORADO WATERCOLOR SOCIETY



Important Calendar Reminders:

November 15, 2014: Deadline for Western Fed 40 entries.

Directory is ready and available: It will be available at the November meeting, or mailed by December 1st. Please send any corrections to Kathy Cranmer. kathycranmer@comcast.net

No Meetings in December...Happy Holidays!

The Critique of November

Vicki Tucker, Programs Committee

Have you been working on a painting or processing ideas for a painting? All the ingredients seem to be there, but that "special something" to bring it all together still remains elusive. If that's where you are with one of your paintings – completed or in process – the November meeting is the perfect place to have your concerns addressed.

We have two excellent watercolor artists – Critiquers - coming to help you evaluate and offer pointers on what works in your painting and areas of opportunity. They are: Robert Gray and Camille Scott - both are resident artists of Highlands Ranch, Colorado; both teach painting in various mediums; and both of them have painted together on several occasions.

Robert Gray works from his in-home studio using diverse palettes of watercolor, acrylic and oil. At one time he had a gallery in downtown Littleton where he maintained a working studio, displayed his creations and taught workshops. His goal, when painting, is "... to keep the work exciting, with lots of action, lots of color and in a loose style." One look at his website, www.robertgraygallery.com, will show you exactly what he is talking about.

Camille Scott also works at her in-home studio painting her own creations in watercolor, using shapes and color to tell a story on paper. She also does encaustic painting – a spontaneous medium that is applied molten to an absorbent, prepared surface. Her mastery of both mediums validates her credibility as she reaches out to challenge others to take their art to the next level.

It is strongly recommended that you bring one of

your own watermedia creations and watch what a little subjective analysis can do for your painting. This invite is especially extended to new members – it will be more informative than you ever could imagine – we old-timers enjoy what is offered on our creations too. The opportunities are limitless.

One painting per member – it can be framed (*without glass, please*) or mounted, with tape, to a rigid board. It can be a completed piece or one that is in progress, especially if you may be stuck on what your next step should be.

So, plan on attending this informative program at 7-9pm on Tuesday, November 18th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden). Bring a friend – all are welcome.



"Fall Storm" by Robert Gray

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (*except July and December*) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417



Message from the President

By Greg Chapleski, CWS President

It continually amazes me what the membership of Colorado Watercolor Society is capable of when it comes to the creative process. All you need to do is go to one of the three annual shows CWS puts on and you will be more than impressed. This year's New Trends show will absolutely astound you – I guarantee it!

The question is often asked as to how this upper echelon of painting with watercolor is so readily achieved. The word "readily" is not quite appropriate, as I believe there are many factors involved that are often overlooked, or at least minimized.

As I tell my students who are learning to use the implements of watercolor painting, namely paints, brushes and paper, "You will get better in direct proportion to the amount of time you spend painting." Whether self-taught, in class or in workshops, repetition will almost always move one's skill level upward. And, that's a factor to be considered.

Another factor could be HOW the artist paints. Once a certain level of skill is achieved, it becomes easier to manipulate an assortment of brushes through a spectrum of paints onto the surface of smooth or textured paper. Comfort and familiarity always help produce a desired result.

Still another factor that comes into play is WHAT the artist paints. If you paint what you like, or at least know something about, it will always be much easier and more fun to paint – it might even bring a smile to your face. As proof, think about painting the inner workings and exactness of an internal combustion engine if you love to paint flowers or outdoor scenes of nature.

With all this said, I have come to believe that a very important factor that is close to the top is WHY the artist paints. Do you paint

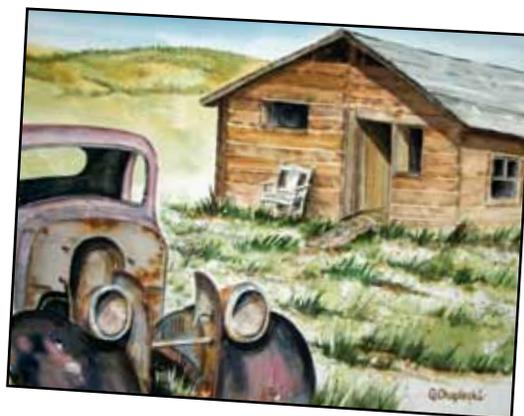
because you have nothing better to do or is there something inside you looking for a way to reveal itself through your own creativity? It could be a memory, an emotion, a desire or something that recaptures an important part of your life.

I can't speak for everyone, but after much time in thought over many years, I have come to know why I paint what I do. Let me set the stage: At an early age we moved to the suburbs outside of Chicago. There were farms everywhere, and, a freight yard of the Indiana Harbor Belt phasing out steam engines in favor of diesels. And, there was a very old pickup truck on the property next to our house. It had no doors, no windows, no tires – just a steering wheel and plenty of rust. In one way or another, I immersed a happy childhood in exploring all my surroundings.

