

COLLAGE

February 2015



COLORADO WATERCOLOR SOCIETY

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406



Message from the President

By Greg Chapleski, CWS President

Attending opening receptions, juried shows and various art exhibits, I continue to be amazed at the diversity and high caliber of creativity that is on display. No matter the exhibit, no matter

the medium and no matter the artist, whenever creativity rises to the level of being on display for people to see, it's worth seeking out. Somewhere, somehow, someone made the decision that it was worthy of being put on display.



The Leavick

Art is as different as the artist creating it. And, that is a good thing. It's what makes art so appealing to some and less so to others. It evokes emotions,

opinions and judgments in all directions. And, that too is a good thing.

Recently I gave a class to about 30 girl scouts on how to paint with watercolor. They all liked to draw and had painted with tempera in one form or another at school. But, watercolor on special paper was new to them. They listened to me describe the process and they watched me as I showed them how it was done. Then they tried it. Everyone's painting looked different and they were quick to ask why.

I used CWS to help answer their question. I told them we have 460 members, who are excellent painters with watercolor, yet no two paintings look exactly the same – there is something different about each one that makes it unique to the artist painting it. Just like our signature – if everyone signed their name on a piece of paper, they would all be different.

And here's the fun part of this entire episode: Every painting looked great in its own way. Every one of them judged they had areas of success and other areas of opportunity. They enjoyed the process and looked forward to doing it again, on their own. And that is a win, win.

So it is with our own painting. Our own skill set and creativity dictate what we do with paint and brush. Then we put it out there to be evaluated by a juror whose job it is to make a show-worthy decision.

Some make it and others don't. That is the juror's decision – it's totally subjective.

We learn from the process and somewhere down the road another decision maker looks at our work and it is "Juried In." And that too is a win, win. Enjoy!

In Memoriam

Ruth Cocklin

It is with great sadness that we alert the CWS membership to the passing earlier this winter of long time member Ruth Cocklin. Many will remember that for many years Ruth was the

slide "Chairperson" back in the day when all entries to CWS shows were made with slides. Ruth was a signature member of CWS, and in 2000 was recognized by the CWS Board for her many contributions to the society and conferred on her the title of "Emeritus" member. In honor of Ruth, the CWS Board has authorized a contribution in her name to our scholarship fund.

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on February 17, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on February 17, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in March, submissions to Brian Serff by Tuesday, February 24, to be in the March Collage.

Upcoming General Meeting Programs

- March** - Leon Loughridge demo
April - Chuck Danford demo on yupo
May - Steve Griggs demo

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Randy Hale; April 22, 23 24th & 25th, 2015 4 days to include landscapes and abstracts

Tom Jones; June 8, 9th & 10th, 2015, 3 days of wonder
Judy Patti; July 14, 15th & 16th, 2015 An Amazing 3 days!
Arleta Pech; October 6, 7th & 8th, 2015 She's fabulous!
Carrie Waller; July 2017 Watch for more details.

Please check each artist's website for more information and painting styles.

Events

Martha Heppard is offering another workshop on Watercolor Batik on Rice Paper

March 21st, 2015 (Saturday) 8 am- Noon
Elements 5280 Gallery
5940 S. Holly Street, Greenwood Village, CO 80111

Class size is limited to 6 students. \$50 RSVP by March 6th

A supply list will be emailed to you upon registration.
E-mail martha@heppard.com, or call 303-290-8841

Class participants will receive a discount on Martha's Book: Watercolor Batik; An Artist's Guide to Watercolor Batik on Rice Paper (Available on Xlibris.com starting February 10, 2015).

Call For Entries

Deadline: February 21 **Art from the Heart Show**

Dates: February 23 to March 27, 2015

Categories: ... 2-dimensional paintings, photography, mixed media, dry media, and sculpture.

Fee: \$25 for GAA members, \$35 for non-members.

Deliver: To Mari Michener Art Gallery, 10:15am-12:00 (Noon) Feb 21st. No need to pre-register this year. No web sites, slides, jpegs, or computer tests. Easy entry day of delivery, simply bring: Art with identification tags on back. Entry form. Entry fee;

Location: Mari Michener Gallery, James A. Michener Library University of Northern Colorado Greeley, CO 80639

Deadline March 2, 2015 **Colorado Visions,**

Dates : April 13- May 26, 2015.

