

Colorado Watercolor Society February 16, 2016, Board of Directors Meeting

Absent and excused: Art Beck, Gary Nichols, Terrey Harrod, and Diane Fechenbach.

Present: Greg Chapleski, Marcio Correa, Tim Brenner, Kathy Cranmer, Mary Jo Ramsdale, Sharon Wink, Vicki Tucker, Marsha Ambraziunas, Zona Janssen.

President Greg Chapleski brought the meeting to order. Minutes were approved for September 2015 and January 2016.

1. Ralph Nagel, former CWS member, needs to be recognized. He is the juror for the Healing Arts show, (New Trends Exhibit) and has donated his fee to the Healing Arts program. He also donated \$5000 for awards in the upcoming WFWS and CWS State Show. The by-laws were consulted and Honorary Membership is suggested. Chris Gilmore, from Mile High Framing, has contributed a lot to the organization as well. A vote for this is needed by the general membership so will be deferred to May.
2. The Scholastic Arts Program is at the Colorado History Museum. There are 600 paintings on display. Tim Brenner and Sharon Wink were jurors. The 5 recipients will receive \$100 each from CWS. The students are Katherine Sherlock, Javier Padilla, Joyce Lee, Chris Wischmeyer, Alyssa Mckama. There was a large variety of medium and amazing art by the students.
3. Signature Membership is the responsibility of the individual member. When their entrance to 3 CWS shows has been met, they need to gather the information and present it to Carla Rouse for verification. The Board will then approve it.
4. President Elect, Tim Brenner has reviewed the by-laws. The board members have different lengths of service and are to be staggered so there is continuity in transition. The Vice President, not specifically named, is the Programs Director. Tim and Greg will meet to figure out the staggering of the board members. The minutes from the meetings are not posted on the website, but Greg has them reformatted and will forward them to Jason Hampleman.
5. Brian Serff, Collage Editor, is doing a brochure about CWS that will be available to the general public at WFWS and CWS show.
6. There was discussion of a chapter group of CWS. Sharon will write a letter to ask what Grand Junction (not Gunnison) wants to receive from chapter membership as opposed to the regular CWS membership. New Mexico has chapters and each has a board. Oregon is State wide but does not have chapters. We will continue to discuss.
7. Treasurer, Marsha Ambraziunas has approval by the Board to send \$250 for an award to the Rocky Mountain National Show. There are \$20,000 in entry fees for WFWS, putting \$34,000 in the checking account. Marsha is transferring money with Western Federation and all is going well with the exhibit.
7. Programs Director Vicki Tucker announced a scheduled critique by Kevin Weckbach in March. April and June are open, and May will have a demo by Carol Nelson, a collage artist. There are still some aprons available for purchase.
8. Greg relayed for Exhibitions, there were no sales through the online show but many hits. New Trends is ready to go to the Healing Arts show. Gary Nichols will send out information to the accepted artists next week for delivery information. There are 5 registrations for the State Show thus far. The deadline is March 4.
9. Marcio Correa, WFWS Delegate, conveyed that Carla Rouse has the information from the WFWS juror. He (Sterling Edwards) is selecting more art because some has been disqualified due to being in a prior national show or being older than prospectus required.
10. Gene Youngmann, Project Manager for WFWS, announced a total of 1063 paintings from 517 artists have been submitted for WFWS. CWS has 210 paintings from 93 artists. Sizable donations for awards have been received. Ralph Nagel gave \$5000. Memorial awards are from \$150-\$400 for the State Show. Chris Gilmore, Mile High Framing, is cutting the molding for WFWS and has workshops at her facility.

The Arvada Center Outreach is meeting with students from Warren Tech School who are doing the signage for the summer events.

Gene is meeting with the Arvada Center to choose images used for the brochures and postcards.

There will be four Saturday workshops during the WFWS event, as well as artist discussions in June, July and August.

Publicity will have a try-fold brochure produced by the Arvada Center. Chuck Danford and Chuck McCoy from the Arvada Center are making it.

Greg has tv and newspaper advertising covered for the events. An announcement of the summer events will go to the members via online, so they can forward it to local papers and others.

11. Volunteer Co-coordinator Mary Jo Ramsdale, has the sign-up sheets ready for volunteers at the meeting tonight. A description of job details will be in the Collage and online.

12. Kathy Cranmer, Membership, identified active members at 463, and 42 have yet to renew. She will make a list of any information that needs to change. Perhaps we could compensate those members for whom there had been mistakes, with \$5 off their next entry fee. Membership year is June 1-May 31.

13. Sharon Wink, Corresponding Secretary, received a thank you from Gilpin County for our \$50 donation. The Engage Object is an exhibit at Foothills Art Center. Office Max has gift certificates. Littleton History Museum is hosting Eye of the Camera Exhibit.

14. Workshops: Registration for Randy Hale, Tom Lynch and Gale Webb are now available online reported Marcio.

Meeting adjourned.

GENERAL MEETING February 16, 2016

President Greg Chapleski brought the meeting to order, recognized guests and welcomed everyone. CWS has 463 active members and 42 non-renewing. Greg emphasized wearing our CWS name tags with Western Federation coming up.

New Trends has sent notices with the jurying finished. Ralph Nagel was the juror. The venue for accepted artists is still to come.

Sterling Edwards has finished the jurying for WFWS. Notifications will go out next week.

The State show prospectus is on our website. All CWS shows require Plexiglas because it is a liability issue. WFWS will be monitored so glass is used for this exhibit.

Gilpin County, which includes Central City, no longer has a membership requirement to enter their shows. The prospectus is on their website with an April deadline.

For Signature Membership into CWS, you must be juried into 3 CWS shows. When this occurs the member notifies Carla Rouse on the website. The Board votes after verifying entries.

Sharon Rouse, Head of Scholastic Arts Program, shared comments with the membership. The show is at the Colorado History Museum until March 19. The high school student art is of amazing quality in many mediums including painting, drawing, jewelry, ceramics and digital photography. Out of the 600 pieces, 20 will be selected and will be displayed at the Denver Art Museum. CWS gave five \$100 awards, 3 for watercolors and 2 for acrylics.

Mary Jo Ramsdale, Volunteer Coordinator, passed around 3 clip boards on which to sign up for the Arvada Center events. There will be 3 major groups; Bus Escort, Greeters, and General Helpers. The descriptions of each will also be listed on the website. The dates needed are June 8-11, 2016.

Marcio and Gene presented WFWS information. The list of accepted art will be available next week. CWS has 210 entries by 93 artists.

Some art has been rejected due to not following the prospectus. The art is older than required or has been previously entered into national shows.

Ralph Nagel has given \$5000 for awards in these two shows. There are also other donated awards. If you ask Gene for a WFWS button between June 8-11, he will give you one.

Elaine Appel, previous member of CWS, passed away today. Cards may be mailed to her daughters.

Workshops: Greg stated the list is on the front table. Payment is now available to be made online.

Programs: Vicki has aprons available for \$20. Kevin Weckbach will do a demo in March and there will be another demo in April.

The program tonight is a panel consisting of Gene Youngmann, Susan Montague, and Chuck Danford. Gene presented a power point on entering shows with information on shipping. A discussion with the panel followed.

A drawing was held for a Collage interview (Tanis Bula), and a water/brush bucket.

The meeting was adjourned. Zona Janssen, Recording Secretary