

**Preferred top mats recommended  
by Colorado Watercolor Society  
for all CWS sponsored exhibitions**

*All listed below are archival as specified in  
the Prospectus*

**Crescent RagMat® Museum**

100% cotton, acid-free

- Alabaster
- Antique White
- Brite White
- Cloth
- Cool White
- Cotton White
- Cream
- Eiderdown
- Inverness
- Moonlight
- Off White
- Optic White
- Palm Beach White
- Sand Collar
- Satin
- Silk
- Soft White
- Very White
- Warm White
- Whisper White
- White
- White Sale

**Crescent® Select™**

Conservation Solids, acid-free

- Arctic White
- Baker's White
- Chalk
- Coconut Milk
- Dove
- Egg White
- Glow
- Pure White
- Super White
- Vivid White
- White
- White Art
- White Elephant
- White Glove
- White Hot
- White Lie
- White Sale
- White Sands
- White Wash

**Bainbridge Alhamat Artcare™**

100% archival, acid-free

- Clover
- French White
- Frost
- Goose Down
- Ice White
- Igloo
- Matte White
- Photo White
- Polar White
- Snowflake
- Spanish White
- Talc

**Bainbridge Alphasag Artcare™**

100% pure cotton pulp, acid-free

- Glacier White
- Heritage White
- Pearl White
- Pure White
- Special Cream
- White

**Bainbridge Conservative Basics**

Acid-free, fade and bleed resistant

- Bridal Veil
- Corinthian White
- Cotton
- Daisy
- Kid Glove
- Meringue
- Primer White
- Snowdrop

*All information contained here has been  
validated by each manufacturer's own  
Matboard Specifiers.*

11/2014