Today, I paint barns, steam engines and rusty old pickup trucks. Get the picture? I am activating memories, validating emotions and trying to recapture those care-free days of a childhood well spent and to share it with others.

My challenge to you – and it will be fun – spend some time to think about WHY you paint the things you paint. I bet you will get some insights that will surprise you.

It may even inspire you to move into a dimension of painting where you haven't gone very often. At least it's worth thinking about... Enjoy!



Why you should enter the Western Fed exhibit!

By Gene Youngmann, CWS-WFWS41 Project Manager & Signature Member of WFWS

Western Fed is a great opportunity to enter a high level exhibit of semi-national scope while taking advantage of member-exclusive benefits.

Some of the things that make Western Fed unique among art exhibitions at the National and International level:

1. You pre-qualify: Western Fed is exclusive to members of the participating watercolor societies, as a member of the CWS, you are eligible to enter Western Fed automatically.
2. You are not on your own: Your Society Delegate (Marcio Correa) will be able to assist you with your entry and will collect all of the CWS entries.
3. No need to frame and ship yourself: Western Fed does not require you to frame your painting nor ship it yourself; all accepted paintings are shipped to the Host Society matted with a foam backing in a clear plastic sleeve and are framed by the Host Society upon arrival.

This year the West Texas Watercolor Society in Lubbock, Texas at the Museum of Texas Tech University is hosting the Western Fed

Exhibition, April 16 to July 15, 2015. The Juror is professional watercolor artist Linda Baker, signature member of AWS and NWS. Visit her web site at www.lindabaker.biz to see her artwork.

The WFWS40 Prospectus was in the August 2014 Collage or you can go to the CWS web site click on the "Exhibitions" button and scroll down to the "WFWS40 Prospectus" at the bottom. Read the Entry Requirements to make sure of the qualifications. The cost to enter begins at \$35 and you will receive an exhibition catalog even if you are not accepted.

Take a chance and enter a painting at the Western Fed--You never know, your painting might be selected! The deadline to have your digital image, entry form and check to Marico Correa is Saturday, November 15, 2014 by midnight.

This link to the August Collage and the prospectus is also available in the center of the CWS website home page.



The Artist's Easel

By Greg Chapleski



Marcia Brill Joined CWS – 1993

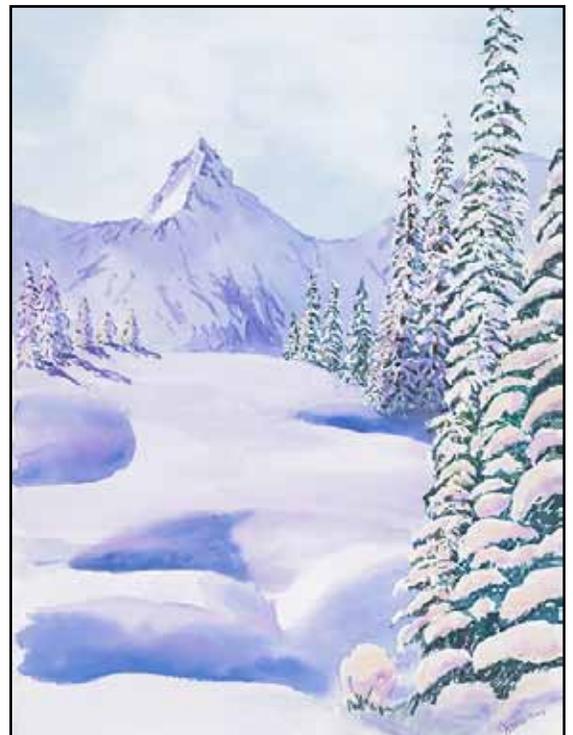
When pursuing a career in art, the one thing that is certain – you will be surprised where the journey takes you. Such is the case with CWS Signature Member, Marcia Brill. She started her career pursuit at Ball State back in Indiana, where in 1959 she earned a Master's Degree in Art. Upon graduation, she taught elementary school art classes, challenging her students to use their imagination.

While teaching, she constantly worked on developing her own artistic skills in watercolors, oils, acrylics, pastels and collage – challenging her own creativity. Over time she eliminated various mediums and began to focus on watercolor, "... a great decision," as she readily admits!

In 1959, at the recommendation of a family member, she moved to Colorado. Her art skills seemed to take a big step forward as she traveled around Colorado. With camera in hand, she found subject material that both intrigued and surprised her - old cars and trucks. She found them all over Colorado; on old farmsteads, in musty garages, down various alleys, and, especially in a junk yard in Silverthorne, Colorado. The pictures she took became valuable reference material as she began to paint. Marcia readily admits to loving to attend car shows for entertainment and inspiration.