Location: Westminster City Hall sponsored by the North Metro Arts Alliance

Categories: ... Original, 2 and 3-dimensional, fine art (no computer art) by Colorado artists.

Fee: \$30.00 for 3 entries. Cash awards.

Juror: Lorenzo Chavez.

Info: 303-426-4114 or visit www.nmarts.net

Deadline: March 10, 2015 **National Greeley Art Exhibition 2015**

Category: National

Dates: May 1-3, 2015

Location: Union Colony Civic Center, Greeley, CO

Juror: Thomas J. Owen, www.thomasjowen.com

Fee: \$45/3, 3 addit. at \$10 each, for a total of six entries

Awards: Over \$2,000 in cash awards

Categories: ... Oil, Watercolor, Acrylic, Drawing, Photography, Mixed Media, Pastel, 3D

Prospectus and Apply:

<http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>

Info: www.nage-artshow.org

Mail in deadline: March 23, 2015 **International Watermedia 2015**

Pikes Peak Watercolor Society is pleased to announce that our The prospectus is on the PPWS Website at: <http://www.pikespeakwatercolorssociety.org/images/International.pdf>

The direct link to online entry through CaFE is: <http://bit.ly/y1cGnFE>

Juror: Ted Nuttall, AWS, NWS

Online CaFE entry deadline: April 1, 2015

The Artist's Easel

By Greg Chapleski



Linda Volin

A relatively new member of CWS is our featured artist this month. She moved to Colorado from New York in May of 2014. The initial attraction to Colorado was to be near family and especially her grandchild. But, since arriving, she has also been drawn to and in awe of the mountains – she can't seem to get enough of them. She has become an avid hiker which has given her an up-tick in reference material for her paintings.



Linda proudly admits that she is mostly self-taught with her painting skills, having had only two art classes while in school. Until she began to develop her water-media skills, she was totally immersed in crayons. "Oh, I just loved to work with them... they allow me to be as creative as I want to be," she eagerly said.

Originally from California, she spent most of her life in New York as a teacher at almost every grade level. Linda did a brief stint in China teaching English as a second language. It was there that she discovered oriental brush painting which she further pursued at a local community center.

"Landscapes are what I love to paint... and, rocks – I collect them," Linda said. That's an interesting item to collect given that we are surrounded by mountains full of them. These rocks are not painted on - she uses them as subject matter in her paintings.

Now retired, the time she spends is now divided between family, hiking and the pursuit of developing her painting skills. Watercolor and acrylic are her favorite mediums now as she paints mountain scenes, rocks (of course) and trees (with and without the leaves). And now, Linda is starting to do portraits of family members as she researches her own family tree.

To talk to Linda, one quickly gets a sense of excitement in all that makes up her life. She's having fun and it shows. Thank you Linda, for choosing to be a creative addition to Colorado Watercolor Society. We are blessed to have you... Enjoy!



The Board in Brief

By Sharon Wink, Corresponding Secretary

The highlights from the CWS Board meeting held January 20 follow

President, Greg Chapleski will write half-page descriptions of upcoming workshops for "Collage".

Acceptable mat board whites are listed on the CWS website.

Carol Newsom was voted in as a Signature Member.

The Scholastic Art and Writing Awards will be juried by Vicki Tucker and Tim Brenner. The show opens February 13 at The Colorado History Museum.

Emeritus Member, Ruth Cocklin, has passed away.

Upcoming CWS meeting programs include:

