

Colorado Watercolor Society May 20, 2014 Board Meeting

The CWS Board meeting was opened at 5:05 p.m. by Marcio Correa, President. Tim Brenner, Terrey Harrod, Kathy Cranmer, Marsha Ambraziunas, Cheryl Annett, Greg Chapleski, Gary Nichols, Mary Jo Ramsdale, Vicki Tucker and Chuck Danford were present. Sharon Wink and Diane Fechenbach were absent and excused. The April minutes were read and approved.

Opening remarks from Marcio: CWS received a letter from Foothills Art Center requesting an award donation for the Rocky Mountain National Show. Following discussion, Terrey Harrod moved that we send \$500 and the motion was passed. Signature membership has been given to Martha Heperd and Cindi Brabec-King.

Terrey Harrod, VP of Workshops, reported that 12 artists have dropped out of the Sterling Edwards workshop. She is contacting people on the waiting list. Thomas Schaller will be here Aug 12, 13 and 14. Twenty-two artists have signed up for Pat Rucker fall class.

Vicki Tucker, VP of Programs, explained that in June Mary Morrison, the Golden Representative, will demonstrate her liquid watercolors and often times has free samples for the members. Our meeting in June will be the fourth Tuesday or 6/24 due to unavailability of the meeting room at the Plymouth Church. In September we will again host an ice cream social. Several businesses will attend promoting their art supplies. She reminds us that there are no July or August meetings. Marcio and Gary have some donations that may be used in future art shows on meetings. Marcio will send Vicki a list.

Gary Nichols, Exhibition Official, reported that we sold four paintings at the Plymouth Church Show which comes down today. The CWS Members Show will be at the Community Creative Center in Ft. Collins, July 14-27, 2014. Janice Goldblat will be the chair. It was discussed and decided that this will be a non-juried show and will hang for three weeks. This show does not count toward signature membership in CWS. We will award prizes. The prospectus is available and entries are due June 13. The pick up and drop off location will be at Plymouth Church. Saturday July 12 is the drop off day. The New Trends Show will be in the fall and Gary is still looking for a venue.

Marcio recommends that we have a discussion in August to standardize our prospectus for each of our shows. The New Trends show allows experimental backgrounds. We would like to be consistent with the major watercolor societies' prospectuses; our purpose being to prepare our artists for entry into other regional and national shows.

Kathy Cranmer, Membership Official, says she is receiving renewals daily. She will have a new members' address list after June 1st. Brian Serff needs access to these addresses, in order to mail a Collage to new members. She notes whether the new members want name tags and where they choose to volunteer. She recommends a power point demo for the membership on how to join on line, in order to have less work load and a more accurate data base. Marcio pointed out we now have 395 members.

Gene Youngmann, CWS Western Fed representative, asked CWS to remove his phone number from our web site. He and Marcio attended an AZW Association meeting at Fountain Hills Community Center. One hundred and ten paintings were hung from twelve societies. Nancy Priest, Lynn Nebergall, and Jon Crocker received awards. Gene puts a small Colorado flag on our participants name tags. There are three new signature members from CWS.

Gene feels he learned a lot about what to do and what not to do when we host the 2016 41st Western Fed Show. Gene is the project manager; Sterling Edwards is the juror for the show. The Arvada Center is now a Foundation which enables it to apply for more grants. The catering business is now a separate business. The deadline for entry is November 15.

Chuck Danford made a motion to move \$2500 to our Western Fed account. Terrey Harrod seconded the motion and it passed. CWS has \$10,000 in seed money to get started.

Mary Jo Ramsdale, Volunteer Coordinator, reported that Tom Brown is willing to become the show entry recipient. Because the hospitality job is still unspoken for, she will have a sheet asking for volunteers to host each month. The North Critique Group is working well.

Tim Brenner, Parliamentarian, we need a quorum of 58 tonight for our election of officers. He also pointed out that we should list in the minutes who is in attendance and who is not. This will clarify who participated in the discussions and motions that happened during our meetings.

Greg Chapleski, President-Elect, is hosting our guest speaker and has had a very positive impression of artist Tom Jones and his wife.

Marsha Ambraziunas, Treasurer, reported that two paintings sold at the State Show. We have \$50,000 in the bank.

Chuck Danford made a motion to adjourn the meeting at 6:45. It passed.

General Meeting

Marcio Correa, President, called the meeting to order at 7:00 and reminded everyone that next month we are Meeting on June 24th. At that time we will install the new board members and recognize new signature members.

Vicki Tucker, VP Programs, explained that in June Mary Morrison, the Golden Representative, will demonstrate her liquid watercolors and often times has free samples for the members. Our meeting in June will be the fourth Tuesday or 6/24 due to unavailability of the meeting room at the Plymouth Church. In September we will again host an ice cream social. Several businesses will be here promoting their art supplies. She reminds us that there are no July or August meetings.

Terrey Harrod, VP of Workshops, reported that 12 artists have dropped out of the Sterling Edwards workshop. She is contacting people on the waiting list. Thomas Schaller will be here Aug 12, 13 and 14. Twenty-two artists have signed up for Pat Rucker. Terrey will begin work on the CWS 2015 calendar.

Gary Nichols, Exhibition Official, reported that we sold four paintings at the Plymouth Church Show which comes down today. Be sure to check out with him. The CWS Members Show will be at the Community Creative Center in Ft. Collins, July 14-27, 2014. Janice Goldblat will be the chair. It was discussed and decided that this will be a non-juried show and will hang for three weeks. This show does not count toward signature membership in CWS. We will award prizes. The prospectus is available and entries are due June 13. The pick up and drop off location will be at Plymouth Church. Saturday July 12 is the drop off day. The New Trends Show will be in the fall and Gary is still looking for a venue.

Marcio presented the slate of candidates for the board election, Greg Chapleski, president; Tim Brenner, president-elect; Art Beck, parliamentarian; Terrey Harrod will continue as VP Workshops; and Kathy Cranmer, will continue as membership official. He then asked for a motion to conduct the election. Gene Youngmann made a motion that we conduct the election, Riddick Semple seconded and the membership passed the motion. The vote was then taken and the slate was elected with show of hands 64 Yes and 0 No. Also there were 8 Yes and 0 No mail in ballots. New board members will be sworn in at the June meeting.

Gene Youngmann, CWS Western Fed representative, Karla Rouse and Marcio attended an AZW Association meeting at Fountain Hills Community Center. One hundred and ten paintings were hung from twelve societies. There were 1099 submitted works. Nancy Priest, Lynn Nebergall, and Jon Crocker received awards. There are three new signature members from CWS. Marcio becomes our delegate to the Western Fed group and the next 40th Western Fed Show will be in Lubbock, Texas. The show hangs for three months and the deadline for entry is November 15, 2014.

Gene showed a slide show of the paintings from 2014 show during the coffee break.

Greg Chapleski, president elect, introduced Tom Jones, a Florida watercolorist, for the evening's program.

Respectfully submitted,
Cheryl Annett