Upon occasion, she painted subject-matter that expanded her artistic skills, such as a series on the universe as taken by NASA's Hubble telescope. Painting non-objective abstracts also allows her to use color and shape to stimulate both her and the viewer's imagination.

Marcia has a way with watercolor that speaks to her pursuit of being creative with paint and brushes. And, to the viewer, her paintings tell a colorful story that is more than worthy of being heard and seen. Enjoy!



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. The November meeting will be held on the 3rd Friday, November 21, because of the holiday. We will not have a critique in December. Please contact Monique Moore at moore.monique@gmail.com if you would like an email reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky at 303-426-4114.
- **CWS Board Meeting:** November 18th, 5:00 pm.
- **CWS General Meeting:** November 18th, 7:00 to 9:00 pm.
- **The next Collage** will be in December, submissions to Brian Serff by Tuesday, November 25th, to be in the December Collage.

Upcoming General Meeting Programs

November, annual critique

December, no meeting

January, guided tour of Denver Art Museum

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Randy Hale; April 22, 23 24th & 25th, 2015 4 days to include landscapes and abstracts

Tom Jones; June 8, 9th & 10th, 2015, 3 days of wonder

Judy Patti; July 14, 15th & 16th, 2015 An Amazing 3 days!

Arleta Pech; October 6, 7th & 8th, 2015 She's fabulous!

Carrie Waller; July 2017 Watch for more details.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: November 15, 2014
40th Western Federation of Watercolor Societies Exhibit

Hosted by West Texas Watercolor Society

April 16 - July 15, 2015

Lubbock, Texas

Prospectus in the August issue of the Collage

Information: CWS Delegate Marcio Correa
marciocorrea@comcast.net, 720-545-3669

Deadline Nov. 16, 2014.

Art Association of Northern Colorado Winter Online Juried Show.
<http://www.artistsassoc.org/shows-events/calls-entry/2014-winter-online-juried-art-competition-exhibition/>

Deadline: December 1, 2014
Rockies West National Exhibition

March 3 - April 3, 2015

Grand Junction, CO

Information at www.westerncoloradowcsociety.org

Deadline Jan 5, 2015 for 2016 show.

Buffalo Bill Art Show and Sale. <http://www.buffalobillartshow.com/content/about/default.htm>

Deadline Feb/March 2015 for 2016 show Coors Art Show.

http://secure.nationalwestern.com/coors_art/artists/artist_application_info.aspx

Deadline March 1, 2015 for 2016 show.

Western Visions National Museum of Wildlife Art annual Show,
View info and prospectus at CAFE (CallForEntry.org).

Events

Chuck Danford

Will teach watercolor classes starting in September

Identical Eight Week Sessions 9:00 - Noon at Ken Caryl Ranch Recreation Center

Nov. 5 #29274 and Nov. 3, 10 #29275

For information call 303.979.4070 or

Register at www.ken-carylranh.org

Marcia Brill continues to teach classes in watercolor, drawing and pastels at the Clements Community Center in Lakewood. New classes begin the week of October 20, 2014. Call 303-987-4820 for information

Martha Heppard is teaching a class Watercolor Batik on Rice Paper Workshop.

When: Saturday November 22nd, 2014, 8am-Noon

Where: Elements 5280 Gallery 5940 S. Holly St (cross street is Orchard Road)

Cost: \$50

Register: Contact Martha @ 303-290-8841 or martha@heppard.com. Openings Left: 4

This is a fun class with a small class size (6-8 artists) so you are able to learn the process and complete a 1/4 sheet size painting by the end of the workshop.

Member Kudos

Susan Kacik CWS Signature member, recently received the Motherwell Award by the International Society of Experimental Artists. Robert Motherwell was considered one of the most prominent Abstract Expressionist Artists in the country. The exhibition was recently held in San Pedro, CA. at the National Watercolor Society exhibition hall. The entire show will be on the ISEA Website in the very near future. Susan has exhibited her works nationally and internationally where she has received numerous awards.

Janice Hanson has a painting accepted into this year's Watercolor West International Juried Exhibition, juried by Judy Morris. This acceptance qualifies her for Signature Member status.