March - Leon Loughridge

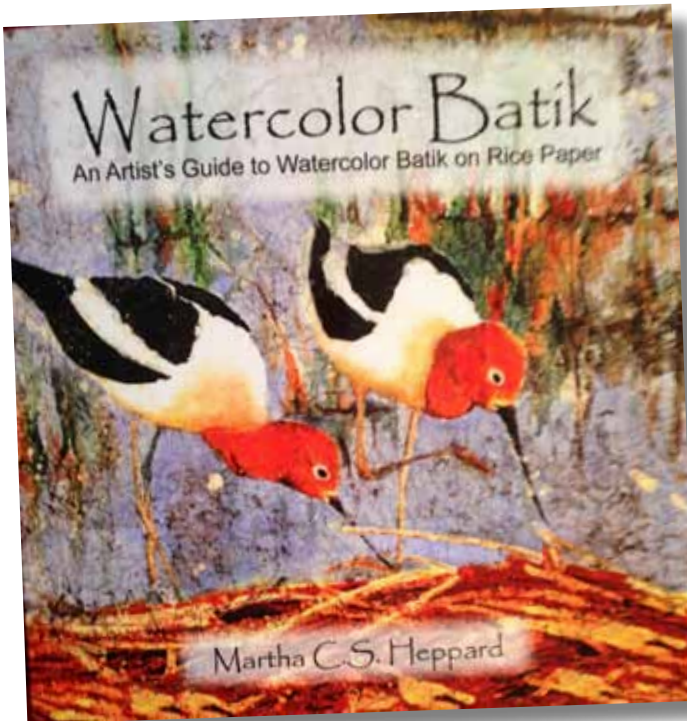
April - Chuck Danford painting on yupo,

May - Steve Griggs

CWS currently has 459 members.

Acceptable paints, surface materials and framing techniques will be carefully defined for each CWS show in the prospectus. These parameters will be given to the juror.

CWS Member Writes Book!



Martha Heppard's new book "Watercolor Batik; An Artist's Guide to Watercolor Batik on Rice Paper" has just been published and is available on Xlibris.com, and within a month will be available on Amazon.com and BarnesandNoble.com. She has been working on this text for over a year and is pleased to be able to share her knowledge of this fascinating technique with you.

CWS Aprons for Sale

They will be available at the monthly meetings* for **\$20.00** each...with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.15.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker

2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!

\$20⁰⁰



Wanted Workshop Teachers

By Gene Youngmann, CWS-WFWS41 Project Manager

As part of the 41st Annual Western Federation of Watercolor Societies Exhibition at the Arvada Center in the Summer of 2016, we plan to offer one day Saturday Workshops to the public at the Arvada Center. CWS Members will teach these one day Saturday Workshops during late June, July and early August.

If you have an interest in teaching a one day Saturday Workshop for WFWS41 please email me your contact information to: Gene Youngmann at <gyoungmann@comcast.net> as soon as possible. I need your name, daytime phone number and an email address. Type "Workshop Teacher" in the subject line of your email. Please DO NOT send me a syllabus, synopsis or other teaching materials. I must hear from you by the March 10, 2015 CWS General Meeting.

As I stated at the January CWS General Meeting, all CWS members will have to go through the Arvada Center application process and approval before you are invited to be a workshop teacher. The final decision as to who will be selected to be a workshop teacher is the Education Department at the Arvada Center. Once I have a list of names I will give them to the Senior Education Manager Lisa Leafgreen, who will contact the artists and send you the required materials.

I know that it may seem early to be asking for this now, but every person who teaches for the Arvada Center must go through the application and approval process, which may take six months. Followed by discussions about what you will teach, materials needed, what the workshop will cost as well as how much you will be paid. Please be patient, it is a long process but worth the effort. Also, by February 1, 2016 everything must be in place for the Arvada Center to publish the workshops in their many publications.

An Unresistable Resist Demo

Vicki Tucker, Programs

When looking at Pat Dall's paintings, one has to wonder, "How does she do that?" Well, for all who attended January's membership meeting, you found out. People were saying, "... really?" and "Oh, wow!"

She demonstrated the step-by-step process of Ink Resist laced with humor and fun stories. It started with the sketch, followed by white tempera, then black ink over everything – "... really?" Then she washed everything off and you saw only the black ink that dared to "resist" a bath. And finally, the picture was revealed as she added colors between the lines of the resisted ink – "Oh, wow!"

Pat is one gifted artist, comfortable with who she is and very generous in sharing her passion for art. The laughter from her stories made it a fun learning process.

Thank you Pat, you are a treasure!



WFWS40 Update:

Marcio Correa, CWS Delegate

WFWS40 selection results are out: Juror Linda Baker selected 100 paintings out of 940 total entries.

Of the 100, only eight are CWS artists, please join me in congratulating John Brasaemle, Diana Carmody, Diane Fechenbach, Larry Haight, Gayle Higgins, Hillary Reed, Ann Sauvé and Peggy Morgan Stenmark.

Thank you to all who submitted entries, we had a very strong field and remain very proud of the quality of our entries and caliber of our artists. They represented the CWS very well.

John Brasaemle, King and Queen





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COLLAGE

Submission deadline
for March Issue is:
Tuesday, February 24th



Nancy Wylie



Lou Ann Sosalla



Dianne Widom