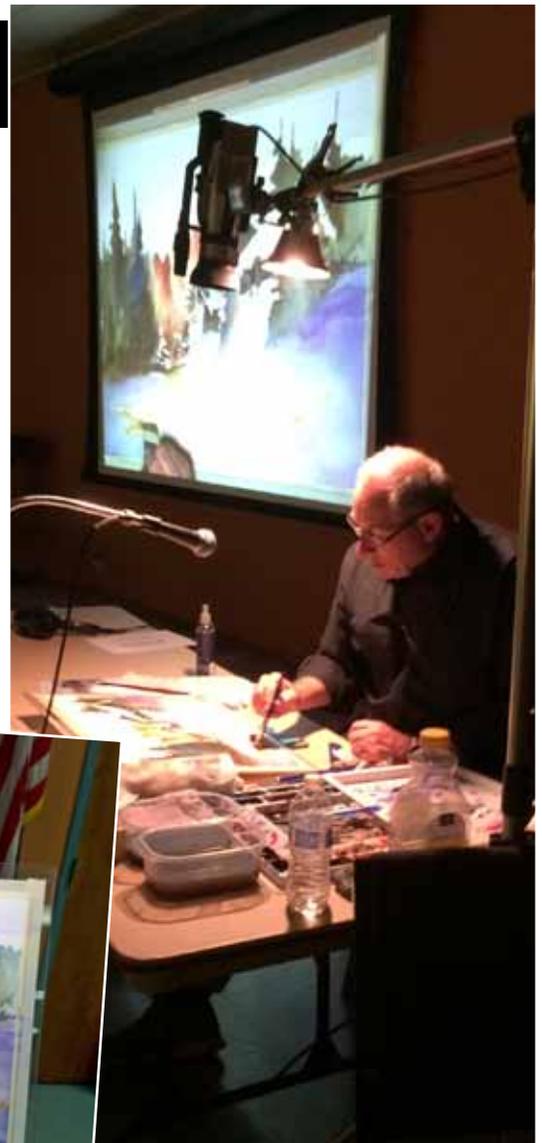
Masterful Demo at CWS

By Greg Chapleski

With the lights turned down low and the spotlight on a blank piece of watercolor paper, our own Randy Hale, with wide brushes in hand and a fluid pallet of color, began to conduct the artistic equivalent of a symphony. Sweeping strokes and swirls began blocking in colors as a storyteller, in word and color, began to show and tell his story. As details were added the finished piece was worth the watching.

You couldn't help but smile knowing what Randy was immersed in – it excited every creative bone in everyone in attendance. There were no early exits as all 90 + members were held captive by a genius of creativity.

Way to Go... and, thank you Randy. We wish you every success.



The Board in Brief

By Sharon Wink, Corresponding Secretary

The highlights from the last CWS Board meeting held October 21, 2014, follow:

2014-2015 Membership Rosters are available. Rosters of members not attending the October or November meetings will be mailed to them.

To be included in the "Member Kudos" segment of "Collage", CWS members winning art show awards are asked to notify Brian Serff (brian@brianserff.com) directly.

Marcia Brill will be the next featured CWS artist. She will create an artist bio with examples of her work to be distributed at the November meeting.

New Trends entries can be framed with glass, plexiglas, or nothing at all. All entries must be postmarked by Friday, October 24th.

All entering artists may submit three pieces of bin work. The show, held at the Point Gallery, opens Tuesday, November 2nd.

The November CWS program will feature a critique of member works; January's program will be a tour of the Denver Art Museum; in February Chuck Danford will demonstrate his technique on yupo; and Leon Loughbridge will demonstrate in March.

The Western Federation of Watercolor Societies Exhibit entry deadline is November 15.

Colorado artists Randy Hale, Tom Jones, Judy Patti, and Arleta Pech will be offering workshops this summer.

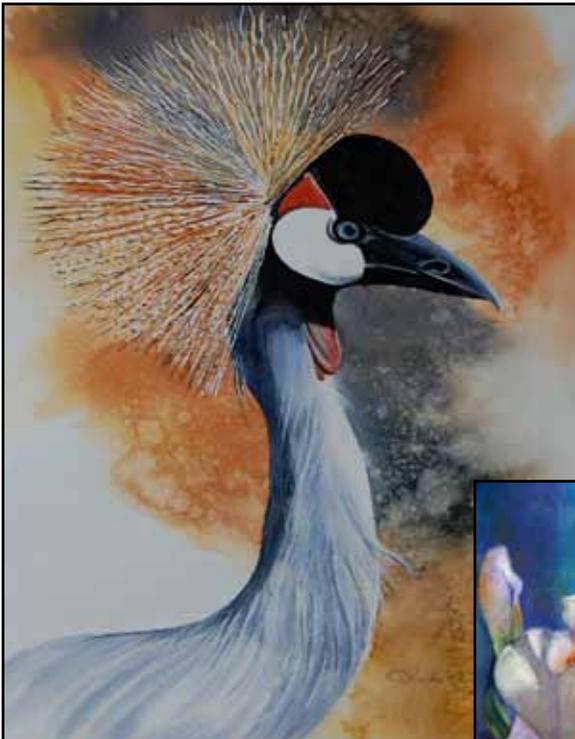




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COLLAGE

Submission deadline
for December Issue is:
Tuesday, November 25th



Chuck Danford



Rita Derjue



Kathy Cranmer

